

CATALOGUE
OF THE
CUNEIFORM TABLETS
IN THE
KOUYUNJIK COLLECTION
OF THE
BRITISH MUSEUM.

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BY
C. BEZOLD.

VOLUME I.

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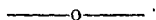
*The Trustees of the
British Museum
1903*

THIS Volume is the first part of a Catalogue of the Kouyunjik Collection, which is the largest and most important of all the collections of Babylonian and Assyrian tablets in the British Museum. The Catalogue has been most carefully prepared by DR. C. BEZOLD, and the present Volume describes nearly 3,000 of the tablets.

P. LE PAGE RENOUF.

16th October, 1889.

PREFACE.



Nearly one third of the collection of Babylonian and Assyrian tablets preserved in the British Museum was found in the large mound called by the natives *Kouyunjuk* (كويونجق), or Kouyunjik, which lies on the eastern bank of the Tigris, nearly opposite to the modern town of Mōsul (الموصل), and marks the site of ancient Nineveh. Excavations on behalf of the Trustees of the British Museum were commenced at this spot in 1852 by Sir HENRY LAYARD, and have been carried on at intervals by Sir HENRY RAWLINSON, Mr. HORMUZD RASSAM, Mr. GEORGE SMITH, and Mr. E. A. WALLIS BUDGE.

The decipherment of the Babylonian inscriptions of the Achaemenian kings by Sir HENRY RAWLINSON, in 1846, had already drawn the attention of scholars to the language of Babylonia, when the fresh discoveries at Kouyunjik, resulting in the acquirement of a series of inscribed sculptures and an extensive collection of tablets and other antiquities, provided the material for the future study of Assyriology.

The contents of the Kouyunjik Collection include works on all the principal subjects of Mesopotamian literature. Besides the inscriptions which record the wars and building-operations of the Assyrian kings from the earliest times down to the end of the Assyrian Empire, and of the later Babylonian kings, there are also a large number of tablets inscribed with addresses, despatches, reports, proclamations, petitions, tribute-lists, and similar documents relating to public affairs; juridical decisions and contracts, illustrating private and commercial life; and lists of offerings and of sacrificial and other religious ceremonies, hymns, prayers and penitential psalms, incantations, magical formulas, forecasts and omens, affording abundant material for the history of religion, mythology, and ritual. Grammatical paradigms, tables of archaic signs, syllabaries with their explanations, besides numerous lists of names of gods and officials, and of various objects, such as birds, insects, plants, stars, stones, temples, vessels, woods, *etc.*, served didactic purposes. The fragments of the Eponym Canon and of the Synchronous Chronicle are specimens of Assyrian chronology and historiography. Astronomy and astrology, geometry, and medicine are also represented. Finally, certain mythological legends,

amongst which occur the Babylonian accounts of the Creation and Flood, are specimens of ancient Mesopotamian verse. Certain tablets which proved to be "catalogues" or "labels" of literary works, confirmed the theory that the Kouyunjik Collection formed a royal library—a theory which had already been suggested by the colophons of the earliest-discovered tablets.

The plan of the present Catalogue and the explanation of technical terms therein employed are here briefly set forth. :—

The measurements are taken as follows. When a tablet is of the common form, *i.e.*, rectangular, with either obverse or reverse side slightly convex, the greatest length and breadth are indicated by figures, the lesser dimension following the greater. In respect of fragments of cylinders, the length of the segmental arc and chord of the arc are given; fragments with very flat curves are treated as tablets and measured accordingly. In the case of a complete, or nearly complete cylinder, the length and diameter are given; a prismoid is measured by taking the height and the length of one side of the base. As, however, in the case of a cylinder and a prismoid, neither the length of the diameter nor of the sides of the base are constant, it is necessary to give two measurements for the diameters, when "increasing," and two measurements for the length of the base, when "varying," or to indicate the greatest length of a side of the base, when in a fragmentary state. Every piece which appeared to represent the half, or about the half, of a complete document is described as a "part," of a tablet; smaller pieces are called "fragments." Other terms employed are "case-tablets," which consist of "inner" and "outer" parts, "prismoids," "cylinders," and "seal-impressions."

All these objects are of baked clay, the colour of which varies from a light yellow to a deep red. It is to be remarked that the Kouyunjik tablets were made, inscribed, and baked with particular care; special attention being bestowed upon the uniformity of shape, size, and form of writing in tablets of the same class.

In calculating the number of lines in a tablet, those also have been included in which any trace of writing, even though it be a single character, can be detected. The legibility, form and size of the writing, as here described, are compared with those of the different tablets of the present Collection as well as of other collections in the British Museum.

The description of the texts has been made as brief as possible, especially in the case of those already published. The dates of private contracts, legal decisions, and other documents have been accurately quoted throughout. In dealing with historical texts, special regard has been had to their particular bearing, whether on military, political or other public affairs, and geographical and personal names have been fully cited, in order to

facilitate the grouping of tablets which concern any particular event. In a few instances, specimens of texts, or parts of texts are given, in order to illustrate new sources of documents of unusual importance. The "colophons," "colophon-lines,"* and "catch-lines"* of unpublished inscriptions have, as far as possible, been printed, in order to bring together the various tablets of the same "series," or different classes of texts, the grouping of which sometimes seems to be indicated by certain signs and probably served some unknown purposes of the scribes.†

Quotations, confined to passages of special interest, are given in cuneiform characters, following the originals as closely as type will allow. But, for the sake of brevity, transliteration and translation—except in a few instances—are omitted. References to modern Assyriological literature have been made as complete as possible; only a few popular works have been disregarded.

For the present Volume two Indexes have been compiled:—

1. A LIST OF THE ASSYRIOLOGICAL WORKS quoted in the Catalogue. This list will, in the future, be capable of expansion, and may serve in some measure as a guide to Assyriological literature.

2. AN INDEX TO THE *CUNEIFORM INSCRIPTIONS OF WESTERN ASIA*, which supplies the reference numbers of the tablets published in that work.

It is hoped that an Index of reference numbers of the entire Kouyunjik Collection of tablets, and an Index of Proper Names, transliterated into Roman characters, may eventually be issued.

In conclusion, I would wish to express my sincere thanks to Sir HENRY RAWLINSON, and to Mr. RENOUF and the other Officers of the Department of Egyptian and Assyrian Antiquities in the British Museum, to whom I am indebted in no common degree for constant advice and assistance. To Mr. EVETTS my acknowledgments are due for the revision of the English text.

C. BEZOLD.

LONDON, *October 9th*, 1889.

* For explanations of these terms see pp. 36, 41. † Cf. especially p. 410, sub K. 2128.



LIST OF THE TITLES OF ASSYRIOLOGICAL WORKS, AND THEIR ABBREVIATIONS.*

<i>The Academy</i> ,	<i>A weekly review of Literature, Science, and Art.</i> London, 1869 ff. In progress	Acad.
<i>Transactions of the Royal Irish Academy.</i>	Dublin, [1788-]1839 ff. In progress	T. Roy. I. Ac.
AMIAUD, A.,	<i>Cyrus roi de Perse: Bibliothèque de l'école des hautes études</i> , 73, 1887 ("Mélanges Renier") p. 241 ff.	Mél. Renier.
—————	Contributed also to Bab. Rec., Rev. d'Ass., and Zeits., <i>qq.v.</i>	
<i>Annales de Philosophie Chrétienne.</i>	Paris, 1830 ff. In progress	Ann. phil. chrét.
<i>The Athenæum</i> ,	<i>Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.</i> London, 1828 ff. In progress	Athen.
<i>The Babylonian and Oriental Record.</i>	<i>A monthly Magazine of the Antiquities of the East.</i> Ed. by H. M. MACKENZIE. London, 1887 ff. In progress	Bab. Rec.
BALL, C. J.,	Contributed to P.S.B.A., <i>q.v.</i>	
BERTIN, G.,	Contributed to T.S.B.A., <i>q.v.</i>	
BEZOLD, C.,	<i>Die grosse Dariusinschrift am Felsen von Behi- stun.</i> Leipzig, 1881	Dariusins.
—————	<i>Die Achämenideninschriften. Transcription des babylonischen Textes nebst Übersetzung.</i> Leip- zig, 1882	Achämen.
—————	<i>Keilschrifttypen der Akademischen Buchdruckerei von F. Straub in München.</i> Leipzig, 1884..	Keilschrifttypen
—————	<i>Kurzgefasster Überblick über die babylonisch- assyrische Literatur.</i> Leipzig, 1886 ..	Lit.
—————	Contributed also to LEHMANN, Šamašš.; Lit. Ctrlbl.; Österr. Monatss.; P.S.B.A.; SCHRADER, Bibl.; Sitzber. Preuss. Ak. d. W.; S. A. SMITH, Keilschriftt., and Zeits., <i>qq.v.</i>	
BIRCH, S.,	<i>See sub Guide Kouy. Gall.</i> 1885, P.S.B.A., and Rec.	

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- BOWLER, R. E., See sub RAWLINSON, W.A.I.
- British Museum. *Assyrian Antiquities. Guide to the Kouyunjik Gallery. With four autotype plates.* London, 1885 } **Guide Kouy. Gall. 1885**
- *Guide to the Nimroud Central Saloon.* London, 1886 } **Guide Nimr. C. S. 1886**
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- BRUGSCH, H., See sub Äg. Zeits.
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- BUDGE, E. A. W., *The history of Esarhaddon (son of Sennacherib), king of Assyria, B.C. 681-668, translated from the Cuneiform Inscriptions.* London, 1880 .. **Hist. of Esarh. Texts**
- *Assyrian Texts.* London, 1880 **Texts**
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- Literarisches Centralblatt für Deutschland.* Herausgegeben von FR. ZARNCKE. Leipzig, 1851 ff. In progress **Lit. Ctrbl.**
- CRAIG, J. A., Contributed to Hebr., *q.v.*
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- DELATRE, A., *Les inscriptions historiques de Ninive et de Babylone.* Paris, 1879 **Inscr. hist.**
- DELITZSCH, FRIEDR., *Assyrische Studien.* Part 1. Leipzig, 1874 **Stud.**
- *Assyrische Lesestücke, nach den Originalen theils revidiert, theils zum ersten Male herausgegeben.* 1st ed. Leipzig, 1876. 2nd ed. Leipzig, 1878. 3rd ed. Leipzig, 1885 .. **Lesest.**
- *Wo lag das Paradies? Eine biblisch-assyriologische Studie.* Leipzig, 1881 **Parad.**
- *Die Sprache der Kossäer.* Leipzig, 1884 .. **Kossäer**
- *Prolegomena eines neuen hebräisch-aramäischen Wörterbuchs zum Alten Testament.* Leipzig, 1886 **Prol.**
- *Assyrisches Wörterbuch zur gesamten bisher veröffentlichten Keilschriftliteratur.* 2 parts. Leipzig, 1887-88 **W.B.**
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- ERMAN, A., See sub Äg. Zeits.
- EVETTS, B. T. A., Contributed to Acad., and Zeits., qq. v.
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- Göttingische gelehrte Anzeigen. Unter der Aufsicht der Königlichen Gesellschaft der Wiss. zu Göttingen.* Göttingen, [1753-]1824 ff. In progress .. **G.G.A.**
- Abhandlungen der Königlichen Gesellschaft der Wissenschaften zu Göttingen.* Göttingen, 1843 ff. In progress **Abh. G.G.**
- Nachrichten von der G.-A.-Universität und der Königlichen Gesellschaft der Wissenschaften zu Göttingen.* Göttingen, 1845 ff. In progress **N.G.G.**
- GROTEFEND, G. FR., Contr. to Abh. G.G., q.v.
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- *Akkadische und sumerische Keilschrifttexte nach den Originalen im Britischen Museum copirt.* 4 parts. Leipzig, 1881-82 **Keilschriftt.**
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INDEX TO THE

“CUNEIFORM INSCRIPTIONS OF WESTERN ASIA.”

VOLUME I.

Plate.	Number.	Registration Number.
1	I, 1	Nimroud Gallery, No. 169; NCS.,* Nos. 625, (628),† 630, 632, 634.
1	I, 2	Assyrian Transept, No. 842; (NCS., No. 636).
1	I, 3	Nimroud Gallery, Nos. 162, 171; NCS., Nos. 623, 667, (669), 670, (671, 673; 51, 1-1, 303).
1	I, 4	56, 9-3, Nos. 1489, 1490, 1496; 59, 10-14, Nos. 85, 87.
1	I, 5	Nimroud Gallery, No. 170.
1	I, 6	NCS., Nos. 626, 627.
1	I, 7	Nimroud Gallery, Nos. 168, 200, 780; NCS., Nos. 664, 665, 672.
1	I, 8	No. 12069 (Assyrian Room).
1	I, 9	51, 10-9, Nos. (69), 70, 79, 84; NCS., Nos. (633, 638), 675.
1	I, 10	80, 10-9, 1.
2	II, 1	Nimroud Gallery, Nos. 159, 202; NCS., No. 668.
2	II, 2	Nimroud Gallery, No. 163; NCS., No. 624.
2	II, 3	No. 12025 (Assyrian Room).
2	II, 4	
2	III	51, 1-1, 341; Nimroud Gallery, Nos. 148, 203; NCS., Nos. 635, 637, 639, 645, 647, 676, 677, 680, 682, 683, 684, 685, 686, 689, 742, 745, 746, 747, 751.
2	IV	56, 9-3, 1484.
2	V, 1	Nimroud Gallery, Nos. 153, 201, 789; NCS., Nos. 642, 643, 644, 651, 652, 653, 654, 657, 659, 661, 690, 691, 733, 754.
2	V, 2	Nimroud Gallery, Nos. 150, 769, 774; NCS., Nos. 656, 662, 719, 720, 724, 730, 732.
2	VI, 1	56, 9-3, 1476.
2	VI, 2	Nimroud Gallery, No. 206; NCS., Nos. 655, 658, 660, 663, 723.
3	VII	Original lost.
3	VIII, 1	51, 1-1, 291.
3	VIII, 2	Nimroud Gallery, No. 151.
3	IX	51, 1-1, 256.
3	X	No. 12026 (Assyrian Room).

* *I.e.*, “Nimroud Central Saloon.”

† The inscriptions, the numbers of which are printed in parenthesis, cannot be proved to be duplicates, although they contain a similar text to that given in the printed edition.

Plate.	Number.	Registration Number.	Catalogue Page.
3	XI	In Sir H. RAWLINSON's private possession.	—
3	XII, 1	Nimroud Gallery, Nos. 113, 160, (705 ?); NCS., Nos. 704, 706, 707, 714, 716, 721, 725, 727, 734.	—
3	XII, 2	59, 10-14, Nos. 4, 5, 8, 10, 46; Nimroud Gallery, No. 161; NCS., Nos. 709, 710, 712, 715, 722, 729.	—
4	XIII	Nimroud Gallery, Nos. 123, 145.	—
4	XIV, 1	56, 9-3, 1479 (?); Nimroud Gallery, Nos. 147, 198, 762, 763, 766, 767, 770, 771, 772, 773, 775, 788, 797, 801, 803, 805 (?).	—
4	XIV, 2	Nimroud Gallery, Nos. 141, 791; NCS., No. 739.	—
4	XIV, 3	59, 10-14, 50; Nimroud Gallery, Nos. 140, 155, 761, 786, 787, 792, 799; NCS., No. 740.	—
4	XV, 1	No. 12068 (Assyrian Room).	—
4	XV, 2	Nimroud Gallery, Nos. 121, 137, 764.	—
4	XV, 3		—
5	XVI	59, 10-14, Nos. 11, 12, 13, 14, 16, 17, 18, 19, 47.	—
5	XVII	51, 1-1, 282; Nimroud Gallery, Nos. 760, 777.	—
5	XVIII	56, 9-3, Nos. 1477, 1480.	—
5	XIX	59, 10-14, Nos. 6, 7, 9, 45.	—
5	XX	59, 10-14, Nos. 15, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 (?), 40; NCS., Nos. 697, 749.	—
5	XXI	59, 10-14, Nos. 25, 26, 27, 49.	—
5	XXII		—
5	XXIII, 1	56, 9-3, Nos. 1481, 1487; Nimroud Gallery, No. 768 (?).	—
5	XXIII, 2	56, 9-3, 1478.	—
5	XXIV	51, 10-9, 76.	—
6	I	Nimroud Gallery, Nos. 149, 765.	—
6	II	K. 8553	—
6	III, A		—
6	III, B	Nimroud Gallery, Nos. 146, 197.	—
6	III, C	Nimroud Gallery, No. 264.	—
6	IV	Nimroud Gallery, No. 124.	—
6	V	Nimroud Gallery, No. 136.	—
6	VI	Assyrian Transept, No. 849.	—
6	VII	Nimroud Gallery, Nos. 132, 225, 234.	—
6	VIII, A	Kouyunjik Gallery, Nos. 39*, 48*; Basement Room, No. 18.*	—
6	VIII, B		—
7	VIII, C	Nimroud Gallery, Nos. 117, 127; NCS., No. 708.	—
7	VIII, D		—
7	VIII, E	On back of slabs.	—
7	VIII, F	Kouyunjik Gallery, No. 44.	—
7	VIII, G	K. 2670	—
7	VIII, H	Nimroud Gallery, No. 311.	—
7	VIII, I	Basement Room, No. 28.	—
7	VIII, J	Basement Room, No. 29.	—
7	IX, A	Basement Room, No. 118.	—
7	IX, B	Louvre, Paris.	—
7	IX, C		—
7	IX, D	Basement Room, No. 118.	—
7	IX, E		—
8	1	Basement Room, No. 90.	—
8	2	K. 891	187

Plate.	Number.	Registration Number.	Catalogue Page.
8	3	Nimroud Gallery, Nos. 215, 216, 219 (?), 248, 250, 257, 297, 299, 300, 302, 303, 304.	—
8	4	Nimroud Gallery, No. 233.	—
8	5	In Paris (?).	—
8	6	K. 1662	327
9-16		K. 1621 a	320
17-26		Nimroud Gallery, Nos. 17 ff.	—
27		Assyrian Transept, No. 847.	—
28		Kouyunjik Gallery, No. 63.	—
29-34		Nimroud Gallery, No. 110.	—
35	1	Not in Europe.	—
35	2	Nimroud Central Saloon, Nos. 107, 108.	—
35	3	Basement Room, No. 611.	—
35	4	Nimroud Gallery, No. 131.	—
36		K. 1681	331
37-42		55, 10-3, 1.	—
43-44		Imperial Museum, Constantinople.	—
45-47		48, 10-31, 2.	—
48	1	48, 11-4, 315.	—
48	2	On back of slabs.	—
48	3	48, 11-4, 29.	—
48	4	Imperial Museum, Constantinople.	—
48	5	Basement Room, No. 613.	—
48	6	Basement Room, No. 612.	—
48	7		—
48	8	Nimroud Gallery, Nos. 118, 756.	—
48	9		—
49-50		60, 12-1, 1.	—
51	1	K. 1685, K. 1686, K. 1687	332 f.
51	2	K. 1682, K. 1684, K. 1693 a; Nimroud Gallery, Nos. 476, 500.	332
52	3	49, 6-23, 42.	—
52	4	K. 1683	331
52	5	Nimroud Gallery, Nos. 469, 474, 482, 489, 495, 497, 498, 499, 501.	—
52	6	Nimroud Gallery, Nos. 298, 346, 478.	—
52	7	Bibliothèque nationale, Paris.	—
53-64		India Office.	—
65		Collection of the late Sir THOMAS PHILIPPS.	—
66		No. 12067 (Assyrian Room).	—
67		Trinity College, Cambridge.	—
68	1	K. 1689, K. 1690, K. 1691, K. 1692	333 f.
68	2		—
68	3		—
68	4	Nimroud Gallery, Nos. 120, 505, 506, 507 (?), 509, 515, 516, 518.	—
68	5	Nimroud Gallery, Nos. 512, 513, 514.	—
68	6	Nimroud Gallery, Nos. 128, 510, 517.	—
68	7	Nimroud Gallery, Nos. 508, 511, 519.	—
69		K. 1688	333
70		Bibl. nat., Paris (cast: 48, 10-31, 3).	—

VOLUME II.

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
1		K. 110	28	30	4	K. 4383	
2		K. 110	28	30	5	K. 4351	
3		K. 62	16	31	1	K. 4410	
4		{ K. 262,	69	31	2	K. 4406	
5-6		{ K. 7622		31	3	K. 4409	
7		K. 71a	19	31	4	K. 4330	
8	1	K. 197	52	31	5	K. 4395	
8	2	K. 40	10	32	1	K. 4397	
8	3	K. 245	52	32	2	K. 107	28
9		K. 4327		32	3	K. 4328	
10		K. 245	51 f.	32	4	K. 4400	
11		K. 251	65 f.	32	5	K. 2051	395 f.
12-13		K. 4350		32	6	K. 247	64
14-15		K. 46	12	32	7	K. 272	72
16		K. 56	15	33	1	K. 4352	
17		K. 4347		33	2	K. 4316	
18	1	K. 156	41	33	3	K. 2054	396 f.
18	2	K. 156	41	33	4	K. 4311	
19	1	K. 8521		34	1	K. 4370	
19	2	K. 8531		34	2	K. 208	54
20-21		K. 38	9	34	3	K. 4371	
22	1	K. 39	9 f.	34	4	K. 4324	
22	2	K. 242	63 f.	34	5	K. 4378	
23		K. 4243		34	6	K. 4362	
24	1	K. 4375		35	1	K. 4320	
24	2	K. 152	39 f.	35	2	K. 4353	
24	3	K. 5	1 f.	35	3	K. 52	14
25	1	K. 2041	393	35	4	K. 4355	
25	2	K. 169	45	36	1	K. 4323	
25	3	K. 4359		36	2	K. 206	53
25	4	K. 2047	394	36	3	K. 4341	
25	5	K. 2045	393 f.	37	1	K. 4318	
25	6	K. 4328		37	2	K. 4325	
26	1	K. 2060	398	38	1	K. 4342	
26	2	K. 2055	397	38	2	K. 4149	
26	3	K. 40	10	38	3	K. 2021 a	388
27	1	K. 247	64	39	1	K. 244	64
27	2	K. 2008	384	39	2	K. 2057	397 f.
28	1	K. 26	6	39	3	K. 40	10
28	2	K. 207	54	39	4	K. 4315	
28	3	K. 267	70 f.	39	5	K. 4336	
28	4	K. 4321		39	6	K. 4422	
28	5	K. 247	64	39	7	K. 2058	398
29	1	K. 4361		40	1	K. 4368	
29	2	K. 2022	388 f.	40	2	K. 4396	
29	3	K. 4393		40	3	K. 240	63
29	4	K. 2040	392	40	4	K. 4317	
29	5	K. 4308		40	5	K. 4319	
30	1	K. 4377		41	1	K. 267	70 f.
30	2	K. 2039	392	41	2	K. 4369	
30	3	K. 4381		41	3	K. 267	70 f.
30		K. 4382		41	4	K. 4417	

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
41	5	K. 4417		53	2	K. 1449	291
41	6	K. 4429		53	3	K. 276	72*
41	7	K. 4419		53	4	K. 1521	302
41	8	K. 4430		54	1	K. 4349	
41	9	K. 4412		54	2	K. 171	45 f.*
41	10	K. 4418		54	3	K. 4349	
41	11	K. 4431		54	4	K. 4338 b	
41	12	K. 4438 b		54	5	K. 29	7
41	13	K. 4140 a		55		K. 4332	
42	1	K. 274	72	56		K. 4332	
42	2	K. 4345		57		K. 4339	
42	3	K. 4369		58	1	K. 4349	
42	4	K. 4216		58	2	K. 4349	
42	5	K. 259	68	58	3	K. 4364	
42	6	K. 4398		58	4	K. 4365	
43	1	K. 2235		58	5	K. 4366	
43	2	K. 4354		58	6	K. 5234 b	
44	1	K. 4177		59		K. 171	46
44	2	K. 4177		60	1	K. 4334	
44	3	K. 4405		60	2	K. 104	27
44	4	K. 4403		61	1	K. 4772	
44	5	K. 4399		61	2	K. 4414	
44	6	K. 4408		61	3	K. 4413	
44	7	K. 4404		61	4	K. 3998	
44	8	K. 4411		61	5	K. 4407	
44	9	K. 4243		61	6	K. 4374	
45	1	K. 4338 a		61	7	K. 3012	
45	2	K. 4314		62	1	K. 49	13
45	3	K. 4338 a		62	2	K. 4331	
45	4	K. 4257		62	3	K. 64	17
46	1	K. 4338 a		63-4		K. 241	63
46	2	K. 4420		65	1	K. 4401 a	
46	3	K. 4425		65	2	K. 4426	
46	4	K. 4391		66	1	Nimroud Central Saloon, No. 96.	—
46	5	K. 4257		66	2	Kouyunjik Gall., No. 46.	
46	6	K. 2042	393	66		K. 3751	
46	7			67		K. 4329	
47		K. 4387		68	1	K. 4388	
48		K. 4386		68	2	K. 4389	
49	1	K. 250	65	69	3	K. 4390	
49	2	K. 2021 a	388	69	4	K. 4389	
49	3	K. 260	68	69	5	K. 4446	
49	4	K. 4363		69	6	K. 23	5
49	5	K. 4313		69	7	K. 309 a	79*
50		K. 4337		70	1	K. 76	21*
51	1	K. 4415		70	2	K. 331	85*
51	2	K. 4344		70	3	K. 329	84 f.*
52	1	K. 51	13 f.	70	4	K. 8528	
52	2	K. 4379		70	5	K. 281	73*
52	3	K. 4170		70	6	K. 320	82 f.*
53	1	K. 4384		70	7		

* The asterisk implies that the *Additions* to this Volume are also to be consulted.

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
70	8	K. 405	100 f.*	70	13	K. 3788	78 f.*
70	9	K. 421	104*	70	14	K. 305	
70	10	In Paris (?)	—	70	15	K. 5424 c	
70	11	K. 3784	—	70	16	K. 3785	
70	12	K. 318	82*	70	17	K. 3783	

VOLUME III.

1		{ K. 4329, K. 4329 b		4	3	K. 4401 b	257
2	I	K. 2686		4	4	K. 1280	
2	II	K. 3067		4	5	K. 3045	
2	III	K. 3129		4	6	Sebeneh-Su, Karkar.	
2	IV	K. 2681		4	7	K. 3401	
2	V	K. 2678		4	8	Nimroud Central Saloon, No. 89.	—
2	VI	K. 2683		5	1	K. 2805	
2	VII	K. 2680		5	2	K. 2806	
2	VIII	K. 2690		5	3	K. 2817	
2	IX	K. 2688		5	4	K. 2807	
2	X	K. 2689		5	5	K. 2804	
2	XI	K. 2682		5	6	Paper squeeze in the British Mus.	—
2	XII	K. 3066		6		Nimroud Central Saloon, No. 87.	—
2	XIII	K. 3074		7-8		Nimroud Central Saloon, No. 88.	—
2	XIV	K. 3064		9	1	{ Paper squeezes in the	—
2	XV	K. 3055		9	2	{ British Museum.	—
2	XVI	K. 3044		9	3	{	—
2	XVII	K. 3068		10	1	Nimroud Central Saloon, No. 67.	—
2	XVIII	K. 3163	99*	10	2	{ Paper squeezes in the	—
2	XIX	K. 398	20 f	10	3	{ British Museum. Berlin Museum.	—
2	XX	K. 75		11		Assyrian Tran- sept, Nos. 817, 819, 821, 823.	—
2	XXI			12-13		Rock of Bavian, Khorsabad.	—
2	XXII	K. 2670		15		48,11-4, 315.	—
2	XXIII	K. 1658	326	16	1	48,11-4, 315.	—
2	XXIV	K. 321	83	16	2	K. 1619 b	319
3	1	56,9-9, 196.	—	16	3	K. 1620 b	320
3	2	56,9-9, 157.	—	16	4	K. 2652	
3	3	56,9-9, 164.	—	16	5	Collection DE CLERCQ, Paris.	—
3	4	56,9-9, 181.	—	17-26	1. 120	K. 8537	
3	5	56,9-9, 187.	—	26	1. 122-4	K. 1697	335
3	6	{ 56,9-9, 167, 175, 185, 188.	—	27	1. 1-22	K. 2732	
3	7	56,9-9, 186.	—	27	1. 26-90	K. 1794	351
3	8	56,9-9, 177.	—	27	1. 92-108	K. 1700	335
3	9	56,9-9, 172.	—	27	1. 111-114	K. 8537	
3	10	{ 56,9-9, Nos. 155, 191.	—	27	1. 116-124	K. 1848	359
3	11	56,9-9, 168.	—	27	1. 127-134	K. 1794	351
3	12	56,9-9, 171.	—				
3	13	{ 56,9-9, Nos. 138, 147.	—				
4	1	Konyunjik Gal- lery, No. 63.	—				
4	2	K. 2673					

* The asterisk implies that the *Additions* to this Volume are also to be consulted.

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
28		K. 228	60	47	5	K. 350	89
29	1	K. 228	60	47	6	K. 342	87
29	2	K. 1828	356	47	7	K. 337	86
29, No. 3-34 a		K. 2732		47	8	K. 370	93
34	1. 33-80 b	K. 1794	351	47	9	K. 309 b	79 f.
34	1. 82-91 b	K. 2732		47	10	K. 287	74 f.
34	1. 93-95 b	K. 1729	340	47	11	K. 360	91
34	1. 96-97 b	K. 1741	343	48	1	K. 326	84
35	1	K. 3101 a		48	2	K. 316	81
35	2	K. 2664		48	3	K. 294	76
35	3	K. 3083		48	4	K. 346	88
35	4	K. 3082		48	5	K. 430	106
35	5	K. 3402		48	6	K. 352	89*
35	6	K. 2802		49	1	K. 383	96
36	1	K. 2802		49	2	K. 296	76 f.
36	2	K. 2628		49	3	K. 295	76
36	3	K. 3043		49	4	K. 416	102
36	4	K. 3062		49	5	K. 334	85 f.*
36	5	K. 3096		50	1	K. 367	93*
36	6			50	2	K. 400	99 f.
36	7			50	3	K. 330	85*
37	1. 1-40 a	Kony. Gall., Nos. 45-50.	—	50	4	K. 285	74
37	1. 42-64 a	K. 2674		51	1	K. 15	4
37	1. 66-78 a	K. 2637		51	2	K. 709	158
37	1. 1-35 b	K. 4457		51	3	K. 716	159
37	1. 39-62 b	K. 359	91	51	4	K. 720	160
37	1. 67-76 b	K. 2825		51	5	K. 78	21
38	1	K. 2631		51	6	K. 297	77
38	2	K. 4333		51	7	K. 88	23
39-40		Rock of Behistun, Persia.	—	51	8	K. 1408	284
41-42		Nimroud Central Saloon, No. 106.	—	51	9	K. 480	114
43-44		53, 8-25, 2.	—	51	I	K. 692	155
45	1	Nimroud Central Saloon, No. 106.	—	51	II	K. 693	155
45	2	53, 8-25, 2.	—	51	III	K. 729	161
46	1	K. 309 a	79	51	IV	K. 706	157
46	2	K. 320	82 f.	51	V	K. 779	169
46	3	K. 329	84 f.	51	VI	K. 741	163
46	4	K. 421	104	51	VII	K. 778	168 f.
46	5	K. 281	73	51	VIII	K. 696	156
46	6	K. 76	21	51	IX	K. 701	157
46	7	K. 331	85	52	1	K. 710	158
46	8	K. 318	82	52	2	K. 2330	
46	9	K. 305	78 f.	52	3	K. 2847,	
46	10	K. 405	100 f.	52	3	K. 2848	
47	1	K. 404	100	53	1	K. 4292	
47	2	K. 374	94	53	2	K. 5990	
47	3	K. 344	88	53	3	K. 685	154
47	4	K. 364	92	54	1	K. 711	158
				54	2	K. 2073	401
				54	3	K. 3559	
				54	4	K. 2068	400
				54	5	K. 120 a	31

* The asterisk implies that the *Additions* to this Volume are also to be consulted.

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
54	6	K. 712	158 f.	59	1	K. 699	156
54	7	K. 2068	400	59	2	K. 86	23
54	8	K. 713	159	59	3	K. 742	163
54	9	K. 714	159	59	4	K. 747	164
54	10	K. 706	157	59	5	K. 702	157
55	1	K. 3775		59	6	K. 739	163
55	2	K. 234	62	59	7	K. 864	181 f.
55	3	K. 2074	401	59	8	K. 748	164
55	4	K. 717	159	59	9	K. 781	169
55	5	K. 3769		59	10	K. 728	161
56	1	K. 3912		59	11	K. 731	161
56	2	K. 273	72	59	12	K. 740	163
56	3	K. 3768		59	13	K. 704	157
56	4	K. 6012		59	14	K. 780	169
56	5	K. 2685		59	15	K. 3763	
56	6	K. 3765		60		K. 270	71*
57	1	K. 2064	399	61	1	K. 270	71*
57	2	K. 8000		61	2	K. 3766	
57	3	K. 2065	399	62		K. 2048	394
57	4	K. 35	8	63		K. 160	42
57	5	K. 2079	402	64		K. 4024	
57	6	K. 2067	400	65	1	K. 2007	384
57	7	K. 42	10 f.	65	2	K. 3171	
57	8	K. 2071	400	66		K. 252	66
57	9			67	1	K. 4349	
58	1	K. 694	155	67	2	K. 4349	
58	2	K. 695	156	68	1	K. 4333	
58	3	K. 705	157	68	2	K. 2597	
58	4	K. 733	162	68	3	K. 2597	
58	5	K. 92	24	69	1	K. 4340	
58	6	K. 697	156	69	2	K. 4349	
58	7	K. 736	162	69	3	K. 4434 a	
58	8	K. 865	182	69	4	K. 215	56
58	9	K. 866	182	69	5	K. 4343	
58	10	K. 698	156	70		K. 4141,	
58	11	K. 700	156			K. 4146,	
58	12	K. 703	157			K. 6016,	
58	13	K. 727	161			K. 7623,	
58	14	K. 752	165			K. 7689	

VOLUME IV.

1-2	{	K. 2507	17 f.	13	1	K. 2862	11
3-4		K. 3169		13	2	K. 2569	
5-6		K. 4870,		13	3	K. 3280	
7-8		K. 2968		14	1	K. 4628	
		K. 65		14	2	K. 44	
9		K. 2861		14	3	K. 4902	28 f.
10		K. 2811		15		K. 111	
11		K. 4613		16	1	K. 3586	258
12		K. 4807		16	2	K. 1283	

* The asterisk implies that the *Additions* to this Volume are also to be consulted.

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
17		K. 256	67	35	2	67, 11-15, 1.	—
18	1	K. 3723		35	3	51, 1-1, Nos.	—
18	2	K. 4933				167, 168.	—
18	3	K. 4624		35	4	Ass. Transept, No. 843.	—
19	1	K. 136	35				
19	2	K. 2860		35	5	51, 10-9, 76.	—
19	3	K. 4608		35	6	59, 10-14,	—
20	1	K. 3444				Nos. 81, 82.	—
20	2	K. 3343		35	7	K. 4755	
20	3	K. 3130		35	8	K. 4709	
21	1	K. 3197		36	1		
21	2	K. 1296	262	36	2	B. 35	—
22	1	K. 2869		36	3	B. 34 a	—
22	2	K. 4837		36	4		
23	1	K. 4806		36	5	B. 108	—
23	2	K. 2863		36	6		
23	3	K. 4819		36	7	B. 38, 38 a	—
23	4	K. 4811		36	8	B. 50	—
24	1	K. 4809		36	9		
24	2	K. 2870		36	10	B. 40 a	—
24	3	K. 4942		36	11	B. 37, 37 a	—
25		K. 63 a	16 f.	36	12	B. 45, 45 a	—
26	1	K. 5137		36	13	B. 41	—
26	2	K. 5017		36	14	B. 36, 36 a	—
26	3	K. 222	58	36	15	B. 49	—
26	4	K. 3132		36	16	B. 18	—
26	5	K. 4949		36	17	B. 48, 48 a	—
26	6	K. 5139		36	18	B. 44 a	—
26	7	K. 4611		36	19	B. 51	—
26	8	K. 4934		36	20	B. 39 a	—
27	1	K. 4950		36	21	B. 64	—
27	2	K. 4898		36	22	B. 53	—
27	3	K. 4899		36	23	B. 60	—
27	4	K. 4980		36	24	B. 67	—
27	5	K. 4938		36	25	B. 66	—
27	6	K. 3118		36	26	B. 63	—
28	1	K. 4803		36	27	B. 72	—
28	2	K. 4614		36	28	B. 57	—
28	3	K. 4994		36	29	B. 54	—
28	4	K. 2003	383	36	30	B. 56	—
29	1	K. 2962		36	31	B. 74	—
29	2	K. 3126		36	32	B. 69	—
29	3	K. 2770		36	33	B. 61	—
29	4	K. 5000		36	34	B. 52, 52 a	—
29	5	K. 101	26	36	35	B. 62	—
30	1	K. 4618		36	36	B. 73	—
30	2	K. 4903		36	37	B. 65	—
30	3	K. 3152		36	38	B. 75	—
31		K. 162	42 f.	36	39	B. 77	—
32-33		K. 4231		36	40	B. 71	—
34	1	K. 2130	411	36	41	B. 76	—
34	2	K. 212	55	36	42	B. 55	—
35	1.	Nimr. Gall., No. 164.	—	36	43	B. 70, 70 a	—
				36	44	B. 58	—

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
36	45	B. 102	—	44-45		No. 12111	—
36	46	B. 85	—			(Assyrian Room.)	
36	47	B. 88	—	46-47		D.T. 15 [D.T. 114]	—
36	48	B. 99	—	48		K. 231	61
36	49	B. 81	—	49	1	K. 231	61
36	50	B. 95	—	49	2	K. 2589	
36	51	B. 80	—	50-51		K. 2252	
36	52	B. 92	—	52	1	K. 84	23
36	53	B. 86	—	52	2	K. 13	3
36	54	B. 93	—	52	3	K. 647	146
36	55	B. 101	—	53	1	K. 114	29
36	56	B. 97	—	53	2	K. 31	7
36	57	B. 98	—	53	3	K. 79	121 f.
36	58	B. 90	—	54	1	K. 562	129
36	59	B. 82	—	54	2	K. 528	23
36	60	B. 89	—	54	3	K. 181	47 f.
36	61	B. 84	—	54	4	48,7-20,115.	—
36	62	B. 87	—	55		D.T. 1	—
36	63	B. 94	—	56		K. 43	11
36	64	B. 79 a	—	57		K. 2728	
36	65	B. 96	—	58-59		K. 150	39
36	66	B. 83	—	60		K. 2529	1
36	67	B. 78	—	61	1	K. 3158	
36	68	B. 100	—	61	2	K. 2549	
36	69	B. 91	—	62	1	K. 132	34
37		see pl. 36	—	62	2	K. 66	18
38-39,	1	K. 4248	—	63		K. 2971	
38-39,	2	59,10-14,82.	—	64		K. 163	43
38-39,	3	Nimroud Gal- lery, No. 800.	—	65		K. 2423	
40	1	No. 12136 (Nimroud Central Saloon).	—	66	1	K. 72	20
				66	2	K. 254	66
40	2	K. 3168	—	67	1	K. 2587	
41-43		Nimroud Central Saloon, No. 99.	—	67	2	K. 3972	
				68		K. 4310	
				69-70		D.T. 40	—











VOLUME V.

1-10		Rm. 1	—	19	3	K. 4685	
11		K. 4319	—	19	4	K. 4250	
12	1	K. 4319	—	20	1	D.T. 44	—
12	2	K. 5423 b	—	20	2	Rm. 609	—
12	3	K. 4645	—	20	3	Rm. 351	—
12	4	K. 4244	—	20	4	K. 5672	
12	5	Sm. 304	—	20	5	K. 5688	
12	6	K. 4312	—	21	1	Rm. 2,429	—
13		Sm. 12	—	21	2	K. 4213	
14-15		Sm. 13	—	21	3	Rm. 366	—
16		K. 2021 a	388	21	4	Sm. 11	—
17	1	K. 4230	—	22	1	S.† 2325	—
17	2	K. 4194	—	22	2	79,7-8,300.	—
18		K. 4230	—	22	3	K. 4196	
19	1	K. 2041	393	23	1	Sm. 1300	—
19	2	K. 4589	—	23	2	K. 4148	

Plate.	Number.	Registration Number.	Catalogue Page.	Plate.	Number.	Registration Number.	Catalogue Page.
24	1	K. 251	65 f.	40	2	Rm. 2, 479	—
24	2	K. 4190		40	3	K. 4142	
25		K. 251	65 f.	40	4	K. 8687	
26	1	K. 4403		40	5	K. 4218 a	
26	2	Rm. 367	—	41	1	Rm. 349	—
26	3	Rm. 608	—	41	2	K. 73	20
27	1	Rm. 2,583	—	41	3	K. 264	69 f.
27	2	K. 4572		42	1	D.T. 52	—
27	3	Sm. 995	—	42	2	{ 80, 7-19,	
27	4	K. 4230				193.	—
27	5	K. 5423a		42	3	{ 80, 7-19,	
27	6	K. 4552				192.	—
27	7	Rm. 2, 41	—	42	4	K. 2037 a	392
28	1	K. 169	45	43		K. 104	27
28	2	D.T. 58	—	44		K. 4426	
28	3	K. 3906		45		K. 253	66
28	4	K. 3906		46	1	81, 7-1, 4.	—
29	1	K. 8521		46	2	K. 29	7
29	2	K. 2059	398	47		K. 3291	
29	3	Sm. 463	—			{ 76, 11-17,	
29	4	Sm. 25	—	48-49		2389.	—
29	5	K. 4380		50-51		K. 4872	
29	6	Rm. 604	—	52	1	Rm. 132	—
30	1	K. 2054	396 f.	52	2	79, 7-8, 28.	—
30	2	K. 5316		53	1	K. 186	48 f.
30	3	K. 5425 b		53	2	K. 175	46
30	4	K. 4548		53	3	K. 618	140
30	5	Sm. 914	—	53	4	K. 512	120
31	1	K. 2895		54	1	Rm. 2, 2	—
31	2	K. 1	1	54	2	K. 613	139
31	3	Rm. 855	—	54	3	K. 678	152
31	4	K. 36	9	54	4	K. 537	125
31	5	K. 118	30 f.	54	5	K. 620	140
31	6	K. 103	26	55-59		Nimroud Central	
32	1	K. 4400				Saloon, No. 100.	—
32	2	Sm. 1288	—	60-61		81, 4-28, 34.	—
32	3	K. 4759		62	1	{ 82, 7-14,	
32	4	K. 208	54			1043.	—
33		K. 4149		62	2	{ 82, 7-14,	
34		68, 7-9, 1.	—			1038.	—
35		No. 12049 (Assyrian Room).	—	63		{ 81, 7-1, 28.	
36-37		{ 83, 1-18,	—	64		82, 7-14,	—
		1336.				1025.	—
38	1	{ 80, 11-12,	—	65		{ 81, 4-21, 3 &	
		158.				Imperial Museum	
38	2	Sm. 23	—	66		Constantinople.	—
38	3	Sp. 157	—	67	1	80, 6-17, 1.	—
38	4	D.T. 16	—	67	2	81, 6-25, 10.	—
39	1	80, 11-12, 1.	—	67	3	S. † 35	—
39	2			67	4	S. † 17	—
39	3	Rm. 3, 3	—	68	1	S. † 326	—
39	4	80, 11-12, 2.	—	68	2	77, 4-9, 1.	—
40	1	79, 7-8, 253.	—	69-70		77, 11-15, 2.	—
						Nimroud Central	
						Saloon, No. 73.	—

ADDITIONS AND CORRECTIONS.



P. 3, l. 9 *r.*: *Renier*.—P. 5, l. 13 *add.*: Publ. by S. A. SMITH, P.S.B.A., Vol. X, p. 61.—P. 11, l. 9 *add.*: KK. (2713, 3360,) 6325, after 3294.—P. 11, l. 22 *r.*: *internationale*, t. II, p. 211, inst. of "*orientale*, t. II."—P. 11, l. 29 *add.*: Sm. 35, after 4077.—P. 12, l. 18 *r.*: [K. 46 + K. 1699 + K. 7084].—P. 12, l. 35 *r.*: On duplicates *see* below, sub KK. 3955, 8191, 8192, 8193.—P. 13, l. 16 *r.*: 62, inst. of 68.—P. 14, l. 23 *add.*: KK. 209, 216, 749, 3166, 3681, 3823, 3865, 3867, 3925, 3947, 3977, 4002, 4048 (colophon), 4065, 4071, 4108, 4126, 4129, 6827, 7229, 10242; SSm. 1023, 1532, 1900, 1906, *etc.*—P. 15, l. 11 *add.*: + K. 3195, after 60.—P. 17, l. 8 *add.* the duplicates KK. 3323, 10132.—P. 18, l. 9 *add.*: K. 9347, Sm. 1060, and D.T. 60.—P. 20, l. 5 *add.*: , after .—P. 21, l. 9 *add.*: *cf.* W.A.I. II, 70, No. 2, after "characters."—P. 23, l. 25 *r.*: , inst. of .—P. 25, l. 18 *del.*: *i.e.*, *Halṣu*.—P. 25, l. 22 *r.*: 333, inst. of 233.—P. 27, l. 9 *r.*: 60, inst. of 62.—P. 28, *penult.*, *r.*: only 38 ends, inst. of "only 18 very short ends."—P. 29, l. 13 *del.*: "*See also*," *etc.*, and *add.* the duplicates KK. (4622), 4626, 4867, 4886, 5120, 5133, 9351, and the similar texts KK. 5373, 7612, 7613, 7631, 7639, 11338; SSm. 132, 134, 271, *etc.*; l. 14 *add.*: + K. 5295 + K. 7632 + K. 7633, after 5227.—P. 34, l. 21 *r.*: HINCKS, inst. of SAYCE.—P. 39, l. 6 *add.*: *cf. infra*, sub K. 6354; l. 18 *add.* the duplicates KK. 5495, 6423; l. 33 *add.*: , after .—P. 45 *del.* l. 32.—P. 46, l. 6 *add.*: An additional fragment, *viz.*, Obverse, ll. 34–44, was previously published W.A.I. II, 54, No. 2; *cf.* ZIMMERN, *Bussps.*, p. 49.—P. 47, n. * *r.*: 179, inst. of 178.—P. 48, l. 11 *r.*: , inst. of [?]; *del.* ll. 26 f., and n. *.—P. 51, l. 11 *r.*: A report, inst. of "An address to the S."—P. 62, l. 14 *r.*: , inst. of ; l. 28 *add.* the dupl. K. 3283 [BRÜNNOW].—P. 71, l. 32 *add.*: Published W.A.I. III, 60 f.; *cf.* SAYCE, T.S.B.A., Vol. III, pp. 150 f., 239 ff.; Vol. IV, p. 29 ff.; *Rec.*, Vol. I, p. 158 ff., and PINCHES, P.S.B.A., Vol. VII, p. 125 ff.—P. 72, *ult.*, *add.*: Publ. W.A.I. II, 53, No. 3; *cf.* SAYCE, *Rec.*, Vol. XI, p. 144, and SCHRADER, K.G., pp. 121 f.—P. 73, l. 23 *add.*: *cf.* W.A.I. II, 70, No. 6, after "characters."—P. 78, *penult.*, *add.*: *cf.* W.A.I. II, 70, No. 14, after "char."—P. 79, l. 24 *add.*: *cf.* W.A.I. II, 70, No. 1, after "char."—P. 80, l. 16 *add.*: G. SMITH, *Ep. C.*, p. 82, after "also"; note *, *ult.*, *add.*: 81, 2–4, 349.—P. 82, l. 14 *add.*: *cf.* W.A.I., II, 70, No. 12, and

ibid., *penult.*: cf. W.A.I. II, 70, No. 7.—P. 84, l. 33 *add.*: cf. W.A.I. II, 70, No. 4.—P. 85, l. 6 *add.*: Publ. W.A.I. III, 50, No. 3; cf. OPPERT, *Doc. jurid.*, p. 217 ff.; l. 13 *add.*: cf. W.A.I. II, 70, No. 3.—P. 86, l. 3 *add.*: Publ. W.A.I. III, 49, No. 5; cf. OPPERT, *Doc. jurid.*, p. 153 ff.—P. 89, l. 31 *add.*: Publ. W.A.I. III, 48, No. 6; cf. OPPERT, *Doc. jurid.*, p. 160 ff.—P. 93, l. 6 *add.*: Publ. W.A.I. III, 50, No. 1; cf. OPPERT, *Doc. jurid.*, p. 224 ff.—P. 99, l. 21 *add.*: W.A.I. III, 2, No. XIX, after “Cf.”—P. 100, *penult.*, *add.*: cf. W.A.I. II, 70, No. 8.—P. 104, l. 12 *add.*: cf. W.A.I. II, 70, No. 9.—P. 119, l. 24, and p. 179, l. 18 *del.*: “the city of.”—P. 124, l. 18 *add.*: 396, after “347.”—P. 129, n. * *del.*: “therefore.”—P. 130, l. 25 r.: ~~𐎶~~, inst. of ~~𐎶~~.—P. 148, l. 13 *rest.*: [𐎶𐎠?]; cf. KK. 352, 554, 561, 1061, 1189, 1195, 1205, 1209, 8375, etc.—P. 152, l. 16 r.: ~~𐎶~~ 𐎶, inst. of 𐎶 ~~𐎶~~.—P. 177, l. 27 r.: [K. 836].—P. 209, l. 13 r.: ~~𐎶~~, inst. of ~~𐎶~~.—P. 211, l. 14 r.: ~~𐎶~~ 𐎶, inst. of ~~𐎶~~ 𐎶.—P. 262, l. 11, after “193,” *add.*: and below, sub K. 4974.—P. 273, l. 3, after “series,” *add.*: In the same way, K. 6297 (*q.v.*) forms the 3rd tablet of that “series.”—P. 366, l. 30. r.: ~~𐎶~~ 𐎶, inst. of ~~𐎶~~ 𐎶.



KOUYUNJIK COLLECTION.



Complete clay-tablet, 4½ in. by 2 in. Obverse 35, edge 7, and reverse 30 lines, of two columns, in Babylonian characters. A list giving the meanings of cuneiform signs and groups of signs, adding sometimes glosses. The text refers to four tablets, viz., to the 27th, 28th, 29th, and 30th of the series, beginning 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶. Published in W.A.I. V, 31, No. 2. Extracts, accompanied by a transcript into neo-Assyrian characters, are given by PINCHES, *Texts*, p. 19, and some further corrections by the same, *Zeits.*, 1885, p. 75 ff. [K. 1]

Complete clay-tablet, 2 in. by 1½ in. Obverse 10, edge 1, and reverse 3 distinctly written lines in Assyrian characters. The words throughout given in ideographs. An extract from K. 2529 (*q.v.*), corresponding to W.A.I. IV, 60, 2nd ed., lines 27-41*d*. Variants: line 32, beginning 𐎶𐎶 𐎶𐎶 instead of 𐎶𐎶𐎶, and line 34, after 𐎶𐎶𐎶 𐎶𐎶𐎶: 𐎶𐎶𐎶𐎶. [K. 2]

Fragment of a clay-tablet, 3¼ in. by 1½ in. Obverse 13, and reverse 11 clearly written lines in Assyrian characters, their beginnings wanting. Omens principally written in ideographs. Beginning:

𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 (?) 𐎶𐎶𐎶𐎶 (?) 𐎶𐎶 𐎶𐎶 [] 𐎶𐎶 𐎶𐎶𐎶.

[K. 3]

Complete clay-tablet, 4¼ in. by 2½ in. Obverse 19, reverse 16 lines in Babylonian characters. Dated (in Assyrian), 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 (i.e., September-October, 649 (?) B.C.) 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶. Omens, the lines beginning with 𐎶𐎶. On the reverse, line 3, Sardanapallos (𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶), and, line 7, his brother Saosduchinos (𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶) are mentioned. From obverse 17 to reverse 16, a neo-Assyrian transcript of the text, with a transliteration and an English translation, is given by G. SMITH, *Assurb.*, p. 186 ff. The whole text in the original characters is published by S. A. SMITH, *Keilschrift.*, part 3. Cf. also G. SMITH, *Ep. C.*, p. 96.

[K. 4]

Fragment of a clay-tablet, 5 in. by 5 in. On the obverse two columns out of the middle, Column I with 23, and Column II with 17 lines; on the

Complete clay-tablet, $3\frac{1}{8}$ in. by $1\frac{3}{8}$ in. On back a piece is broken out. Obverse 25 and reverse 25 lines in a plain Babylonian character. A report from Bīlūnī ($\text{𒀭} \text{𒈹} \text{𒂗} \text{𒌷}$) to the king ($\text{𒍪} \text{𒋼} \text{𒄩}$) on public affairs; see TIELE, *Gesch.*, p. 395, n. 2, and p. 399, n. 1. Published by PINCHES, *Texts*, p. 6. Reverse, lines 15–25 are given, in neo-Assyrian transcript with translation, by G. SMITH, *Assurb.*, p. 248 f. Cf. also DELITZSCH, *Kossäer*, pp. 44 and 47, n. 1; *Prol.*, p. 179, n. 3; W.B., p. 135; LEHMANN-BEZOLD, *Zeits.*, 1887, p. 66 f., and AMIAUD, *Mélanges Tenier*, p. 251, n. 2. [K. 10]

Complete clay-tablet, 2½in. by 1⅝in. Obverse 19, edge 4; reverse 18,
edge 3, distinctly written Assyrian lines. A report from 𐎶 𐎠 𐎢𐏁𐎧 𐎶-𐎫𐎲
(Išdnabû?) to the king on military affairs. Mentions (reverse 8):
𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶.
Keilschrift., part 3. Cf. STRASSMAIER, *A.V.*, pp. 8, 10, 11, 26, 63, 101,
121, 147, 178, 186, 198, 225, 254, 260, 300, 347, 377, 445, 491, 516,
539, 667, 688, 719, 728, 764, 765, 845, 865, 911, 916, 953, 1051;
G. SMITH, *Assurb.*, p. 328; S. A. SMITH, *Keilschrift.*, part 1, p. 108,
part 2, pp. 35, 44, 53; *Zeits.*, 1887, p. 227; *Proc. Soc. Bibl. Arch.*, IX,
pp. 242, 249; SAYCE, *Hibbert Lectures*, p. 275, n. 1, and DELITZSCH, *W.B.*,
p. 21. [K. 11]

[illegible]

Complete clay-tablet, except one corner, $3\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Obverse 30, edge 3, and reverse 32 lines in very small Babylonian characters. Letter to the king from *Bilūbnī* (𐤁𐤶𐤳𐤭 𐤁𐤶𐤳𐤭) on public matters, concerning chiefly affairs in the land of Elam. Mentions 𐤱𐤴𐤶𐤺 𐤱𐤴𐤶𐤺 𐤱𐤴𐤶𐤺 𐤱𐤴𐤶𐤺 𐤱𐤴𐤶𐤺 𐤱𐤴𐤶𐤺, etc. A neo-Assyrian transcript of the text is published W.A.I. IV, 52, No. 2, and lines 1-13, with transliteration and translation, by G. SMITH, *Assurb.*, p. 197 ff. Cf. also STRASSMAIER, *A.V.*, pp. 8, 19, 63, 110, 135, 159, 172, 180, 213, 219, 246, 254, 274, 295, 315, 318, 325, 344, 350, 351, 353, 354, 391, 404, 406, 434, 443, 460, 573, 576, 610, 615, 618, 639, 648, 660, 691, 703, 718, 719, 760, 803, 804, 824, 830, 841, 842, 860, 865, 872, 886, 898, 907, 912, 959, 964, 970, 999, 1000, 1044, 1058, 1074, 1077, 1088, and DELITZSCH, *W.B.*, p. 77.
[K. 13]

Fragment of a clay-tablet, one corner being mutilated; 4in. by 2½in.

Obverse 13 and reverse 5 lines in neat Babylonian characters. Obverse, line 8 is written between two division-lines, running thus:—

𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵.

To that line the last line on reverse seems to correspond, giving:

𐎶𐎵𐎶𐎵 (?) 𐎶𐎵𐎶𐎵 [] 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵.

The text mentions various epithets of the two Istars, and very probably forms a sacrificial prayer. Beginning

𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 [] 𐎶𐎵𐎶𐎵 [𐎶𐎵𐎶𐎵 (?)]. [K. 20]

Complete clay-tablet, 2½in. by 1½in. Obverse 13 and reverse 7 rather distinctly written Assyrian lines. Letter to the king from *Nabûnâdinšum* (?; 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) on private affairs, probably about astrological forecasts. Cf. STRASSMAIER, A.V., pp. 100, 246, 441, 498, 710, 850, 865. [K. 21]

Complete clay-tablet, one corner somewhat mutilated, 2½in. by 1½in. Obverse 10, edge 2; reverse 11, edge 2 lines, in a rather slanting Babylonian form of characters. Letter to the king (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) from 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (𐎶𐎵𐎶𐎵*) 𐎶𐎵𐎶𐎵 (𐎶𐎵𐎶𐎵𐎶𐎵?). Mentions (cuneiform?) tablets (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵). Cf. STRASSMAIER, A.V., pp. 27, 118, 542, 699, 871. [K. 22]

Complete clay-tablet, 4in. by 1½in. Two columns on each side, with 20, 20, 28, and 27 clear Assyrian lines respectively. A list of different objects, a certain number or quantity of each being mentioned. At the end of the list the sum total of the objects is added. Perhaps a memorandum. Part of Column III, lines 16-23, is published, W.A.I. II, 69, No. 7. [K. 23]

Fragment of a clay-tablet, 6½in. by 4½in. End of obverse and beginning of reverse broken off. Four columns, with 28, 19, 24, and 30 lines respectively, and one line on the bottom edge of Column IV; the lines of Column I and II pretty well preserved, those of Column III and IV somewhat mutilated. Assyrian characters. The edge line runs, in larger characters:

𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵.

In future we will call such lines, which apparently are not by the hand of the writers of the tablets, but were engraved afterwards, the "official note."

* Thus on the original, not *mu*, as STRASSMAIER has given.

to public affairs. Mentions Sardanapallos ([]> 𐎶 𐎠 𐎶 𐎶) and his brother Saosduchinos (𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶). The last 8 lines of the reverse are published in a neo-Assyrian transcript, with transliteration and translation, by G. SMITH, *Assurb.*, p. 185. Cf. also MENANT, *Ann.*, p. 291. [K. 28 + K. 3960]

Fragment of a clay-tablet, $3\frac{1}{2}$ in. by $3\frac{3}{8}$ in. On beginning of obverse one column is left, with 32 lines, their beginnings being mutilated, and on the left hand side of it two remains of lines of a second column. On end of reverse, at the right hand side, a column of 29 complete lines rests, and, aside, the ends of 14 lines of another column. Contains a list of gods, sometimes glosses being added. Published in W.A.I. II, 54, No. 5, and again, W.A.I. V, 46, No. 2, where restorations are given from the duplicate Rm. 610 (*q.v.*). Cf. also STRASSMAIER, *A.V.*, pp. 73, 662, 775, 821, and DELITZSCH, *Parad.*, p. 321. [K. 29]

Fragment of the middle part of a clay-tablet, $4\frac{1}{2}$ in. by $4\frac{1}{8}$ in. On each side two columns. Obverse Column I with 28, and Column II with 13 Assyrian lines, the latter of which are obliterated or mutilated. Reverse Column III with 24, and Column IV with 12 lines. Part of an inscription of Sardanapallos, describing his campaign against Gambulu (𐎶 𐎶 𐎶 𐎶 𐎶 𐎶), etc. The first column corresponds to *Assurb.*, ann., b (BEZOLD, *Lit.*, p. 109), Column VI, 1-23, partly restoring the text given in W.A.I. III, 33. Cf. S. A. SMITH, *Keilschrift.*, part I, p. 85. [K. 30]

Complete clay-tablet, $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Obverse 28, reverse 28, and edge 1 line, with very distinctly written Babylonian characters. Letter to the king from 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 on private affairs. Mentions (reverse 6) Šarrulūdāru (𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶). A neo-Assyrian transcript of the text is published W.A.I. IV, 53, No. 2, and an attempted translation and notes to it are given by TALBOT, *Trans. Soc. Bibl. Arch.*, VI, p. 289, reprinted in *Rec.*, IX, p. 99 ff. Cf. also G. SMITH, *Assurb.*, p. 48 f., and *Guide to the Kouyunjik Gallery*, 1885, p. 143, No. 7. [K. 31]

Part of a clay-tablet, $7\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Of the reverse, at the right hand edge, only the ends of 47 lines, in four sections, are left. The obverse contains two columns, Column I, out of the middle, 44 lines in 4 sections; Column II, beginning of the tablet, 51 lines in 5 sections

(traces of a 6th section to be seen). Clear Assyrian writing. Omens for the various months. *E.g.*, section 3 of Column II beginning:

Cf. LENORMANT, *Essai sur un doc. mathém.*, notes, p. 39.

[K. 32 + K. 277]

Fragment of a clay-tablet, $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. End of obverse, with 28 beginnings of lines (of Column I), and beginning of reverse, with 24 beginnings of lines (very probably of Column IV). Assyrian characters. Incantations in Semitic, partly written in ideographs. On each side two sections, beginning with and ending with . Section 2 of the reverse begins:

[K. 33]

Part of a clay-tablet, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. The beginning of obverse broken off. Obverse 19 and reverse 14 lines, sometimes mutilated, with large and clear Assyrian characters. According to the colophon, a prayer and incantation. *Cf.* reverse 13 f.:

[K. 34]

Clay-tablet, $4\frac{3}{4}$ in. by $2\frac{7}{8}$ in.; in a good many lines the beginnings being broken off. Obverse 32 lines in 3 sections, and reverse 30 lines in 3 sections; clear Assyrian hand. Astrological forecasts; chiefly taken from observations of the star . Obverse 1-11, and reverse 21-30, including the colophon, are published W.A.I. III, 57, No. 4, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 197 f. *Cf.* also STRASSMAIER, *A.V.*, p. 1078.

[K. 35]

* Restored from the duplicate K. 5071 (*q.v.*).

chiefly taken from observations of the star $\text{𐎶𐎵𐎶𐎵} \rightarrow \text{𐎶}$. Published in W.A.I. III, 57, No. 7, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 198 f. [K. 42 + K. 2081]

Almost entirely preserved clay-tablet, $11\frac{1}{4}$ in. by $4\frac{1}{4}$ in. On obverse a piece of the right hand top corner is broken off, corresponding to the left hand corner at the beginning of reverse. Obverse 84 and reverse 66 lines in a very clear Assyrian hand. Contains incantations, being a tablet of the series beginning $\text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵}$.^{*} Duplicate of K. 3294 (*q.v.*). Published by LENORMANT, *Choix*, No. 96, p. 250 ff., and again W.A.I. IV, 56. A transliteration into Hebrew characters is given by HALÉVY, *Documents religieux*, p. (147) ff., and a translation has been attempted by LENORMANT, *Bérose*, p. 407 f.; *La magie*, pp. 47, 56, 170, 213, and *La divination et la science des présages* (Paris, 1875), p. 24. Cf. also STRASSMAIER, *A.V.*, p. 286; and BEZOLD, *Zeits.*, 1885, p. 59, n. 2. [K. 43 + K. 142 + K. 2601]

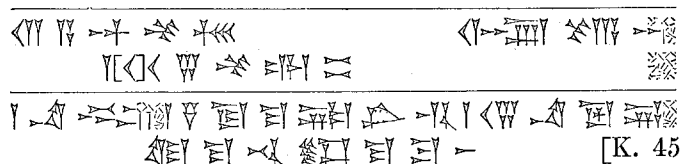
Part of a clay-tablet, 5 in. by 4 in. End of obverse with 29, and beginning of reverse with 30 lines in Assyrian characters; after each second line a division-line. Incantations with interlinear explanations. Published W.A.I. IV, 14, No. 2; and again by HAUPT, *Keilschrift.*, p. 77 ff., No. 9, reverse 6-28 being repeated also by DELITZSCH, *Lesest.*, 3rd ed., p. 133 f. Cf. the transliteration by HALÉVY, *Documents religieux*, p. (76) ff., and the translations by OPPERT, in *Bibliothèque orientale*, t. II; by G. SMITH, *North Brit. Rev.*, 1870; by LENORMANT, *La magie*, p. 168 ff.; *Etudes acad.*, II, pp. 93 ff., 125 ff.; III, pp. 33 ff., 43 f., 236 f.; by TALBOT, *Rec.*, III, p. 137 f.; by DELITZSCH, *Chald. Gen.*, p. 271; by BUDGE, *Trans. Soc. Bib. Arch.*, VI, p. 420 ff. (repeated *Rec.*, XI, p. 133 ff.); by HAUPT, *Akk. Spr.*, p. 21 ff.; and by SAYCE, *Hibb. Lect.*, p. 477 ff. Cf. also BEZOLD, *Zeits.*, 1885, p. 68; 1887, p. 459, and n. 2; and DELITZSCH, *W.B.*, pp. 13, 14, 31. Part of duplicate see sub K. 4077. [K 44]

Part of a clay-tablet, $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in. At the upper part of obverse the ends of the lines, and at the lower part of reverse some entire lines are broken off. Obverse 53, and reverse 47 lines in very neat Babylonian characters. Omens, divided by lines into different sections, on obverse 6; on reverse at least 6. The obverse beginning:

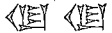
𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵


^{*} Cf. *infra* K. 2454, K. 2728, K. 2950, &c.; Sm. 1600, however, does not belong to the same series, as was suggested, *Lit.*, 193, n. 2; see the *Index* of this Catalogue.

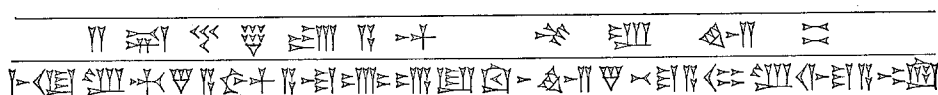
The colophon reads:



 [K. 45 + K. 198]

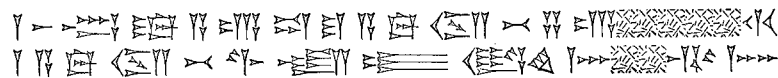
Part of a clay-tablet, 9 in. by 5¼ in. Four columns, out of the middle, with 70, 71, 51, and 56 lines respectively, in Assyrian characters. According to colophon, the second tablet of the series beginning with , containing grammatical paradigms. Published W.A.I. II, 12 f.; subsequently by LENORMANT, *Choir*, No. 12, p. 20 ff.; and again by HAUPT, *Keilschrift*, p. 54 ff., No. 2. Column I, lines 43–55, and Column II, lines 62–67, are repeated also by DELITZSCH, *Lesest.*, 3rd ed., p. 91 f. Respecting the explanation of the tablet, see OPPERT, *Doc.*, p. 10 ff.; LENORMANT, *Etudes acc.*, II, p. 4 ff.; III, pp. 1 ff., 223 f., 226 ff., and 232 f. Cf. also OPPERT, *E.M.*, I, p. 271; II, pp. 96, 152, 205, 281; STRASSMAIER, *A.V.*, pp. 341, 499, 722, 1067; HAUPT, *Zeits.*, 1885, p. 271 f.; BEZOLD, *Dariusins.*, p. 29, n. 2; and DELITZSCH, *W.B.*, p. 76. [K. 46]

Part of a clay-tablet, 8½ in. by 5½ in. On obverse, the beginning of Columns I and II, with 65 and 32 lines respectively, many of which are merely short beginnings. On reverse, the end of Column III, with 50 lines, and the entire IVth column, with 54 lines, partly mutilated at their ends. Very clear Assyrian characters. According to colophon, the 61st tablet of the series beginning ; see, however, below, sub K. 116. Omens, partly astrological. Column I contained 7 sections, Column II at least 5 sections, Column III at least 3 sections, Column IV 5 sections, without the full colophon, which begins as follows:



Its last line contains, in a larger character, the "official note" mentioned above, p. 5.

Column I continues K. 149 (*q.v.*), and begins thus:



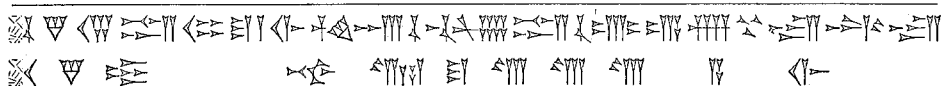
On a similar text see below, sub K. 3955.

[K. 47 + K. 2237 + K. 3522 + K. 3573 + K. 4049]

Eponym Canon, *passim*; SCHRADER, *C.O.T.*, *Chronological excursus* (in the second German edition, p. 480 ff.), and *Guide to the Kouyunjik Gallery*, 1885, p. 171, No. 18. On similar texts *see* below, sub K. 3202 and K. 3403. [K. 51]

Complete clay-tablet, $7\frac{3}{4}$ in. by $3\frac{1}{2}$ in. Obverse 59 and reverse 49 Assyrian lines, partly mutilated. The last line contains, in larger characters, the above-mentioned official note. A list of Assyrian synonyms. According to the last line of K. 3906 (*q.v.*), and of its duplicate, K. 5422 b (*q.v.*), it contains the continuation of the text on these two tablets.* Partly published W.A.I. II, 35, No. 3; and again, completed by an additional fragment, by LENORMANT, *Choix*, No. 20 p. 75 f. [K. 52]

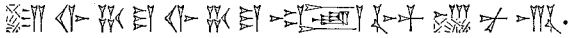
Part of a clay-tablet, $4\frac{3}{4}$ in. by 4 in.; the end of obverse and the beginning of reverse are wanting. On obverse 30, and on reverse 19 clear Assyrian lines, a good many of them being very mutilated. Omens. On the last line of colophon, the official note in large writing. The foregoing two lines read:



The obverse begins:

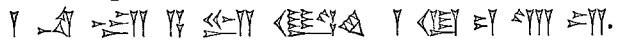


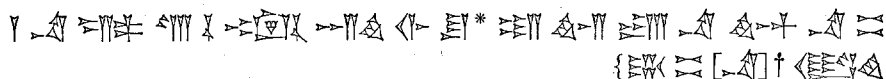
Cf. K. 131, colophon, K. 766, K. 3697, K. 3734, K. 4115, etc. [K. 53]

Fragment of a clay-tablet, $3\frac{3}{4}$ in. by $3\frac{3}{8}$ in. On one side only a few traces of ends of lines, on the other 18 ends of Assyrian lines, from the end of a right hand column. Probably part of an incantation; 5 sections, of which the third ends: . [K. 54]

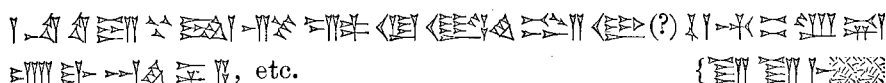
Fragment of a clay-tablet, $3\frac{3}{4}$ in. by $2\frac{5}{8}$ in. On obverse 24 lines of the end of a column, and on the reverse 20 lines of the beginning of a column, partly mutilated at their beginnings, in very clear Babylonian characters. An explanatory list of ideographs. *Cf.* DELITZSCH, *Parad.*, p. 156; *Prol.*, p. 146, n. 3. [K. 55]

* Line 1 reads indeed: *da-ṣu-nu*; *cf.* DELITZSCH, *Literarisches Centralblatt für Deutschland*, 1887, p. 544.

Incantations, chiefly to be performed for sick people. According to the colophon on K. 71 b (*q.v.*), the 3rd tablet of the series beginning: . Obverse, Column I, begins:



The beginning of the colophon, viz., Column IV, line 47 f., reads, without giving the number and the series of the tablet, as follows:










A few extracts with a transliteration and an attempted translation are given by SAYCE, *Zeits.*, 1885, pp. 12 ff.; 205 ff. Cf. also his *Hibbert Lectures*, pp. 75, n. 2; 153, n. 6; 225, n. 2; 296, n. 5; 450, n. 2.

[K. 61 + K. 161 + K. 2476]

Fragment of a clay-tablet, 7 in. by 5½ in. Parts of 6 columns, each of which is divided into three vertical columns again, with 35, 44, 40, 40, 39, and 26 Assyrian lines respectively, which are partly mutilated, but mostly quite clear. The middle parts of the columns are now joined to a fragment (K. 2865), which gives the ends of Columns II and III, and the beginnings of Columns IV and V. The so-called Assyrian "Syllabary S^a," arranged according to a special order of cuneiform signs (*cf.* PEISER, *Zeits.*, 1886, p. 95 ff.; 1887, p. 316 ff.), and giving the sounds and the names of cuneiform ideographs. Published W.A.I. II, 3, by TALBOT, *Trans. Soc. Bibl. Arch.*, III, p. 504 ff., and again by DELITZSCH, *Lesest.*, 3rd ed., p. 42 ff., where the joined fragment, the reverse of which is given (p. 50), appears as "S^a 1." On a duplicate to part of Columns IV and V, *see* below, sub K. 4118. Cf. also HINCKS, *On the Assyro-Babylonian phonetic characters*, Dublin, 1852, pp. 335, note; 342, note; and OPPERT, *E.M.*, II, pp. 53, 145, 232, 316.†

[K. 62 + K. 2865 + Sm. 15]

Part of a clay-tablet, 6¼ in. by 5 in. The beginning of obverse and the end of reverse is wanting. Four columns, with 37, 32, 28, and 33 Assyrian lines respectively. According to the mark    , copy of a mythological text, in form of an incantation ( ). Published W.A.I. IV, 25, and again by LENORMANT, *Choix*, No. 79, p. 259 ff.

* On the colophon of K. 71 b: .

† Restored from the colophon of K. 71 b.

‡ DELITZSCH, *W.B.*, p. 52, quotes, by mistake, "K. 62" instead of "K. 64" (*q.v.*).

An additional fragment is mentioned, and a correction of the text given by BEZOLD, *Lit.*, p. 294; cf. also *Literarisches Centralblatt für Deutschland*, 1883, p. 618, and *American Journ. of Phil.*, V, p. 48. A transliteration into Hebrew characters has been given by HALÉVY, *Documents religieux*, p. (120) ff., and translations of the tablet will be found in LENORMANT'S *La Magie*, p. 149 f.; by HALÉVY, *Rec.*, XI, p. 161 f.; by JENSEN, *Zeits.*, 1887, p. 78 ff.; and by SAYCE, *Hibb. Lect.*, pp. 67 ff., 527 ff. Cf. also G. SMITH, *Chald. Gen.*, p. 4, and DELITZSCH, *W.B.*, pp. 96, 119. [K. 63 a + K. 3173]*

Part of a clay-tablet, 3½ in. by 1½ in. End of obverse and beginning of reverse broken off. On obverse 23, on reverse 21, on edge 3, and on the edge at the left hand margin 2 lines, for the most part well preserved and in clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 (Nabûbîlûkin?) on public matters. Mentions 𐎶 𐎶𐎵 𐎶𐎶𐎵 (var. 𐎶𐎶) 𐎶𐎶𐎵 𐎶𐎶𐎵, 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵, and the cities of 𐎶𐎶𐎵 𐎶𐎶𐎵 and 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵. [K. 63 b]

Part of a clay-tablet, 4½ in. by 2½ in. Beginning of obverse and end of reverse wanting. Four columns, with 18, 18, 19, and 17 Assyrian, very distinctly written lines respectively. An explanatory list, arranged according to Assyrian stems of words. Published in W.A.I. II, 62, No. 3 (where "obverse" and "reverse" is to be interchanged). Cf. also HINCKS, *Trans. Roy. Irish Academy*, XXIII, 1856, p. 44, where, for the first time, upon the authority of Sir HENRY RAWLINSON, the existence of a so-called Accadian language is pointed out, and DELITZSCH, *W.B.*, pp. 52†, 62, 63, 102, 152, 154. [K. 64]

Complete clay-tablet, 7½ in. by 4½ in. On back, three pieces are broken out. Four columns, with 56, 57, 52, and 30 lines respectively, on end of Column II, and on Columns III and IV partly mutilated. Incantations. The last two lines of Column IV contain remains of the "official note." In the last line but three, the tablet is attributed to the [𐎶𐎶] 𐎶𐎶-series, and, according to obverse, line 1, and to the colophon of K. 136 (*q.v.*), appears to be the 6th tablet of that series. It is to be remarked, however, that, according to the colophon on K. 2938 and its duplicate K. 2333 (*q.v.*), also the 5th tablet of the series began with exactly the same line as our text. Published, W.A.I. IV, 7 f., to which a few corrections are added by HAUPT, *Keilschriftt.*, p. 189 f. Translations are

* In the second edition of W.A.I. IV, p. 25, the additional fragment is published, without signature.

† See above, p. 16, footnote.

attempted translation and a few notes, by PINCHES, *Trans. Soc. Bibl. Arch.*, VI, p. 233 ff. Some corrections of the text are added in BEZOLD's *Lit.*, p. 239 f. See also DELITZSCH, *W.B.*, p. 78. [K. 79]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. On the lower part of obverse a piece is broken out. On obverse 12, and on reverse 10 Assyrian lines. A letter to the king from 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 . Mentions the $\text{𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵}$ of the cities of *Ninua* and *Kalḫa*, and, besides that, the cities $\text{𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵}$ and $\text{𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵}$. Published, with transliteration and translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 62. [K. 80]

Complete clay-tablet, $2\frac{3}{16}$ in. by 1 in. On obverse 19, on edge 3, and on reverse 7 lines in a very small, but quite clear Babylonian writing. A letter to the king (𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵) from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 . The formula of blessing at the beginning differs from the usual expression, line 2 f.: $\text{𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵}$ *ana šar mātāti bīliya liqrubû*, etc. Mentions 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 , the 𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵 * of the king. Published, with transliteration and translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 64 ff. [K. 81]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Obverse 20 and reverse 16 lines in rather small, but very clear Babylonian characters. A letter to the king (𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵) from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 on military affairs. Mentions $\text{𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵}$ (*Nabûšarusur*), and $\text{𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵}$. Published by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, IX, p. 247 ff. Cf. *ibidem*, p. 245; STRASSMAIER, *A.V.*, pp. 80, 87, 88, 120, 136, 159, 195, 246, 255, 268, 292, 319, 333, 347, 371, 426, 497, 513, 535, 549, 579, 698, 713, 728, 745, 817, 861, 865, 887, 891, 953, 1091, 1095, 1096; and BEZOLD, *Lit.*, p. 240 f. [K. 82]

Complete clay-tablet, $1\frac{3}{4}$ in. by 1 in. Obverse 16, edge 3; reverse 15, edge 3, and left hand edge of obverse 1, very distinctly written Babylonian lines. Letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 , on public affairs. Mentions $\text{𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵}$ (*Aššurrāmimšarri*), and the country of 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 . Published by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, IX, p. 250 ff. See also STRASSMAIER, *A.V.*, pp. 29, 62, 87, 122, 146, 310, 325, 405, 409, 635, 752, 991, 1012, 1029; to which a few corrections are given by BEZOLD, *Lit.*, p. 241. [K. 83]

* Only three horizontal wedges of the beginning of a character to be seen.

Complete clay-tablet, $3\frac{1}{4}$ in. by 2 in. On obverse 21 and on reverse 15 Babylonian lines. Astrological forecasts. Published by LENORMANT, *Essai sur un doc. mathém.*, notes, p. 104 ff.; by the same, *Choix*, No. 22, p. 80 f.; and again by SAYCE, *Zeits.*, 1887, p. 337 ff., where, for the first time, an explanation of the last 6 lines is given. Some extracts from the text are also found in STRASSMAIER'S *A.V.*, pp. 153, 215, 660, 768. For a translation of it, see LENORMANT, *Essai sur un doc. mathém.*, notes, p. 144 ff.; SAYCE, *Nature*, 1875, Vol. XII, p. 490; and BOSANQUET and SAYCE, *Monthly Notices of the Royal Astronomical Society*, XL, 1880, p. 108 ff. [K. 90]

Fragment of a clay-tablet, 2 in. by $1\frac{1}{8}$ in. Part of reverse out of the middle of the tablet. Column III. (?), with 10 short beginnings of lines; and Column IV (?), with 5 short ends of lines with Assyrian characters. Probably astrological forecasts. The remains of the last two lines, which seem to belong to the colophon, read:



[K. 91]

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{16}$ in. On obverse 8, and on reverse 5 very clear Assyrian lines. Astrological report from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. Published W.A.I. III, 58, No. 5, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 212 f.* [K. 92]

Complete clay-tablet, 3 in. by $1\frac{1}{8}$ in. On obverse 17, on edge 1, and on reverse 10 distinctly written Assyrian lines. According to colophon (reverse 10: 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 [𐎶𐎵]) a list of persons, male and female, their mutual relationship partly added. Published by S. A. SMITH, *Texts*, p. (15), and accompanied by a few notes, *ibidem*, p. 7. [K. 93]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. On the beginning of obverse only one line seems to be wanting. Obverse 16 and reverse 15 clear Babylonian lines; at the end of obverse and the beginning of reverse somewhat mutilated. A letter from a high personage (the king ?) to the 𐎶𐎵 𐎶𐎵 (?) 𐎶𐎵. Obverse 2 ff., read: 𐎶𐎵 𐎶𐎵 𐎶𐎵 [𐎶𐎵] | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. Cf. BEZOLD, *Die Achämenideninschriften*, Leipzig, 1882, p. XII. [K. 94]

* The name of the scribe is quite clear on the tablet. DELITZSCH, in BEZOLD'S *Literat.*, p. 241, seems to give a wrong reference.

Complete clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in. Obverse 13 and reverse 4 very clear Babylonian lines. Letter from the king to 𐎶 𐎶𐎵 𐎶𐎶 𐎶𐎶𐎵 on public affairs. Mentions the people of 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 (*Pugudu*) and the river of 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 . Published, with a transliteration, a translation, and notes by LEHMANN, *Zeits.*, 1887, p. 58 ff.; and by S. A. SMITH, *Keilschrift.*, part 2, p. 44 f. Cf. also G. SMITH, *Assurb.*, p. 204; STRASSMAIER, *A.V.*, pp. 74, 76, 180, 420, 441, 450, 857, 861, 908, 980; and DELITZSCH, *Literarisches Centralblatt*, 1888, No. 9. [K. 95]













Complete clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in. Obverse 14 and reverse 9 pretty clear Assyrian lines. Letter from the king to $\text{𐎶 𐎶𐎵 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵}$ about the delivery of horses. Published by S. A. SMITH, *Keilschrift.*, part 3. Cf. also STRASSMAIER, *A.V.*, pp. 10, 61, 263, 441, 450, 532, 570, 616, 694, 991, 1015, and DELITZSCH, *W.B.*, p. 21. [K. 96]

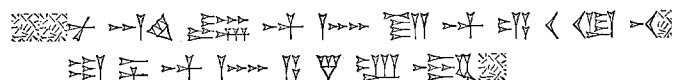
Part of a clay-tablet, $1\frac{1}{8}$ in. by 1 in. The beginning of obverse and the end of reverse are broken off. Obverse 10, edge 2, and reverse 9 very clear Assyrian lines. Part of a letter, apparently on public matters. Mentions 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 , the land of 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 (*Elam*), i.e., Elam, and the city of 𐎶𐎶𐎵 𐎶𐎶𐎵 , i.e., *Halsu*. [K. 97]

Part of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. End of the obverse with 17 and beginning of reverse with 18 lines, the beginnings of which are broken off. Astrological calculations about lucky and unlucky months and days. Published by SAYCE, *Zeits.*, 1887, p. 233 ff.; see also HINCKS, *Trans. Roy. Irish Acad.*, XXIII, p. 40. [K. 98]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. On the left hand side 11 ends of lines in two sections, and on the right hand side 11 beginnings of lines in four sections. The space of each section, before the beginnings of the cuneiform text, is occupied by a geometrical figure, with which the respective lines, probably giving Omens, seem to correspond. Published by LENORMANT, *Choix*, No. 94, p. 244 f.; and again, with a transliteration and an attempted translation, by SAYCE, *Trans. Soc. Bibl. Arch.*, IV, p. 304 f. [K. 99]




























Part of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in. The end of obverse and the beginning of reverse is wanting, and only the beginning part of the lines is left. Obverse 25 and reverse 10 lines in pretty clear Assyrian characters. After line 22 of obverse a division-line is inserted, after which a new

section of the text begins with         . Reverse, line 10 contained, after a division-line, the colophon, of which only    is left. The text forms a prayer or hymn, and begins thus:—



A translation of obverse, lines 1-22, is given by SAYCE, *Hibbert Lectures*, p. 127, n. 3; see *ibidem*, p. 120, n. 1*, and 149, n. 4. [K. 100]

Part of a clay-tablet, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Beginning of obverse and end of reverse broken off. On obverse 16, and on reverse 14 very clear Assyrian lines, partly mutilated. A so-called penitential psalm with interlinear explanation. Published W.A.I. IV, 29, No. 5; and again by HAUPT, *Keilschriftt.*, p. 115 f., No. 14, to which some corrections are added by the same, *Zeits.*, 1885, p. 280 f. Translations are given by LENORMANT, *Etudes acc.*, III, pp. 159 ff., 240; by HAUPT, *Akk. Spr.*, p. 25 f. (cf. *Keilschriftt.*, p. 194); by ZIMMERN, *Bussps.*, p. 9 ff.; and by SAYCE, *Hibbert Lectures*, p. 521; and a transliteration into Hebrew characters by HALÉVY, *Documents religieux*, p. (141) f. [K. 101]

Part of a clay-tablet, $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. End of obverse and beginning of reverse wanting. On obverse 21 and on reverse 3 pretty clear Assyrian lines. Omens, dated (reverse, line 1, separated by some space from the formerly foregoing text)          , i.e., April-May 649 (?) B.C. On obverse, line 17, the name of Sardanapallos (                ) is mentioned. The obverse begins:



Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{6}$ in. Beginning of obverse and end of reverse broken away. Obverse 12, edge 3, and reverse 13 Babylonian lines, rather distinctly written. An explanatory list of cuneiform ideographs, probably written for the purpose of interpreting a certain literary text. Published W.A.I. V, 31, No. 6. Extracts of the text, with a neo-Assyrian transcript, are given by PINCHES, *Texts*, p. 20, and a few corrections to the published text by the same, *Zeits.*, 1885, p. 85 f. Cf. also DELITZSCH, in HAUPT'S *Akk. Spr.*, p. 32, rem. 22. [K. 103]

* Read: Obverse 18.

Part of a clay-tablet, 7½ in. by 3¼ in. At the beginning of obverse a few lines are wanting entirely, and besides that, a good many lines are injured considerably. Obverse 54, and reverse 57 lines in two columns, and in 10, 7 sections respectively, with very clear Assyrian characters. An explanatory list, containing on obverse and on reverse, lines 1-12, the various names and epithets (?) of the months; and on reverse, line 13 ff., titles of the god Nebo (𐎶𐎵 𐎶𐎵𐎶𐎵), and also some further explanations of the ideograph of his name (𐎶𐎵𐎶𐎵). Published partly W.A.I. II, 62, No. 2; and again, with additional fragments, W.A.I. V, 43. Cf. STRASSMAIER, *A.V.*, pp. 4, 12, 33, 106, 109, 119, 130, 201, 282, 334, 345, 385, 452, 570, 698, 806, 807, 848, 857, 943, 1092, 1101; and SAYCE, *Hibbert Lectures*, p. 144, n. 1, and p. 249.

[K. 104]

Part of a clay-tablet, 2½ in. by 2½ in. About half of the text at the ends of the lines is broken off. Obverse 17 lines in 5 sections, and reverse 14 lines in 5 sections, with plain Assyrian characters. Apparently Omens, partly astrological (mentioning some stars). The colophon reads (reverse, line 14 f.):

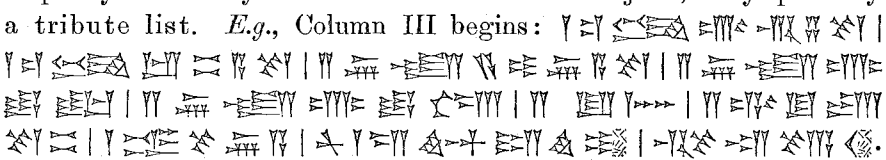
The obverse begins:



[K. 105]

Complete clay-tablet, $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. At the left hand corner at the beginning of obverse, corresponding to the left hand corner at the end of reverse, a piece is broken out. Obverse one column with 23 lines in 6 sections; and reverse three columns, with 22, 16, and 18 lines respectively; Column II and III in two sections. Assyrian characters, on reverse partly obliterated or damaged. Astrological forecasts, given on obverse according to the various months; on reverse apparently to the single days. *E.g.*, obverse, section 6 (line 20 ff.) reads:

[K. 106]

Fragment of a clay-tablet, $4\frac{1}{2}$ in. by 2 in. On obverse, the beginning is lost, and from reverse only a short part of the beginning is left. The ends of the lines are mutilated. Obverse 39, and reverse 3 rather distinctly preserved Assyrian lines. A list of synonymous words in syllabic spelling. The obverse is published W.A.I. II, 32, No. 2; and the visible lines on reverse by STRASSMAIER, *A.V.*, p. 1109; *cf. ibidem*, p. 1077. [K. 107]






















































































































































































































































































































































































































Part of a clay-tablet, $2\frac{3}{8}$ in. by $2\frac{3}{8}$ in. Beginning of obverse and end of reverse wanting. Four columns with 10, 13, 10, 8 lines respectively in pretty clear Assyrian characters. A list of objects, very probably a tribute list. *E.g.*, Column III begins:  Cf. STRASSMAIER, *A.V.*, p. 484. [K. 108]

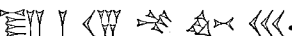
Fragment of a clay-tablet, $2\frac{5}{8}$ in. by $2\frac{1}{4}$ in. The beginning of one, and the end of another side wanting; 14 and 15 lines, with rather clear Assyrian characters. Omens, almost every line beginning with . On one side three, and on the other at least two sections. [K. 109]

Part of a clay-tablet, $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Six columns; the beginning and the end of the 1st and 6th, and a large piece out of the middle of the 2nd and 5th being broken off. On obverse 17, 62, 66; and on reverse 68, 51, 13 lines respectively, partly mutilated. Very clear Assyrian characters. Contains the chief part of the so-called syllabary "S^b," forming an explanatory list of cuneiform ideographs, with their phonetic values and meanings at side. Published W.A.I. II, 1, 2, and 4; and again by DELITZSCH, *Lesest.*, 3rd ed., p. 53 ff. *Cf. ibidem*, 2nd ed., p. 108; OPPERT, *E.M.*, I, p. 266, n. 1, p. 366; II, pp. 57 f., 80, 124, 131, 142, 157, 172, 271, 316; *Göttinger Gelehrte Anzeigen*, 1879, p. 1609; MENANT, *Inscription de Hammurabi roi de Babylone*, Paris, 1863, p. 36; *Manuel*, p. 170; and all the works quoted by BEZOLD, *Lit.*, p. 210, rem., to which now BRÜNNOW'S *A classified List of all simple and compound cuneiform Ideographs*, etc.; Leyden, 1887 f., is to be added. See also *Guide Kouy. Gall.*, p. 142, No. 2. [K. 110]

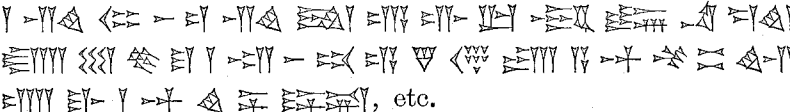
Part of a clay-tablet, $9\frac{1}{2}$ in. by 6 in. On obverse, only 18 very short ends of lines of Column I are left; then the entire Column II, with 68

distinctly written lines; on reverse, Column III, with 67 lines, and a part out of the middle of Column IV, with 32 lines, the beginnings of which are wanting; Babylonian characters. Contains incantations. A neo-Assyrian transcript of Column II and III is published W.A.I. IV, 15, to which a few corrections are added by HAUPT, *Keilschriftt.*, pp. 147, 176. HALÉVY, *Documents religieux*, p. (78) ff., gave a transliteration into Hebrew characters. Translations of part of or of the full text are attempted by TALBOT, *Trans. Soc. Bibl. Arch.*, II, pp. 69 f., 75 f.; by SCHRADER, *Die Höllenfahrt der Istar*, p. 122 f.; by LENORMANT, *Chaldean Magic*, p. 27 f.; by DELITZSCH, *Chald. Gen.* (German ed.), p. 308; and by SAYCE, *Rec.*, IX, p. 141 ff.; and *Hibbert Lectures*, pp. 179 f., 469 ff. The variants W.A.I. IV, 15, lines 67-8a, are taken from the duplicate K. 4905, *q.v.* See also the similar texts K. 5295, and Sm. 1448. [K. 111 + K. 2754 + K. 5227]

Complete clay-tablet, 2½ in. by 1½ in. On obverse 18, on edge 3, and on reverse 13 lines, partly mutilated, with clear Assyrian characters. A letter to the  * from    *   on public affairs. Mentions (reverse, line 3 ff.)                                                 

                                                          

                                                          

                                                          

                                                          

                                                          

                                                    

Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. The obverse is very mutilated, nearly in every line one or two pieces being broken out. Obverse 12, edge 3, and reverse 6 Assyrian lines. Forecasts. The last line, after a division-line, gives the colophon: . [K. 115]


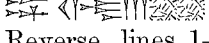
Complete clay-tablet, $3\frac{1}{2}$ in. by $1\frac{7}{8}$ in. On obverse 16 and on reverse 12 very well preserved lines in neat Assyrian characters. Omens; according to the colophon, which, after a division-line, begins on reverse, line 4, the 61st tablet of the series mentioned above (p. 1):


 etc.

The obverse begins:



This line corresponds, as it will be seen from p. 12, entirely to the second colophon line of K. 47, which is equally given by the scribe as the "61st tablet" of the same series. It may have happened, therefore, that either the scribe of K. 47 has erroneously written 61 instead of "62," or that the writer of our tablet, by mistake, put 61 for "60." Comparing, however, K. 3840 (*q.v.*) with K. 3055 (*q.v.*), it seems more likely that there were either two series with the same beginning, or two (or more) tablets bearing the same number in the series, but being different in some other respect. It is to be mentioned especially that the size of both our tablets is quite a different one. Cf. HINCKS, *Specimen chapters of an Assyrian Grammar*, London, 1866, p. 29, and SCHRADER, *Z.D.M.G.*, 1872, p. 220. [K. 116]

Complete tablet, $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in. Obverse 16, reverse 15, bottom edge 3, and left hand edge 1 line, with clear Assyrian characters, partly mutilated. Letter to the king from . Mentions the , the contents being, however, not yet quite intelligible. Reverse, lines 1-7, are published by STRASSMAIER, *A.V.*, p. 841. See also *Guide to the Kouyunjik Gallery*, 1885, p. 146, No. 19. [K. 117]

Complete clay-tablet, 3 in. by $1\frac{7}{8}$ in. On reverse, a large piece is broken out, and also the lines on the obverse are rather mutilated. Obverse 21, reverse 20, and bottom edge 4 lines in clear Babylonian characters. An explanatory list; on obverse 4 and on reverse 6 different sections. Refers to a series beginning . 7 lines of the reverse

have been published in W.A.I. V, 31, No. 5, and then extracts of text (3 lines), with neo-Assyrian transcript, by PINCHES, *Texts*, p. 19. The remaining part of obverse and reverse was published, in transcript, with some remarks, by the same, *Zeits.*, 1885, p. 82 ff., and a few corrections to it are added by BEZOLD, *Lit.*, p. 244. [K. 118]

Complete clay-tablet, 2½in. by 1¼in. On obverse 6 and on reverse 4,
for the most part well preserved and clear Babylonian lines. An
astrological report from 𐎶 𐎠𐏀𐎧𐎺 * 𐎶 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵† 𐎶𐎵𐎶.
[K. 119]

Complete clay-tablet, 2½ in. by 1 in. Obverse 6, edge 3, reverse 6, and edge 3 clear Assyrian lines. Astrological forecasts, taken from observations of the moon, etc., on political matters; *Nabûmušîši* (𒌶 𒌶 𒌶 𒌶 𒌶 𒌶). Published in W.A.I. III, 54, No. 5, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 221. [K. 120a]

Part of a clay-tablet, $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. End of obverse and beginning of reverse broken off. On obverse 20, and on reverse 22 lines in the Babylonian character, the ends of the lines wanting. Hymn by Sardanapallos, beginning thus:—

二、四、六、八、十、十二、十四、十六、十八、二十、二十二、二十四、二十六、二十八、三十、三十二、三十四、三十六、三十八、四十、四十二、四十四、四十六、四十八、五十、五十二、五十四、五十六、五十八、六十、六十二、六十四、六十六、六十八、七十、七十二、七十四、七十六、七十八、八十、八十二、八十四、八十六、八十八、九十、九十二、九十四、九十六、九十八、一百。
 一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

See HINCKS, *Transactions of the Royal Irish Academy*, XXIII, 1856,
p. 45. [K. 120b + K. 144]

Complete clay-tablet, 2½ in. by 1½ in. On obverse 7 lines in 3 sections, and on reverse 8 lines. Very clear and neat Assyrian characters. Astrological forecasts, chiefly taken from the observation of the star 𐎶𐎵 𐎶𐎵, and applied to public affairs. Written by Šumai (𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵). Cf. STRASSMAIER, *A.V.*, pp. 31, 57, 100, 141, 273, 368, 532, 534, 933, 1051, and subsequently DELITZSCH, *W.B.*, p. 129. [K. 121]

Complete clay-tablet, 2½in. by 1½in. Obverse 21, edge 4; reverse 22, bottom edge 4, and left hand edge 3 lines, in very small and not throughout clear Assyrian lines. Letter on public affairs to the king from *Akkullanu* (𐎶 𐎠𐎶𐎠𐎶 𐎶𐎠𐎶𐎠𐎶). Mentions the localities:

* Apparently nothing is wanting. † Upper part and beginning of the sign mutilated.
‡ Cf. K. 171, obverse 23.

in STRASSMAIER'S *A.V.*, pp. 763, 894, 919, 950, and some apologetic remarks are made by HAUPT, *Zeits.*, 1885, p. 273 f. A transliteration of the text into Hebrew characters, according to LENORMANT'S edition, is given by HALÉVY, *Documents religieux*, p. (57) ff. Part of a translation was attempted by G. SMITH, *Trans. Soc. Bibl. Arch.*, I, p. 89, f., repeated in *Rec.*, V, p. 108, and a complete one by SAYCE, *Hibbert Lectures*, p. 479 f. See also *ibidem*, p. 263; DELITZSCH in LOTZ'S *Tigl.*, p. 181*; *W.B.*, pp. 5, 17, 151, HALÉVY, *Mélanges de critique et d'histoire*, p. 334; and BEZOLD, *Literarisches Centralblatt für Deutschland*, 1883, p. 619. [K. 133]

Fragment out of the middle of a clay-tablet, $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. On obverse 33 and on reverse 26 clear Assyrian lines, partly mutilated. Omens, the lines beginning regularly with \times 𐎶𐎵𐎶 .† Cf. *infra*, sub K. 3841, etc. [K. 134]


Part of a clay-tablet, $5\frac{1}{2}$ in. by $4\frac{1}{8}$ in. Beginning of obverse and end of reverse wanting. On obverse 4 columns, with 10, 16, 11, 14 lines respectively; and on reverse 2 columns, with 20 and 17 lines, after each a division-line. A list of archaic characters, without the corresponding modern forms explaining them. See LENORMANT, *Etudes acc.*, I, part 3, pp. 2, 25, where the characters in lines 2, 4-5, 7-10 of Column I are reproduced. On similar texts see the tablets mentioned in BEZOLD'S *Lit.*, p. 201, § 108, No. 2; and cf. PEISER, *Zeits.*, 1886, p. 110 f. [K. 135]

Part of a clay-tablet, 6 in. by $3\frac{1}{2}$ in. End of obverse and beginning of reverse broken off. On obverse 36, and on reverse 31 Assyrian lines, partly mutilated; after every second line a division-line. Incantations with interlinear explanations; according to the colophon the 7th tablet of the series beginning with \times 𐎶𐎵𐎶 [𐎶𐎵𐎶]. The text is published W.A.I. IV, 19, No. 1, and revised and completed in its second edition;‡ cf. also BEZOLD, *Zeits.*, 1887, p. 457 f. A transliteration into Hebrew characters is given by HALÉVY, *Documents religieux*, p. (95) ff; and translations by SMITH, *Trans. Soc. Bibl. Arch.*, I, p. 89; repeated *Rec.*, V, p. 107; by LENORMANT, *Les premières civilisations*, II, p. 38, n. 4; and by SAYCE, *Rec.*, XI, p. 115 ff.; and *Hibbert Lectures*, p. 309. Cf. also HINCKS, *Specimen chapters of an Assyrian grammar*, p. 29; and SCHRADER, *Z.D.M.G.*, XXVI, p. 220. [K. 136]

* Read "*Hymnus*," instead of *Vokabulars*.

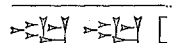
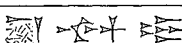
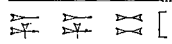

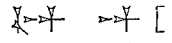



† See BRÜNNOW, *List*, No. 4196.

‡ Obverse 32, again $\text{pi-i-} \text{𐎶𐎵𐎶}$ is printed as in the 1st ed., instead of $\text{pi-i-} \text{𐎶𐎵𐎶}$ given on the original. The number "K. 1095" in the 2nd ed. is a mistake for M. 1095, which is a private mark.

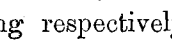
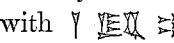
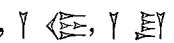
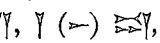
Part of a clay-tablet, $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in. End of obverse and beginning of reverse wanting; on reverse a large piece, out of the middle, is broken out. Obverse 29 and reverse 26 lines partly rather mutilated, in very clear and carefully written Assyrian characters. Prayer and incantation to be used by sick people; cf. obverse 11: . Begins:—



The beginning of the colophon (reverse 11 ff.) runs as follows:

	[]	
	[]	
	[]	
	[]	

Extracts from the text, viz., obverse lines 1—12, and reverse lines 4—8, are given by STRASSMAIER, *A. V.*, pp. 1024, 1030, 1056, 1119. [K. 140]

Part of a clay-tablet, $5\frac{1}{2}$ in. by 3 in. Only the left hand corner, with end of obverse and beginning of reverse, left: Column I, with 35 lines, partly mutilated; Column II, with 6 very short beginnings of lines; Col. III, with 6 short beginnings of lines, and Column IV, with 30 pretty well preserved lines; in clear Assyrian characters. Portents; the lines beginning respectively with , , , , etc. [K. 141]

Part of a clay-tablet, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Beginning of obverse and end of reverse broken off, and out of the middle some pieces broken out. Obverse 22 and reverse 17 lines with very large and distinctly written Assyrian characters. Prayer and incantation. Obverse 21 f. are separated from the foregoing context by a division-line, and read:



The last remaining line of reverse, which probably was followed by the colophon, gives:—



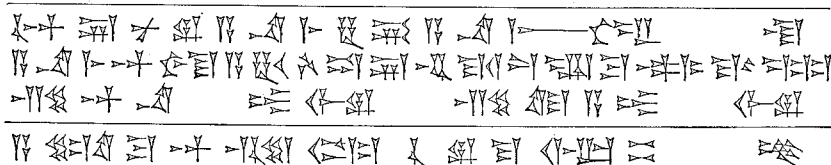
A portion of the text is published by LENORMANT, *Choix*, p. 269 f., No. 100, and, according to that edition, transliterated into Hebrew characters by HALÉVY, *Documents religieux*, p. (60) f.; cf. also ZIMMERN, *Bussps.*, p. 24, and DELITZSCH, *W.B.*, p. 81. [K. 143]

* Thus.

Nearly complete clay-tablet, $9\frac{1}{4}$ in. by $6\frac{1}{4}$ in. On reverse a large piece is broken out, and also some other parts of the tablet slightly mutilated. Four columns with 73, 72, 66 and 61 lines in clear and neat Assyrian characters. Incantations, containing the same phrases as are to be found in those in the interlinear style, but given in two vertical columns, the explanations being given in the respective right hand column. The last line of Column IV contains the "official note," and the line before seems to be a "catch-line" * showing the continuation of the text on another tablet. The text is published in W.A.I. II, 17 and 18, No. 1, completed by LENORMANT, *Choix*, No. 24, p. 87, and repeated by HAUPT, *Keilschrift.*, p. 82 ff., No. 11; Column I, lines 30—49, Column II, lines 55—72, and Column IV, lines 53—59 are also reprinted by DELITZSCH, *Lesest.*, 3rd ed., p. 132 f. On the translation and transliteration of this text, see OPPERT, *Journal asiatique*, 1873, t. I, p. 118 ff.; SAYCE, *Rec.*, I, p. 131 ff.; TALBOT, *ibidem*, III, p. 139 f.; LENORMANT, *La magie*, p. 3 ff.; *Etudes acc.*, II, p. 149 ff.; III, pp. 54 ff., 237 f.; HALÉVY, *Documents religieux*, p. (36) ff., and SAYCE, *Hibbert Lectures*, pp. 330, 441 ff. Cf. also DELITZSCH, *Lesest.*, 2nd ed., p. 76, n. 3; W.B., pp. 33, 42, 71, 79, 151; STRASSMAIER, A.V., pp. 104, 207, 232, 346, 354, 360; BEZOLD, *Zeits.*, 1885, p. 316, and *Lit.*, p. 214, § 110, note; and *Guide to the Kouyunjik Gallery*, 1885, p. 154 ff., No. 45. On duplicates, see K. 7602, K. 7603, Rm. 612, and on similar texts, K. 7604, K. 7605, and K. 7606.

[K. 156 + K. 246 + K. 3220]






Part of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{3}{4}$ in. Only the end of obverse and the beginning of reverse is left. On obverse 12 and on reverse 14 clear Babylonian lines. Incantations, partly written in ideographs. Obverse 9 begins, after a division-line, a new section of the text, reading as follows:



On reverse the $\rightarrow\text{𐎶}$ 𐎶 𐎶 𐎶 𐎶 are mentioned. [K. 157]

Fragment of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. From the end of obverse 15 rather short remains of lines are left, and from the beginning of reverse 16 lines in three sections, partly mutilated, with very clear Assyrian lines.

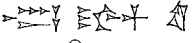





* So we will call in future these lines, given exactly for the same purpose as our "catch-lines" at the bottom of a page in letters or official documents.

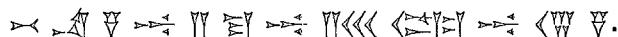
Astrological forecasts concerning public affairs. Mentions the king of  , and the king of   , etc. Section 2 (reverse, line 5 f.) begins:





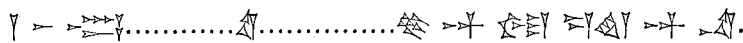
[K. 158]

Complete clay-tablet, 5in. by 2½in. On obverse 20 lines, in two sections, and on reverse 19 lines; in Babylonian, rather slanting characters. To these are added at the bottom of reverse 3 lines in Assyrian characters, giving the date, viz.,      , i.e., March—April 649 (?) B.C. Omens on political affairs. The obverse begins:



A neo-Assyrian transcript of the reverse is published, with a transliteration and a translation, by G. SMITH, *Assurb.*, p. 182 ff., and the whole text is given in the original characters by S. A. SMITH, *Keilschriftt.*, part 3. Cf. also G. SMITH, *Ep. C.*, p. 96. [K. 159]

Part of a clay-tablet, 6½in. by 3½in. The beginning of obverse and the end of reverse are wanting. On obverse 44 and on reverse 46 lines with neat Assyrian characters, which are, however, partly mutilated and partly obliterated. Astrological forecasts, each of the different sections in which the text is divided beginning with


 name of month figure for the day

The text is published in W.A.I. III, 63, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 316 ff., and again by BOSANQUET and SAYCE, *Monthly Notices of the Royal Astronomical Society*, XL, 1880, p. 566 ff. Cf. also LENORMANT, *La divination*, p. 21 f., n. 4; and *Guide to the Kouyunjik Gallery*, 1885, p. 153, No. 41. [K. 160]

Complete clay-tablet, 9½in. by 3½in. On both sides some pieces are broken out. Obverse 80 and reverse 59 lines in an extremely clear Assyrian hand, the last line of reverse containing the "official note." A mythological legend concerning Ištar's descent into Hades. The text is published by TALBOT, *Trans. Soc. Bibl. Arch.*, II, 179, where an accompanying

* Restored from some following lines.








































† Attempt at restoration according to some following lines.

Nearly complete clay-tablet, $3\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Obverse 23, edge 2; reverse 23 edge 3, and left hand edge 1 line, with partly mutilated and partly obliterated Assyrian characters. A letter to the king ($\llcorner \searrow \llcorner \searrow \llcorner \searrow$ W; Sardanapallos?), apparently on political affairs. Mentions $\searrow \searrow \searrow \searrow$ and the country $\searrow \searrow \searrow \searrow$ (cf. reverse line 18: $\searrow \searrow \searrow \searrow$ $\searrow \searrow \searrow \searrow$), and obverse line 6: $\searrow \searrow \searrow \searrow$ [$\searrow \searrow \searrow \searrow$ (?) $\searrow \searrow \searrow \searrow$], etc. [K. 168]

Part of a clay-tablet, $10\frac{1}{8}$ in. by $5\frac{3}{8}$ in. Beginning of obverse and end of reverse wanting, and a great many lines more or less mutilated. Four columns, with 38, 90, 93, and 59 lines respectively in clear Assyrian characters. A Semitic list, enumerating in two vertical columns for the most part synonymous words. The text is published in W.A.I. II, 25, No. 1, repeated by LENORMANT, *Choix*, No. 19, p. 67 ff.; and reprinted again, with some additional fragments, in W.A.I. V, 28, No. 1, to which a few corrections are given by PINCHES, *Zeits.*, 1885, p. 329 ff. See also DELITZSCH, in the German ed. of G. SMITH'S *Chald. Gen.*, p. 297. [K. 169]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{5}{16}$ in. On obverse 11 and on reverse 10 lines, partly in one, partly in three vertical columns, a good many of them being separated from each other by division-lines. The beginnings of all the lines are broken off, and the Assyrian characters, which are pretty distinctly written, on some places mutilated. A list of gods, their names being connected with certain numbers, which are also found in use as their respective ideographs. The text is published by LENORMANT, *Choix*, No. 28, p. 93 f., and repeated, with a few corrections, by DELITZSCH, *Lesest.*, 1st ed., p. 39 f. On the interpretation of the tablet, see HINCKS, *Trans. Roy. Irish Academy*, XXIII, 1856, p. 405 ff.; LENORMANT, *Essai sur un doc. mathém.*, notes, p. 115 ff.; BÉROSE, p. 62; HAUG, *Beilage of the Augsburg Allgemeine Zeitung*, 1875, p. 1091, and note 1; DELITZSCH, *Kossäer*, p. 52, n. 2, and *Zeits.*, 1885, p. 174, n. 1; BEZOLD, *ibidem*, 1884, p. 124; *Keilschrifttypen*, 1884, p. 4; *Liter.*, p. 125, n. 1, and in the first number of the new Cyprus Journal, *The Owl* (1888); and SAYCE, *Hibbert Lectures*, pp. 119, n. 1; 236, n. 3; 376, n. 3. [K. 170]









































Part of a clay-tablet, $8\frac{1}{4}$ in. by $3\frac{5}{16}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 62 lines, in 3 sections, and on reverse 48 lines, in 5 sections, partly mutilated, with very clear










































characters. A report from the        , apparently on military affairs. Mentions        ,       ,                , etc. The text is published W.A.I. V, 53, No. 1. See also SAYCE, *Journ. Roy. As. Soc.*, 1878, p. 252; BEZOLD, *Dariusins.*, p. 28, and *Zeits.*, 1886, p. 43, n. 1; STRASSMAIER, *A.V.*, pp. 61,* 73, 90, 194, 266, 325, 383, 641, 643; and *Guide to the Kouyunjik Gallery*, 1885, p. 144, No. 10. [K. 186]

Fragment out of the middle of a clay-tablet, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. On each side 17 remains of lines, at the beginnings of which not very much is wanting, with clear Assyrian characters. Apparently omens. The obverse contained at least 4, and the reverse at least 6 sections. The last but one line of reverse contains a "colophon-line," and the last line of it is beginning, perhaps, the colophon of the whole inscription, and would form, if so, very likely a "catch-line" running thus:—

†                     

[K. 187]









Complete clay-tablet, 3 in. by $1\frac{1}{4}$ in. Obverse 8 lines in 3 sections, reverse 7 lines in 3 sections, and edge 1 line, with pretty clear, but in some places slightly defaced, Babylonian characters. An astrological report from                    , son of                    , mentioning different stars. Published by PINCHES, *Texts*, p. 3. See also DELITZSCH, *W.B.*, p. 136. [K. 188]

Complete clay-tablet, $4\frac{3}{8}$ in. by 2 in. At the beginning of obverse a considerable portion is broken out, and a good many lines on both sides and on the edges are partly mutilated and partly obliterated. Obverse 26, edge 5; reverse 28, bottom edge at least 1, and left hand edge 4 lines with pretty clear Assyrian characters. A letter (to the king?), apparently concerning the temples of different gods. Mentions a man *Pûlu* (                   ).                     . [K. 189]

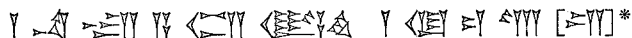
Part of a clay-tablet, 5 in. by $3\frac{7}{8}$ in. The beginning of obverse is broken off, and on reverse only a part out of the middle of the tablet is left. On obverse 38 lines, partly but short beginnings, partly remains of the middle, forming at least 5 sections; and on reverse 27 partly rather short beginnings of lines, forming at least 4 sections; very clear

* Read "K. 186" instead of 136.

† There is nothing at all wanting at the beginning.

Babylonian characters. Part of an omen-text, the lines of the different sections beginning respectively with: , , , , , , , and . Cf. OPPERT, *E.M.*, I, p. 208, n. 3. [K. 190 + K. 3755]

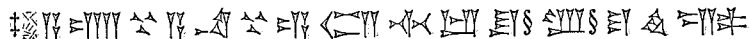
Part of a clay-tablet, $7\frac{3}{4}$ in. by $6\frac{1}{2}$ in. The end of obverse and the beginning of reverse is broken off, and on both sides large pieces are broken out. Four columns with 35, 47, 43 and 13 lines respectively, in different sections; in a very close but clear and neat Assyrian character. Incantations, to be performed for sick people. According to colophon, the first tablet of the series beginning with:




The first line of the colophon (Col. IV, 5) forms a "catch-line" indicating the beginning of the 2nd tablet of the same series, and corresponding thus to the first line of K. 71 b (*see above*, p. 20). Extracts from the text are given, partly in a transliteration and with attempt of a translation, by SAYCE, *Zeits.*, 1885, p. 1 ff.†

[K. 191 + K. 201 + K. 2474 + K. 3230 + K. 3363]

Part of a clay-tablet, $4\frac{1}{2}$ in. by 4 in. Beginning of obverse and end of reverse wanting. On obverse 21 and on reverse 26 lines, throughout at the beginning, and rather often also in the middle mutilated or defaced; with pretty clear Assyrian characters. Probably part of a historical inscription referring to buildings, mentioning, however, no proper name, except that of the land of Elam, obverse line 6:



[K. 192]

Part out of the middle of a clay-tablet, $3\frac{3}{4}$ in. by $3\frac{1}{8}$ in. On obverse 19 and on reverse 24 lines, mostly well preserved, with very clear and neat Assyrian characters. A prayer, written throughout in ideographs. On obverse the names of different temples are mentioned; the text of the reverse, on which every line ends with , corresponds partly to that of K. 1296 (*q.v.*), and of K. 5332 (*q.v.*). On similar texts *see also* K. 5157 and 81, 2-4, 207. [K. 193]

* Restored from Column I, 1, the beginning of which corresponds exactly to this line.


† Read throughout "K. 191" instead of 161.


‡  to be restored?

§ These characters partly defaced.

planatory list of cuneiform ideographs, arranged according to Semitic stems, glosses sometimes being added. The two last lines of Column IV bear the "official note." The text is published W.A.I. II, 7, and completed by LENORMANT, *Choix*, No. 17, p. 49 ff., repeated by SCHRADER-JENSEN, *Sitzungsberichte der Kgl. Preuss. Ak. der Wiss. zu Berlin*, 1886, p. 489 f. See also OPPERT, *E.M.*, I, pp. 265, 273, n. 2; II, pp. 42, 81, 181, 258, 316, 317, 340, 350; and *Doc. jurid.*, p. 77; LENORMANT, *Etudes acc.*, I, part 3, p. 102; STRASSMAIER, *A.V.*, p. 33; and STADE, *Zeitschrift für die Alttestamentliche Wissenschaft*, 1886, p. 289.

[K. 197]

Part of a clay-tablet, 8½ in. by 5 in. Part of 4 columns, viz., 22 mutilated lines of the end of Column I; Column II, with 71 partly mutilated lines; Column III, with 72 very well preserved lines; and Column IV, with the ends of 57 lines. The last line of Column IV contains the end of the "official note," and the foregoing line, of which only  is left, formed apparently a "catch-line." The whole tablet is written in beautiful and clear Assyrian characters. Grammatical paradigms and short sentences. The text is published W.A.I. II, 8, No. 2, and 9, completed by LENORMANT, *Choix*, No. 13, p. 24, and by HAUPT, *Keilschriftt.*, p. 69 f., No. 5; cf. also STRASSMAIER, *A.V.*, p. 597, and HAUPT, *Zeits.*, 1885, p. 273. Illustrations of the text are given by OPPERT, *Doc. jurid.*, p. 37 ff.; by LENORMANT, *Etudes acc.*, III, pp. 164 ff., 229 ff., and *Journal asiatique*, 1879, p. 49 f.; and by HALÉVY, *Mélanges*, p. 321 ff.; cf. also DELITZSCH, *W.B.*, pp. 17, 211, 247, 267, 269, 285, 295. On similar texts, see K. 46 (above, p. 12), K. 56 (above, p. 15), K. 251, K. 4327, K. 4350, K. 7654, etc. [K. 199 + K. 245]

Fragment of a clay-tablet, 6¾ in. by 3 in. On obverse the end of a column is left, with 51 beginnings of lines in at least 7 sections, with two "colophon-lines," and out of the middle of reverse 50 beginnings of lines in at least 5 sections are preserved; very distinctly written Assyrian characters. On both sides the "marginal figure" (◁) is to be found.* Astrological forecasts, the single sections beginning with  <<< >YYY<Y. A "colophon-line," obverse line 17, bears the remark:

 >X >Y >>> > >YYY >YYY >X†

[K. 200 + K. 202 + K. 3772 + K. 3776 + K. 3798 + K. 4385]

* Obverse and reverse, which are now joined together, belong on this account and on that of the similar material, writing, and contents, apparently to the same tablet, although the two parts do not fit to each other.




























† Cf. *supra*, p. 36, sub K. 139.

Fragment out of the middle of a clay-tablet, $5\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Part of two columns of the reverse, Column III (or V?), with 28 very short beginnings of lines in 2 sections, and the last Column with 27 well preserved lines; with rather clear Assyrian characters. The last four lines of the last Column contain part of the colophon, beginning thus:—

[illegible]































Reverse 17 forms a “colophon-line,” reading:

十 九 八 七 六 五 四 三 二 一

The tablet perhaps belongs to a magical text, mentioning several times the stone                           . [K. 203]

Part of a clay-tablet, $3\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Beginning of obverse and end of reverse lost. On obverse 23 and on reverse 25 lines with very clear Assyrian characters. A list of names or epithets of gods. The reverse begins:

[illegible]




Part of a clay-tablet, 4 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in. Beginning of obverse and end of reverse wanting. On obverse 25 lines, the beginnings of which are broken off, in at least 9 sections, and on reverse 26 well preserved lines in at least 8 sections; with clear Assyrian characters. Omens, the lines of the different sections beginning respectively with:                              

[K. 205]




Fragment out of the middle of a clay-tablet, 4½ in. by 4½ in. Remains of four columns, with 8, 11, 23 and 28 lines respectively, partly mutilated; with pretty clear Assyrian characters. A list of synonymous words, arranged in two vertical columns according to their meanings. The text is published in W.A.I. II, 36, No. 2; and some explanations to it are given by DELITZSCH, *Studien*, p. 142 f. [K. 206]












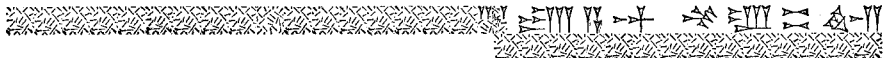
Fragment of a clay-tablet, $4\frac{1}{4}$ in. by 4 in. Only the beginning of obverse is left, parts of three columns, with 32, 33 and 25 lines respectively; the lines of Column I and III being mutilated at the beginning (Column I) or at the end (Column III); with very clear Assyrian characters. An explanatory list of Assyrian ideographs, arranged according to the similar forms of the cuneiform signs. Published in W.A.I. II, 28, No. 1.

[K. 207]

Fragment of a clay-tablet, $4\frac{1}{4}$ in. by 4 in. Only the end of reverse is left, parts of two columns; Column III with 35 lines, partly mutilated, and Column IV with the ends of 15 lines; in a clear and neat Assyrian hand. The last line of Column IV contains the official note; the line before belongs to the colophon, and the last line but two, of which   is left, forms evidently a "catch-line." Column III is again divided into three vertical columns, containing a list of plants (). The text of Column III is published partly in W.A.I. II, 34, No. 2, and again, with additional fragments, in W.A.I. V, 32, No. 4. On part of a duplicate *see* above, p. 39 f., sub K. 152, from which the restorations and variants in W.A.I. V, 32 are taken.

[K. 208 + K. 4576]

Part of a clay-tablet, $4\frac{1}{8}$ in. by $3\frac{1}{4}$ in. The beginning of obverse and the end of reverse is wanting. On obverse 34 and on reverse 27 for the most part very well preserved and very clear Assyrian lines. Omens. The text belongs very probably to the series   .* The colophon begins (reverse line 26 f.):—

[K. 209]

Fragment of a clay-tablet, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in. The end of obverse and the beginning of reverse is wanting, and almost every line, either at the end or at the beginning as well as at the end, is mutilated. On obverse 25 lines in at least 6 sections, and on reverse 15 lines in 2 sections.

* On the "second" tablet of this series *see* below, sub K. 2945; on the "third," above p. 34, sub K. 131; on the "twelfth," below, sub K. 3697, according to the colophon of which, very likely, K. 4108 (*q.v.*) forms part of the 13th, and K. 3171 part of the 14th. Cf. also above, p. 14, sub K. 53, and below, p. 56, sub K. 216.


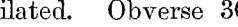
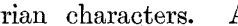
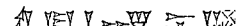
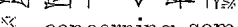
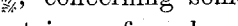
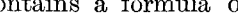
Astrological forecasts. The last line of reverse, which is separated from the foregoing lines by a division-line, and therefore, perhaps, forms a "catch-line," reads:

十一 〔一〕 〔二〕 〔三〕 〔四〕 〔五〕 〔六〕 〔七〕 〔八〕 〔九〕 〔十〕 〔十一〕 〔十二〕 〔十三〕 〔十四〕 〔十五〕 〔十六〕 〔十七〕 〔十八〕 〔十九〕 〔二十〕 〔二十一〕 〔二十二〕 〔二十三〕 〔二十四〕 〔二十五〕 〔二十六〕 〔二十七〕 〔二十八〕 〔二十九〕 〔三十〕 〔三十一〕 〔三十二〕 〔三十三〕 〔三十四〕 〔三十五〕 〔三十六〕 〔三十七〕 〔三十八〕 〔三十九〕 〔四十〕 〔四十一〕 〔四十二〕 〔四十三〕 〔四十四〕 〔四十五〕 〔四十六〕 〔四十七〕 〔四十八〕 〔四十九〕 〔五十〕 〔五十一〕 〔五十二〕 〔五十三〕 〔五十四〕 〔五十五〕 〔五十六〕 〔五十七〕 〔五十八〕 〔五十九〕 〔六十〕 〔六十一〕 〔六十二〕 〔六十三〕 〔六十四〕 〔六十五〕 〔六十六〕 〔六十七〕 〔六十八〕 〔六十九〕 〔七十〕 〔七十一〕 〔七十二〕 〔七十三〕 〔七十四〕 〔七十五〕 〔七十六〕 〔七十七〕 〔七十八〕 〔七十九〕 〔八十〕 〔八十一〕 〔八十二〕 〔八十三〕 〔八十四〕 〔八十五〕 〔八十六〕 〔八十七〕 〔八十八〕 〔八十九〕 〔九十〕 〔九十一〕 〔九十二〕 〔九十三〕 〔九十四〕 〔九十五〕 〔九十六〕 〔九十七〕 〔九十八〕 〔九十九〕 〔一百〕

The obverse begins:—

[illegible]

[K. 210]

Part of a clay-tablet, 8in. by 4½in. At the beginning of obverse and reverse pieces are broken out, and the lines are, partly at their ends, partly also at their beginnings, mutilated. Obverse 30 and reverse 39 lines with extremely clear Assyrian characters. A proclamation from Sardanapallos (obverse 1: ) to , the , concerning some . Reverse 32-38 contains a formula of blessing similar to those at the end of some historical inscriptions; and reverse 39 contains the date, viz., [] , i.e., October-November, 655 (?) B.C. Cf. G. SMITH, *Ep. C.*, p. 95. On an exact duplicate of the text, on which, however, the name and title of the officer to whom it is addressed, are given as , see below, sub K. 2729. [K. 211]

Fragment of a clay-tablet, $6\frac{1}{4}$ in. by $3\frac{1}{4}$ in.; only one side preserved. 25 lines, for the most part only remains out of the middle, are left from the beginning of a column, with neat and clear Assyrian characters. A report (?) on public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, 𐎶𐎶𐎵 𐎶𐎶𐎵 (var. 𐎶𐎶𐎵 𐎶𐎶𐎵) 𐎶𐎶𐎵 𐎶𐎶𐎵 (𐎶𐎶𐎵) 𐎶𐎶𐎵, and the land of 𐎶𐎶𐎵 𐎶𐎶𐎵𐎶𐎵 𐎶𐎶𐎵 (lines 8 and 25). The text is published W.A.I. IV, 34, No. 2.

[K. 212 + K. 4448]

Part of a clay-tablet, $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Some beginnings of lines at the top of obverse are mutilated, and from the lower part of reverse a large piece is broken out. On obverse 25 lines in 3 sections, and on reverse 14 lines in at least 3 sections, with very clear Assyrian characters.

* Attempt at restoration according to the beginnings of lines on obverse.

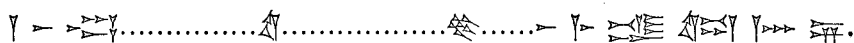
† Restored, in agreement with the traces, according to some preceding lines.

‡ There seems to be one character after *zu*.

§ Or $\frac{1}{2} \frac{1}{2} \frac{1}{2}$?

|| Restored from the duplicate.

Forecasts, partly astrological, the lines on obverse 23 ff. beginning with:



 name of month figure for the day figure

[K. 213]

Fragment of a clay-tablet, 3¼ in. by 2½ in. Only the beginning of Column I on obverse, with 26 beginnings of lines, and the end of Column IV on reverse, with 19 beginnings of lines, are left; clear Assyrian characters. An explanatory list arranged according to Semitic stems of words. The text forms part of a duplicate to Rm. 2, 429 (*q.v.*). Reverse 11 begins the colophon (with a catch-line), as follows:—



The obverse begins:



[K. 214]

Part of a clay-tablet, 4 in. by 2½ in. Only the end of Column I on obverse, and the beginning of the last Column on reverse are left. Obverse 27 and reverse 24 Assyrian lines, their ends being broken off. A list of gods, their ideographs being partly explained by glosses. Part of the text is published, W.A.I. III, 69, No. 4; *cf.* also BEZOLD, *Proc. Soc. Bibl. Arch.*, IX, p. 377. On similar texts *see* below, sub K. 4343, K. 7620, etc.


[K. 215]


Part of a clay-tablet, 3¼ in. by 3 in. The beginning of obverse and the end of reverse are wanting. On obverse 22 and on reverse 25 lines, partly mutilated and partly obliterated, with pretty clear Assyrian characters. Several times the "marginal figure" < is to be found. Omens, the text probably belonging to the series < < < (see above, p. 54, and footnote). The lines begin throughout with < < < < < <. Published by LENORMANT, *Choix*, No. 93, p. 241 ff.

[K. 216]























































































































































































































































































































































































































Part of a clay-tablet, 6½ in. by 3¼ in. The beginning of obverse is broken off, and from reverse only a few beginnings and a few ends of lines out of the middle are left. Obverse 44, pretty well preserved, and reverse

* Restored from the duplicate.

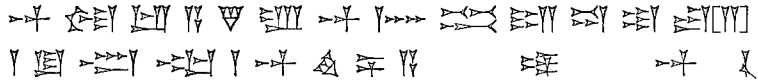
lines correspond, so far as preserved, to those of the obverse, and the latter part of them mentions the name of a god, preceded by , e.g., on reverse 1 ff.:



A few extracts from the text (reverse, lines 26, 27, 30) are given by STRASSMAIER, *A.V.*, pp. 646, 1052; cf. also *Guide to the Kouyunjik Gallery*, 1885, p. 152, No. 33, and SAYCE, *Hibbert Lectures*, pp. 261, n. 2; 302, n. 1, and 306, n. 2. On part of a duplicate see Rm. 130. [K. 220]

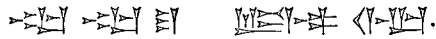
Part of a clay-tablet, 8 in. by 5½ in. The beginning of obverse and the end of reverse are wanting, and besides that, especially on obverse, a good many lines are partly mutilated and partly obliterated. On obverse 54 and on reverse 54 lines, with clear Assyrian characters. A historical inscription apparently relating to the restoration of some temples. Mentions   , the lands of    ,   ,     (obverse 11), of      (reverse 38), of     (reverse 3); the *Arallu* (reverse 24):                                

                                                          

                                                          

                                                          

                                                          

                                                          

                                                       

characters, the lines being throughout mutilated at the end. A hymn by Sardanapallos. Cf. obverse 3 f.:



[K. 223]*

Part of a clay-tablet, 6 in. by 5½ in. The beginning of obverse and the end of reverse is wanting, and out of the middle large pieces are broken off. Remains of four columns: End of Column I with 34 lines, partly mutilated; 18 beginnings of lines out of the middle of Column II; 14 remains of lines out of the middle of Column III; and 37 beginnings of lines of the beginning of Column IV; with very clear and pretty well preserved Assyrian characters. Incantations with interlinear explanations. Columns I, 3; II, 14; IV, 7 and 37, form "colophon lines"; e.g., II, 14 reads:—



Probably, therefore, the text belongs to the same series as K. 2507 (*q.v.*) and K. 2968 (*q.v.*). See TALBOT, *Journ. Roy. As. Soc.*, 1870, p. 71; SCHRADER, *Z.D.M.G.*, 1872, p. 137; DELITZSCH, in ZIMMERN'S *Bussps.*, p. 115, and *W.B.*, pp. 79, 112. [K. 224 + K. 2378]

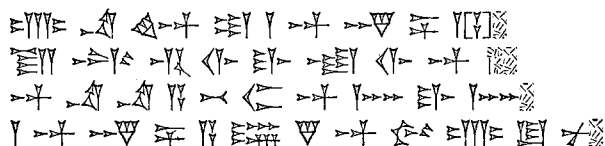
Fragment out of the middle of a clay-tablet, 7½ in. by 4¾ in. Remains of four columns: Column I with 46 ends of lines, in at least 5 sections; Column II with 45 beginnings of lines, in at least 5 sections; Column III with 47 lines, their ends more or less mutilated, in at least 5 sections; and Column IV with 42 ends of lines, in at least 4 sections. Written in rather distinct but partly obliterated and defaced Assyrian characters. Apparently prayers to the goddess *Istar*. At the end of Column IV a trace is to be seen, perhaps belonging to the "official note," and the remains of the foregoing line, between two division-lines, read thus:



An extract from Column II (lines 5-8) is given by STRASSMAIER, *A.V.*, p. 1015. [K. 225]

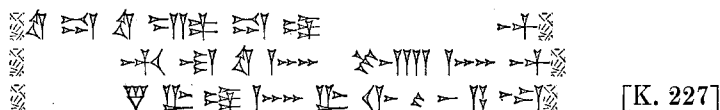
* LENORMANT, *Lettres ass.*, II, p. 246, evidently gives a wrong reference.

Part of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. On obverse 22 and on reverse 5 very clear Assyrian lines, the latter parts of which are broken off. Prayer by Sardanapallos. The obverse begins:



From the colophon, reverse 5, after a division-line, only one sign of the beginning is left: [K. 226]









Fragment out of the middle of a clay-tablet, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in.; only on one side preserved. Remains of 20 lines with clear Assyrian characters. Very probably part of an omen-text. Line 2 ff. reads, after a division-line:

















































Part of a clay-tablet, $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in. End of obverse and beginning of reverse are wanting, and on both sides very large pieces out of the middle are broken out; the lines are, moreover, on many passages either mutilated or obliterated. Obverse 72 and reverse 74 lines, or remains of lines, with pretty clear Assyrian characters. On left hand edge the "marginal figure" < is to be found. Part of an inscription of Sardanapallos, describing his Egyptian campaigns, etc. Obverse lines 4-72, and reverse lines 1-27, are published, with restorations from the duplicate, K. 2675 (*q.v.*), in W.A.I. III, 28 f., and repeated, together with reverse lines 28-37, and some variants taken from the same duplicate, by G. SMITH, *Assurb.*, pp. 36 ff., 55 ff., 80 ff., 73 ff., accompanied by a transliteration and a translation. On reverse lines 2-11 see SCHRADER, *K.A.T.*, 2nd ed., p. 450 f. Cf. also BEZOLD, in S. A. SMITH'S *Keilschrift.*, part 3; and TIELE, *Gesch.*, p. 372.

[K. 228 + K. 3081 + K. 3084]

Fragment of a clay-tablet, $6\frac{1}{2}$ in. by $3\frac{5}{8}$ in. On the beginning of one side only 35 very short beginnings and 20 very short ends of lines are left, and on the other side (reverse?) 40 partly mutilated lines out of the middle of the tablet are preserved; with pretty clear Assyrian characters. Astrological forecasts, the lines beginning throughout

Fragment out of the middle of a clay-tablet, 6in. by 3¼in.; on both sides rather large pieces are broken out. On obverse 40 lines, in 2 sections, and on reverse 51 lines, in 2 sections, partly very mutilated, with Assyrian characters, a good many of them being defaced and not quite easily legible. Part of a mythological text, perhaps of a prayer or hymn. On obverse several lines begin with the names of different gods, *e.g.*, obverse (16 ff.) with:    ,    , etc. [K. 232]

Part of a clay-tablet, 3¼in. by 2¼in. The end of obverse and the beginning of reverse are broken off. On obverse 22 and on reverse 12 lines, partly mutilated or obliterated, with rather clear Babylonian characters. A report from the Babylonians to the king (?) on public affairs. The obverse begins:





















                                                 , etc. [K. 233]

Fragment of a clay-tablet, 2¾in. by 2½in. Only 15 ends of lines, in two sections, on one column are preserved, the other side being broken off; clear Assyrian characters. An astrological report referring to public affairs. The text is published W.A.I. III, 55, No. 2. *Cf.* also LENORMANT, *Etudes acc.*, I, part 3, p. 65 f. [K. 234]











Part of a clay-tablet, 4½in. by 3½in. The beginning of obverse and the end of reverse are broken off. On obverse 25 and on reverse 19 partly mutilated but very distinctly written Assyrian lines. Incantation and prayer. Reverse 11 forms a "colophon-line," reading:



 *                   .

The colophon (reverse 16 ff.) begins, after a division line:

                   .

[K. 235]

Part of a clay-tablet, 3½in. by 3¼in. The end of obverse and the beginning of reverse are broken off, and the lines at their ends more or less mutilated. On obverse 21 and on reverse 6 lines with pretty clear Assyrian characters. Omens, the lines beginning throughout with     . According to colophon, the text forms the 46th tablet of the series beginning with     . The last line

* Probably  .

Column II; on reverse 54 lines or remains of lines of a left hand column (Column IV), divided again into three vertical columns. An explanatory list of wooden objects, vessels, etc.; partly published W.A.I. II, 22, No. 1. Extracts from an additional fragment, which was not yet joined at the time of that edition, are given by STRASSMAIER, *A.V.*, pp. 66, 229, 356, 365, 477, 523, 631, 636, 655, 797, 807, 895, 999, 1095. See also DELITZSCH, *W.B.*, pp. 55, 80, 259, 277, 278.

[K. 242 + K. 4574]





Part of a clay-tablet, $4\frac{1}{2}$ in. by $3\frac{3}{8}$ in. The end of obverse and the beginning of reverse are lost. Four columns with 19, 20, 11, and 1 line respectively, with very clear Assyrian characters, the lines being partly mutilated at their ends. An explanatory list of ideographs, arranged according to the similarity of the Assyrian words or expressions, glosses sometimes being added. On Column IV only remains of the official note are left. Published in W.A.I. II, 39, No. 1. Cf. DELITZSCH, *W.B.*, p. 242.

[K. 244]

Part of a clay-tablet, 6 in. by $4\frac{1}{4}$ in. The beginning of obverse and the end of reverse is wanting. Four columns, with 24, 41, 44 and 19 partly mutilated lines with very distinctly written and clear Assyrian characters. An explanatory list of cuneiform ideographs, arranged according to the similarity of the Assyrian words and expressions, glosses often being added. The upper part of Column III and a few remains of lines out of the middle of Column IV are published W.A.I. II, 26, No. 3, lines 11-18 of Column II in W.A.I. II, 28, No. 4, and the lower part of Columns I and II in W.A.I. II, 32, No. 6, to which some additions are quoted by STRASSMAIER, *A.V.*, pp. 6, 317, 319, 320, 388, 446, 457, 537, 581, 616, 674, 760, 778, 799, 1061. Cf. also DELITZSCH in HAUPT's *Akk. Spr.*, p. xxviii f.*; *W.B.*, p. 243; and ZIMMERN, *Bussps.*, p. 84, n. 1.

[K. 247]

Part of a clay-tablet, $9\frac{1}{2}$ in. by $4\frac{3}{8}$ in., the left hand halves of obverse and reverse being wanting. On obverse remains of two columns are left: 10 ends of lines from the end of a middle column (Column II or III?), in 3 sections; and 42 partly mutilated lines of the right hand column (Column III or IV), in at least 8 sections. On reverse the remains of three columns are preserved: 67 slightly mutilated lines of the right

* The character *bu* of the word "*nak-bu*," whereupon DELITZSCH based the equivalence of that word with the ideograph , is not to be found on the tablet, but there are some traces of . The preceding sign, moreover, being evidently  and not , which DELITZSCH gave without query, there seems to be not much support from our tablet for his reading *nagpu* (in ZIMMERN's *Bussps.*, p. 119).

passim; *Über einen Dialekt*, p. 524, n. 2; *Akk. Spr.*, p. 23 f.; *Zeits.*, 1885, p. 272, n. 1; by HALÉVY, *Mélanges*, p. 338 ff., and by BERTIN, *Trans. Soc. Bibl. Arch.*, VIII, p. 230 ff.; see also *Guide to the Kouyunjik Gallery*, 1885, p. 142, No. 1. [K. 251]

Part of a clay-tablet, 6 in. by $5\frac{1}{2}$ in.; the end of obverse and the beginning of reverse wanting. Twelve columns with 30, 35, 37, 39, 41, 46, 40, 40, 41, 37, 36, 29 partly mutilated lines respectively, with pretty clear but rather often obliterated Assyrian characters. A list of names and epithets of gods; published W.A.I. III, 66. Column X forms a prayer, which is reprinted by TALBOT, *Trans. Soc. Bibl. Arch.*, I, p. 107 ff., and translated *ibidem*; repeated in the *Rec.*, III, p. 133 f.; and again by SCHRADER, *Höllenfahrt*, p. 71 ff.; by LENORMANT, *Les prem. civilisations*, II, p. 177, n. 1; by TALBOT, *Trans. Soc. Bibl. Arch.*, III, p. 440 f., and by SAYCE, *Hibbert Lectures*, p. 356 f. [K. 252]

Nearly complete clay-tablet, 7 in. by $4\frac{1}{4}$ in.; the left hand bottom corner of obverse corresponding to the left hand top corner of reverse being broken off. Eight columns with 44, 59, 62, 62, 62, 62, 61, 39 lines respectively, partly mutilated, with rather clear, but very often defaced, Assyrian characters. A grammatical list, arranged according to the same order of cuneiform signs as the Syllabary K. 62 (*q.v.*), and containing a collection of verbal forms, corresponding to a form *تفعل*. The text is published W.A.I. V, 45, and explained, with some corrections to that edition, by PEISER, *Zeits.*, 1886, p. 95 ff.* [K. 253]

Fragment out of the middle of a clay-tablet, $4\frac{1}{4}$ in. by $3\frac{3}{4}$ in. On obverse 31 and on reverse 29 lines, of which on obverse considerable parts are broken out, with clear Assyrian characters. Part of a penitential psalm in Assyrian. Published W.A.I. IV, 66, No. 2, to which a few corrections of the text, transliteration, translation and notes are given by ZIMMERN, *Bussps.*, p. 100 ff.; cf. also LENORMANT, *Die Magie*, p. 497; *Etudes acc.*, III, pp. 162 f., 240; HALÉVY, *Doc. rel.*, p. (191) ff.; SAYCE, *Rec.*, XI, p. 149 ff., and *Hibbert Lectures*, p. 355; and DELITZSCH, *W.B.*, pp. 172, 174, 250, 321, 328. [K. 254]

Fragment out of the middle of a clay-tablet, $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. Remains of four columns, viz., on obverse, Column I with 25 rather well preserved lines, in 7 sections; 10 very short beginnings of lines of Column II, in 2 sections; on reverse the last column but one (Column V?), with 22

* Cf. also BEZOLD, *Lit.*, p. 213, n. 3.

beginnings of lines, in 6 sections, and the last column (Column VI?), with 24 partly mutilated lines, in 5 sections; with pretty clear Assyrian characters. After line 24 of the last column, the colophon seems to have commenced. Incantations, the different sections beginning with 𐎶𐎵𐎶 , and ending with 𐎶𐎵𐎶 . *E.g.*, the 2nd section of the last column (lines 3-10) reads:

𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶
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Nearly complete clay-tablet, $7\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; on the upper part of obverse, corresponding to the lower part of reverse, many beginnings of lines are broken out. Obverse 59 and reverse 48 partly mutilated lines, with very clear and neat Assyrian characters. Incantation and prayer to the Sun-god (𐎶𐎵𐎶 𐎶𐎵𐎶) with interlinear explanations. The text is published W.A.I. IV, 17 and some corrections to it are given by BEZOLD, *Lit.*, p. 251, which are adopted in the 2nd edition of W.A.I. IV. On the transliteration, translation, and explanation of the text see TALBOT, *Trans. Soc. Bibl. Arch.*, II, pp. 63, 73; SCHRADER, *Höllenf.*, pp. 88, 96; LENORMANT, *Les premières civilisations*, II, p. 166 f.; *La magie*, pp. 46, 164 ff.; *Etudes acc.*, III, pp. 141 ff., 239; *Journ. asiat.*, 1878, p. 378 ff.; 1879, p. 5 ff., and *Rec.*, XI, p. 125 ff.; HALÉVY, *Doc. relig.*, p. 87 ff.; *Mélanges*, p. 348 ff.; OPPERT, *Fragments mythologiques*, p. 25 f.; and SAYCE, *Hibbert Lectures*, p. 171 ff. Cf. also DELITZSCH, in the German edition of G. SMITH'S *Chald. Gen.*, p. 284, n. 1, and BEZOLD, *Die Achämenidenins.*, p. 68. [K. 256 + K. 3206 + K. 5326]

Nearly complete clay-tablet, $7\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; the left hand top corner of obverse and the corresponding part of reverse is broken off, and on reverse several pieces are broken out. On obverse 80 and on reverse 92 partly mutilated lines with very small, neat, and clear Babylonian characters, which are partly obliterated. A hymn with interlinear explanations, copied from an older original (𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 to be found). A neo-Assyrian transcript of the text is published, according to a copy of PINCHES', by HAUPT, *Keilschrift.*, p. 126 ff., No. 21. See also BEZOLD, *Literar. Ctrlbl. für Deutschland*, 1883, p. 1796; *Oesterr. Monatss. für*

d. Orient, 1885, p. 20; *Zeits.*, 1885, p. 259, n. 1; *Lit.*, p. 251, n. 1; and DELITZSCH, *W.B.*, pp. 6, 73, 296. [K. 257 + K. 2997]

Part of a clay-tablet, 5in. by 3½in. Out of the middle of obverse a considerable portion is broken off, and the end of obverse and the beginning of reverse are wanting. Obverse 36 and reverse 16 partly mutilated lines, in a clear Assyrian style. Omens, the lines beginning with \asymp (on the left hand margin) | 𐎶 . Reverse 16 contains the official note, and reverse lines 14–15 seem to belong to the colophon, the first of them evidently forming a “catch-line.” The text is published by S. A. SMITH, *Texts*, p. (22) f., and a few notes to it are added, *ibidem*, p. 10 f. On similar texts *see* above, p. 34, sub K. 131, and below, sub K. 2007, sub K. 2945, sub K. 3686, etc. [K. 258]

Part of a clay-tablet, 4in. by 2½in. The lower part of obverse and the upper part of reverse are broken off. On obverse 16 very well preserved and clear Assyrian lines, in three vertical columns, and on reverse 5 lines of the common colophon. An explanatory list of ideographs beginning with the character 𐎶𐎶𐎶 , probably referring to some recipes. Published W.A.I. II, 42, No. 5. [K. 259]

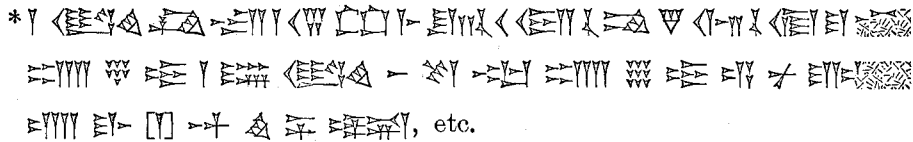
Fragment out of the middle of a clay-tablet, 5¼in. by 3¾in.; an inscription only on one side being preserved. 42 slightly mutilated lines with very clear Assyrian characters. An astrological list, containing names and epithets of stars, etc., in three vertical columns. According to the colophon attached to K. 4344 (*q.v.*), of which the lower part of obverse forms a duplicate to lines 1–10 of our tablet, the latter seems to belong to the 6th tablet of the series beginning with $\text{𐎶𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶}$ $\text{𐎶𐎶𐎶} \text{𐎶𐎶} \text{𐎶𐎶}$ (cf. *supra*, p. 39 f., sub K. 152). The text is partly published W.A.I. II, 49, No. 3, and again, completed by an additional fragment, by LENORMANT, *Choix*, p. 82 f., No. 23, to which some considerable corrections may be found in STRASSMAIER'S *A.V.*, pp. 136, 150, 164, 167, 488, 599, 732, 758, 769, 797, 943, 1055, 1084, 1114. A transliteration and a few notes to some lines of this text are given by HALÉVY, *Mélanges*, p. 292 ff.; *see* also DELITZSCH, *W.B.*, pp. 190, 191, 288. [K. 260]

Nearly complete clay-tablet, 7in. by 3½in. The left hand top corner of obverse and some considerable pieces out of the middle of obverse and reverse are broken out. On obverse 56 and on reverse 35 partly mutilated lines with very clear and distinctly written Assyrian

characters. Omens, the lines beginning usually with $\text{𐎶} \langle \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \rangle$. From the beginning line of obverse only the latter part is left:



The colophon (reverse, line 27 ff.) begins as follows:



Obverse line 22, and reverse lines 28-30 are published by STRASSMAIER, *A. V.*, pp. 286, 988, and 997. [K. 261]

Fragment out of the middle of a clay-tablet, $4\frac{3}{4}$ in. by $3\frac{3}{8}$ in.; only on one side an inscription is left. Remains of two columns, divided into three vertical columns again, viz., a left hand column with 35 rather well preserved, and a right hand column with 32 partly mutilated signs. Part of a duplicate to the so-called Assyrian "Syllabary S" (see above, p. 16, sub K. 62). Column I, lines 10-35, correspond to K. 62 (respectively to Sm. 15), Column I, lines 1-26; and Column II, lines 9-32 to K. 62, Column II, lines 1-27. The upper part of the tablet has been published first, *W.A.I. II*, 4, lines 673-700, 741-767; and the additional fragment was given, with part of a transliteration and a few notes, by TALBOT; *Trans. Soc. Bibl. Arch.*, III, p. 513 f.; the variants of both to K. 62 are reprinted in DELITZSCH'S *Lesest.*, 3rd ed., p. 42 ff.

[K. 262 + Sm. 17]

Part of a clay-tablet, $4\frac{1}{2}$ in. by $2\frac{3}{4}$ in. The left hand and the right hand top corners of obverse, a good many ends of lines at the lower part of obverse, and the corresponding parts of reverse are broken off. On obverse 23 lines, or remains of lines, in 3 sections, and on reverse 25 lines, or remains of lines, in 4 sections, with pretty clear but partly obliterated Babylonian characters. Uncertain; perhaps belonging to some recipes. Mentions names of stones, etc. Reverse lines 9 and 14 seem to form colophon-lines. [K. 263]

Fragment out of the middle of a clay-tablet, $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. On obverse 24 and on reverse 24 pretty clear Assyrian lines, of which at the beginning more or less is wanting. An explanatory list of words arranged

* The characters of this line are partly defaced, and have been restored according to the traces left. On similar texts see below, sub K. 3957, K. 4051, K. 4119 b, etc.

mutilated, with clear Assyrian characters. An explanatory list of ideographs, the lines beginning almost throughout with the determinative 𒂗𒂗𒂗 . Partly duplicate of K. 4354 (*q.v.*), Column I. [K. 271]

Fragment of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in.; containing the beginning of a right hand column, with 18 partly mutilated lines with very clear Assyrian characters. An explanatory list of ideographs, arranged according to the similarity of meanings, with two glosses; published W.A.I. II, 32, No. 7. [K. 272]

Fragment of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in.; containing the beginning of a left hand column, with 21 lines, in 2 sections; at their ends mutilated, with pretty clear Assyrian characters. Forecasts, evidently taken from dreams. The last four lines which begin the 2nd section form a prayer to the Sun-god (𒀭𒌷𒍪). Published W.A.I. III, 56, No. 2, and partly translated by LENORMANT, *La divination*, p. 128, and by OPPERT, *Fragments mythologiques*, p. 35 f. [K. 273]


















Fragment out of the middle of a clay-tablet, $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. Only part of one column is left, with 25 mostly mutilated lines, with pretty clear Assyrian characters. An explanatory list of ideographs, the lines beginning with 𒂗𒂗𒂗 . Published W.A.I. II, 42, No. 1; *see also* DELITZSCH, *W.B.*, pp. 255, 259, 325.* [K. 274]


















Fragment of a clay-tablet, 3 in. by $1\frac{1}{2}$ in.; containing the beginning of a right hand column, with 19 clear Assyrian lines, of which the beginnings are wanting. An explanatory list of Assyrian words. Published, with some restorations from the duplicates, K. 169 (*v. supra*, p. 45) and D.T. 58 (*q.v.*), Col. III, by DELITZSCH, *W.B.*, p. 145 f.; *cf. ibidem*, p. 276. [K. 275]














Fragment out of the middle of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. On one side (very probably obverse) 11 pretty well preserved lines, and on the other side 13 ends of lines, with clear but partly defaced Assyrian characters. Apparently part of a list of tributes. The lines were divided, as shown by the obverse (?), into four vertical columns, and moreover are separated from each other by horizontal division-lines. Column I, and in one instance also Column II (line 4), contained the sum of contributions (𒌷𒍪 𒀭𒌷𒍪 , 𒀭𒌷𒍪 , etc.), on Column III a blank space is left, and Column IV contains a list of cities, *e.g.*, 𒂗𒂗𒂗 𒀭𒌷𒍪 𒀭𒌷𒍪 𒀭𒌷𒍪 , 𒂗𒂗𒂗 𒀭𒌷𒍪 𒀭𒌷𒍪 𒀭𒌷𒍪 , 𒂗𒂗𒂗 𒀭𒌷𒍪 𒀭𒌷𒍪 𒀭𒌷𒍪 . [K. 276]

* It is not certain (*zweifelloos*) that K. 271 and K. 274 belong to one and the same tablet, as DELITZSCH here and in BEZOLD's *Lit.*, p. 252, asserts.













Fragment out of the middle of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. On obverse 18 ends of lines, in 2 sections, and on reverse 17 ends of lines, in 5 sections; with pretty clear Babylonian characters. Probably astrological forecasts. [K. 278]


















Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Obverse 12, edge 3; reverse 12 and edge 2 very well preserved and beautifully written Assyrian lines. A legal decision, beginning with:                 

dated                 . Published W.A.I. III, 49, No. 2. Transliteration, translation, and a few notes to the text are given by OPPERT, *Doc. jurid.*, p. 236 ff.; see also G. SMITH, *Ep. C.*, p. 99, and STRASSMAIER, *A.V.*, pp. 596, 1088, 1143. [K. 296]

















Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. On obverse 12 and on reverse 7 very distinctly written and well preserved Assyrian lines. The two last lines of reverse are written in smaller characters than the foregoing text (by another hand?)[†] containing the date:             

Assurb., p. 189 f.; and repeated, with some explanatory notes, by S. A. SMITH, *Keilschrift.*, part 2, p. 49 ff. See also SCHRADER, *Z.D.M.G.*, XXVI, p. 245; G. SMITH, *Ep. C.*, p. 96; LEHMANN, *Zeits.*, 1887, p. 62, and DELITZSCH, *W.B.*, pp. 22, 134. [K. 312]

Complete clay-tablet, 2 $\frac{7}{8}$ in. by 1 $\frac{3}{4}$ in. Obverse 9, edge 1; reverse 9, bottom edge 1, and left hand edge 2 rather clear and well preserved Assyrian lines. On obverse, between lines 5 and 6, three seal-impressions. A private contract, dated            . Cf. G. SMITH, *Ep. C.*, p. 97; STRASSMAIER, *A.V.*, p. 596, and *Guide to the Kouyunjik Gallery*, 1885, p. 172 f, No. 31. [K. 313]















Part of a clay-tablet, 2 $\frac{5}{8}$ in. by 1 $\frac{3}{8}$ in. The right hand bottom corner of obverse and the corresponding part of reverse are broken off. On obverse 12, edge 2; reverse 15, and left hand edge 1 rather clear but partly mutilated Assyrian lines. On obverse, between lines 2 and 3, two seal-impressions. The last three lines of reverse are separated from the remaining part by some space. A private contract, dated                 . Cf. G. SMITH, *Ep. C.*, p. 98; SCHRADER, *K.G.*, p. 543; and STRASSMAIER, *A.V.*, p. 899, 965. [K. 314]















Fragment out of the middle of a clay-tablet, 1 $\frac{3}{4}$ in. by 1 $\frac{3}{4}$ in. Only short remains from 10 rather distinctly written Babylonian lines are left on one side. Uncertain. [K. 315]















Part of a clay-tablet, 3 $\frac{1}{8}$ in. by 1 $\frac{7}{8}$ in. The end of obverse and the beginning of reverse are broken off. On obverse 15, on reverse 16, and on the left hand edge 1 rather clear but partly mutilated Assyrian lines. On obverse, between lines 2 and 3, five nail-impressions; on reverse, between lines 13 and 14, a blank space. A private contract, dated                , i.e., Feb.-March, 698 (?) B.C. The text is published W.A.I. III, 48, No. 2, and transliterated and translated by OPPERT, *Doc. jur.*, p. 169 ff. See also G. SMITH, *Ep. C.*, p. 88, *Hist. of Sennach.*, p. 13; and STRASSMAIER, *A.V.*, pp. 901, 965. [K. 316]















Nearly complete clay-tablet, 3 $\frac{1}{4}$ in. by 1 $\frac{3}{4}$ in. The right hand bottom corner of obverse and the corresponding part of reverse are broken off. On

* Thus, not "8th."

obverse 21, and on reverse 21 partly mutilated and partly defaced Assyrian lines. On obverse, between lines 1 and 2, a blank space is left between two division-lines. A private contract, dated              . Extracts from the text are given by STRASSMAIER, *A.V.*, pp. 596, 633, 641, 643, 972, 995. See also *Guide to the Kouyunjik Gallery*, 1885, p. 172, No. 26. [K. 317]

Well preserved case-tablets. The inner part is a complete clay-tablet, 1½ in. by 1 in. Obverse 6, edge 1; reverse 7, bottom edge 2, and left hand edge 3 very distinctly written Assyrian lines. The outer part is a nearly complete clay-tablet, 2½ in. by 1½ in.; only on obverse a piece is broken out. Obverse 6, edge 3; reverse 8, and edge 1 very distinctly written but partly mutilated Assyrian lines. On obverse, between lines 4 and 5, four seal-impressions, and on the left hand edge 3 lines with Phœnician characters. A private contract, dated              . The text of the outer tablet is published, with some variants from the inner tablet, W.A.I. III, 46, No. 8, and translated by SAYCE, *Rec.*, I, p. 138, and again, with a transliteration and notes, by OPPERT, *Doc. jurid.*, p. 226 ff. See also G. SMITH, *Ep. C.*, p. 97, and *Guide to the Kouyunjik Gallery*, 1885, p. 174, No. 41. [K. 318]


Well preserved case-tablets. The inner part is a complete clay-tablet, 1½ in. by ¾ in. Obverse 6, edge 2; reverse 6, and edge 1 rather clear Assyrian lines. Of the outer part, which is cracked in several places, 15 partly mutilated Assyrian lines are left. A private contract, dated              , i.e., April-May, 663 (?) B.C. Cf. G. SMITH, *Ep. C.*, p. 94. [K. 319]

Part of a clay-tablet, 2½ in. by 1½ in. The end of obverse and the beginning of reverse are broken off. Obverse 13, reverse 14, bottom edge 2, and left hand edge 1|| rather clear but somewhat mutilated Assyrian lines. On obverse, between lines 7 and 8, three seal-impressions, and on the left hand edge, besides the line with Assyrian, also one with Phœnician characters. A private contract, dated              . The text is published in W.A.I. III, 46, No. 2, and

* On the outer tablet partly defaced.

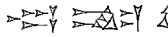

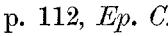
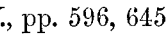
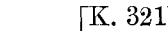
† Partly defaced.

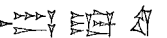
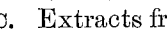
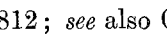

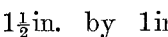
‡ The characters in brackets are wanting on the outer tablet.


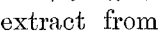
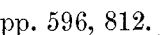

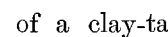
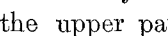
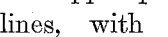
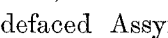
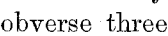
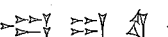
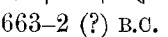
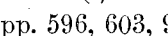
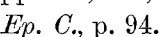
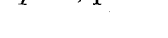
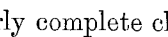
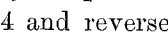









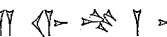
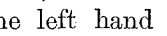
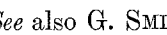

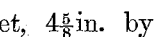
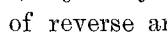
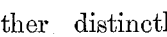
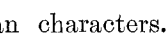
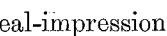
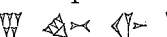
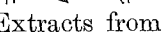
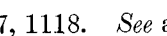


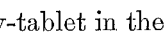
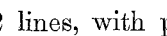










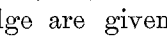
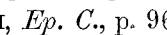

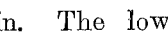
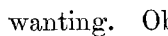
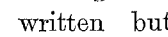
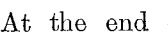
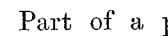
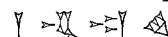
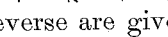



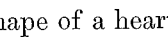
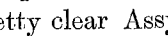









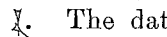



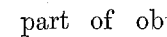
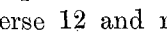
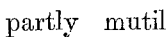
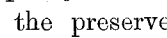
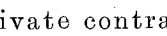
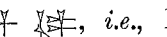

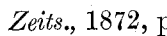



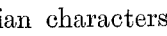













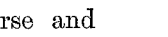

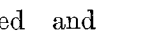
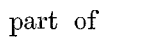
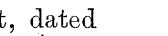
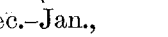
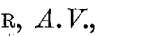
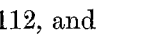
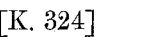

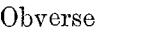
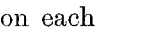


































§ On the outer tablet, apparently part of .









|| Not printed in W.A.I. III.








transliterated and translated by OPPERT, *Doc. jurid.*, p. 147 ff. See also G. SMITH, *Ep. C.*, p. 98; AMIAUD, *Revue d'Assyriologie*, II (1888), p. 13; and *Guide to the Kouyunjik Gallery*, 1885, p. 176, No. 47. [K. 320]








Nearly complete clay-tablet, 3 in. by 1½ in. From the middle of reverse a considerable portion is broken out. Obverse 14, edge 3; reverse 17, bottom edge 2, and left hand edge 1 rather clearly written but partly defaced and mutilated Assyrian lines. On obverse, between lines 2 and 3, three seal-impressions. A private contract, dated     , i.e., July-Aug., 668 B.C. Cf. W.A.I. III, 2, No. xxiv; G. SMITH, *Assurb.*, p. 13 f., *Äg. Zeits.*, 1872, p. 112, *Ep. C.*, p. 94; BUDGE, *Hist. of Esarh.*, p. 13; STRASSMAIER, *A.V.*, pp. 596, 645; and TIELE, *Gesch.*, p. 371 and n. 2. [K. 321]














Part of a clay-tablet, 2 in. by 1½ in. The lower part of obverse and the upper part of reverse are broken off. On obverse 3, on reverse 8, and on left hand edge 1 considerably obliterated Assyrian lines; between lines 2 and 3 of obverse two seal-impressions. Part of a private contract, dated     , i.e., March-April, 680 B.C. Extracts from the text are given by STRASSMAIER, *A.V.*, pp. 596, 645, 812; see also G. SMITH, *Ep. C.*, p. 92. [K. 322]








Complete clay-tablet, 1½ in. by 1 in. Obverse 6, edge 2; reverse 6, bottom edge 3, and left hand edge 4 rather clear and well preserved Assyrian lines. A private contract, dated (reverse 5 f.)                                                                                                                                                      











Complete clay-tablet, $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. Obverse 5, edge 3, and reverse 5 clearly written and well preserved Assyrian lines. A private contract, dated        .* The text is published W.A.I. III, 47, No. 3, and translated, with a transliteration, by OPPERT, *Doc. jurid.*, p. 239 f. See also G. SMITH, *Ep. C.*, p. 100; STRASSMAIER, *A.V.*, pp. 812, 870; and SAYCE, *Hibbert Lectures*, p. 109, footnote. [K. 344]




















Complete clay-tablet, 2 in. by $1\frac{1}{4}$ in. Obverse 5, edge 2; reverse 7, bottom edge 1, and left hand edge 3 well preserved and rather clear Assyrian lines. Between lines 3 and 4 of obverse two seal-impressions. A legal decision, dated       . See G. SMITH, *Ep. C.*, p. 99; and *Guide to the Kouyunjik Gallery*, 1885, p. 178, No. 63. [K. 345]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{7}{8}$ in. The end of obverse and the beginning of reverse are broken off. On obverse 9 and on reverse 7 well preserved and clear Assyrian lines. Between obverse 4 and 5 five nail-marks. Part of a private contract, dated       




























Nearly complete clay-tablet, 3½ in. by 2 in. The beginnings of lines are almost throughout mutilated, and on reverse, out of the middle, a piece is broken out. Obverse 13, edge 2; reverse 15, and edge 1 pretty clear Assyrian lines. Between obverse lines 1 and 2 three seal-impressions. A private contract, dated             , i.e., Febr.-March, 694 (?) B.C. Extracts from the text, viz., obverse lines 6-9, and reverse line 10, are published by STRASSMAIER, *A.V.*, pp. 632 and 913. See also G. SMITH, *Ep. C.*, p. 89, and GUTSCHMID, *Neue Beiträge zur Geschichte des alten Orients*, p. 46. [K. 349]

Complete clay-tablet, 1½ in. by ¾ in.; apparently the inner part of a case-tablet. Obverse 6, edge 1; reverse 6, and edge 1 very well preserved and clear Assyrian lines. A private contract, dated       , i.e., May-June, 676 B.C. The text is published in W.A.I. III, 47, No. 5, and translated by SAYCE, *Rec.*, I, p. 138, and again, with a transliteration, by OPPERT, *Doc. jurid.*, p. 187 f. See also G. SMITH, *Ep. C.*, p. 92; BUDGE, *Hist. of Esarh.*, p. 13; and STRASSMAIER, *A.V.*, pp. 718, 904, 1055. [K. 350]







Part of a clay-tablet, 2¾ in. by 2 in. The lower part of obverse and the upper part of reverse are broken off, and a good many lines are mutilated at the end, sometimes also at the beginning. On obverse 10 and on reverse 10 lines with pretty clear Assyrian characters. Part of a private contract, dated (obverse line 4 f.)          , i.e., April-May, 712 (?) B.C. Reverse lines 8 and 9 are quoted by STRASSMAIER, *A.V.*, p. 964; see also G. SMITH, *Ep. C.*, p. 85. [K. 351]























Part of a clay-tablet, 2¾ in. by 2½ in. The end of obverse and the beginning of reverse are wanting. On obverse 14 and on reverse 14 partly mutilated and defaced, but pretty clear Assyrian lines. Between obverse lines 2 and 3 a blank space. Part of a private contract, dated                   , i.e., Jan.-Febr., 717 (?) B.C. The date is given by STRASSMAIER, *A.V.*, p. 596; see also G. SMITH, *Ep. C.*, p. 84. [K. 352]

















Part of a clay-tablet, 3½ in. by 2¼ in.; the bottom edge and the beginning of reverse are wanting. On obverse 17 and on reverse 13 distinctly written but partly mutilated Assyrian lines. On obverse, between lines 4 and 5, three seal-impressions. A private contract, dated

seal-impressions. A legal decision, beginning                           

Inner and fragment of outer part of a case-tablet. The inner part, 1½ in. by 1 in., is nearly complete, but apparently decaying. Obverse 5, edge 2; reverse 5, and edge 3 distinctly written, but at their beginnings mutilated and partly defaced Assyrian lines. Of the outer tablet only a very small fragment is left, 1¼ in. by ⅝ in., with 3 mutilated lines, of which two contain the same date as that given on the inner tablet.† A private contract, dated [𐎶𐎵]𐎠𐎺𐏀𐎧𐎫𐎲𐎠𐏁𐎶𐎥𐎢𐏁𐎶𐎥𐎢𐏁 [𐎶]𐎠𐎺𐏀𐎧𐎫𐎲𐎠𐏁𐎶𐎥𐎢𐏁𐎶𐎥𐎢𐏁 𐎶𐎠𐎺𐏀𐎧𐎫𐎲𐎠𐏁𐎶𐎥𐎢𐏁𐎶𐎥𐎢𐏁, i.e., Sept.-Oct., 669 B.C. Cf. G. SMITH, *Ep. C.*, p. 93; and BUDGE, *Hist. of Esarh.*, p. 13. [K. 363]

Complete clay-tablet, 1½ in. by 1⅝ in.; apparently the inner part of a case-tablet. Obverse 5, edge 2; reverse 6, and edge 1 very well preserved and clear Assyrian lines. A private contract, dated      . The text is published W.A.I. III, 47, No. 4, and translated, with a transliteration, by OPPERT, *Doc. jurid.*, p. 231 f. See also G. SMITH, *Ep. C.*, p. 99; STRASSMAIER, *A.V.*, pp. 595, 773, 897, 904, 1004; and *Guide to the Kouyunjik Gallery*, 1885, p. 177, No. 55.

Nearly complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; at the left hand bottom corner of obverse and the corresponding part of reverse a piece is broken out. Obverse 7, edge 2, and reverse 4 partly mutilated and partly defaced Assyrian lines. A private contract, dated                      

Nearly complete clay-tablet, $1\frac{3}{4}$ in. by 1 in.; one corner slightly mutilated. On obverse 3 and on edge 1 Assyrian lines; between obverse 2 and 3 traces of a seal-impression and a nail-mark. A private contract, dated                , i.e., Aug.-Sept., 683 (?) B.C. Cf. G. SMITH, *Ep. C.*, p. 91; *Hist. of Senn.*, p. 20; and STRASSMAIER, *A. V.*, p. 596, 633. [K. 366]


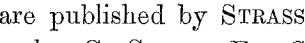
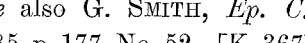
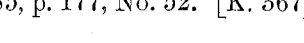
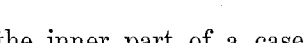
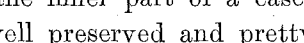





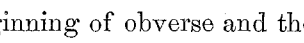
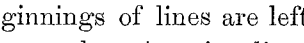
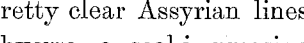
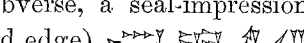
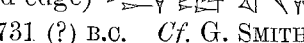


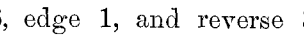
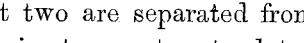
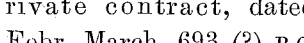
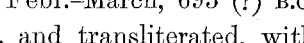
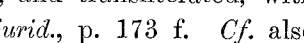


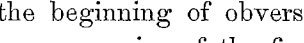
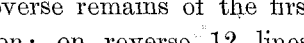
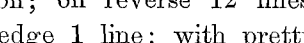
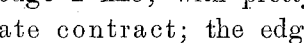

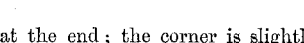
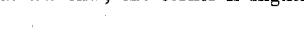








* This character is defaced.


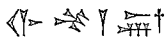

† The third line does not correspond, however, to the last line of the inner tablet.










‡ Wanting on the inner tablet.










§ Partly defaced on the inner tablet.










|| left out by the scribe?








Complete clay-tablet, 2in. by 1½in. Obverse 6, edge 2; reverse 7, bottom edge 2, and left hand edge 2 well preserved and clear Assyrian lines. On obverse, between lines 4 and 5, two seal-impressions. A private contract, dated (reverse line 4)                                        












The reverse contains the date, * † , i.e., 649 (?) B.C. [K. 385]

Nearly complete clay-tablet, $3\frac{1}{2}$ in. by 2 in.; one corner is slightly mutilated, and a crack crossing the text has damaged some characters. Obverse 19 and reverse 17 clearly written Assyrian lines. On obverse, between lines 2 and 3, three seal-impressions. A private contract, dated         . An extract from the text, viz., reverse lines 15–17, is published by STRASSMAIER, *A.V.*, p. 865. See also G. SMITH, *Ep. C.*, p. 99; and SCHRADER, *K.G.*, p. 543. [K. 386]




































Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. The ends of the lines are throughout broken off. Obverse 8, edge 2; reverse 7, and edge 1 partly defaced and obliterated Assyrian lines. Part of a private contract, dated          [Y-],† i.e., April–May, 668 (?) B.C.; cf. G. SMITH, *Ep. C.*, p. 94. [K. 387]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. Of the beginning of obverse 3 beginnings of lines and a seal-impression are left; of the end of reverse 5, and of the bottom edge 3 beginnings of lines; with pretty clear Assyrian characters. Part of a private contract, dated         ,§ i.e., March–April, 669 B.C.; cf. G. SMITH, *Ep. C.*, p. 93. [K. 388]

























Fragment of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. Only the end of reverse is preserved, with 15 partly mutilated but clear Babylonian|| lines. Part of a private contract, dated       





































Part of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 10 and reverse 9 partly mutilated but pretty clear Babylonian lines. Omens, dated (reverse 6)           , i.e., July-Aug., 649 (?) B.C.































































































































































































































































[K. 396]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; one corner being somewhat mutilated. Obverse 10, edge 3; reverse 11, bottom edge 1, and left hand edge 2 pretty clear Assyrian lines. At the beginning of obverse lines 4-6 a seal-impression. A private contract, dated                                    Cf. G. SMITH, *Ep. C.*, p. 100; and STRASSMAIER, *A.V.*, pp. 596, 906.


[K. 397]

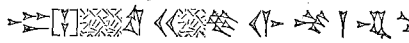
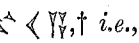
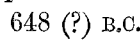
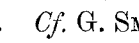
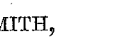
Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; only the left half of the lines is preserved. Obverse 13 and reverse 6 distinctly written Assyrian lines. Astrological forecasts, taken from observations of the star                         Obverse lines 12 f. begin the colophon, which shows that the tablet was copied from an older original:


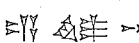
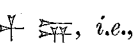
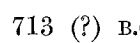
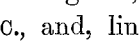

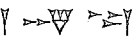
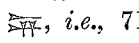
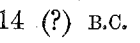
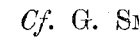
                                       

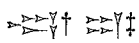
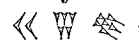
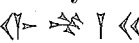
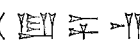
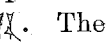
It contains (on reverse 4 f.) the date,                                                                                                                                                                                                                                                              


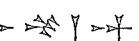

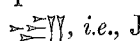
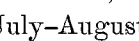
OPPERT, *Doc. jur.*, p. 234 ff. Cf. also G. SMITH, *Ep. C.*, p. 92; STRASSMAIER, *A.V.*, pp. 596,* 633*; and *Guide to the Kouyunjik Gallery*, 1885, p. 173, No. 32. [K. 400]

Fragment out of the middle of a clay-tablet, $3\frac{7}{8}$ in. by $2\frac{3}{8}$ in. On obverse 19 partly mutilated lines, in 4 sections, and on reverse 6 mutilated lines; with somewhat defaced Assyrian characters. Part of an Omen-text. Reverse lines 4-6, which are separated from the foregoing text by some space, contain the date,  (?), i.e., 649 (?) B.C. [K. 401]

Complete clay-tablet, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in.; probably the inner part of a case-tablet. On obverse 6 and on reverse 6 Assyrian lines, which are considerably defaced and obliterated. A private contract, dated     , i.e., 648 (?) B.C. Cf. G. SMITH, *Ep. C.*, p. 96. [K. 402]


Fragment out of the middle of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{5}{8}$ in. Only the end of reverse, with 9 clearly written but partly mutilated Assyrian lines, in 2 sections, is left. Uncertain. Different persons, with their titles, are enumerated, and at the end of each section a date is given, viz., line 3:     , i.e., 713 (?) B.C., and, line 9:     , i.e., 714 (?) B.C. Cf. G. SMITH, *Ep. C.*, p. 85. [K. 403]



Complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; perhaps the inner part of a case-tablet. Obverse 9, edge 2; reverse 9, bottom edge 1, and left hand edge 3 well preserved and very clear Assyrian lines. A private contract, dated     . The text is published W.A.I. III, 47, No. 1, and translated, with a transliteration, by OPPERT, *Doc. jurid.*, p. 158 f. See also G. SMITH, *Ep. C.*, p. 94; STRASSMAIER, *A.V.*, pp. 596, 1004; and *Guide to the Kouyunjik Gallery*, 1885, p. 171, No. 23. [K. 404]

Part of a clay-tablet, 3 in. by $1\frac{7}{8}$ in. The beginning of obverse and the end of reverse are wanting. Obverse 6, edge 2; reverse 11 and left hand edge 3 partly mutilated but clear Assyrian lines. On obverse, between lines 1 and 2, a large seal-impression, and on the right hand edge a line with Phœnician characters. Part of a private contract, dated     , i.e., July-August (?),

* Read "K. 400," instead of K. 406.

† Partly defaced.

‡ Evidently  is left out by the scribe.

§ Probably ;  is impossible.

a private contract. The latter half of the date is broken off. Extracts from the text, viz., obverse lines 6-9, and reverse lines 7-9, are published by STRASSMAIER, *A.V.*, pp. 1088, 1109; see also G. SMITH, *Ag. Zeits.*, 1872, p. 112. [K. 424]

Part of a clay-tablet, 3in. by 2in. The beginning of obverse and the end of reverse are wanting. Obverse 12, reverse 16, and left hand edge 1 very clearly written and pretty well preserved lines. Between obverse lines 1 and 2 three seal-impressions. A private contract, the date being broken off. Extracts from the text, viz., obverse lines 2-10, and reverse lines 5-10, are published by STRASSMAIER, *A.V.*, pp. 639, 904, 906, 1088, 1109. See also G. SMITH, *Ag. Zeits.*, 1872, p. 112; and V. REVILLOUT, *Revue d'Egyptologie*, 1885, p. 184, n. 1. [K. 425]

Part of a clay-tablet, 3in. by 1½in. The beginning of obverse and the end of reverse are wanting. Obverse 11 and reverse 15 very clear and pretty well preserved Assyrian lines. At the beginning of what is left from obverse three, and on the bottom edge of obverse two, seal-impressions. Part of a private contract. The date is broken off. [K. 426]

Complete clay-tablet, 2½in. by 1½in. On obverse 11, on reverse 12, and on the left hand edge 1 distinctly written Assyrian lines, which on reverse, however, are almost throughout obliterated and defaced. On obverse, between lines 4 and 5, two seal-impressions. A private contract, dated [𐎧] 𐎶 𐎶 𐎧𐎺𐎠* 𐎶𐎵. See G. SMITH, *Ep. C.*, p. 86. [K. 427]

Fragment out of the middle of a clay-tablet, 2½in. by 1¾in. Obverse 9 and reverse 14 partly mutilated but very clear Assyrian lines. Between obverse lines 1 and 2 two seal-impressions. Part of a private contract, the date being broken off. Reverse lines 2-4 are published by STRASSMAIER, *A.V.*, p. 1088; cf. *ibidem*, p. 1143. [K. 428]

Part of a clay-tablet, 2¼in. by 1½in. The upper part of obverse and the lower part of reverse are broken off. Obverse 10, edge 4, and reverse 12 partly mutilated but pretty clear Assyrian lines. Part of a private contract, the date being wanting. Extracts from the text, viz., obverse lines 4-7, and reverse lines 3-5, 8-10, are published by STRASSMAIER, *A.V.*, pp. 913, 1088, 1110. [K. 429]

* Illegible traces; 𐎶𐎵 𐎧𐎺𐎠 𐎶𐎵 not impossible.

Part of a clay-tablet, 1 $\frac{7}{8}$ in. by 1 $\frac{3}{8}$ in.; the lower part of obverse and the upper part of reverse are broken off. Obverse 3, reverse 6, bottom

are left. Obverse 14, edge 2; reverse 11, and left hand edge 2 partly obliterated or mutilated Assyrian lines. On obverse, between lines 5 and 6, a blank space. Apparently part of a private contract.

[K. 452]

Part of a clay-tablet, $2\frac{1}{4}$ in. by 2 in. The upper part of obverse and the lower part of reverse are broken off. Obverse 11 and reverse 12 partly mutilated and defaced Assyrian lines. Part of a private contract; the date is wanting.

[K. 453]

Fragment out of the middle of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{7}{8}$ in. On obverse 11 and on reverse 12 rather clear Assyrian lines, their beginnings being throughout mutilated. Part of a private contract; the date is wanting.

[K. 454]

Fragment out of the middle of a clay-tablet, 3 in. by 2 in. On obverse 12, on reverse 12, and on the left hand edge 3 considerably obliterated but distinctly written Assyrian lines. At the beginning of what is left from obverse part of a seal-impression. Part of a private contract. The date (left hand edge, line 3) is now almost entirely defaced,* but might be restored, very likely, from K. 84 (*v. supra*, p. 23). Cf. G. SMITH, *Ep. C.*, p. 95.

[K. 455]





Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{5}{8}$ in. The end of obverse and the beginning of reverse are broken off. Obverse 10 and reverse 8 distinctly written but partly vitrified Assyrian lines. On obverse, between lines 5 and 6, three seal-impressions. Part of a private contract; the date is wanting.

[K. 456]

Part of a clay-tablet, 2 in. by $1\frac{7}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. Obverse 9, edge 3, and reverse 7 pretty well preserved and clear Assyrian lines. At the beginning of what is left from obverse parts of two seal-impressions. Part of a private contract; the date is wanting.

[K. 457]

Fragment of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Nearly the whole of obverse and the end of reverse are broken off. Obverse 5, edge 2, and reverse 13 partly rather mutilated but very clear Assyrian lines. At the left hand

* Only   at the beginning and traces of   at the end of the line can be made out with some certainty.

edge some traces of Phoenician (?) characters are to be seen. Part of a private contract; only the beginning of the date is preserved.

[K. 458]

Part of a clay-tablet, $4\frac{3}{8}$ in. by $3\frac{1}{2}$ in. The beginning of obverse and the end of reverse are broken off. Obverse 14, edge 2, and reverse 13 lines with very large and distinctly written Assyrian characters; the lines are mutilated at their ends throughout. At the beginning of what is left from obverse traces of a seal-impression. Part of a private contract, the date being wanting. Obverse lines 8-12 are published by STRASSMAIER, *A. V.*, p. 1110.

[K. 459]

Fragment out of the middle of a clay-tablet, 3 in. by $2\frac{1}{8}$ in. Obverse 6 and reverse 7 rather mutilated Assyrian lines. Between obverse lines 1 and 2 two seal-impressions. Part of a private contract. At the end of reverse, separated from the foregoing text by some space, traces of another line are to be seen which evidently contained the date.

[K. 460]

Fragment out of the middle of a clay-tablet, $2\frac{1}{8}$ in. by $2\frac{1}{2}$ in. Obverse 8 and reverse 13 considerably mutilated but pretty clear Assyrian lines. On obverse, between lines 1 and 2, a large seal-impression. Part of a private contract, the date being wanting. Reverse lines 5-12 are published by STRASSMAIER, *A. V.*, pp. 633, 791, 974.

[K. 461]

Nearly complete clay-tablet, $3\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The lower part of obverse is very much mutilated, the end being wanting entirely, and also from reverse considerable pieces are broken out. Obverse 20, edge at least 3, and reverse 18 very distinctly written Babylonian lines. A letter to the king ($\Rightarrow\Rightarrow$ $\Delta\Delta$ $\Delta\Delta$) from ∇ $\Rightarrow\Rightarrow\Rightarrow\Rightarrow\Rightarrow\Rightarrow$ $\nabla\Delta$ [$\Delta\Delta$],* apparently on public affairs. Mentions (reverse line 7) the land of Elam ($\Delta\Delta$ $\Delta\Rightarrow\Delta$ $\Rightarrow\Delta$ $\Delta\Rightarrow\Delta$).

[K. 462]

Complete clay-tablet, $3\frac{5}{8}$ in. by $1\frac{1}{8}$ in. On obverse 24 and on reverse 25 distinctly written Assyrian lines, which are, however, considerably obliterated and defaced. A letter to the king, the name of the scribe being mutilated. Mentions (reverse line 2) the land of $\Delta\Delta$ $\Delta\Rightarrow\Delta$ $\Rightarrow\Delta$ Δ (var. reverse 3: $\Rightarrow\Delta\Delta$ $\Delta\Delta$ $\Delta\Delta$).

[K. 463]

* Restored from K. 79 (*v. supra*, p. 21), on which inscription exactly the same introduction is to be found as on this tablet.

Complete clay-tablet, $3\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Obverse 22, edge 3, and reverse 10 pretty well preserved lines with rather clear Assyrian characters. A letter to the king, the name of the scribe being broken out; evidently on public affairs. Mentions the land of Akkad (reverse 2: $\text{𒀭} \text{𒂗}$) and the city of $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$ (reverse 8). [K. 464]

Fragment out of the middle of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. On obverse 12 and on reverse 10 pretty clear and well preserved Assyrian lines. A letter to the king, the name of the scribe being mutilated. Mentions the city of $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$ (reverse 2). [K. 465]

Nearly complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. On the end of obverse some lines are broken out, and the ends of lines are almost throughout mutilated. Obverse 14 and reverse 15 very clearly written Assyrian lines. A letter to the king from $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$. [K. 466]

Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{5}{8}$ in. On obverse 17, on edge 1, and on reverse 12 pretty well preserved and rather clear Babylonian lines. A letter to the king ($\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$) from $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$, apparently on public affairs. [K. 467]

Part of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{3}{4}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 14 and on reverse 11 partly mutilated but clear Assyrian lines. A letter to the king from $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$, evidently on public affairs. Mentions (obverse lines 3, 13) $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$. Extracts from the text, viz., obverse lines 1-12, and reverse lines 3, 7-10, are published by STRASSMAYER, *A.V.*, pp. 73, 129, 157, 214, 412, 415, 524, 549, 593, 648, 837, 964, 991. [K. 468]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. Obverse 18, edge 3, reverse 18, bottom edge 3, and left hand edge 2 distinctly written but slightly defaced Assyrian characters. A letter to the king from $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$ on military affairs. Mentions the city of $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$, the land of $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$, etc. [K. 469]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. On both ends a small piece is broken off. Obverse 13, reverse 13, and edge at least 2 partly mutilated lines with very clear Babylonian characters. A letter to the king ($\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$) from $\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$. Mentions the land of Elam ($\text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗} \text{𒂗}$). [K. 470]

* Partly defaced, but pretty certain.

defaced. Obverse 17 and reverse 17 distinctly written Assyrian lines. A letter to the king from ∇ \rightarrow 𐎶 * 𐎶 \rightarrow 𐎶 , concerning, perhaps, some offering. Extracts from the text, viz., obverse lines 8 f., and reverse lines 8-17, are published, with a transliteration, by STRASSMAIER, *A.V.*, pp. 177, 220, 267 f., 346, 892, 930, 960, 986, 1088. [K. 477]

Complete clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. On obverse 11 and on reverse 7 very clear and well preserved Babylonian lines. A letter to the king's mother (𐎶 𐎶 \rightarrow 𐎶) from *Ašaridu* (∇ 𐎶 𐎶 \rightarrow 𐎶 𐎶). The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 68. Cf. also *ibidem*, p. 306, and STRASSMAIER, *A.V.*, pp. 261, 352, 355, 868. [K. 478]


Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Obverse 14, edge 3; reverse 15, and edge 3 well preserved and pretty clear Babylonian lines. A letter to the king from ∇ 𐎶 𐎶 \rightarrow 𐎶 𐎶 𐎶 . The text is published, with a transliteration, an attempted translation, and some notes, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 162 ff. See also *ibidem*, pp. 305, 315; and STRASSMAIER, *A.V.*, pp. 54, 116, 202, 254, 403, 445, 699, 833, 887, 892, 1032. [K. 479]

Complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Obverse 15, edge 2; reverse 15, and edge 3 very well preserved and clear Assyrian lines. An astronomical report to the king from ∇ 𐎶 \rightarrow 𐎶 𐎶 . The text is published W.A.I. III, 51, No. 9, and translated by OPPERT, *Journ. asiat.*, sér. 6, t. 18, 1871, p. 443 f. †; by SAYCE, *Rec.* I, p. 155 f., and *Trans. Soc. Bibl. Arch.* III, p. 233 ff. See also the *Monthly Notices of the Roy. Astron. Soc.*, XL, 1880, p. 121; STRASSMAIER, *A.V.*, pp. 74, 91, 111, 132, 178, 433, 445, 526, 534, 566, 635, 723, 733, 753, 779, 836, 856, 887, 892, 895, 932, 939, 963, 982, 990, 993, 997, 1106; and S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 159. [K. 480]

Complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. On obverse 9 and on reverse 5 very well preserved and clear Assyrian lines. An astronomical report to the king from *Nabûa* (∇ 𐎶 𐎶 \rightarrow 𐎶). The text is published, with a transliteration and a translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 68 f. See also STRASSMAIER, *A.V.*, pp. 75, 635, 700. [K. 481]

* Not clear; 𐎶 𐎶 ?

† Read "K. 480" instead of K. 554.

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in. On obverse 12 and on reverse 4 considerably defaced and obliterated Assyrian lines. A letter to the king from ∇  $\rightarrow \nabla$. Cf. G. SMITH, *Hist. of Senn.*, p. 10.* [K. 488]

Complete clay-tablet, 2 in. by $1\frac{1}{16}$ in. On obverse 13 and on reverse 5 distinctly written but partly obliterated Assyrian lines. An astrological (?) report to the king from ∇ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$. [K. 489]

Complete clay-tablet, $3\frac{5}{8}$ in. by $1\frac{5}{8}$ in. On obverse 19 and on reverse 17 lines with distinctly written but partly obliterated Assyrian characters. A letter to the king from ∇ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$, the contents of which it is impossible at present to say. [K. 490]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. Only the obverse is inscribed, with 11 well preserved and rather clear Assyrian lines. A letter to the king from ∇ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$, perhaps on public affairs. Mentions (line 4) the city of $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$. [K. 491]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. Obverse 14, edge 1, and reverse 7 well preserved and clear Assyrian lines. A letter to the king from ∇ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 165. Cf. *ibidem*, pp. 164, 305; STRASSMAIER, *A. V.*, pp. 83, 194, 259, 740, 886, 915; and BEZOLD, *Sitzungsber. der Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758, and n. 1. [K. 492]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Obverse 12, edge 2, and reverse 4 lines, two of which are slightly mutilated, with very clearly written Assyrian characters. A letter to the king from ∇ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$. Mentions (obverse, line 12) the city of $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 69 f.; cf. *ibidem*, p. 306. [K. 493]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. On obverse 15, on reverse 15, and on the bottom edge 1 very well preserved and clear Assyrian lines. A letter to the king from ∇ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$ $\rightarrow \nabla$, apparently on public affairs. [K. 494]

* Read "K. 488" instead of K. 448.

† Probably not $\rightarrow \nabla$.

‡ Partly defaced, but pretty certain.

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; two corners being slightly mutilated. On obverse 12 and on reverse 6 pretty clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵; the contents of which it is impossible at present to say. [K. 495]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; one corner being slightly mutilated. Obverse 17, edge 1, and reverse 17 distinctly written, but considerably defaced and obliterated Assyrian lines. An astronomical report to the king, the names of the scribes being mutilated. Mentions the star 𐎶𐎶𐎵 𐎶𐎶𐎵, etc. [K. 496]

Complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Obverse 11, edge 2; reverse 12, and edge 2 partly defaced, but clearly written Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, apparently on military affairs. Mentions the lands of 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 (obverse line 4), 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 (obverse line 6, cf. reverse line 10), 𐎶𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 (reverse line 4), etc. Extracts from the text, viz., obverse lines 1—7, and reverse lines 1, 4—11, are published by STRASSMAIER, *A.V.*, pp. 55, 63 *bis*, 101, 112, 212, 379, 632, 709, 842, 844, 895, 991, 992. [K. 497]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. On obverse 14 and on reverse 4 very clear and well preserved Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵. Mentions (reverse line 2) the city of 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵. The text is published, with a transliteration and a translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 71. Cf. STRASSMAIER, *A.V.*, pp. 8, 101, 152, 347, 375, 914. [K. 498]

Nearly complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; one corner being mutilated. Obverse 18, edge 2, and reverse 16 partly defaced but very clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, concerning several temples. [K. 499]

Nearly complete clay-tablet, $3\frac{7}{16}$ in. by $1\frac{1}{2}$ in.; one corner being mutilated. Obverse 23, edge 3, and reverse 17 pretty clearly written, but partly obliterated Assyrian lines. A letter to the king from 𐎶 𐎶𐎵* 𐎶𐎶𐎵, probably on public affairs. Mentions the 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 (obverse line 21; reverse line 7), and the city of 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 (obverse line 7; reverse line 2). [K. 500]

* 𐎶𐎶𐎵 is not probable; the next character cannot be made out with certainty.

Complete clay-tablet, 3in. by 1½in. On obverse 24, on edge 3, and on reverse 11 mostly well preserved lines, with very clear and neat Assyrian characters. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 on military affairs. Mentions people of the cities 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, the country 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, etc. The text is published, with a transliteration, attempt at a translation, and some notes, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 170 ff.; cf. *ibidem*, pp. 305 f. [K. 506]

Complete clay-tablet, 2¾in. by 1¼in. On obverse 14 and on reverse 11 very clear and mostly well preserved Assyrian lines. A letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, apparently on public affairs. Mentions 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 173 ff.; cf. *ibidem*, pp. 305 f. [K. 507]

Complete clay-tablet, 1½in. by 1in. On obverse 12 and on reverse 8 pretty clear and well preserved Babylonian lines. A letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 * 𐎶𐎵𐎶𐎵, the contents of which it is impossible at present to say. The text is published, with a transliteration and attempt at a translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 175 f.; cf. *ibidem*, p. 305 f. [K. 508]

Complete clay-tablet, 2¾in. by 1½in. On obverse 16 and on reverse 10 very clearly written and well preserved Babylonian lines. A letter to the king (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) from 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, on military affairs. Mentions the city of 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. The text is published, with a transliteration and a translation, by S. A. SMITH, *Keilschrift.*, part 2, p. 47 f.; cf. PINCHES, *ibidem*, pp. 76, 86. [K. 509]

Complete clay-tablet, 2¾in. by 1½in. On obverse 18 and on reverse 21 partly obliterated and defaced Assyrian lines. A letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, † the contents of which it is impossible to say. [K. 510]

Complete clay-tablet, 1½in. by 1in. On obverse 10 and on reverse 5 pretty well preserved and clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 176 f. Cf. *ibidem*, pp. 158, 305 f.; and BEZOLD, *Sitzungsber. der Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 759. [K. 511]

* This appears to be certain.

† Apparently corrected once by the scribe, but moderately certain.

Complete clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. On obverse 13 and on reverse 13 well preserved lines with very clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. The text is published W.A.I., V, 53, No. 4. Cf. also STRASSMAIER, *A.V.*, pp. 159, 162, 710, 1012. [K. 512]

Complete clay-tablet, 3 in. by $1\frac{3}{8}$ in. Obverse 15, edge 1, and reverse 13 distinctly written but partly defaced Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 on public affairs. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Keilschrift.*, part 2, p. 33 ff. Cf. PINCHES, *ibidem*, p. 74; and STRASSMAIER, *A.V.*, pp. 8, 115, 145, 174, 196, 198, 213, 255, 407, 408, 494, 527, 611, 700, 830, 839. [K. 513]

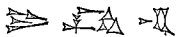
Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; one corner being mutilated. Obverse 16, edge 3, and reverse 13 very clearly written and mostly well preserved Assyrian lines. A letter to the king (𐎶𐎵 𐎶𐎵 𐎶𐎵) from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. The text is published by S. A. SMITH, *Keilschrift.*, part 3, and a partial transliteration of it by DELITZSCH, W.B., p. 141. Cf. *ibidem*, pp. 31, 135; STRASSMAIER, *A.V.*, pp. 7, 31, 73, 159, 195, 355, 361, 372, 491, 493, 509, 678, 706, 718, 853, 861, 869, 938, 955, 985, 1102; S. A. SMITH, *Keilschrift.*, part 2, p. 33; *Why that "Assyrisches Wörterbuch,"* etc., p. 11; and *Bab. Rec.*, I, p. 125.* [K. 514]

Complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. On obverse 17 and on reverse 14 mostly well preserved lines with very clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions the cities of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, 𐎶𐎵 𐎶𐎵 𐎶𐎵, 𐎶𐎵 𐎶𐎵 𐎶𐎵, 𐎶𐎵 𐎶𐎵 𐎶𐎵. Extracts from the text, viz., obverse lines 1-13, and reverse lines 3-9, 12-14, are published and partly transliterated by STRASSMAIER, *A.V.*, pp. 9, 62, 117, 118, 154, 308, 322, 355, 442, 450, 534, 723, 756, 765, 1027. [K. 515]

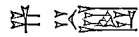



Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. On obverse 14 and on edge 3 very much defaced and obliterated Assyrian lines. On reverse, on which at least 8 lines have been inscribed, only a very few traces of signs are left. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. The inscription enumerates, so far as the words are intelligible, a number of objects which form, perhaps, articles of tribute. [K. 516]

* Read "K. 514," instead of K. 542.






† Perhaps 𐎶𐎵.

Complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Obverse 17, edge 3; reverse 19, and edge 3 very well preserved lines with very clear Babylonian characters. A letter to the king from the , the contents being not yet intelligible. Extracts from the text, viz., obverse lines 1-4, 14-16; edge lines 1-3; reverse lines 2-9, 11-14, 16-17, are published by STRASSMAIER, *A.V.*, pp. 21,* 127, 138, 181, 213, 237, 254, 262, 317, 336, 429 f., 449, 648, 669, 694, 763, 768, 784, 883, 961, 1007, 1021, 1086.






[K. 517]

Complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. On obverse 15 and on reverse 8 very well preserved lines with very clear Assyrian characters. A letter to the king from  and † and , apparently on public affairs. Mentions the city of , etc. Extracts from the text, viz., obverse lines 1-15; reverse lines 1-2, 4-5, are published by STRASSMAIER, *A.V.*, pp. 8, 110, 147, 176, 209, 221, 277, 450, 561, 712, 783, 792, 953, 972.















[K. 518]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. Obverse 14, reverse 14, bottom edge 3, and left hand edge 3 very distinctly written but partly mutilated or defaced Assyrian lines. A letter to the king from      apparently on some private matter.




[K. 519]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; one corner being slightly mutilated. Obverse 16, edge 1; reverse 16, bottom edge 2, and left hand edge 1 very well preserved lines with very clear Assyrian characters. A letter to the king from     , the contents being not yet intelligible.

[K. 520]

Nearly complete clay-tablet, $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; one corner being mutilated. Obverse 24, edge 3; reverse 24, bottom edge 2, and left hand edge 1 partly mutilated or defaced, but very distinctly written Assyrian lines. A letter to the king's son from    . Mentions the cities of    ,   , and an officer,   .

[K. 521]

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. On obverse 12 and on reverse 3 well preserved and clear Assyrian lines. A letter to the king from   . The text is published, with a transliteration and an

* Cf. DELITZSCH, *W.B.*, p. 78.

† Pretty certain.

attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 71; *cf. ibidem*, p. 306. Another attempt at a translation is given by DELITZSCH, *W.B.*, p. 316. *Cf. also* STRASSMAIER, *A.V.*, pp. 176, 492, 652, 957. [K. 522]

Complete clay-tablet, $1\frac{1}{8}$ in. by 1 in. On obverse 10 and on reverse 9 very clear and well preserved Babylonian lines. A letter to the king's mother (𐎶 𐎠 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶) from 𐎶 𐎶𐎶𐎶𐎶𐎶 𐎶𐎶. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 309. *Cf.* STRASSMAIER, *A.V.*, pp. 32, 63, 110, 120, 159, 176, 186, 342, 352, 355, 743; and DELITZSCH, *W.B.*, p. 135. [K. 523]

Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Obverse 17, edge 1; reverse 19, bottom edge 3, and left hand edge 2 very well preserved and clear Babylonian lines. A letter to the king (𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶) from 𐎶 𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Keilschriftt.*, part 2, p. 54 ff. *Cf. also* G. SMITH, *Assurb.*, pp. 202, 204; STRASSMAIER, *A.V.*, pp. 63, 110, 120, 180, 195, 217, 305, 381, 391, 406, 429, 443, 445, 472, 599, 622, 638, 639, 703, 861, 886, 980, 991, 1051, 1074, 1081, 1090; BEZOLD, *Lit.*, p. 264; LEHMANN, *Zeits.*, 1887, p. 62; S. A. SMITH, *ibidem*, p. 227; PINCHES, in S. A. SMITH's *Keilschriftt.*, part 2, pp. 77 f.; and STRASSMAIER, *ibidem*, pp. 87 f. [K. 524]

Complete clay-tablet, $3\frac{1}{8}$ in. by $1\frac{1}{8}$ in. On obverse 21, on edge 3, and on reverse 20 very distinctly written and mostly very well preserved Assyrian lines. A letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶. The text is published by S. A. SMITH, *Keilschriftt.*, part 3, p. 31 ff., to which (*ibidem*) some additional notes are given by BEZOLD. An attempted transliteration of part of the text is published by DELITZSCH, *W.B.*, p. 114 f. *Cf. ibidem*, p. 103; STRASSMAIER, *A.V.*, pp. 58, 61, 62, 63, 101, 145, 147, 246, 325, 406, 450, 468, 476, 477, 516, 560, 612, 632, 661, 718, 746, 776, 865, 890, 905, 945, 956, 960, 991, 994, 1036, 1059, 1074, 1097, 1102; S. A. SMITH, *Keilschriftt.*, part 2, pp. 32, 33, 35, 56; *Proc. Soc. Bibl. Arch.*, IX, pp. 255 f.; X, pp. 305, 306, 313; and *Why that "Assyrisches Wörterbuch,"* etc., pp. 13-15. *See also* *The Babylonian and Oriental Record*, I, p. 125; *The Expositor*, Sept., 1887, pp. 230, 232; and BEZOLD, *Literar. Ctrbl. für Deutschland*, 1888, p. 1080. [K. 525]

Complete clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in. On obverse 9 and on reverse 5 very clear and well preserved Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶; published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 177. [K. 526]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{7}{16}$ in.; one corner being slightly mutilated. Obverse 17, reverse 15, and edge 3 partly mutilated but very clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶𐎶, 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶, and 𐎶 𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, evidently on public affairs. Mentions 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶, 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶, 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶, the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, the land of 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, etc. Extracts from the text, viz., obverse lines 1-4, 7-9; reverse lines 2-4, 6, 10-12, are published by STRASSMAIER, *A.V.*, pp. 181, 492, 571, 578, 795, 910, 915. See also BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 759 f. [K. 527]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; one corner being mutilated. Obverse 18, edge 2, and reverse 17 very distinctly written and, for the most part, very well preserved Assyrian lines. A letter to the king (𐎶𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶) from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, on public affairs. Mentions 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶, the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, etc. The text is published W.A.I. IV, 54, No. 2, and reprinted, with a transliteration, a translation, and some notes, by PINCHES, *Trans. Soc. Bibl. Arch.*, VI, p. 228 ff. See also STRASSMAIER, *A.V.*, pp. 100, 110, 136, 159, 182, 195, 221, 253, 297, 355, 361, 425, 456, 491, 652, 706, 728, 738, 865, 869, 943, 991; DELITZSCH, *W.B.*, p. 103; and *Guide to the Kouyunjik Gallery*, 1885, p. 146 f., No. 22. [K. 528]

Nearly complete clay-tablet, $2\frac{1}{16}$ in. by $1\frac{1}{16}$ in.; one corner being mutilated. On obverse 11, on edge 3, and on reverse 11 partly obliterated lines with pretty clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, apparently on private affairs (delivery of horses?). Mentions the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. [K. 529]

Part of a clay-tablet, $3\frac{1}{4}$ in. by $1\frac{1}{2}$ in. The end of obverse and the beginning of reverse are broken off, and the ends of lines, on obverse partly and on reverse throughout, are wanting. Obverse 23 and reverse 23 very distinctly written Assyrian lines. A letter to the king from

* Partly defaced but quite certain.

𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, * apparently on public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎵
𐎶𐎵 𐎶𐎵 and 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, the cities of 𐎶𐎵 𐎶𐎵 𐎶𐎵, and
𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. [K. 530]

Complete clay-tablet, $2\frac{1}{16}$ in. by 1 in. Obverse 11, edge 2, and reverse 11
very distinctly written but partly defaced Assyrian lines. A letter to
the king from 𐎶 𐎶𐎵 𐎶𐎵, apparently on private affairs. Mentions
(reverse line 2) the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 531]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; one corner being mutilated.
On obverse 15, on reverse 15, on bottom edge 1, and on the left hand
edge 2 mostly well preserved and pretty clear Assyrian lines. A letter
to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions (obverse, line 8;
reverse, line 11) 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 (var.: 𐎶𐎵 𐎶𐎵 𐎶𐎵).
[K. 532]

Complete clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in. Obverse 18, edge 1, and reverse 8
very well preserved and very clear Assyrian lines. A letter from the
king (𐎶 𐎶𐎵 to 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, apparently on public
affairs. The text is published by S. A. SMITH, *Keilschrift.*, part 3. See
also STRASSMAIER, *A.V.*, pp. 10, 39, 46, 61, 101, 103, 195, 262, 347, 434,
487, 607, 632, 633, 668, 854, 866, 911, 960, 990, 1029, 1096; and
DELITZSCH, *W.B.*, pp. 21, 269. [K. 533]










































































































































Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; three corners being mutilated. Obverse
15, edge 3, and reverse 8 distinctly written but considerably mutilated
Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions
𐎶 𐎶𐎵 𐎶𐎵, 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, and the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵.
[K. 534]

Part of a clay-tablet, $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; the right half of the lines being broken
off throughout. Obverse 25, edge 2, and reverse 19 clearly written
but considerably defaced Assyrian lines. A letter to the king from
𐎶 𐎶𐎵 𐎶𐎵. Mentions 𐎶 𐎶𐎵. [K. 535]





Complete clay-tablet, $3\frac{1}{4}$ in. by 2 in. The inscription is almost entirely
obliterated. Only of 9 lines on obverse, of 3 lines on edge, and

* Apparently one character is wanting.

† Illegible traces; 𐎶𐎵 𐎶𐎵 not impossible.

of 5 lines on reverse some distinct traces or characters in a clear Assyrian hand are left. Remains of a letter to the king (*cf.* edge, line 3; reverse, lines 2, 3) from a person whose name ended with * . Mentions (reverse, line 2) the country of                                                                                                                                       

Complete clay-tablet, 2¼in. by 1½in. On obverse 15 and on reverse 7 very well preserved and clear Assyrian lines; between the single words being sometimes division-marks. A letter to the king from 𐎶 𐎵𐎠 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. The text is published W.A.I. V, 54, No. 4. See also STRASSMAIER, *A.V.*, pp. 58, 101, 193, 263, 320, 387, 492, 534, 612, 960. [K. 537]

Complete clay-tablet, 3½ in. by 1½ in. Obverse 17, edge 3, and reverse 12 very well preserved lines with very clear Assyrian characters. A letter to the king from    . The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Keilschriftt.*, part 2, p. 30 ff. Cf. PINCHES, *ibidem*, p. 73 f.; STRASSMAIER, *A. V.*, pp. 101, 128, 159, 247, 323, 386, 443, 518, 592, 857, 868, 905, 916, 945, 964, 974, 1005, 1012; LENORMANT(-OPPÉRT), *Essai sur un doc. mathém.*, notes, p. 87; *La divination*, p. 193 f.; *La langue prim.*, p. 367, and n. 3; *Die Magie*, p. 545; S. A. SMITH, *Zeits.*, 1887, p. 229; and SAYCE, *Hibb. Lect.*, p. 366, n. 1. [K. 538]

[illegible]

Nearly complete clay-tablet, 2½ in. by 1½ in. The left hand bottom corner of obverse is mutilated, and the upper part of reverse is broken out. On obverse 11, on reverse 11, and on edge 2 partly mutilated or defaced but distinctly written Assyrian lines. A letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶, the exact contents of which it is impossible to tell. [K. 540]

* Partly defaced but pretty certain.

† not impossible.

𐎶𐎵𐎶(?) * 𐎶𐎶 𐎶𐎶𐎶. On reverse, line 8, the eponymy (𐎶𐎶 𐎶𐎶) of 𐎶 𐎶𐎶𐎶
𐎶 𐎶𐎶𐎶† is mentioned. [K. 553]

Nearly complete clay-tablet, $2\frac{1}{10}$ in. by $1\frac{3}{8}$ in.; at the right hand side of obverse a considerable piece is broken out. Obverse 16, edge 1, and reverse 17 lines with distinctly written but partly obliterated and defaced Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. Mentions (obverse, line 8; reverse, line 10) 𐎶 𐎶𐎶 𐎶𐎶 [𐎶𐎶 𐎶𐎶]. [K. 554]

Nearly complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; the right hand bottom corner of obverse and the corresponding part of reverse is broken off. On obverse 15, on edge 1, and on reverse 14 clear but partly mutilated or defaced Assyrian lines. A letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶, relating to an astrological forecast. Extracts from the text, viz., obverse, lines 3, 7-9, 12-15; reverse, lines 3-14, are published by STRASSMAIER, *A.V.*, pp. 23, 132, 160, 232, 441, 592, 1012, 1092. Cf. also S. A. SMITH, *Keilschrift.*, part 2, p. 32. [K. 555]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; the lower part of obverse and the upper part of reverse are broken off. Obverse 11 and reverse 12 clearly written, but on obverse considerably mutilated, Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶† 𐎶𐎶(?)†. Mentions (obverse, line 4; reverse line 7) 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. Extracts from the text, viz., obverse, lines 5, 7-9; reverse lines 4, 7-12, are published by STRASSMAIER, *A.V.*, pp. 42, 88, 246, 718, 753, 795. See also DELITZSCH, *W.B.*, p. 314. [K. 556]

Fragment of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; the reverse is almost entirely obliterated. On obverse 19 rather clear Assyrian lines, partly defaced and mutilated at their ends, are left. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶𐎶, concerning, perhaps, some private matter. Line 7 is quoted by STRASSMAIER, *A.V.*, p. 61. [K. 557]

Fragment of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in. Of obverse only the beginning is left, and the latter part of a good many lines of reverse is broken off. Obverse 6, edge 2, and reverse 18 very distinctly written Assyrian

* The traces of this character are rather faint, but a restoration has been attempted according to K. 575 (*v. infra*, p. 132).

† Traces of this character are to be seen.

‡ 𐎶𐎶𐎶 to be restored?

lines. Part of a letter to the king from $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \nabla \nabla$,* evidently on military affairs. Extracts from the texts, viz., obverse, lines 1-3; reverse, lines 2-5, 7-9, 11, 13-15, 17-18, are published by STRASSMAIER, *A.V.*, pp. 6, 8, 48, 74, 193, 441, 478, 688, 978. See also S. A. SMITH, *Keilschriftt.*, part 2, p. 32; and DELITZSCH, *W.B.*, p. 280.

[K. 558]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; the beginning of reverse is broken out. On obverse 7, and on reverse 3 well preserved and very clear Babylonian lines. Part of a letter to the king ($\rightarrow \nabla \nabla \nabla$) from $\nabla \rightarrow \nabla \nabla \nabla \rightarrow$, the exact contents of which it is impossible at present to describe.

[K. 559]

Nearly complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; one corner being slightly mutilated. Obverse 13, edge 2, and reverse 2 well preserved and clear Assyrian lines. A letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$, probably concerning a message from $\nabla \rightarrow \nabla \nabla \nabla \nabla$ (*cf.* obverse, line 11).

[K. 560]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. Obverse 17, edge 2, and reverse 15 distinctly written but partly mutilated or obliterated Assyrian lines. A letter to the king from $\nabla \nabla \nabla \rightarrow \nabla$, on public affairs. Mentions a report ($\rightarrow \nabla \nabla \nabla \nabla$) from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$, concerning the $\rightarrow \nabla \nabla \nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$.

[K. 561]

Complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. On obverse 12, and on reverse 11 very well preserved lines with very clear and neat Babylonian characters. A letter to the king ($\rightarrow \nabla \nabla \nabla$) from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$, on public affairs. A neo-Assyrian transcript of the text is published W.A.I. IV, 54, No. 1, and repeated, with a transliteration and an attempted translation, by G. SMITH, *Assurb.*, p. 296 ff.; and by MENANT, *Manuel*, p. 353 ff. The translation is repeated also by DELITZSCH, *Paradies*, p. 302 f. The original text is added by S. A. SMITH, *Keilschriftt.*, part 2, p. 36 ff. See also PINCHES, *ibidem*, p. 74 f.; STRASSMAIER, *A.V.*, pp. 3, 32, 65, 115, 117, 132, 229, 239, 254, 268, 297, 301, 404, 443, 486, 647, 713, 754, 858, 980, 984, 991; BUDGE, *Assyrian Texts*, London, 1880, p. 29; and DELITZSCH, *W.B.*, p. 246.

[K. 562]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. The end of reverse is wanting, and also from the upper part of reverse considerable pieces are broken out.

* This character is quite clear, and therefore very probably belongs to the proper name.

On obverse 16 and on reverse 15 distinctly written Babylonian lines. A letter to the king from 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 and 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵, * apparently on military affairs. Mentions (obverse, line 10) 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵, etc. [K. 563]

Nearly complete clay-tablet, 2½ in. by 1¼ in.; on the upper part of obverse and on the lower part of reverse the ends of lines are wanting. Obverse 18, edge 1, and reverse 15 considerably obliterated and defaced Babylonian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, apparently on public affairs. Mentions (obverse, line 15; reverse, line 4) the land of Elam (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵), etc. [K. 564]

Complete clay-tablet, 2½ in. by 1¼ in. On obverse 15 and on reverse 7 very well preserved lines with very clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 and 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 relating to an astrological forecast for 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [K. 565]

Nearly complete clay-tablet, 2½ in. by 1¼ in.; three corners being mutilated on obverse. Obverse 17 and reverse 16 considerably obliterated and defaced Babylonian lines. A letter to the king, the name of the scribe being almost entirely defaced. Mentions (obverse, line 13) 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 †, and (reverse, line 3) 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [K. 566]

Part of a clay-tablet, 3 in. by 1½ in. At the lower part of obverse and the upper part of reverse the beginnings and ends of lines are broken off. Obverse 20, edge 1, and reverse 15 lines with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, apparently on military matters. Mentions (obverse, line 8; reverse, line 7) 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (𐎶𐎵) 𐎶 (var.: 𐎶𐎵). Extracts from the text, viz., obverse, lines 3, 5-10, 13, and reverse, line 7, are published and partly transliterated by STRASSMAIER, A.V., pp. 61, 74, 145, 202, 243, 317, 485, 504, 567, 652, 790. [K. 567]

Part of a clay-tablet, 2½ in. by 1½ in. The beginnings of lines are almost throughout mutilated. On obverse 14 and on reverse 12 pretty clear Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, the exact contents of which it is impossible to tell. Extracts from the

* This appears to be certain.

† Considerably obliterated, and therefore not quite certain.

text, viz., obverse, lines 8, 9, 12; reverse, lines 2-3, 9-12, are published by STRASSMAIER, *A.V.*, pp. 54, 61, 521, 540. See also S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 158. [K. 568]

Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Obverse 16, edge 2, and reverse 11 mostly well preserved and clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 and 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 , relating to an astrological forecast. Mentions (reverse, line 5) the star 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 . [K. 569]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 14 and on reverse 15 partly mutilated and very much obliterated and defaced Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 † apparently on public affairs. Mentions (reverse, lines 10 f.) 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 , and the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 . [K. 570]

Nearly complete clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in. Out of the middle of obverse a considerable piece is broken out. Only the obverse is inscribed, with 17 partly mutilated or obliterated Assyrian lines. Part of a letter to the king, beginning: 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 †. [K. 571]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; the beginnings of lines being wanting almost throughout. On obverse 14 and on reverse 3 clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 . The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 309 ff. See also STRASSMAIER, *A.V.*, pp. 29, 122, 325, 490, 492; SAYCE, *Zeits.*, 1885, p. 4, n. 1; and BEZOLD, *Lit.*, p. 267. [K. 572]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; one corner being mutilated. On obverse 13, on edge 1, and on reverse 5 clearly written and mostly well preserved Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 , apparently on private affairs. Extracts from the text, viz., obverse, lines 3-10, 12; reverse, lines 3-5, are published by STRASSMAIER, *A.V.*, pp. 153, 172, 518, 628, 754, 884. [K. 573]

* Partly defaced, but evidently to be restored from K. 565.

† Partly defaced, but moderately certain.

‡ This appears to be written over an erasure.

Nearly complete clay-tablet, $3\frac{1}{4}$ in. by $1\frac{3}{8}$ in. On both sides a considerable piece is broken out. On obverse 18 and on reverse 14 very distinctly written Assyrian lines. A letter to the king from $\nabla \text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵} \nabla \text{𐎶𐎵}$. Mentions $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$; the (people of the) land of $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, and the cities of $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$ and $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. Extracts from the text, viz., obverse, lines 1-8, 10, 11, 13; reverse, lines 1, 3-5, 12-14, are published by STRASSMAIER, A.V., pp. 54, 62, 145, 213 f., 297, 325, 329, 357, 443, 446, 572, 635, 709, 960, 991. See also DELITZSCH, W.B., p. 103. [K. 574]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are broken off. On obverse 14 and on reverse 13 partly mutilated but clear Assyrian lines. Part of a letter to the king from $\nabla \text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. Mentions (reverse, line 7) $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. Extracts from the text, viz., obverse, lines 1-3, 6-7; reverse, lines 7-13, are published by STRASSMAIER, A.V., pp. 129, 140, 457, 458, 912, 956, 991, 1012, 1088. [K. 575]

Nearly complete clay-tablet, 2 in. by $1\frac{1}{8}$ in.; the lower part of obverse is broken out. Obverse 10, edge 1; reverse 11, bottom edge 2, and left hand edge 2 distinctly written but partly mutilated Assyrian lines. A letter to the king from $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, the exact contents of which it is at present impossible to describe. [K. 576]

Complete clay-tablet, $1\frac{7}{8}$ in. by $\frac{1}{8}$ in. On obverse 11, on edge 1, and on reverse 12 very well preserved lines, with very neat and clear Assyrian characters. A letter to the king from $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, apparently relating to an astrological forecast. Mentions (reverse, line 1) the star $\text{𐎶𐎵} \text{𐎶𐎵}$. Some extracts from the text, viz., obverse, lines 1-3, 6; reverse, line 7, are published, or mentioned, by STRASSMAIER, A.V., pp. 26, 101, 773. [K. 577]

Nearly complete clay-tablet, $1\frac{1}{2}$ in. by $\frac{3}{8}$ in.; one corner being slightly mutilated. On obverse 14 and on reverse 8 well preserved lines, with very clear and neat Assyrian characters. A letter to $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, the name of the writer not being mentioned; apparently on private matters. Mentions $\nabla \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, etc. The text is published by S. A. SMITH, *Keilschrift*, part 3. See also STRASSMAIER, A.V., pp. 147, 320, 322, 661, 706, 718 f., 742, 991. [K. 578]

Nearly complete clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; at the left hand bottom corner of obverse, and the corresponding part of reverse, a considerable piece is broken out. As far as the tablet is preserved only the obverse is inscribed, with 11 rather clear Assyrian lines. A letter to the king from $\nabla \rightarrow \text{[unclear]}^* \rightarrow \nabla \nabla$, the contents of which it is impossible to tell.

[K. 579]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; one corner being slightly mutilated. On obverse 16 and on reverse 14 distinctly written but (especially on obverse) obliterated and defaced Babylonian characters. A letter to the king from $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$ concerning, perhaps, some military affairs. Mentions (obverse, line 15; reverse, line 10) $\nabla \nabla \nabla \rightarrow \nabla \nabla$ (var.: ∇).

[K. 580]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in.; the end of obverse and the beginning of reverse are slightly mutilated. Obverse 10 and reverse 8 mostly well preserved lines with clear and large Assyrian characters. A letter to the king from $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, apparently on military affairs. Mentions three warriors (? $\nabla \nabla \rightarrow \nabla \nabla$): $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, the son of ($\nabla \nabla$) [unclear] (?), $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$ (?), [unclear] , the son of ($\nabla \nabla$), and $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, the son of ($\nabla \nabla$) $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$.

[K. 581]

Complete clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in. Obverse 19, edge 3; reverse 19, and edge 2 very well preserved lines with very clear Assyrian characters. A letter to the king from $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, apparently on public affairs. Mentions the city of $\nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, etc. The text is published by S. A. SMITH, *Keilschrift.*, part 3. See also STRASSMAIER, A.V., pp. 63, 136, 167, 232, 240, 243, 247, 291, 435, 455, 461, 473, 487, 543, 561, 622, 640, 661, 662, 699, 746, 790, 796, 885, 945, 988, 1102; S. A. SMITH, *Keilschrift.*, part 2, p. 33, and *Zeits.*, 1887, p. 229.

[K. 582]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; out of the lower part of reverse a very large piece is broken out. Obverse 16, edge 3; reverse 17, bottom edge 2, and left hand edge 1 very clear Assyrian lines. A letter to the king from $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, on public affairs. Extracts from the text, viz., obverse, lines 1-9, 12, 13, 15, 16; edge, lines 1-2; reverse, lines 4-5; bottom edge, lines 1-2, are published by

* This character is quite uncertain; it may be $\nabla \nabla \rightarrow \nabla \nabla$ as well as $\nabla \nabla \rightarrow \nabla \nabla$.

† Considerably defaced, and therefore not certain.

‡ Partly defaced, but moderately certain.

STRASSMAIER, *A.V.*, pp. 325, 418, 445, 589, 640, 666, 719, 915, 974.
 See also BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*,
 1888, p. 759, and note 1. [K. 583]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; at the lower part of obverse a considerable piece is broken out. On obverse 12 and on reverse 11 clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵, the contents of which it is impossible at present to describe. [K. 584]

Nearly complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; on the upper part of obverse and the lower part of reverse the ends of lines are mutilated. Obverse 19 and reverse 15 lines with distinctly written and mostly well preserved Assyrian characters. A letter to 𐎶 𐎶𐎵 𐎶𐎵 * 𐎶𐎵 𐎶𐎵, the contents of which it is impossible at present to tell. Extracts from the texts, viz., obverse, lines 1, 2, 5, 13-19; reverse, lines 1-3, 5-7, 15, are published by STRASSMAIER, *A.V.*, pp. 60, 61, 88, 135, 147, 258, 527, 661, 671, 745, 812, 833, 886, 895; cf. also BEZOLD, *Zeits.*, 1887, p. 101, note 1. [K. 585]

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. On obverse 12, on edge 1, and on reverse 1 line, of which for the most part only very short beginnings and ends are preserved, the middle parts being entirely obliterated; with clear Assyrian characters. Remains of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵, the contents of which it is impossible to tell. [K. 586]

Nearly complete clay-tablet, 3 in. by $1\frac{1}{2}$ in. One corner is mutilated, the adjacent edge vitrified, and from the right half of obverse a large piece is broken out. Obverse 17, edge 2; reverse 17, bottom edge at least 3, and left hand edge 2 clearly written but considerably mutilated and defaced Assyrian lines. Part of a letter to a high personage (the king?) from 𐎶 𐎶𐎵 (?) 𐎶𐎵, apparently on public affairs. Mentions (edge, line 1) the land of 𐎶𐎵 𐎶𐎵 𐎶𐎵, and (obverse, line 14; reverse, line 2) the country of 𐎶𐎵 (var.: 𐎶𐎵) 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 587]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 16 and on reverse 10 partly mutilated lines, with clear Babylonian characters. Part of a letter to king Sargon (𐎶𐎵 𐎶𐎵? 𐎶𐎵 𐎶𐎵, etc.) from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 and 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵, apparently on public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎵

* Not clear; 𐎶𐎵 or 𐎶𐎵?

𐎶𐎵𐎶𐎵, and the cities of 𐎶𐎵 𐎶𐎵 𐎶𐎵 and 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Extracts from the text, viz., obverse, lines 1-14; reverse, lines 9-10, are published by STRASSMAIER, *A.V.*, pp. 8, 53, 211, 291, 404, 744 f., 945, 956, 990. [K. 588]

Complete clay-tablet, 2¼ in. by 1¼ in. On obverse 12 and on reverse 8 mostly well preserved and clear Assyrian lines. A letter to the king's son from 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵. Extracts from the text, viz., obverse, lines 8-12; reverse, lines 1-5, are published by STRASSMAIER, *A.V.*, pp. 445, 719, 927. [K. 589]

Nearly complete clay-tablet, 2½ in. by 1¼ in.; at the lower part of obverse and the upper part of reverse the beginnings of lines are broken off. Obverse 14, reverse 16, and edge 2 lines with moderately clear Assyrian characters. A letter to the king from 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions (reverse, line 6) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Extracts from the text, viz., obverse, lines 1-4, 7-9; reverse, lines 11, 12, 15, are published by STRASSMAIER, *A.V.*, pp. 611, 635, 714, 745, 865. [K. 590]

Nearly complete clay-tablet, 2½ in. by 1½ in.; one corner being slightly mutilated. On obverse 14, on edge 2; on reverse 13, and on edge 2 considerably obliterated and defaced Assyrian lines. A letter to the king from 𐎶 [] * 𐎶𐎵 𐎶𐎵. Mentions (obverse, line 5) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 591]

Nearly complete clay-tablet, 2½ in. by 1¼ in.; the beginnings of lines being broken off throughout. Only the obverse is inscribed, with 7 very clear Assyrian lines. A letter from the king, reading as follows:
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵.
 [K. 592]

Complete clay-tablet, 2½ in. by 1½ in. On obverse 15 and on reverse 9 distinctly written, but at the beginning of obverse entirely, and, in its lower half, partly obliterated, Assyrian lines. Part of a letter to the king from 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵, † apparently on public affairs. Mentions (obverse, line 6) the land of Akkad (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵), etc. [K. 593]

* 𐎶𐎵 𐎶𐎵 is not impossible, but by no means clear.

† Considerably defaced, but moderately certain.

‡ This character at the end of line 1 of obverse evidently belongs to the name of the writer.

Line 2 began: *lû salmu*.

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are broken off. On obverse 16 and on reverse 3 mostly well preserved and clear Babylonian lines. Part of a letter to the king ($\rightarrow \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$) from $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$, on public affairs. Mentions $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$. A neo-Assyrian transcript of obverse, lines 1-14, is published, with a transliteration and a translation, by G. SMITH, *Assurb.*, p. 196 f. See also TIELE, *Geschichte*, p. 381 and note 1. [K. 599]

Complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. On obverse 11 and on reverse 4 distinctly written Assyrian lines, of which, however, only a few characters are legible, the inscription being almost entirely defaced. Remains of a letter to the king from $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$ * $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$ * the contents of which it is impossible to describe. [K. 600]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{2}$ in.; the end of obverse and the beginning of reverse are broken off, and the ends of lines are mutilated almost throughout. On obverse 18 and on reverse 16 lines with very clear Assyrian characters. Part of a letter to the king from $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$ * $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$. Extracts from the text, viz., obverse, lines 1-3, 5-17; reverse, lines 4-14, are published by STRASSMAIER, *A.V.*, pp. 58, 136, 273, 540, 567, 576, 579, 589, 759, 783, 834, 915, 963, 1001. See also DELITZSCH, *W.B.*, p. 161; BEZOLD, *Lit.*, p. 269, and *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 759, and note 3. [K. 601]

Nearly complete clay-tablet, $3\frac{3}{8}$ in. by $1\frac{1}{2}$ in. One corner is slightly mutilated, and out of the middle of obverse a large piece is broken out; also on the lower part of reverse some lines are mutilated at their ends. Obverse 23, edge 4; reverse 22, bottom edge 4, and left hand edge 1 lines with very distinctly written Assyrian characters. Part of a letter to the king from $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$ * $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$, concerning religious ceremonies, etc. Mentions (obverse, line 19) $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$ * $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$. An extract from the text, viz., obverse, lines 1-18, is published by BEZOLD, *Zeits.*, 1887, p. 446. [K. 602]

Complete clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. On obverse 8 and on edge 1 clear Assyrian lines. An astronomical report to the king from $\text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠} \text{𐤠}$. The text is published by STRASSMAIER, *A.V.*, p. 700. Cf. also *ibidem*, pp. 46, 75, 635, 973; and DELITZSCH, *W.B.*, p. 269. [K. 603]

* Uncertain.

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{16}$ in. On obverse 13 and on reverse 1 very well preserved lines with very clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. The text is published, with a transliteration, an attempted translation, and some notes, by S. A. SMITH, *Keilschriftt.*, part 2, p. 38 ff. See also PINCHES, *ibidem*, p. 75; STRASSMAIER, *A.V.*, pp. 215, 297, 590, 991; and DELITZSCH, *W.B.*, p. 103. [K. 604]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; two corners being mutilated. Obverse 15, edge 3, and reverse 4 distinctly written but partly defaced Babylonian lines. A letter to the king from 𐎶 𐎶𐎵𐎶𐎶 * 𐎶𐎶𐎶𐎶𐎶, the exact contents of which it is impossible at present to tell. Mentions (obverse, line 14) 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶. An extract from the text, viz., reverse, lines 1-4, is published, with a transliteration and a translation, by PINCHES, *Proc. Soc. Bibl. Arch.*, V, p. 28, lines 5-10. See also BEZOLD, *Lit.*, p. 269. [K. 605]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; on the lower part of obverse and the upper part of reverse only the beginnings of lines are left. On obverse 10 and on reverse 5 lines with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶 apparently on private matters. [K. 606]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; one corner being mutilated. On obverse 18 and on reverse 12 distinctly written but partly obliterated and defaced Babylonian lines. A letter to the king (𐎶𐎶𐎶𐎶 𐎶𐎶𐎶) from 𐎶 𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, apparently on public affairs. Mentions (obverse, line 12) the city of 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶. [K. 607]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; the end of reverse is broken out, and at the beginning of obverse the lines are mutilated at their ends. Obverse 11, edge 2, and reverse 4 lines with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, on private affairs. [K. 608]

Nearly complete clay-tablet, $2\frac{7}{8}$ in. $1\frac{3}{8}$ in.; on the upper part of obverse the beginnings of lines are wanting. On obverse 16, and on reverse 9 distinctly written Assyrian lines. Part of a letter to the king from 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶. Mentions (obverse, line 10) the city of 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶. [K. 609]

* Uncertain.

Part of a clay-tablet, 2in. by 1¼in.; the lower part of obverse and the upper part of reverse are wanting. Obverse 10, reverse 13, bottom edge 4, and left hand edge 2 rather clear Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, the exact contents of which it is impossible at present to describe. [K. 610]

Part of clay-tablet, 2½in. by 1in.; the end of obverse and the beginning of reverse are broken off, and the ends of lines are wanting throughout. On obverse 10 and on reverse 9 partly mutilated but clear Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵, concerning, perhaps, religious ceremonies, etc. [K. 611]

Fragment of a clay-tablet, 2¾in. by 1¼in. Only the obverse is preserved, with 14 lines, mutilated partly at the beginnings and partly at both ends, with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, the contents of which it is impossible at present to describe. [K. 612]

Complete clay-tablet, 2¼in. by 1½in. Obverse 13, reverse 12, bottom edge 2, and left hand edge 1 very well preserved line with very clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵, apparently on military affairs. The text is published W.A.I., V, 54, No. 2. See also STRASSMAIER, *A.V.*, pp. 14, 100, 182, 233, 310, 457, 514, 789, 841, 906, 960, 991. [K. 613]

Complete clay-tablet, 2in. by 1¼in. Obverse 9, edge 1, and reverse 6 clearly written but partly defaced Assyrian lines. A letter to the king's son from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. Extracts from the text, viz., obverse, lines 1-3; reverse, lines 2-6, are published by STRASSMAIER, *A.V.*, pp. 448, 457, 712, 764. [K. 614]

Complete clay-tablet, 2½in. by 1¼in. On obverse 16 and on reverse 14 very well preserved lines with very clear Babylonian characters. A letter to the king (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) from 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, apparently on public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 and 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. Almost the whole text, viz., obverse, lines 1-10, and reverse, lines 1-14, is published by STRASSMAIER, *A.V.*, pp. 135, 195, 323, 402, 406, 500, 545, 561, 614, 621 f., 705, 886, 953, 975, 991, 1049, 1102. See also S. A. SMITH, *Keilschrift.*, part 2, p. 33. [K. 615]

Complete clay-tablet, 2 in. by 1½ in. Obverse 10, edge 1, and reverse 11 mostly well preserved and clear Assyrian lines. A letter to the king from 𐎶 𐎠𐎠 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶. Mentions the city of 𐎶𐎶 𐎶𐎶 𐎶𐎶. Extracts from the text, viz., obverse, lines 1-6, 8-10; reverse, lines 2-4, 6-7, 10-11, are published by STRASSMAIER, *A.V.*, pp. 8, 243, 513, 633, 688, 839, 993 f., 1089. [K. 616]

Nearly complete clay-tablet, 2¾ in. by 1¾ in.; two corners being mutilated. Obverse 17, reverse 18, and edge 4 mostly well preserved and very clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶. Mentions 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶. Almost the whole text, viz., obverse, lines 1-17; reverse, lines 1-8, 13, 14, 16-18; edge, lines 1-4, is published by STRASSMAIER, *A.V.*, pp. 8, 61, 115, 123, 135, 150, 172, 180, 246, 263, 270, 297, 319, 323, 408, 426, 443, 448, 476, 609, 660, 706, 758, 842, 960, 980, 1102. See also S. A. SMITH, *Keilschrift.*, part 2, p. 33. [K. 617]

Nearly complete clay-tablet, 2½ in. by 1¼ in.; one corner being slightly mutilated. Obverse 15, edge 3; reverse 16, and edge 3 well preserved and clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶. The text is published W.A.I. V, 53, No. 3. See also STRASSMAIER, *A.V.*, pp. 57, 67, 159, 198, 245, 363, 457, 463, 508, 740, 754, 760, 799, 845, 854, 892, 915, 991, 1030, 1073; S. A. SMITH, *Proc. Soc. Bibl. Arch.*, IX, p. 244; and BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, pp. 758, note 1, 759. [K. 618]

Part of a clay-tablet, 3½ in. by 1¾ in.; two corners being mutilated considerably. On obverse 23, on edge 2, and on reverse 16 distinctly written but partly defaced Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶, apparently on public affairs. Mentions 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶, 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶, etc. Extracts from the text, viz., obverse, lines 1, 2, 5-23; edge, line 1; reverse, lines 3, 11-13, are published by STRASSMAIER, *A.V.*, pp. 141, 172, 265, 312, 323, 344, 514, 520, 609, 643, 716, 718, 850, 886, 892, 916, 986, 1027. [K. 619]

Complete clay-tablet, 3 in. by 1¾ in. Obverse 18, edge 1, and reverse 10 very well preserved lines with very clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶. The text is published W.A.I. V, 54, No. 5. See also STRASSMAIER, *A.V.*, pp. 16, 99, 258, 333, 357, 360, 402, 442, 520, 521, 524, 541, 590, 634, 669, 765, 831, 905, 912, 920, 953, 1102; and S. A. SMITH, *Keilschrift.*, part 2, p. 33. [K. 620]

* Variant, on obverse, line 12: 𐎶𐎶 𐎶𐎶 𐎶𐎶.

Complete clay-tablet, $3\frac{1}{8}$ in. by $1\frac{1}{8}$ in. On obverse 15, and on reverse 13 rather clear but partly mutilated and defaced Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵, on political affairs, concerning the land of Akkad (𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶), etc. Extracts from the text, viz., obverse, lines 1-15; reverse, lines 1-3, are published by STRASSMAIER, *A.V.*, pp. 57, 74, 97, 180, 391, 443, 543, 886, 960, 1058. [K. 621]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are broken off. On obverse 16 and on reverse 13 partly mutilated and defaced but distinctly written Assyrian lines. A letter from the king (𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶) to 𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, on public affairs. Mentions 𐎶 𐎶𐎶 𐎶𐎶𐎶 (𐎶𐎶) 𐎶𐎶𐎶 (obverse, lines 2, 12), the land of Akkad (𐎶𐎶 𐎶𐎶𐎶 obverse, line 4), etc. Extracts from the text, viz., obverse, lines 1, 2-5, 7-13, are published by STRASSMAIER, *A.V.*, pp. 9, 10, 58, 83, 157, 297, 412, 432, 633, 723, 991; see also DELITZSCH, *W.B.*, p. 103. [K. 622]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; at the beginning of obverse and the end of reverse the lines are somewhat mutilated. Obverse 14, edge 2, and reverse 14 lines, with very distinctly written Assyrian characters. A letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. Mentions the cities of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 and of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. [K. 623]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; the end of obverse and the beginning of reverse are broken off. On obverse 14 lines in 3 sections; on reverse 15 lines in 5 sections, and on edge 3 lines; with clearly written but partly mutilated or defaced Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, apparently on private matters. [K. 624]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in. One corner is mutilated, and the end of obverse and the beginning of reverse are broken off. On obverse 18 and on reverse 15 partly mutilated but very clear Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. Mentions 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 (obverse 16; variant on reverse 11: 𐎶𐎶𐎶) 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, etc. Extracts from the text, viz., obverse, lines 1-5, 7-17; reverse, lines 2-13, are published by STRASSMAIER, *A.V.*, pp. 8, 110, 148, 234, 246, 270, 276 f., 287, 416, 564, 607, 661, 711, 752, 765, 790, 802, 886, 972, 1101. [K. 625]

Nearly complete clay-tablet, 2½ in. by 1¼ in.; two corners being mutilated.

Obverse 18, reverse 17, bottom edge 3, and left hand edge 1 mostly well preserved and clear Assyrian lines. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, on military affairs. Mentions *Saosduchinos* (𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶), 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, etc. An extract from the text (line 2 of the bottom edge) is given by STRASSMAIER, *A.V.*, p. 127. See also BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 760. [K. 626]

Nearly complete clay-tablet, 3 in. by 1½ in.; one corner being mutilated considerably. Obverse 16, edge 3, and reverse 10 distinctly written, but on reverse almost entirely defaced and obliterated Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶*. Extracts from the text, viz., obverse, lines 1-2, 4-8, 10-13, are published by STRASSMAIER, *A.V.*, pp. 129, 158, 386, 945. [K. 627]

Complete clay-tablet, 2¾ in. by 1½ in. On obverse 15 and on reverse 13 well preserved lines with partly obliterated Assyrian characters. A letter to the king from (several persons,) the 𐎶𐎵𐎶 𐎶𐎵𐎶* 𐎶𐎵𐎶 𐎶𐎵𐎶, concerning the city of 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶. Extracts from the text, viz., reverse, lines 4, 5, 10-13, are published by STRASSMAIER, *A.V.*, pp. 400, 966, 1102. See also S. A. SMITH, *Keilschrift.*, part 2, p. 33. [K. 628]

Complete clay-tablet, 2½ in. by 1¼ in. Obverse 17, edge 4; reverse 18, and edge 3 mostly well preserved lines with very distinctly written Assyrian characters. A letter to the king's son from 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, concerning, perhaps, some offerings. Extracts from the text, viz., obverse, lines 1-3, 9-14; reverse, lines 2-18; edge, line 1, are published by STRASSMAIER, *A.V.*, pp. 61, 64, 88, 115, 195, 204 f., 310, 322, 325, 333, 402, 409, 457, 484, 513, 661, 713, 743, 745, 769, 790, 843, 891, 958, 966, 980, 991 f. [K. 629]

Part of a clay-tablet, 2½ in. by 1⅞ in.; the lower part of obverse and the upper part of reverse are wanting. On obverse 17, and on reverse 15 mostly well preserved and clear Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, on military affairs. Mentions 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 < 𐎶𐎵, the country of 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, and the city of 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶. [K. 630]

* Partly defaced but moderately certain.

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; the lower part of obverse, and the upper part of reverse are broken off. On obverse 7 and on reverse 5 partly mutilated lines with pretty clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 , the contents of which it is impossible to describe. [K. 631]

Fragment out of the middle of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in. Only remains of 16 clear Assyrian lines, in 3 sections, are left. Uncertain; belonging, perhaps, to an Omen-text. The note 𐎶 𐎶𐎵 𐎶𐎵𐎶 [X], which occurs five times, shows that the text was copied from an old original. [K. 632]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; two corners being considerably mutilated. On obverse 11, on edge 2, and on reverse 8 partly obliterated and defaced lines with clear Assyrian characters. Part of a letter to the king, the name of the scribe being obliterated. Mentions (obverse, line 4; reverse, line 7) 𐎶 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 . [K. 633]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{16}$ in.; the ends of lines are wanting almost throughout. Obverse 11, edge 2, and reverse 11 distinctly written but partly obliterated and defaced Assyrian lines. Part of a letter to the king, the name of the scribe being broken off; apparently on private affairs. Mentions (reverse, line 6) 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 .* [K. 634]

Part of clay-tablet, 2 in. by $1\frac{1}{16}$ in.; the end of obverse and the beginning of reverse are broken off, and one corner is mutilated. On obverse 10 and on reverse 8 partly defaced and obliterated lines with rather indistinct Assyrian characters. Part of a letter to the king; of the name of the scribe only illegible traces are left. Seems to refer to some public affairs. [K. 635]

Complete clay-tablet, $1\frac{3}{8}$ in. by $\frac{7}{8}$ in. On obverse 8 and on reverse 2 very well preserved lines with very clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 , the son of 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 , apparently concerning some private matter. Almost the whole text, viz., obverse, lines 1-4, 7-8; reverse, lines 1-2, is published by STRASSMAIER, *A.V.*, pp. 129, 357, 524, 712. [K. 636]

* 𐎶𐎵𐎶𐎵𐎶 not impossible.

† Thus.

Complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. Only the obverse is inscribed, with 9 very well preserved and very clear Assyrian lines. A letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, apparently concerning some private matter. Mentions $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, and the country of $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$. Extracts from the text, viz., lines 6–9, are published by STRASSMAIER, *A.V.*, pp. 599, 702, 814, 920. [K. 637]

Part of a clay tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; on the upper part of reverse large pieces are broken out. Obverse 21, edge 2; reverse 23, and edge 4 lines with very neat and clear Babylonian characters. Part of a letter to the king ($\nabla \nabla \nabla \nabla$) from the $\nabla \nabla \nabla \nabla$, on public affairs. Mentions $\nabla \rightarrow \nabla \nabla \nabla$ (reverse, line 11, variant on edge: ∇) ∇ , etc. Extracts from the text, viz., obverse, lines 4–11, 14, 15, 19; reverse, lines 8, 10, 12–20, are published, and partly also transliterated, by STRASSMAIER, *A.V.*, pp. 19, 30, 63, 132, 135, 159, 246, 255, 325, 403, 456 f., 475 f. 512, 567, 576, 726, 740, 768, 831, 855, 871, 900, 960, 980, 1005. [K. 638]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; on the lower part of obverse and on reverse the lines are mutilated at their ends. Obverse 13, edge 2, and reverse 8 lines with pretty clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla$, the exact contents being not yet intelligible. [K. 639]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; the end of obverse and the beginning of reverse are wanting. On the lower part of what is left of obverse only ends of lines are preserved, and on reverse the lines are mutilated, almost throughout, at their beginnings. Obverse 15 and reverse 12 lines with pretty clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla$. Mentions (reverse, line 6) the city of $\nabla \nabla \nabla \nabla \nabla \nabla$. [K. 640]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{1}{2}$ in. The lower part of obverse is broken out, and of reverse only ends of lines are left. Obverse 7 and reverse 6 partly mutilated lines in a very clear Assyrian hand. Fragment of a letter to the king's son ($\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$) from $\nabla \rightarrow \nabla \nabla \nabla \nabla$. [K. 641]

Nearly complete clay-tablet, $1\frac{3}{4}$ in. by 1 in.; two corners being slightly mutilated. Only the obverse is inscribed, with 10 lines in pretty clear Assyrian characters. A letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$, referring, as it seems, to a forecast. [K. 642]

Nearly complete clay-tablet, $3\frac{1}{8}$ in. by $1\frac{3}{8}$ in. The beginnings of lines are mutilated almost throughout. On obverse 19 and on reverse 14 lines with pretty clear Assyrian characters. A letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, apparently concerning public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, the son of 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, the city of 𐎶𐎶𐎵 𐎶𐎶𐎵, etc. [K. 661]

Nearly complete clay-tablet, 3 in. by $1\frac{1}{2}$ in.; the left hand bottom corner of obverse is mutilated. Obverse 21, edge 3, and reverse 17 mostly well preserved lines with very clear Assyrian characters. A letter to the king from 𐎶𐎶𐎵 * 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵. Mentions 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵 and the city of 𐎶𐎶𐎵 𐎶𐎶𐎵. Extracts from the text, viz., obverse, lines 1-2, 9, 12, 14, 16; edge, line 2; reverse, lines 1-5, 8, 10-17, are published by STRASSMAIER, *A.V.*, pp. 15, 246, 249, 341, 443, 520, 585, 590, 608, 675, 718, 790, 865, 886, 959, 990, 1013. See also S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 64; and DELITZSCH, *W.B.*, pp. 21, 163. [K. 662]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in.; on obverse the beginnings of lines are broken out. Obverse 12 and reverse 7 partly defaced lines with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 † 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, apparently on private matters. Mentions 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵, 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵, etc. [K. 663]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; the end of obverse and the beginning of reverse are broken off, and also the left hand top corner of obverse is mutilated. On obverse 11 and on reverse 9 lines with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵, concerning 𐎶𐎶𐎵 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵. Mentions the city of 𐎶𐎶𐎵 𐎶𐎶𐎵. The text is published, in different sections, and part of it is transliterated by STRASSMAIER, *A.V.*, pp. 72, 126, 193, 517 f., 639, 661, 886.

[K. 664]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; on the upper part of obverse and the lower part of reverse the beginnings of the lines are broken off, and out of the middle of obverse a very large piece is broken out. Obverse 17 and reverse 18 lines with clear Assyrian characters. Part of a letter to the king from 𐎶𐎶𐎵 𐎶𐎶𐎵, apparently on some private matter. Mentions 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 and 𐎶𐎶𐎵 𐎶 𐎶𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎵. [K. 665]

* Cf. STRASSMAIER, *A.V.*, p. 590.

† Partly defaced, but pretty certain.

Part of a clay-tablet, $2\frac{1}{16}$ in. by $1\frac{3}{8}$ in.; the end of obverse and the beginning of reverse are broken off. On obverse 14 and on reverse 15 mostly well preserved and very clear Assyrian lines. Part of a letter to the king from $\nabla \rightarrow \nabla \Delta \nabla \nabla \rightarrow \nabla \nabla$. Mentions (reverse 9) $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla$. Extracts from the text, viz., obverse, lines 1-3, 6-9; reverse, lines 5-12, are published and partly transliterated by STRASSMAIER, *A.V.*, pp. 8, 128, 186, 247, 517, 854, 882, 888, 915, 991. See also BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 759, and note 4. [K. 666]

Part of a clay-tablet, $3\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; the lower part of obverse and the upper part of reverse are broken off. On obverse 21 and on reverse 21 partly mutilated lines with pretty clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla$,* on military affairs. Mentions (reverse, line 20) $\nabla \rightarrow \nabla \nabla \nabla \nabla$, and (reverse, line 16) $\rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla$ †. Extracts from the text, viz., obverse, lines 1-6, 10-13; reverse, lines 15-17, 20, are published or mentioned by STRASSMAIER, *A.V.*, pp. 190, 291, 319, 464, 641, 716. [K. 667]

Fragment of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. Only of the beginning of obverse, of the lower part of reverse, and of the adjacent edge, ends of lines are left. Obverse 6, reverse 9, and edge 2 lines, with pretty clear but partly defaced Assyrian characters. Fragment of a letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$ ‡ [?] $\nabla \nabla \nabla \nabla \nabla$, the contents of which it is impossible to tell. [K. 668]

Nearly complete clay-tablet, 3 in. by $1\frac{1}{8}$ in.; on reverse the ends of several lines are broken out. Obverse 16, edge 1; reverse 16, edge 1 lines, with very clear Assyrian characters. A letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$, apparently on military affairs. Mentions $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$, the cities of $\rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, and of $\rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$, etc. The text is published by S. A. SMITH, *Keilschrift.*, part 3. See also STRASSMAIER, *A.V.*, pp. 145, 243, 246, 367, 413, 422, 661, 677, 724 f., 745, 830, 887, 899, 966, 976. [K. 669]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in.; on the upper part of obverse only the beginnings of lines are left. Obverse 11, edge 2, and reverse 2 lines with very clear Assyrian characters. Part of a letter to the king, the name of the scribe being wanting. The contents are not yet quite intelligible. [K. 670]

* Thus.

† Partly defaced, but pretty certain.

‡ Appears to be more probable than $\rightarrow \nabla$.

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; the end of obverse and the beginning of reverse are broken off, and the ends of lines are mutilated almost throughout, and partly also their beginnings. Obverse 17 and reverse 7 lines with clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \rightarrow \rightarrow \nabla \rightarrow \rightarrow \nabla \nabla \nabla$ and $\nabla \ll \nabla \nabla \ll \nabla \nabla \nabla \rightarrow \rightarrow \nabla$, apparently on public matters. Mentions $\nabla \rightarrow \nabla \nabla \ll \nabla \nabla \nabla$, $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$, $\nabla \ll \nabla \nabla \nabla \nabla \nabla$ * $\rightarrow \rightarrow \nabla$ * $\ll \ll$, * the cities of $\rightarrow \rightarrow \nabla \nabla \nabla \rightarrow \rightarrow \nabla$ and of $\rightarrow \rightarrow \nabla \nabla \nabla$, etc. [K. 671]

Part of a clay-tablet, 2½ in. by $1\frac{3}{8}$ in.; on upper part of reverse the lines are obliterated almost entirely, and partly also on its lower part. Obverse 22 and reverse 13 lines with very clear and neat Babylonian characters. Part of a letter to the king ($\rightarrow \rightarrow \rightarrow \nabla \nabla \nabla$) from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$, the exact contents being not yet intelligible. Mentions (obverse, line 16) $\nabla \rightarrow \rightarrow \nabla \nabla \nabla \nabla \nabla$ * $\rightarrow \rightarrow \nabla \nabla \nabla$ * $\rightarrow \rightarrow \nabla \nabla \nabla$. Extracts from the text, viz., obverse, lines 1-9, 13, 17, are published, or mentioned, by STRASSMAIER, *A.V.*, pp. 136, 624, 763, 768, 997. [K. 672]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; the lower part of obverse and the upper part of reverse are broken off. On obverse 15, on reverse 20, and on edge 1 mostly well preserved lines with very clear Babylonian characters. Part of a letter to the king from $\nabla \nabla \nabla \nabla \nabla \nabla$, apparently on public affairs. Mentions $\nabla \rightarrow \rightarrow \nabla \nabla \nabla \rightarrow \rightarrow \nabla \nabla \nabla$, and the inhabitants of and the city of ($\rightarrow \rightarrow \rightarrow$) $\rightarrow \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$ ($\rightarrow \rightarrow \rightarrow \nabla \nabla$). Extracts from the text, viz., obverse, lines 1-4; reverse, lines 3, 6-11, 17, 20, 21, are published by STRASSMAIER, *A.V.*, pp. 19, 41, 260, 865, 960, 991, 1051, to which a few notes are added by BEZOLD, *Lit.*, p. 273. [K. 673]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The obverse bottom edge and the beginning of reverse are wanting. Obverse 11 and reverse 2 partly mutilated and defaced lines with clear Assyrian characters. Part of a letter to the king from $\nabla \ll \nabla \nabla \nabla$, the exact contents being not yet intelligible. Mentions (obverse, line 7) the country of $\nabla \nabla \nabla \nabla \nabla$. [K. 674]

Part of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{3}{16}$ in. The obverse is obliterated almost entirely, only remains of 5 lines being left. On reverse 10 lines, partly mutilated or defaced, with clear Assyrian characters. Remains of a letter to the king, the name(s) of the writer(s) being wanting. The contents are unintelligible. [K. 675]

* Partly defaced, but pretty certain.

† Thus.

from the text, viz., obverse, lines 2-3, 9-11, 14-16, 20, 24-5; reverse, lines 7, 9-12, 21-26, are published and partly transliterated by STRASSMAIER, *A.V.*, pp. 32, 74, 189, 191, 254, 406, 408, 432 f., 674, 895, 986, 990, 1096, to which a few notes are added by BEZOLD, *Lit.*, p. 274. See also DELITZSCH, *W.B.*, p. 135. [K. 680]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Only the ends of 12 lines, with clear Assyrian characters, are left. Uncertain. [K. 681]

Fragment of a clay-tablet, 2 in. by 1 in. The reverse is broken off almost entirely, and also out of the middle of obverse a piece is broken out. Obverse 12, edge 3, and reverse 1 lines with clear Assyrian characters. Fragment of a letter to the king from [Y] >X* >X >X >X, the exact contents being unintelligible. Almost the whole text, viz., obverse, lines 1-11, is published, and partly transliterated by STRASSMAIER, *A.V.*, pp. 29 f., 176, 693, 892. [K. 682]

Part of a clay-tablet, $3\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the end of reverse are broken off. Obverse 20, edge 2; reverse 22, and left hand edge 2 partly mutilated lines, with very clear Assyrian characters, which are defaced, however, on obverse. Part of a letter, apparently to the king, the name[s] of the writer[s] being wanting, on military affairs. Mentions the land of >X >X >X >X, the cities of >X >X >X >X, and of >X >X >X, etc. On obverse, line 17, division-marks between the words are to be noticed. Extracts from the text, viz., obverse, lines 4, 7-8, 16; edge, line 2; reverse, lines 1-7, 9-11, 17; left hand edge, line 1, are published by STRASSMAIER, *A.V.*, pp. 62, 63, 400, 406, 433, 531, 612, 628, 746, 865, 991, 996, 1101. [K. 683]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in. On the lower part of obverse and the upper part of reverse the right half of the tablet is broken off. Obverse 16, edge 1; reverse 17, bottom edge 4, and left hand edge 4 lines with very clear Babylonian characters. Part of a letter to the king from Y >X >X >X, on military affairs. Mentions (reverse, line 12, cf. line 5) Y >X >X >X. Extracts from the text, viz., obverse, lines 1-3; reverse, lines 14-7; bottom edge, lines 1-4; left hand edge, line 1, are published by STRASSMAIER, *A.V.*, pp. 155, 548, 668. [K. 684]

* Partly defaced, but pretty certain.

Nearly complete clay-tablet, 2in. by 1in. At the end of obverse and the beginning of reverse the lines are mutilated on both ends. Obverse 6, edge 1, and reverse 5 lines with very clear Assyrian characters. An astrological report from $\nabla \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$, relating to public affairs. The text is published W.A.I. III, 58, No. 2, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 211 f. See also STRASSMAIER, A.V., pp. 737, 826, 969, 973, 1052. [K. 695]

Complete clay-tablet, $2\frac{5}{16}$ in. by 1in. Obverse 6 and edge 1 very well preserved lines with very clear Assyrian characters. An astrological report from $\nabla \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. The text is published W.A.I. III, 51, No. viii, and translated by OPPERT, *Fragments mythologiques*, p. 36. See also BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 760, n. 1. [K. 696]

Complete clay-tablet, $2\frac{1}{4}$ in. by 1in. Obverse 8, edge 3, and reverse 4 well preserved lines with very clear Assyrian characters. An astrological report from $\nabla \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$, relating to public affairs. The text is published W.A.I. III, 58, No. 6, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 213. [K. 697]

Nearly complete clay-tablet, 2in. by $1\frac{5}{8}$ in. On obverse the ends of lines are slightly mutilated. Obverse 4 and reverse 2 lines with clear Babylonian characters. An astrological report from $\nabla \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. A neo-Assyrian transcript of the text is published W.A.I. III, 58, No. 10. [K. 698]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The ends of the lines are slightly mutilated. On obverse 5 and on reverse 3 lines with very clear Babylonian characters. An astrological report from $\nabla \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. A neo-Assyrian transcript of the text is published W.A.I. III, 59, No. 1, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 200, and by LENORMANT, *La divination*, p. 8, n. 1. [K. 699]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. On obverse 8 and on reverse 7 well preserved lines with clear Babylonian characters. An astrological report from $\nabla \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. A neo-Assyrian transcript of the text is published W.A.I. III, 58, No. 11, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 214 f. The original characters of the text are given by PINCHES, *Texts*, p. 1, No. 1. See also BEZOLD, *Keilschrifttypen*, 1884, p. 4; and DELITZSCH, *W.B.*, p. 184. [K. 700]

* Partly filled with silicate, but quite certain.

† Thus.

Complete clay-tablet, $1\frac{1}{2}$ in. by 1 in. On obverse 6 and on reverse 1 well preserved lines with pretty clear Babylonian characters. An astrological report from $\nabla \gg \nabla \ll \nabla \nabla \nabla \nabla \nabla \nabla$. A neo-Assyrian transcript of the text is published W.A.I. III, 51, No. ix, and translated by SAYCE, *Rec. V*, p. 154, No. v. [K. 701]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. On the end of obverse and the beginning of reverse the ends of the lines are broken off. Obverse 7, reverse 8, and edge 1 lines with very clear Babylonian characters. An astrological report from $\nabla \gg \nabla \ll \nabla \nabla \nabla \nabla \nabla \nabla$, relating to public affairs. A neo-Assyrian transcript of the text is published W.A.I. III, 59, No. 5, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 218 f. [K. 702]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The left hand bottom corner of obverse and the corresponding part of reverse are mutilated. Obverse 7, edge 1, and reverse 4 lines with clear Assyrian characters. An astrological report from $\nabla \gg \nabla \gg \nabla \gg \nabla \gg \nabla \gg$, relating to public affairs. The text is published W.A.I. III, 58, No. 12, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 215. [K. 703]

Complete clay-tablet, $2\frac{1}{8}$ in. by 1 in. On obverse 6 and on edge 1 partly obliterated lines with clear Assyrian characters. An astrological report from $\nabla \gg \nabla \gg \nabla \gg \nabla \gg \nabla \gg$. The text is published W.A.I. III, 59, No. 13, and partly translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 225, and by LENORMANT, *La divination*, p. 9, note. [K. 704]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The beginnings of the lines are mutilated throughout. Obverse 7, edge 1; reverse 8, and edge 1 lines with pretty clear Assyrian characters. Part of an astrological report from $\nabla \gg \nabla \gg \nabla \gg \nabla \gg \nabla \gg$, relating to public affairs. To some of the ideographs explanatory glosses are attached by the scribe. The text is published W.A.I. III, 58, No. 3, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 225 f. [K. 705]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The right hand bottom corner of obverse and the corresponding part of reverse are broken off. On obverse 6 and on reverse 3 lines with clear Assyrian characters. An astrological report from $\nabla \gg \nabla \gg \nabla \gg \nabla \gg \nabla \gg$. The text is published W.A.I. III, 51, No. iv, and pl. 54, No. 10, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 215 f. [K. 706]

astrological report from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵, relating to public affairs. To obverse, line 4, an explanatory gloss is added by the scribe. The text is published W.A.I. III, 54, No. 6, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 221 f. [K. 712]

Complete clay-tablet, 2½ in. by 1½ in. On obverse 4 and on reverse 1 very well preserved lines with very clear Assyrian characters. An astrological report from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, relating to public affairs. The text is published W.A.I. III, 54, No. 8. [K. 713]

Complete clay-tablet, 1¾ in. by 1⅞ in. Obverse 5, edge 1, and reverse 3 well preserved lines with very clear Babylonian characters. An astrological report from 𐎶 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵, relating to public affairs. A neo-Assyrian transcript of the text is published W.A.I. III, 54, No. 9, and translated by SAYCE, *Rec. I*, p. 157, No. viii. [K. 714]

Complete clay-tablet, 1½ in. by 1⅞ in. On obverse 6 and on reverse 1 well preserved lines with pretty clear Assyrian characters, containing an astrological report from the 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [K. 715]

Complete clay-tablet, 1½ in. by 1 in. On obverse 6 and on reverse 2 well preserved lines with clear Assyrian characters. An astronomical report to the king from 𐎶 𐎶𐎵 [𐎶𐎵]𐎶𐎵 𐎶𐎵. The text is published W.A.I. III, 51, No. 3, and translated by SAYCE, *Rec. I*, p. 153, No. III. [K. 716]

Nearly complete clay-tablet, 3½ in. by 2 in. At the beginning of obverse a piece is broken out, and of the reverse only the beginnings and the ends of lines are left. Obverse 10 and reverse 4 lines with very clear Assyrian characters. Astrological forecasts for the different months, beginning:

𐎶 | 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶*.....

The text is published W.A.I. III, 55, No. 4. Cf. also LENORMANT, *Essai de commentaire des fragments cosmogoniques de Bérose*, Paris, 1871, p. 29; STRASSMAIER, *A.V.*, pp. 443, 620, 873 f.; and DELITZSCH, *W.B.*, p. 192.

[K. 717]

Complete clay-tablet, 2½ in. by 1½ in. Obverse 9, edge 2, and reverse 1 well preserved and clear Assyrian lines. An astrological report from 𐎶 𐎶𐎵𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵, referring to moon and sun. [K. 718]

* Cf. *supra*, p. 35 sub K. 134, etc.

Complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. On obverse 6 and on reverse 1 very well preserved lines with very clear Assyrian characters. An astrological report from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$, referring to moon and sun. [K. 719]

Complete clay-tablet, $1\frac{1}{4}$ in. by 1 in. On obverse 6 and on reverse 2 well preserved lines with very clear Assyrian characters. An astronomical report to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$. The text is published W.A.I. III, 51, No. 4; and again by MENANT, *Manuel*, p. 362; and by DELITZSCH, *Lesest.*, 3rd ed., p. 122. Another copy of this text, which is addressed, however, to the king's son, is K. 184; cf. *supra*, p. 48. [K. 720]

Complete clay-tablet, 2 in. by 1 in. On obverse 5 and on edge 2 well preserved lines with clear Babylonian characters. An astrological report from $\nabla \nabla \nabla \rightarrow \nabla$, referring to moon and sun. [K. 721]

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. On obverse 4 and on reverse 1 well preserved lines, with very clear Babylonian characters. An astrological report from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$, relating to public affairs. [K. 722]

Complete clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Only the obverse is inscribed, with 4 very well preserved and very clear Babylonian lines, containing an astrological report from $\nabla \nabla \nabla \nabla \nabla$. [K. 723]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in. At the end of obverse and the beginning of reverse only beginnings of lines are left. Obverse 7, edge 1, and reverse 4 lines with clear Assyrian characters. A report to the king's son on private affairs, beginning:

$\rightarrow \nabla \nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$
 $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$

Mentions $\nabla \rightarrow \nabla \nabla \nabla \nabla$, and $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, the son of $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$.*

[K. 724]

Complete clay-tablet, $2\frac{1}{4}$ in. by 1 in. On obverse 8, on edge 1, and on reverse 3 well preserved lines with very clear Assyrian characters, containing an astrological report from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, relating to public affairs. [K. 725]

* Partly defaced, but pretty certain.

Complete clay-tablet, $1\frac{7}{16}$ in. by 1 in. Only the obverse is inscribed, with 5 clear and well preserved Assyrian lines, as follows: $\Upsilon \Upsilon < < \text{[cuneiform]} \Upsilon > > | < < \text{[cuneiform]} \Upsilon > > \text{[cuneiform]} \Upsilon > > | \Upsilon \Upsilon < < \text{[cuneiform]} > > \Upsilon > > \text{[cuneiform]} | \text{[cuneiform]} \Upsilon \Upsilon \Upsilon \Upsilon < < \text{[cuneiform]} \Upsilon > > | > (?) \text{[cuneiform]} \text{[cuneiform]} > > \text{[cuneiform]}$. List of animals, the sum total of their different kinds being added. [K. 726]

Nearly complete clay-tablet, $2\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; one corner is slightly mutilated. Only the obverse is inscribed with 6 mostly well preserved and clear Assyrian lines, containing an astrological report. The text is published W.A.I. III, 58, No. 13, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 215, and *Rec.*, I, p. 157, No. IX. [K. 727]

Nearly complete clay-tablet, $2\frac{1}{16}$ in. by $1\frac{1}{8}$ in.; one corner being slightly mutilated. On obverse 7 and on reverse 1 pretty well preserved lines with clear Assyrian characters. An astrological report from $\Upsilon < \text{[cuneiform]} > \text{[cuneiform]} < < < *$. The text is published W.A.I. III, 59, No. 10; cf. LENORMANT, *Essai de commentaire des fragments cosm. de Bérose*, p. 30. [K. 728]

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Obverse 5, edge 1; reverse 6, and edge 1 lines, with pretty clear but partly obliterated Babylonian characters. An astrological report from $\Upsilon > \Upsilon < \text{[cuneiform]} \text{[cuneiform]} \text{[cuneiform]}$. A neo-Assyrian transcript of the text is published W.A.I. III, 51, No. III, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 228. [K. 729]

Complete clay-tablet, $2\frac{1}{4}$ in. by 1 in. Obverse 6, edge 1, and reverse 4 lines, with distinctly written but partly obliterated and defaced Assyrian characters. An astrological report from $\Upsilon > \Upsilon \text{[cuneiform]} > \text{[cuneiform]} \text{[cuneiform]}$, relating to public affairs. [K. 730]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{16}$ in.; three corners being slightly mutilated. Obverse 9, edge 2, and reverse 6 lines with pretty clear Assyrian characters. An astrological report from $\Upsilon < \text{[cuneiform]} > \text{[cuneiform]} < < < *$. The text is published W.A.I. III, 59, No. 11, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 199 f. [K. 731]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in. On obverse 6 and on reverse 1 pretty clear Babylonian lines. An astrological report from $\Upsilon > \text{[cuneiform]} \text{[cuneiform]} \text{[cuneiform]} \Upsilon \dagger \text{[cuneiform]}$. [K. 732]

* Partly defaced, but pretty certain.

† More probable than Υ .

† Cf. *supra*, p. 14; *infra*, p. 167, etc.

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; two corners being mutilated. Obverse 6, edge 2, and reverse 5 lines with clearly written Babylonian characters. Part of an astrological report from 𒌦 𒍪𒍪𒍪𒍪 𒌦 , partly relating to public affairs. [K. 758]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. On the reverse the beginnings of the lines are mutilated throughout. Obverse 7, and reverse 6 lines with very clear Babylonian characters. An astrological report, partly relating to public affairs. Reverse, line 6, which contained the name of the scribe, is defaced almost entirely. [K. 759]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; on reverse the lines are mutilated on both ends. Obverse 8, edge 1, and reverse 9 lines with distinctly written but considerably defaced Assyrian characters. Astrological forecasts, beginning:

$\text{𒌦 } \rightarrow \text{ 𒍪𒍪𒍪 𒍪𒍪 } \triangleleft \text{ 𒌦 } \triangleleft \text{ 𒍪𒍪 } \rightarrow \text{ 𒌦 } \triangleleft \text{ 𒍪𒍪 } *$
 $\rightarrow \text{ 𒌦 } \triangleleft \text{ 𒍪𒍪 } \quad \triangleleft \text{ 𒌦 } \triangleleft \text{ 𒍪𒍪 } \triangleleft \text{ 𒌦 } \triangleleft \text{ 𒍪𒍪 }.$

Cf. STRASSMAIER, *A.V.*, pp. 468, 534.

[K. 760]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. The ends of the lines are mutilated throughout, and on obverse also their beginnings. Obverse 10 and reverse 6 lines with very clear Babylonian characters. Part of an astrological report to the king from $\text{𒌦 } \rightarrow \text{ 𒌦𒍪 𒍪𒍪}$, the son of $\text{𒌦 } \rightarrow \text{ 𒌦𒍪 } \rightarrow \text{ 𒌦𒍪 } \rightarrow$, partly relating to public affairs. [K. 761]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. Only the obverse is inscribed, with 6 very clear Assyrian lines. An address, beginning: $\text{𒍪𒍪 } \rightarrow \text{ 𒌦𒍪 𒌦𒍪 } \triangleleft \text{ 𒍪𒍪 𒍪𒍪 } *$ $\triangleleft \text{ 𒍪𒍪 𒍪𒍪 } \triangleleft \text{ 𒌦 } \rightarrow \text{ 𒌦𒍪 }.$ The text is published and transliterated by STRASSMAIER, *A.V.*, p. 18. See also *ibidem*, pp. 297, 445 f., 719, 790, 966 f., 997; DELITZSCH, *W.B.*, p. 103, and BEZOLD, *Sitzungsber. der Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758. [K. 762]

Nearly complete clay-tablet, 3 in. by $1\frac{1}{2}$ in. The left hand top corner of obverse is slightly mutilated. On obverse 8 and on reverse 6 lines with very clear Babylonian characters. An astrological report from $\text{𒌦 } \rightarrow \text{ 𒌦 } \triangleleft \text{ 𒌦𒍪 } \triangleleft \text{ 𒍪𒍪𒍪 } \rightarrow \text{ 𒍪𒍪𒍪 }.$ referring to moon and sun. [K. 763]

* Thus.

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{16}$ in. On obverse 6 and on reverse 2 lines with clear Babylonian characters. A list of objects, which form, perhaps, some contributions. The text is published and translated by PINCHES, *Hebraica*, II, p. 221 f. [K. 764]

Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{5}{16}$ in. Obverse 5, edge 1, and reverse 1 partly mutilated lines with clear Assyrian characters. An astrological report from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [K. 765]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; the right hand top corner of obverse being slightly mutilated. Only the obverse is inscribed with 7 very clear Assyrian lines. Omens, taken from the 𐎶𐎵 𐎶𐎵𐎶; cf. *supra*, p. 14, sub K. 53, and p. 164, sub K. 749. [K. 766]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Out of the middle of obverse a large piece is broken out, only short beginnings and rather short ends of the lines being left. Obverse 8, edge 1, and reverse 5 lines with very clear Assyrian characters. Part of an astrological report from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, referring to moon and sun, and partly relating to public affairs (cf. edge-line). [K. 767]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in. Two corners are mutilated, and on the lower part of obverse the ends of lines are broken off. Obverse 8, edge 1, and reverse 9 lines with very clear Babylonian characters. Part of an astrological report, probably to the king, from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [K. 768]

Complete clay-tablet, $3\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Obverse 10, reverse 9, and edge 1 mostly well preserved lines with clear Babylonian characters. An astrological report from 𐎶 𐎶𐎵𐎶𐎵 * 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. Extracts from the text, viz., obverse, line 9; reverse, lines 1-5, are published by STRASSMAIER, *A.V.*, pp. 42, 826, 969, 973. [K. 769]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. On obverse the beginnings of the lines are mutilated throughout. Obverse 6, reverse 7, and edge 1 lines with clear Babylonian characters. Part of an astrological report to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶, partly relating to public affairs. Reverse, lines 1-3, contain explanations of the ideogram 𐎶𐎵𐎶 by *tarāku* (𐎶𐎵𐎶 𐎶𐎵𐎶), *šalāmu* (𐎶𐎵𐎶 𐎶𐎵𐎶), and *kānu* (cf. BRÜNNOW, *List*, No. 2390). [K. 770]

* Restored according to K. 776; cf. *infra*, p. 168.

Nearly complete clay-tablet, $1\frac{7}{16}$ in. by $\frac{3}{4}$ in.; three corners being slightly mutilated. Only the obverse is inscribed with 5 pretty clear Assyrian lines, containing, probably, a private note or communication. [K. 771]

Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Obverse 10, edge 1, and reverse 11 mostly well preserved lines with pretty clear Babylonian characters. A letter to the king ($\Rightarrow\Rightarrow\Rightarrow \Delta\Delta \Delta\Delta$) from $\Upsilon \Rightarrow\Rightarrow\Upsilon \Rightarrow\Upsilon\Upsilon\Upsilon\Upsilon\Upsilon\Upsilon$, * concerning astrological forecasts. Mentions the cities of $\Rightarrow\Rightarrow\Upsilon\Delta \times \Delta\Upsilon\Upsilon$, $\Delta \Rightarrow\Rightarrow\Upsilon \Delta\Upsilon\Upsilon$, $\Rightarrow\Upsilon \Rightarrow\Upsilon \Delta\Upsilon\Upsilon$, $\Rightarrow\Rightarrow\Rightarrow \Delta\Upsilon\Upsilon$, etc. [K. 772]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The ends of the lines are more or less mutilated. On obverse 9 and on reverse 3 partly defaced lines with clear Assyrian characters. Part of an astrological report from $\Upsilon \langle\Upsilon\Upsilon \rangle \Rightarrow[\Delta \Delta] \times \langle\langle\langle\rangle\rangle$, † referring to moon and sun. Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 760, n. 1. [K. 773]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The beginnings of the lines are mutilated throughout. On obverse 7, on edge 1, and on reverse 6 lines with very clear Assyrian characters. Part of an astrological report to the king from $\Upsilon \Rightarrow\Rightarrow[\Upsilon \Rightarrow\Upsilon\Upsilon \Rightarrow\Upsilon\Upsilon\Upsilon] \Upsilon \Upsilon$. On obverse, line 2, a division-stroke is put by the scribe between two words. [K. 774]

Complete clay-tablet, $1\frac{3}{4}$ in. by 1 in. Obverse 6, edge 1, and reverse 5 well preserved lines with pretty clear Assyrian characters. An astrological report to the king from $\Upsilon \Rightarrow\Upsilon \Rightarrow\Rightarrow\Upsilon \Rightarrow\Rightarrow\Upsilon\Upsilon \Upsilon \Upsilon [\Rightarrow\Upsilon\Upsilon?]$. [K. 775]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; two corners being mutilated. Only the obverse is inscribed, with 4 clear Babylonian lines, containing an astrological report from $\Upsilon \Rightarrow\Rightarrow\Rightarrow \Rightarrow\Delta \Rightarrow \Delta\Upsilon\Upsilon$. [K. 776]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The lines are mutilated partly at their beginnings and partly also at their ends. Only the obverse with 11, and the adjacent edge, with 3 lines are inscribed, with clear Assyrian characters. Part of an astrological report to the king, no name(s) of writer(s) being preserved. [K. 777]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. The ends of lines are mutilated almost throughout, and on reverse only the first and the last lines of the

* Quite uncertain.

† Attempt at restoration from similar texts.

inscription are left. Obverse 13 and reverse 8 lines with clear Assyrian characters. Part of an astrological report, no name(s) of scribe(s) being preserved. Obverse, line 3, gives the explanation of two ideographs in line 1. Reverse, lines 6-8, contain a colophon mentioning king Sardanapallos. The obverse is published W.A.I. III, 51, No. VII, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 227 f. [K. 778]

Complete clay-tablet, $2\frac{1}{16}$ in. by $1\frac{1}{8}$ in. On obverse 8 and on reverse 5 very well preserved lines with very clear Assyrian characters. An astrological report from the $\text{𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵}$. The text is published W.A.I. III, 51, No. V, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 226. [K. 779]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; two corners being slightly mutilated. On obverse 7 and on reverse 3 mostly very well preserved lines with very clear Assyrian characters. An astrological report, no name(s) of writer(s) being mentioned. To obverse line 1 glosses are added by the scribe. The text is published W.A.I. III, 59, No. 14, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 224. [K. 780]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 8 and on reverse 6 lines with very clear Assyrian characters. Part of an astrological report. To some ideographs explanatory notes are added by the scribe, and on reverse, line 5, a division-stroke is put between two words. The text is published W.A.I. III, 59, No. 9. [K. 781]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; three corners being more or less mutilated. On obverse 8 and on reverse 3 clearly written but partly obliterated and defaced Assyrian lines. Part of an astrological report from $\text{𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵}$ [𐎶𐎵𐎶𐎵].* [K. 782]

Nearly complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. Two corners are slightly mutilated. On obverse 6 and on reverse 1 lines with clearly written but partly defaced Babylonian characters. Part of an astrological report from $\text{𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵}$. [K. 783]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in. The ends of the lines are mutilated throughout. Obverse 5, edge 1, and reverse 5 lines with clear Assyrian characters. Part of an astrological report from $\text{𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵} \text{ 𐎶𐎵𐎶𐎵}$. [K. 784]

* Attempt at restoration from similar texts.

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; one corner is slightly mutilated.

On obverse 7 and on reverse 5 lines with clearly written but partly defaced Babylonian characters. An astrological report from $\nabla \rightarrow \nabla$ $\langle \rightarrow \nabla \nabla \nabla \rightarrow \nabla \nabla \nabla \rangle$, referring to moon and sun. [K. 799]

Part of a clay-tablet, 3 in. by $1\frac{3}{8}$ in. The ends of the lines are mutilated throughout. Obverse 10, edge 3, and reverse 9 lines with very clear Babylonian characters. Astrological forecasts, chiefly taken from observations of the star $\rightarrow \nabla \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 800]

Part of a clay-tablet, 2 in. by $1\frac{1}{6}$ in. The ends of the lines are wanting throughout. Obverse 6, edge 1, and reverse 1 lines with very clear Assyrian characters. Part of an astrological report from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ [K. 801]*

Complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. On obverse 7, on edge 1, and on reverse 2 very well preserved lines with very clear Assyrian characters. An astronomical report to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, referring to moon and sun. [K. 802]

Complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Obverse 6, edge 1; reverse 5, edge 1 well preserved lines with very clear Babylonian characters. An astrological report to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, relating to public affairs. [K. 803]


Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The beginnings of the lines are wanting. Only the upper part of obverse is inscribed, with 4 pretty clear Assyrian lines, containing, apparently, an astrological report. No name(s) of scribe(s) are mentioned. [K. 804]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in. On obverse 7, on reverse 8, and on edge 1, mostly well preserved lines with very clear Babylonian characters. An astrological report to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, referring to moon and sun. [K. 805]

Nearly complete clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in. On obverse 10 and on reverse 11 lines with distinctly written but partly obliterated and defaced Babylonian characters. An astrological report to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, partly relating to public affairs. [K. 806]


* Attempt at restoration according to K. 719 (*v. supra*, p. 160), and similar tablets.







Part of a clay-tablet, 2½ in. by 1¼ in. The ends and partly also the beginnings of the lines are mutilated. Obverse 7, edge 2, and reverse 6 lines with pretty clear Babylonian characters. Part of an astrological report from 𒌦 𒌦 𒌦 𒌦 𒌦, referring to moon and sun. [K. 807]


Nearly complete clay-tablet, 2½ in. by 1½ in.; one corner being mutilated. On obverse 6 and on reverse 2 distinctly written but partly defaced Babylonian lines, apparently containing an astrological report from
 [K. 808]

Fragment of a clay-tablet, 2 $\frac{3}{8}$ in. by 1 $\frac{3}{8}$ in. The lines are mutilated partly at their ends and partly also at their beginnings. On obverse 6 and on reverse 6 very clear Babylonian lines. Part of an astrological report from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵, relating to observations of the moon. [K. 809]

Part of a clay-tablet, 2 $\frac{3}{4}$ in. by 1 $\frac{1}{2}$ in. The end of reverse is broken out, and the beginnings, and partly also the ends of the lines are mutilated. Obverse 5, reverse 6, and edge 1 clear Assyrian lines. Part of an astronomical (or astrological?) report, elating to observations of the sun. The name of the writer is obliterated almost entirely. [K. 810]


Part of a clay-tablet, 2in. by 1½in. The beginnings of the lines are mutilated throughout. On obverse 6, on edge 1, and on reverse 1 pretty clear Babylonian lines, containing, probably, an astrological (?) report from . [K. 811]

Complete clay-tablet, 2in. by 1¼in. Only the obverse is inscribed, with 5 very well preserved and very clear Babylonian lines containing an astrological report to the king from      . [K. 812]

Part of a clay-tablet, 2½ in. by 1¼ in. The beginnings of the lines are mutilated throughout. On obverse 7 and on reverse 6 lines with distinctly written but partly defaced and obliterated Babylonian characters. Apparently part of an Omen-text. Reverse, line 6, which is separated from the foregoing text by some space, probably contained the signature of the scribe, of which, however, only  is left.


* Partly defaced, but pretty certain.

Nearly complete clay-tablet, $3\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; two corners being mutilated. Only one side is inscribed, with 3 clear Assyrian lines, containing the following note:



[K. 814]


Nearly complete clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{16}$ in. Several beginnings of lines are mutilated. On obverse 13, and on reverse 13 lines with very distinctly written but partly defaced or obliterated Babylonian characters. Astrological forecasts, partly relating to public affairs. Reverse, lines 12 f., seem to contain a colophon, which reads as follows:



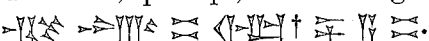
[K. 815]

Complete clay-tablet, of oval form, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in. On obverse 6 and on reverse 1 well preserved lines with pretty clear Assyrian characters. A list of objects and their prices, the sum total being added at the end. The text is published by STRASSMAIER, *A. V.*, p. 628. [K. 816]

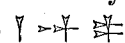
Complete clay-tablet of oval form, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Only the obverse is inscribed with 3 clear Assyrian characters, containing the following note:



[K. 817]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Several lines are mutilated at their ends. On obverse 7 and on reverse 6 pretty clear Assyrian lines, containing, as it seems, a report, or communication, on some religious matter, and also, perhaps, on astrological forecasts. The obverse begins:  [K. 818]

Complete clay-tablet, $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. Only one side is inscribed, with 2 clear Assyrian lines, containing a note. The text is published, with a transliteration and a long explanation, by PINCHES, *Bab. Rec.*, I, p. 119 f. [K. 819]

Complete clay-tablet, $1\frac{5}{8}$ in. by $\frac{1}{16}$ in. On obverse 6 and on reverse 1 very clear Assyrian lines, containing a private note. Mentions  etc. [K. 820]

* Attempt at restoration according to similar tablets (*cf. supra*, pp. 31, 165, 172, 173; *infra*, p. 178 ff., sub KK. 119, 752, 805, 807, 809, 843, 850, 851, on which this person bears the same title).

† Partly defaced, but to be restored according to K. 21 (*v. supra*, p. 5), obverse, line 6.

Complete clay-tablet, $3\frac{1}{2}$ in. by $1\frac{3}{8}$ in. On obverse 19 lines in 4 sections, and on reverse 20 lines in 2 sections, with very well preserved and very clear Assyrian characters. Apparently a report, probably relating to some legends, etc., to be inscribed upon tablets. See SCHRADER, *Berichte d. Kgl. Sächsischen Ges. d. Wiss.*, Leipzig, 1880, p. 10, note; in BEZOLD'S *Lit.*, p. 276; and *Guide to the Kouyunjik Gallery*, 1885, p. 146, No. 18.

[K. 821]

Part of a clay-tablet, $1\frac{1}{8}$ in. by 1 in. The lines are mutilated partly at their beginnings and partly at their ends. On obverse 20 and on reverse 10 lines with very neat and distinctly written but partly defaced and obliterated Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 [𐎶?], relating to some religious ceremonies. [K. 822]

Nearly complete clay-tablet, $1\frac{2}{16}$ in. by $1\frac{1}{16}$ in.; some lines are mutilated at their beginnings. Obverse 11, reverse 10; bottom edge 2, and left hand edge 2 lines with very neat and clear Babylonian characters. An address, beginning:

𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵

Mentions the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. The text is published by PINCHES, *Texts*, p. 7. See also DELITZSCH, *W.B.*, pp. 61, 135.

[K. 823]

Complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. Obverse 15, edge 4; reverse 15, bottom edge 4, and left hand edge 2 lines with very neat and clear Babylonian characters. A letter from the king (𐎶𐎵 𐎶𐎵 𐎶𐎵) to 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 * 𐎶𐎵, * on public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. The text is published, with a transliteration and an attempted translation, by S. A. SMITH, *Keilschrift.*, part 2, p. 63 ff. See also G. SMITH, *Assurb.*, p. 204; AMIAUD, *Bab. Rec.*, II, p. 198; and *Guide to the Kouyunjik Gallery*, 1885, p. 146, No. 17.

[K. 824]

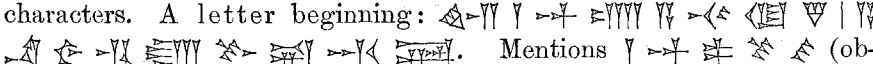
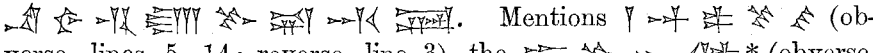
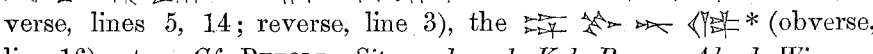
Complete clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. On obverse 10, on edge 2, and on reverse 7 well preserved lines with clear Babylonian characters. A letter to the king's mother (𐎶𐎵 𐎶𐎵) from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵.

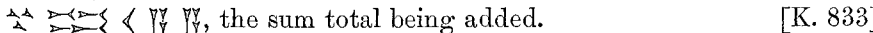
[K. 825]

Complete clay-tablet, 2 in. by 1 in. Only the obverse is inscribed, with 10 well preserved and clear Assyrian lines. A note, beginning:

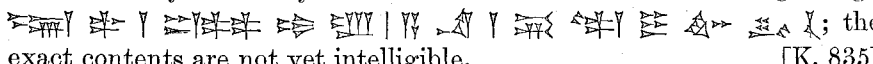
𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 826]

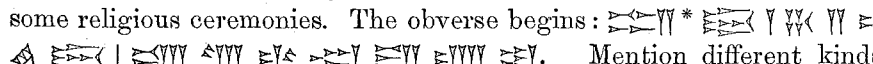
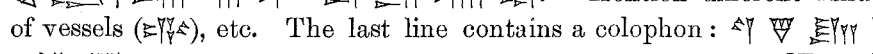

* Partly defaced, but moderately certain.

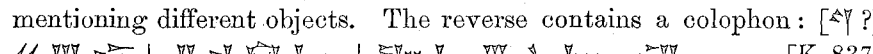

Complete clay-tablet, $2\frac{7}{8}$ in. by $1\frac{5}{8}$ in. Obverse 21, edge 3; reverse 19, and left hand edge 2 mostly well preserved lines with clear Assyrian characters. A letter beginning: . Mentions  (obverse, lines 5, 14; reverse, line 3), the  (obverse, line 16), etc. Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758. [K. 832b]

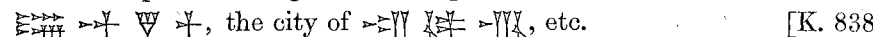
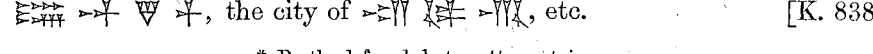
Complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. On obverse 12 and on reverse 4 very well preserved lines with very clear Assyrian characters. A list, according to age and sex, of a number of people of the country of , the sum total being added. [K. 833]

Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Only one side is inscribed, with 8 pretty clear Assyrian lines, containing a list of female proper names, of which the purpose is unknown. [K. 834]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in. The ends of the lines are mutilated almost throughout. On obverse 14, on edge 1, and on reverse 15 lines with very clear Babylonian characters. Part of a letter, beginning: ; the exact contents are not yet intelligible. [K. 835]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in. On the lower part of obverse and the upper part of reverse the ends, and partly also the beginnings, of the lines are mutilated. Obverse 14, edge 2; reverse 13, and edge 1 pretty clear Assyrian lines. A private note or report, relating, perhaps, to some religious ceremonies. The obverse begins: . Mention different kinds of vessels (), etc. The last line contains a colophon: . [K. 83]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. One corner is mutilated. Obverse 8, edge 1, and reverse 3 lines, with clearly written but partly obliterated Assyrian characters. A private note, of which the purpose is unknown, mentioning different objects. The reverse contains a colophon: [ ?] . [K. 837]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; two corners being mutilated. Obverse 14, edge 2, and reverse 6, pretty clear Assyrian lines. A private note or report, relating to the transport of different animals. Mentions , the city of , etc. [K. 838]

* Partly defaced, but pretty certain.

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are wanting, and the lines are mutilated on both ends. Obverse 3 and reverse 4 clearly written but considerably defaced Assyrian lines. Part of an astrological report from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, relating to moon and sun. Reverse, line 4, contains a date. [K. 839]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Only one side is inscribed, with 5 clearly written Babylonian lines, the right halves of which are broken out almost entirely. Part of an astrological report from $\nabla \nabla \nabla \nabla \nabla$, * referring to an observation of the moon. [K. 840]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Two corners are mutilated. On obverse 5 and on reverse 4 lines with clear Assyrian characters, probably containing a report, the contents of which it is impossible at present to tell. [K. 841]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. The beginnings of the lines are mutilated throughout, and on the lower part of obverse and the upper part of reverse, only very short ends of lines are left. Obverse 7 and reverse 6 lines with pretty clear Babylonian characters. Part of an astrological report from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$. [K. 842]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{16}$ in. The end of obverse and the beginning of reverse are broken off, and the ends of the lines are mutilated throughout. On obverse 5 and on reverse 3 very clear Babylonian lines. Part of an astrological report from $\nabla \nabla \nabla \nabla \nabla$, referring to moon and sun. [K. 843]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in. One corner is slightly mutilated, and on obverse the right halves of the lines are broken out almost throughout. Obverse 12, reverse 13, and edge 3 lines with very clear Babylonian characters. Part of an address, beginning:

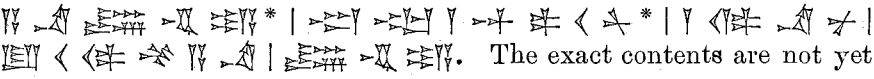
[$\rightarrow \nabla \nabla$]† $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$
 $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$ † [$\rightarrow \nabla \nabla \nabla$]† $\nabla \nabla \nabla \nabla$ †

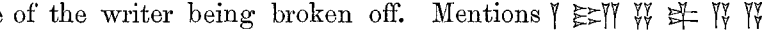
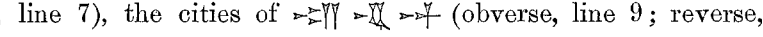
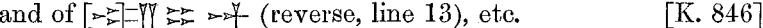
Mentions the land of $\nabla \nabla \nabla \nabla \nabla \nabla$, the city of $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$ (reverse, ll. 4, 7, 13), etc. [K. 844]

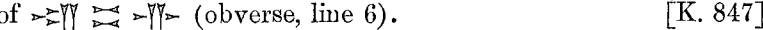
* Probably part of $\nabla \nabla$, commencing the scribe's title.

† Attempt at restoration according to similar tablets.

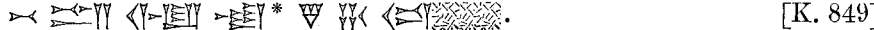
‡ Partly defaced, but pretty certain.

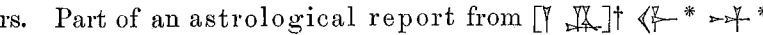
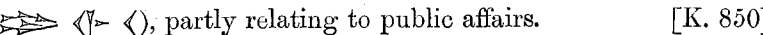


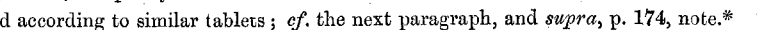

Nearly complete clay-tablet, $2\frac{5}{16}$ in. by $1\frac{1}{4}$ in. The right hand bottom corner of obverse and the corresponding part of reverse are broken off. On obverse 11 and on reverse 4 lines with distinctly written but partly obliterated Assyrian characters. An address to the king, beginning:
. The exact contents are not yet intelligible. [K. 845]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. The beginning of obverse is broken out, and some of the lines are mutilated at their beginnings. Obverse 11, edge 2; reverse 13, bottom edge 1, and left hand edge 3 lines with clear Assyrian characters. Part of a letter to the king (*cf.* obverse, line 2), the name of the writer being broken off. Mentions  (obverse, line 7), the cities of  (obverse, line 9; reverse, line 11), and of  (reverse, line 13), etc. [K. 846]

Fragment of a clay-tablet, 2 in. by 1 in. Only the left halves of the lines are left. On obverse 10 and on reverse 8 parts of lines with very clear Assyrian characters. Fragment of a letter to the king. Mentions the city of  (obverse, line 6). [K. 847]

Part of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{4}$ in. The right halves of the first two lines of obverse and almost the whole reverse are mutilated or defaced. On obverse 9 mostly well preserved lines and on reverse 8 very short ends of lines, with very clear Assyrian characters. Part of an astrological report, referring to moon and sun. The name of the scribe seems to have been on the obliterated end of reverse. [K. 848]

Part of a clay-tablet, 2 in. by $1\frac{1}{8}$ in. The ends of the lines are mutilated throughout. Obverse 7, edge 1, and reverse 7 lines with very clear Assyrian characters. Omens taken from births. The obverse begins:
. [K. 849]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. The beginnings of the lines are mutilated throughout, and the right hand top corner of reverse is broken out. On obverse 8 and on reverse 9 lines with clear Babylonian characters. Part of an astrological report from † * * (  ), partly relating to public affairs. [K. 850]

* Partly defaced, but pretty certain.

† Restored according to similar tablets; *cf.* the next paragraph, and *supra*, p. 174, note.*

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The beginnings of the lines are mutilated throughout. On obverse 5 and on reverse 5 clear Babylonian lines, containing part of an astrological report from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵). [K. 851]

Nearly complete clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in.; two corners being slightly mutilated. On obverse 4 and on reverse 3 pretty well preserved and clear Assyrian lines. A private note on animals, their sum total being given. [K. 852]

Part of a clay-tablet, $1\frac{7}{8}$ in. by 1 in. The ends of the lines are mutilated throughout. On obverse 5 and on reverse 1 pretty clear Assyrian lines. Astrological forecasts from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. The obverse begins: 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. [K. 853]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The ends of the lines are mutilated throughout. On obverse 7, on edge 1, and on reverse the beginning of 1 pretty clear Assyrian lines, containing astrological forecasts. The obverse begins: 𐎶 𐎶𐎵 𐎶𐎵 * 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. On reverse evidently the name of the scribe was written, which is broken off. [K. 854]

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The ends, and partly also the beginnings of the lines are mutilated. Obverse 7, edge 1, and reverse 5 lines with pretty clear Assyrian characters, containing part of an astrological report from 𐎶 𐎶𐎵 𐎶𐎵 [𐎶𐎵 𐎶𐎵].† [K. 855]















Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The beginnings of the lines are mutilated throughout. On obverse 6, on edge 1, and on reverse 6 clear Babylonian lines. Part of an astrological report from [𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵], referring to observations of the moon. [K. 856]























































Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. The beginnings of the lines are mutilated throughout. On obverse 10, on reverse 12, and on edge 2 lines with clear Assyrian characters. Part of a list of animals, according to age and sex, enumerating the different kinds of cattle. The obverse begins:

𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
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𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵

* Not quite clear, but to be restored according to line 4.































† Attempt at restoration from similar tablets; cf. *supra*, p. 128, sub K. 555; p. 157, sub K. 703, and K. 706, etc.




























The last line of reverse contains a proper name:              , which probably belonged to the colophon. [K. 857]

































Complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. On obverse 14 and on reverse 1 well preserved and very clear Assyrian lines. A list of officers, which is entitled (obverse, lines 1-2, separated from the following contents by a division-line):   (?) *                              . On reverse the sum total is added:                       . [K. 858]































Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The left hand top corner of obverse is broken out. On obverse 10, on edge 1, and on reverse 5 mostly well preserved lines with clear Assyrian characters. A list of names, its purposes being unknown. On reverse the sum total is added. [K. 859]


Fragment of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Remains of 10 clear Assyrian lines from the beginning of one side are left. Uncertain, perhaps belonging to a mythological legend. [K. 860]

Part of a clay-tablet, $2\frac{1}{16}$ in. by $1\frac{1}{2}$ in. A crack runs round the middle of the tablet, and several characters are thereby destroyed. On obverse 6, and on reverse 4 pretty clear Babylonian characters, containing an astrological report from                              . [K. 861]

Complete clay-tablet, $1\frac{1}{8}$ in. by 1 in. On obverse 10, and on reverse 3 lines with distinctly written but partly defaced Babylonian characters. A letter beginning:                           . The exact contents are not yet intelligible. Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758. [K. 862]


Complete clay-tablet, $1\frac{1}{8}$ in. by $\frac{3}{8}$ in. On obverse 2, and on reverse 1 clear Assyrian lines, containing the following note:                                . [K. 863]

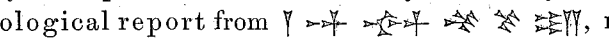
Nearly complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; one corner being slightly mutilated. On obverse 8,† and on reverse 5 lines with very distinctly written, but on reverse considerably defaced and obliterated Assyrian characters. An astrological report from                              .

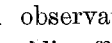
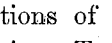
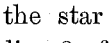
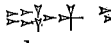
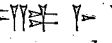
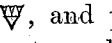

* Or ?


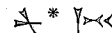
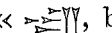
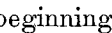

† Obverse, lines 4 and 8, are wanting in W.A.I. III.



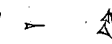
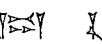



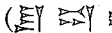
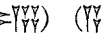





relating to observations of the moon. Between the lines, some explanatory glosses are added by the scribe. The text is published W.A.I. III, 59, No. 7, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 219, partly repeated *Rec.*, I, p. 157, No. XI. [K. 864]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The ends of the lines are wanting. On obverse 3, and on reverse part of 1 line, with pretty clear Assyrian characters. Part of an astronomical report. Of the name of the scribe, which evidently had been written on reverse, only  is left. The words are separated by division-strokes, and to line 3 an explanatory gloss is added by the scribe. The text is published W.A.I. III, 58, No. 8, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 220. [K. 865]

Complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{16}$ in. On obverse 8 and on reverse 1 mostly well preserved lines with very clear Assyrian characters. An astrological report from , referring to moon and sun. The text is published W.A.I. III, 58, No. 9, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, III, p. 214. [K. 866]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are broken off, and the ends of the lines are mutilated throughout. On obverse 9 and on reverse 3 lines with clear Assyrian characters. Fragment of astrological forecasts, chiefly taken from observations of the star       , and partly relating to public affairs. To line 2 of obverse an explanatory gloss is added by the scribe. [K. 867]

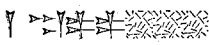
Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The beginning and partly also the ends of the lines are mutilated. On obverse 6 and on reverse 5 lines with pretty clear Assyrian characters. Part of an astrological report from     , beginning:

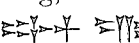
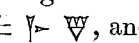

      
(      ).

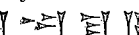



Some of the words are separated from each other by division-strokes, and explanatory glosses are added by the scribe. [K. 868]

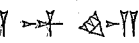
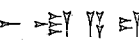
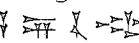
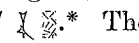


Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The ends of the lines are, more or less, mutilated. On obverse 7 and on reverse 6 lines with clear Babylonian


* Partly defaced, but pretty certain.


characters. Part of an astrological report from , referring to moon and sun. [K. 869]

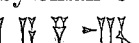
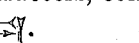
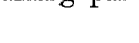
Part of a clay-tablet, 3in. by 1½in. Two corners are mutilated, and on obverse the right halves of the lines are obliterated. Obverse 8, edge 2, and reverse 5 lines with clear Assyrian characters. Part of an astrological report to the king, concerning forecasts chiefly taken from observations of the star   , and partly relating to public affairs. [K. 870]

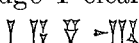
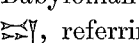
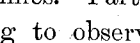
Part of a clay-tablet, 2½in. by 1½in. The beginnings of the lines are mutilated almost throughout. On obverse 11, on edge 2, and on reverse 7 lines with clear Assyrian characters, containing part of an astrological report from    . [K. 871]

Part of a clay-tablet, 2½in. by 1½in. The ends of the lines are mutilated throughout. On obverse 17 and on reverse 14 lines with very clear Assyrian characters. Part of a text containing astrological forecasts, which begins:      .* The end of reverse, lines 10-14, contains a colophon, which reads as follows:



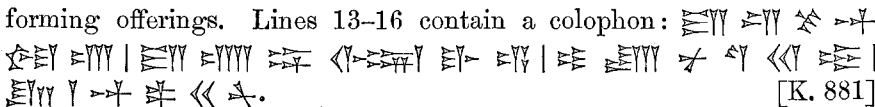
 [K. 872]

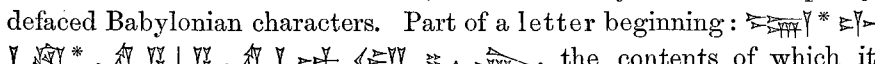
Part of a clay-tablet, 1½in. by 1½in. The right halves of the lines are broken off throughout. On obverse 7, on edge 1, and on reverse 6 lines with clear Babylonian characters, containing part of an astrological report from   . [K. 873]

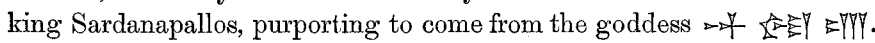
Part of a clay-tablet, 2½in. by 1½in. The obverse is broken out almost entirely; of its beginning, and also of its end, parts of two lines being left. On reverse 6 and on edge 1 clear Babylonian lines. Part of an astrological report from   , referring to observations of the moon. [K. 874]

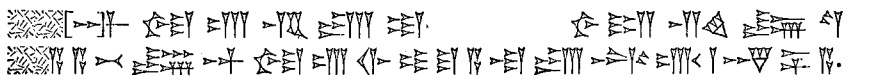
* Little or nothing seems to be wanting at the end of this line.

Part of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the end of reverse are wanting. On obverse 12 and on reverse 12 lines, with distinctly written but on reverse considerably defaced and obliterated Assyrian characters, apparently containing part of a letter on private affairs. [K. 880b]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in. The obverse is broken out, and also the beginning of reverse is wanting. 16 very well preserved lines, with very clear Assyrian characters, containing a list of objects, apparently forming offerings. Lines 13-16 contain a colophon:  [K. 881]

Part of a clay-tablet, 2 in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse, and also the beginnings of several lines are mutilated. On obverse 7 and on reverse 8 lines, with distinctly written but partly defaced Babylonian characters. Part of a letter beginning: , the contents of which it is impossible at present to tell. Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758. [K. 882]

Nearly complete clay-tablet, $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. On obverse the beginnings of the lines are more or less mutilated. Obverse 12, edge 2, and reverse 11 lines, with very clear and neat Assyrian characters. An address to king Sardanapallos, purporting to come from the goddess . The obverse begins:


 [K. 883]

Nearly complete clay-tablet, $3\frac{1}{4}$ in. by $1\frac{5}{8}$ in. The beginnings of several lines are more or less mutilated. Obverse 11, edge 2; reverse 11, and edge 2 lines, with clear Assyrian characters, containing part of a letter to the king, apparently on private affairs. [K. 884]

Part of a clay tablet, $2\frac{3}{8}$ in. by 2 in. The left halves of the lines are wanting throughout. On obverse 14 and on reverse 11 lines, with very clear Assyrian characters. The text on reverse is divided into three sections,

* Partly defaced, but pretty certain.

the third (lines 5-11) containing the (common) colophon. Part of an incantation; *cf.* the end of obverse:

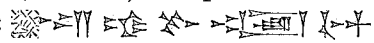


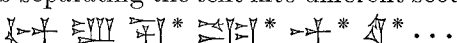
Reverse, line 1, seems to form a "colophon line":


 [K. 885]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The beginnings of the lines are mutilated throughout, and out of the middle of obverse a considerable piece is broken out. On obverse 16 and on reverse 11 lines, with clear Assyrian characters, apparently containing part of a text with astrological forecasts. The colophon (reverse, lines 8-11), which is separated from the foregoing text by a division-line, begins:

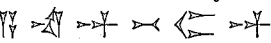
 [K. 886]

Part of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{1}{2}$ in. The left halves of the lines are wanting throughout. On obverse 10 and on reverse 12 lines, with very clear Assyrian characters. The text on reverse is divided into two sections, the second (lines 4-12) containing the (common) colophon. Part of an incantation; *cf.* the end of obverse:  [K. 887]

Nearly complete clay-tablet, $3\frac{1}{8}$ in. by 2 in.; two corners are mutilated. Obverse 12, edge 2; reverse 15, bottom edge 3, and left hand edge 1 pretty well preserved lines, with clearly written but partly defaced and obliterated Babylonian characters. On obverse 8 and on reverse 3 division-lines separating the text into different sections. Incantations, beginning:  [K. 888]

Part of a clay-tablet, $3\frac{3}{8}$ in. by $1\frac{3}{4}$ in. The beginning of obverse and the end of reverse are broken off, and several lines are mutilated at their beginnings. On obverse 22, on edge 4, and on reverse 23 lines, with clearly written but considerably defaced and now partly illegible Assyrian characters. Part of a letter to the king, probably on private affairs. The name of the scribe is wanting. Mentions (obverse, line 18; reverse, line 5) the city of  [K. 889]

* Partly defaced, but pretty certain.

Part of a clay-tablet, $3\frac{1}{2}$ in. by $2\frac{3}{8}$ in. The left hand bottom corner of obverse and the corresponding part of reverse are broken off. On obverse 14 and on reverse 9 lines, with clear Assyrian characters. Part of a hymn to the goddess of heaven (*cf.* obverse, line 9: ). The obverse begins:



No colophon is added by the scribe.

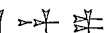
[K. 890]

Nearly complete clay-tablet, $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. One corner is slightly mutilated. On obverse 17, on edge 1, and on reverse 15 mostly well preserved lines, with very clear Babylonian characters. Inscription of Sardanapallos, relating to offerings, etc. The obverse is published W.A.I. I, 8, No. 2, and obverse and reverse are given by PINCHES, *Texts*, pp. 17 f., and again by LEHMANN, *Šamašsumukīn*, pll. xxxii f. For the translation and interpretation of the text, *see* OPPERT, *E.M.*, I, p. 282; and ZIMMERN, *Bab. Bussps.*, p. 2. *Cf.* also BEZOLD, *Liter.*, p. 7, § 4, note 2; DELITZSCH, *W.B.*, pp. 182, 218, 236, 267, 319; * and LEHMANN, *Šamašsumukīn*, p. 27, sub No. 12, etc.

[K. 891]

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The beginning of obverse is broken out, and the right halves of the lines are mutilated throughout. On obverse 13, and on reverse 5 pretty clear Assyrian lines. Part of a letter (to the king?), no proper names being preserved. The contents are not yet intelligible.

[K. 892]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The beginnings of obverse and reverse, and the end of reverse are wanting. Obverse 14, reverse 14, and left hand edge 1 very clear Assyrian lines, partly mutilated on their ends. Part of a letter to the king, the name of the scribe being broken off almost entirely. Mentions (obverse, line 8) . [K. 893]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; one corner being slightly mutilated. The reverse is obliterated almost entirely. On the obverse, which is in a state of decay, 12 pretty clear Babylonian lines, containing part of an address, which begins as follows:




Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758.

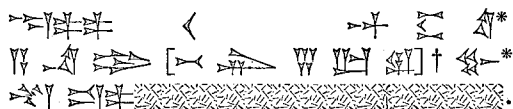
[K. 894]

* Read, "Reverse," instead of Obverse.

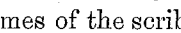
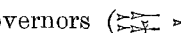
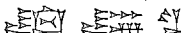

† Partly defaced, but pretty certain.


‡ Nothing seems to be wanting.


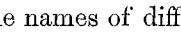
Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. On both sides, out of the middle, considerable pieces are broken out. Obverse 17 and reverse 15 lines, with clear Babylonian characters. Part of a report to the king, concerning the . The obverse begins:




[K. 895]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The beginning of obverse is broken off. On obverse 9, on edge 1, and on reverse 11 mostly well preserved lines, with very clear Assyrian characters. A letter to the king, the names of the scribes being wanting. Mentions , and the governors () of the cities of , and of . [K. 896]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Two corners are slightly mutilated. On obverse 10 and on reverse 2 lines, with clear Assyrian characters. A list of persons, their sum total being given (reverse, lines 1 f.): . [K. 897]

Nearly complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The beginning of obverse is broken off. Obverse 14 and reverse 9 well preserved lines, with very clear Assyrian characters. A letter to the king, concerning, perhaps, some religious ceremonies. The name of the scribe is wanting. Mentions  (reverse, line 3; cf. obverse, line 2). The names of different (aromatic?) plants () occur in the context. [K. 898]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in. The right top and bottom corners of obverse are mutilated considerably, and also on reverse the ends of the lines are broken off almost throughout. On obverse 12, on edge 2, and on reverse 10 lines with clear Babylonian characters. Part of a letter on private affairs, the name of the scribe being wanting. Mentions a proper name,  (obverse, lines 5, 10). [K. 899]

Part of a clay-tablet, $2\frac{3}{8}$ in. by 1 in. The beginnings of the lines are wanting throughout. Only the obverse and the adjacent edge are inscribed, with 5 and 1 lines respectively, of which, however, a considerable portion is entirely obliterated. What remains shows clearly written

* Partly defaced, but pretty certain.

† Attempt at restoration according to similar tablets.

Babylonian characters, containing part of an astrological report from [Y] >[Y] >[Y] >[Y] >[Y] >[Y]. [K. 900]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Only the right halves of the lines are left. On obverse 7, on edge 1, of the beginning of reverse 1, and on edge 1 lines. The reverse is broken out almost entirely. What remains shows clearly written Babylonian characters, containing part of an astrological report from [Y] >[Y] <[Y] * >[Y] >[Y] † >[Y]. [K. 901]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The end of obverse and the beginning of reverse are slightly mutilated. On obverse 7 and on reverse 5 very well preserved lines with very clear Babylonian characters. An astrological report from Y >[Y] >[Y] >[Y] >[Y] >[Y], the son of Y >[Y] Y >[Y] <[Y] >[Y], relating to public affairs. [K. 902]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The beginning of obverse is mutilated. On obverse 8 and on reverse 4 well preserved lines, with pretty clear Assyrian characters. A letter from Y >[Y] >[Y] >[Y] >[Y] >[Y], apparently concerning some private affairs. Mentions the transport of >[Y] >[Y] >[Y] >[Y], etc. [K. 903]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Two corners are slightly mutilated. The inscription, however, of which traces of 15 Babylonian lines are left, is obliterated and almost entirely illegible. According to the shape of the tablet, it contained, perhaps, an astrological report, to the king (?). [K. 904]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the end of reverse are wanting. Obverse 12, edge 2, and reverse 10 partly mutilated lines with clear Babylonian characters. Part of a letter to the king (?; cf. obverse, lines 2 f.: Y >[Y] >[Y] >[Y] ?) | >[Y] >[Y] >[Y] from Y Y >[Y] >[Y] >[Y] >[Y] >[Y] >[Y] † Mentions (reverse, line 4): >[Y] Y >[Y] >[Y] >[Y] § >[Y].§ [K. 905]

Part of a clay-tablet, 2 in. by $1\frac{1}{4}$ in. The beginning of obverse and the lower part of reverse are broken off. On obverse 9, on edge 1, and on reverse

* Attempt at restoration according to similar tablets.

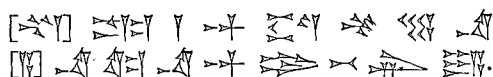
† Defaced at its beginning, but quite certain.








‡ Attempt at restoration according to K. 479 (cf. *supra*, p. 114), of which the size, shape, and contents (cf. obverse, line 8; reverse, line 8) seem to be similar to those of K. 905.

§ Partly defaced, but pretty certain.

5, edge 2; reverse 5, and edge 1 (or 2?) lines, with distinctly written Assyrian characters, which apparently contained a private contract. No date is preserved. [K. 911]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{5}{16}$ in. On obverse 13 and on reverse 8 lines with pretty clear, but at the end of reverse obliterated, Babylonian characters. An address, beginning:





















Mentions the     *    (obverse, line 8; reverse, line 4). Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758. [K. 912]

Fragment out of the middle of a clay-tablet, $2\frac{1}{8}$ in. by 2 in. Only 14 short remains of lines, with very clear Assyrian characters, are left. Uncertain. Seems to belong either to an astrological or to a mythological text. [K. 913]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The beginning of obverse and the end of reverse are wanting. Obverse 15, edge 3, and reverse 17 mostly well preserved lines with clear Assyrian characters. Part of a letter, as it seems, from a high personage (the king?) to some of his subjects, concerning, perhaps, astrological (or astronomical?) observations. [K. 914]

Nearly complete clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. The left hand margin is slightly mutilated. On one side (obverse?) 8 and on the other 9 lines, with very clear Babylonian characters. A report relating to astrological observations. The text is published by PINCHES, *Texts*, pp. 9 f. See also DELITZSCH, *W.B.*, pp. 21, 225. [K. 915]

Part of a clay-tablet, of oval form, $3\frac{1}{4}$ in. by $1\frac{1}{2}$ in. At the lower part of obverse and the upper part of reverse the lines are mutilated on both ends. Obverse 15, edge 2; reverse 16, bottom edge 2, and left hand edge 1 lines, with clear Assyrian characters. A list of objects, probably forming contributions. The text is divided, by division-lines, into 9 sections, most of them beginning with:      ( ). At the end of each section a proper name is to be found, as follows:     (   ; obverse, line 5),   

* Partly defaced, but moderately certain.

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The beginnings of obverse and reverse are mutilated. On obverse 6 and on reverse 3 lines, with clearly written, but partly mutilated Assyrian characters. Part of a report, apparently addressed to the king's son (𐎶𐎵𐎶 𐎶𐎶𐎶). No name(s) of writer(s) are preserved. The contents are not yet intelligible. [K. 922]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. The end of obverse is broken off, and several lines are mutilated at their beginnings. Obverse 15 and reverse 14 lines, with very clear Babylonian characters. Part of an address, beginning:

𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶
𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶

Mentions 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, the people of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, the river of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, etc. [K. 923]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. On the upper part of obverse and the lower part of reverse the ends of the lines are mutilated. Obverse 14, edge 3; reverse 13, and left hand edge 1 lines, with very clear Babylonian characters. Part of a letter, concerning, perhaps, some public affairs, which begins: 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 | 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 | 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. On obverse, line 13, the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 is mentioned. [K. 924]

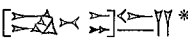
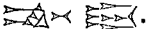
Fragment of a clay-tablet, $2\frac{7}{16}$ in. by $1\frac{3}{8}$ in. Only part of one side is preserved, with 15 pretty clear but, either on one or both ends, mutilated, Assyrian lines, containing part of a letter to the king, the exact contents of which it is impossible to tell. [K. 925]

Complete clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. Obverse 9, edge 2; reverse 10, and edge 2, on reverse, partly mutilated lines, with pretty clear Babylonian characters. A letter, beginning: 𐎶𐎶𐎶 * 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 | 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 | 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 * 𐎶𐎶𐎶 | 𐎶𐎶𐎶 𐎶𐎶𐎶, which relates to affairs concerning the king of Assyria (𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 *). [K. 926]


Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The right halves of the lines are broken off. On obverse 13 and on reverse 2 lines with distinctly written, but partly obliterated Assyrian characters. Part of a letter to the king, concerning the arrival (?) of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, the 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, in the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. The name of the scribe is entirely defaced. [K. 927]

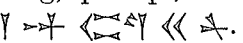
* Partly defaced, but pretty certain.


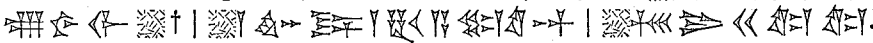
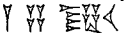
† Considerably defaced and, therefore, uncertain.

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{16}$ in. On obverse the left halves of the lines are broken out, 12 ends of lines with very clear Assyrian characters being left. The reverse, on which about 8 lines seem to have been inscribed, is obliterated almost entirely. Remains of a list of objects, forming, perhaps, some offerings. The obverse begins:  *
. [K. 928]

Part of a clay-tablet, $2\frac{5}{16}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are broken off. On obverse 7 and on reverse 3 lines with clear Assyrian characters. A note, enumerating different kinds of cattle, etc. The obverse begins:

 [K. 929]

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the end of reverse are wanting, the beginnings of the lines are wanting throughout, and out of the middle of reverse a considerable piece is broken out. Obverse 11, edge 2, and reverse 15 lines with very clear Assyrian characters. Part of a letter, concerning, perhaps, some religious ceremonies. Mentions (reverse, line 12) . [K. 930]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in. The end of obverse and the adjacent edge are broken off. The beginnings, and partly also the ends, of the lines are mutilated. Obverse 8, reverse 7, and edge 3 lines with pretty clear Babylonian characters. Perhaps part of a private contract. The colophon (reverse, lines 5 ff.) begins:  (?) ‡
.
 In the following line  is mentioned as the scribe (of the tablet). [K. 931]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in. The beginning of obverse is broken off, and the whole of obverse is obliterated, only short beginnings and ends of 13 lines being left. On reverse 5 lines, mutilated at their beginnings, with very clear Assyrian characters. Remains of a letter to the king, apparently concerning some religious ceremonies. [K. 932]

* Attempt at restoration according to K. 880 a; cf. *supra*, p. 184.































† It cannot be decided whether some sign is broken out here or not.

‡ Partly obliterated, and therefore not certain.

Nearly complete clay-tablet, 2½ in. by 1½ in. The beginning of obverse is mutilated. Obverse 5 and reverse 1 very clear Babylonian lines containing an astrological report from [𒌦] 𒌦𒌦𒌦𒌦* 𒌦𒌦𒌦𒌦. [K. 933]

Part of a clay-tablet, 2½ in. by 1½ in. Only one side is inscribed, with 9 clear Babylonian lines, the right halves of which are broken off. Part of a list of objects, their sum total being added. Its purpose is unknown. [K. 934]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Only the end of obverse, the adjacent edge, and the upper part of reverse are preserved, with 2, 3, and 13 clear Assyrian lines respectively. Of the left hand edge traces of two lines are left. Part of a letter to the king, apparently on military affairs. The name of the scribe is wanting. An extract from the text, viz., reverse, lines 5 f., is published by STRASSMAIER, *A. V.*, p. 200. [K. 935]

Part of a clay-tablet, 3in. by 1- $\frac{9}{16}$ in. The end of obverse and the beginning of reverse are wanting, and several lines are mutilated on one end. Obverse 16 and reverse 16 lines with clear Assyrian characters. Part of a list of objects, forming, perhaps, some offerings. The obverse begins:      *                         

Part of a clay-tablet, 2½ in. by 1½ in. The beginning of obverse and the end of reverse are broken off, and several lines are mutilated partly on one, and partly on both ends. Obverse 17, edge 3; reverse 18, and left hand edge part of 1 clear Assyrian lines. Part of a letter to the king, apparently on military affairs, the name of the scribe being wanting. Mentions ¶ <¶ >¶ ¶ (reverse, lines 8, 11; also obverse, line 1 ?), etc. [K. 937]

Complete clay-tablet, 2 $\frac{7}{8}$ in. by 1 $\frac{3}{8}$ in. Obverse 21, edge 3, and reverse 16, at the beginning of obverse partly mutilated lines, with very neat and clear, but on the upper part of reverse rather defaced Babylonian characters. Letter from the king (𐎶 𐎶 𐎶) to 𐎶 𐎶 𐎶 * [𐎶 ?] 𐎶, and to some governors (?; cf. obverse, lines 2 f.: 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶), apparently on public affairs. [K. 938]

* Partly defaced, but pretty certain.

wanting, on private affairs (building, etc.). Mentions $\nabla \rightarrow \nabla \rightarrow \nabla^*$ $\langle \nabla \rangle$
 $\nabla \nabla \nabla \nabla$,† the temples of $\nabla \nabla \nabla \nabla \rightarrow \nabla \langle \nabla \rangle$, $\nabla \nabla \nabla \nabla \rightarrow \nabla \nabla$, $\nabla \nabla \nabla \nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$,
 and the city of $\nabla \nabla \nabla \nabla \nabla \langle \nabla \rangle \langle \nabla \rangle \nabla$. [K. 943]

Complete clay-tablet, $3\frac{1}{16}$ in. by $1\frac{1}{2}$ in. The upper part of obverse is vitrified.
 Obverse 12 and reverse 16 lines with clear Babylonian characters. Part
 of a letter to the king, the name of the scribe being wanting. The
 exact contents are not yet intelligible. Mentions the lands of *Akkad*
 ($\nabla \nabla \nabla \nabla \nabla \nabla \nabla$), and of *Elam* ($\nabla \nabla \langle \nabla \rangle \nabla \nabla \nabla \nabla$). [K. 944]

Part of a clay-tablet $3\frac{1}{8}$ in. by $1\frac{3}{8}$ in. The lines are mutilated throughout on
 their beginnings and partly also on their ends. On obverse 13 lines,
 in 5 sections, and on reverse 4 lines, in 2 sections, with pretty
 clear, but partly defaced Assyrian characters. Probably part of an
 explanatory list, partly relating to astrological forecasts. Glosses
 are sometimes added by the scribe. [K. 945]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. The ends of the lines are mutilated
 throughout. On obverse 13 and on reverse 8 clear Assyrian lines, con-
 taining part of a letter on public affairs. The name of the scribe and
 the title of the person addressed by him are wanting. [K. 946]

Nearly complete clay-tablet, 3 in. by $1\frac{3}{8}$ in. Out of the middle of obverse a
 piece is broken out. On obverse 12, on edge 2, and on reverse 4 lines
 with clear Assyrian characters. The text on obverse is divided into
 4 sections, and between lines 8 and 9, two seal-impressions appear to
 have been stamped on a blank space. List of persons, etc., their sum
 total being added. [K. 947]

Part of a clay-tablet, 3 in. by $1\frac{1}{2}$ in. The beginning of obverse and the end
 of reverse are wanting. On obverse 18, and on reverse 19 very well
 preserved lines with very clear Assyrian characters. A letter to the
 king, apparently on astrological forecasts relating to public affairs. Of
 the name of the scribe only $\nabla \nabla \nabla \nabla \nabla \nabla$ † is left. Mentions $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla$,
 the city of $\nabla \nabla \nabla \nabla \nabla \nabla \nabla$, etc. [K. 948]

Part of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{3}{4}$ in. The beginnings of the lines are
 mutilated throughout. On obverse 14 and on reverse 12 lines with
 clear Babylonian characters. Part of an incantation, ending with
 $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$. [K. 949]

* Partly defaced, but moderately certain.

† Nothing seems to be wanting.

‡ Part of either $\nabla \rightarrow \nabla \langle \nabla \rangle \nabla \nabla \nabla$, or $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla$; see especially above,
 p. 186, sub K. 595.

Part of a clay-tablet, $3\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The beginning of obverse is broken off. On obverse 17 and on reverse 20 partly mutilated lines with clear Assyrian characters. Part of a letter to the king, relating to religious ceremonies. The name(s) of the scribe(s) are wanting. Mentions
 𐎶 𐎶𐎵 𐎶𐎵𐎶 * 𐎶𐎵𐎶 * 𐎶𐎵𐎶 𐎶𐎵𐎶. [K. 950]

Part of a clay-tablet, $3\frac{5}{8}$ in. by $1\frac{7}{16}$ in. The upper part of obverse is broken out, and, where some writing is left, part of the lines is obliterated or mutilated. Also on reverse the lines are considerably defaced. Obverse 25, edge 4, and reverse 16 lines with very small, but clearly written Assyrian characters. Part of a letter to the king (*cf.* reverse, line 1), the name of the scribe being wanting; probably concerning some military affairs. Mentions the land of *Akkad* (𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎶 𐎶𐎶), and (the land of?) 𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶. [K. 951]

Part of a clay-tablet, $3\frac{3}{4}$ in. by $1\frac{1}{8}$ in. Three corners are mutilated more or less. Obverse 21, reverse 17, and edge 2 clear Assyrian lines, in different sections. Part of a list of objects (offerings?). The reverse begins:

𐎶𐎶 𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶? 𐎶𐎵𐎶𐎶
 𐎶𐎶 𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶 †
 𐎶𐎶 𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶
 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎵𐎶𐎶
 𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶.

[K. 952]

Part of a clay-tablet, $3\frac{3}{4}$ in. by 2 in. On obverse the left halves of the lines are mutilated almost throughout. Obverse 14 and reverse 5 lines with clearly written, but on obverse considerably defaced Assyrian characters. Part of a text containing astrological forecasts, taken from observations of the moon. The lines left begin with: 𐎶 <<< (𐎶 <𐎶𐎶 𐎶𐎶). The colophon, which is separated from the foregoing text by a division-line and some space, (reverse, lines 4 f.) reads:

𐎶 <<< 𐎶𐎶 <𐎶𐎶 𐎶𐎶 <𐎶𐎶𐎶 <𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶
 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶.
 [K. 953]

* Partly defaced, but pretty certain.

† Attempt at restoration after reverse, line 9: 𐎶𐎵𐎶𐎶 (thus! *cf.* K. 968, obverse, line 2; reverse, lines 1, 4, 7) 𐎶𐎵𐎶𐎶 𐎶𐎵𐎶𐎶 (var. on K. 968, reverse, line 1: 𐎶𐎵𐎶).

𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶
 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶
 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶
 𐎶 𐎶𐎶𐎶𐎶
 𐎶 𐎶𐎶𐎶𐎶.

[K. 957]

Complete clay-tablet, $3\frac{1}{4}$ in. by $1\frac{7}{8}$ in. On obverse 13 and on reverse 14 mostly well preserved lines with clear Assyrian characters. A list of objects, accompanied by (the) proper names (of their owners?). At the end of reverse (lines 10 ff.) only the right halves of the lines are inscribed with some proper names: 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.†

[K. 958]

Part of a clay-tablet, $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. On obverse the ends of the lines are more or less mutilated, and, on reverse, only beginnings of lines are left. Obverse 17 and reverse 9 lines with very clear Assyrian characters. Part of an omen-text, the lines beginning throughout with 𐎶𐎶𐎶.† The last line of reverse, which is separated from the text by some space, evidently contained the "official note." The obverse begins:

𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶
 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶
 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶

[K. 959]

Part of a clay-tablet, $3\frac{1}{2}$ in. by 2 in. The beginnings of the lines are mutilated almost throughout. Obverse 17, edge 3; reverse 17, and edge 2 lines with clearly written but considerably defaced and obliterated Babylonian characters. Part of an astrological report to the king from [𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶] 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, partly relating to public affairs.

[K. 960]

Part of a clay-tablet, $3\frac{1}{8}$ in. by $2\frac{1}{16}$ in. Two corners are broken off, and several lines are mutilated on their beginnings. On obverse 19 and on reverse 16 lines with clear Babylonian characters. Part of a letter to the king (𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, etc.), the name of the

* Partly defaced, but pretty certain.

† The last two lines of reverse are not clear.—It is to be noticed that the above three names correspond to those of "eponymous rulers"; cf., for *Mannuktsarri*, *supra*, p. 92, sub K. 365, and Sm. 957, reverse, line 5. See also, above, p. 192, note †.

‡ Cf. *infra*, sub KK. 4106, 4125, 4173, etc.

§ Attempt at restoration according to similar tablets (cf. *supra*, pp. 49, 162, 166, sub KK. 188, 734, 761), on which this writer bears the same title (𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶).

scribe being wanting. Mentions $\rightarrow\text{𐎶} \llcorner \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ and $\rightarrow\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$, "the lords of ($\rightarrow\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$) $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ "; and king ($\rightarrow\text{𐎶}$) Sardapallos ($\rightarrow\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$); also $\rightarrow\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ $\rightarrow\text{𐎶}$, the daughter of $\text{𐎶} \rightarrow\text{𐎶} \text{𐎶} \text{𐎶}$ $\rightarrow\text{𐎶}$, son of $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ $\rightarrow\text{𐎶}$; and $\text{𐎶} \rightarrow\text{𐎶} \text{𐎶} \text{𐎶}$ $\rightarrow\text{𐎶}$ $\rightarrow\text{𐎶}$ * $\rightarrow\text{𐎶}$. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 757. [K. 961]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. The ends of the lines are mutilated throughout. Obverse 8, edge 2, and reverse 1 pretty clear Assyrian lines. A note on public affairs (?), containing the name of king *Aššurnāširpal* (cf. obverse, line 3: $\llcorner \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ $\rightarrow\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ $\llcorner \text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$). [K. 962]

Complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Obverse 6 and reverse 7 clear Babylonian lines, containing an astrological report from $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. [K. 963]

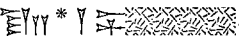

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The lower part of reverse is broken out, and the lines are mutilated on their ends, and partly also on their beginnings. Obverse 6 and reverse 4 lines with clear Babylonian characters. Part of an astrological report, referring to observations of the star $\rightarrow\text{𐎶} \rightarrow\text{𐎶}$. The name of the scribe is wanting. [K. 964]

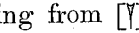















Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the end of reverse are wanting, and the left halves of the lines are more or less mutilated. Obverse 14, edge 3, and reverse 15 lines with clear Babylonian characters. A letter (to the king? cf. obverse, line 8), apparently concerning military affairs. The name of the scribe is wanting. Mentions (obverse, line 14) $\text{𐎶} \rightarrow\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$ $\rightarrow\text{𐎶}$ $\text{𐎶} \text{𐎶}$. [K. 965]












Part of a clay-tablet, $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. Only the obverse, which is mutilated at its beginning, is inscribed, with 4 clear Assyrian lines, apparently containing part of an astrological report from $\text{𐎶} \text{𐎶} \text{𐎶} \text{𐎶}$. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 760, n. 1. [K. 966]

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{5}{16}$ in. Both sides are mutilated almost entirely, there being only left, on obverse 6 ends of lines, on edge 1, and on reverse remains of 2 lines, with clearly written Babylonian characters. Apparently part of an astrological report; the name of the scribe is wanting. [K. 967]









* Partly defaced, but pretty certain.

Part of a clay-tablet, $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The obverse is obliterated almost entirely, only remains of the first 4 lines being left. On reverse 14 lines, which are mutilated on their beginnings, with clear Assyrian characters. Part of a list of objects (offerings ?), according to size, shape, and contents closely related to that on K. 952 (*see above*, p. 198). The proper name on colophon is partly mutilated:  * .
[K. 968]

Fragment of a clay-tablet, 3 in. by $1\frac{1}{2}$ in. The beginning of reverse is broken out, and the left halves of the lines on obverse, and also on the lower part of reverse, are mutilated. On obverse 17, on reverse 15, and on edge 3 lines with very clear Assyrian characters. Part of a letter to the king from      , apparently on military affairs. Mentions     (.....†), and the city of      .
[K. 969]


Part of a clay-tablet $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The beginnings of the lines are mutilated throughout. On obverse 14 and on reverse 4 lines with clearly written but partly defaced Assyrian characters. Part of a letter to the king from           ,* the exact contents of which are not intelligible; probably referring to astrological forecasts.
[K. 970]



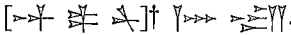





















Nearly complete clay-tablet, 3 in. by $1\frac{1}{2}$ in. The right hand bottom corner of obverse and the corresponding part of reverse are wanting. Obverse 15, edge 2; reverse 16, and edge 1 mostly well preserved and clear Assyrian lines. Report to the king (*cf.* reverse, lines 10, 13) on some private matter (iron-works, building, etc.). No names of scribes are mentioned.
[K. 971]

Fragment out of the middle of a clay-tablet, $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The lines are mutilated partly on one and partly on both ends. Obverse 7 and reverse 7 lines with clear Babylonian characters. Part of an astrological report from        .
[K. 972]

Fragment of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. The lower part of obverse is broken out, and the lines are throughout mutilated at their ends. Obverse 6, reverse 9, and left hand edge 1 clear Babylonian lines. Part of an astrological report to the king, referring to moon and

* Partly defaced, but pretty certain.

† It cannot be decided from this tablet, whether  forms the end of the name; *cf.* reverse, lines 3, 6.

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The left halves of the lines are wanting throughout. On obverse parts of 4 clear Assyrian lines, containing part of an astrological (or astronomical ?) report. On reverse remains of one line, which contained the name of the scribe:  * 
[]†                     

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{8}$ in. The upper part of obverse and the lower part of reverse are broken off, and, on reverse, the lines are almost entirely defaced and obliterated. Obverse 13, edge 1; reverse 16, and left hand edge 1 distinctly written Assyrian lines. Part of a letter to the king, the name of the scribe being wanting. Mentions the 𒂗𒂗𒂗^* 𒂗𒂗 𒂗𒂗 𒂗𒂗 , the 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 , etc. [K. 1001]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{16}$ in. On reverse a considerable piece is broken out, only ends of lines being left. Obverse 14 and reverse 13 very clear Babylonian lines. Part of a letter to the king from 𒂗 𒂗 𒂗 𒂗 , concerning, perhaps, a petition. [K. 1002]

Fragment of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The beginnings of obverse and reverse are wanting, and the lines are mutilated on both ends on reverse, partly also on obverse. Obverse 15, edge 1, and reverse 7 lines with clear Assyrian characters. Part of a letter to the king from 𒂗 𒂗 𒂗 𒂗 , concerning the (people of the) cities of 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 , and of 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 𒂗𒂗 . [K. 1003]







Fragment of a clay-tablet, 3 in. by $1\frac{9}{16}$ in. Only the obverse, of which the beginning and the end are wanting, is inscribed, with 14 clear Assyrian lines; mutilated on both ends. Part of a report, which is addressed, perhaps, to the king (*cf.* line 5), and enumerates the 𒂗𒂗 𒂗𒂗 (*pl.* 𒂗𒂗 𒂗𒂗) of different cities, etc. [K. 1004]









Part of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{16}$ in. The beginning of obverse and the end of reverse are wanting, and on obverse the beginnings of the lines are mutilated throughout. Obverse 7, edge 1; reverse 10, and left hand edge 2 lines with clear Assyrian characters. Part of a letter to the king on private affairs, the names of the scribes being wanting. Mentions the city of 𒂗𒂗 𒂗𒂗 𒂗𒂗 . [K. 1005]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The right halves of the lines are wanting. Only the obverse and the adjacent edge are inscribed, with 5 and 1 very clear Assyrian lines respectively; containing part of a list of objects (vessels 𒂗𒂗 𒂗𒂗 , etc.). The edge-line seems to contain a date. [K. 1006]

Part of a clay-tablet, 2 in. by $1\frac{1}{8}$ in. The left halves of the lines are mutilated almost throughout. Obverse 7, edge 2, and reverse 4 clear Assyrian lines, containing part of an astrological report from 𒂗 𒂗 𒂗 𒂗 𒂗 𒂗 . [K. 1007]

* Considerably defaced, but pretty certain.

Fragment of a clay-tablet, 2½ in. by 1¼ in. Only the lower part of obverse
with 13, the edge with 1, and the upper part of reverse with 9 ends of,
clear Assyrian lines are left. Part of a letter to the king, mentioning
 * , the governor (   *) of the land of

[K. 1008]

Nearly complete clay-tablet, 3¼ in. by 1½ in. At the right hand top corner of obverse, and the corresponding part of reverse, a considerable piece is broken off. On obverse 22 and on reverse 23 mostly well preserved lines, with very clear Babylonian characters. A letter to the king on public affairs; the names of the scribes are wanting. Mentions Ḫ  <<, the brother of the king of Elam (), Ḫ , Ḫ , Ḫ , Ḫ , Assyria () , the Sea-land () , etc.
See G. SMITH, *Assurb.*, p. 109. [K. 1009]

Part of a clay-tablet, 2½in. by 1¼in. The beginning of obverse and the end of reverse are wanting. On obverse 12 and on reverse 9 lines with clear Assyrian characters. Part of a letter to the king on priestly matters, the name of the scribe being wanting. Mentions Ṣar-šarrā * šār šār, son of Ṣar-šarrā šār šār, cousin of (Ṣar-šarrā šār šār) Ṣar-šarrā šār, the Ṣar-šarrā šār.
[K. 1010]

Part of a clay-tablet, $3\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The end of obverse and almost the whole of reverse, with the exception of its end, are wanting. Obverse 24, reverse 5; bottom edge 4, and left hand edge 3 lines with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶, on private affairs, concerning 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶, the 𐎶𐎶𐎶 𐎶𐎶𐎶. Mentions 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, etc. [K. 1011]

Part of a clay-tablet, $2\frac{7}{16}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the end of reverse are broken off. On obverse 19 and on reverse 18 lines with clear Babylonian characters. Part of a letter to the king, the exact contents being not yet intelligible. The name of the scribe is wanting. The beginning of obverse (lines 1 f.) has evidently been repeated, and then erased again, by the scribe, on the left hand edge.

[K. 1012]

Part of a clay-tablet, 3in. by 1½in. Of the obverse only the beginning is left. Obverse 6, edge 1, and reverse 17 lines with pretty clear Assyrian

* Partly defaced, but pretty certain.

[K. 1013]

[K. 1014]

[K. 1015]

[K. 1016]

[K. 1017]

[K. 1018]

† Partly defaced, but pretty certain.

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and what is left of reverse, has no inscription. On obverse 10 clearly written but partly mutilated Assyrian lines, which contain the beginning of a letter to the king from $\nabla \rightarrow \nabla$ $\langle \nabla \rightarrow \nabla \rightarrow \nabla \nabla \rangle$, concerning the $\rightarrow \nabla \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ of $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. Mentions the land of $\nabla \nabla \nabla$. [K. 1025]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 12, reverse 11; bottom edge 5, and left hand edge 3 mostly well preserved lines, with very clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, concerning astrological forecasts. Mentions $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ ∇ , and $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. Cf. BEZOLD, *Sitzungsber. der Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 759. [K. 1026]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{5}{8}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 9 and on reverse 7 partly mutilated lines with very clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, concerning the $\rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ $\nabla \nabla$, and their buildings. Reverse, lines 3-7, are published by STRASSMAIER, *A.V.*, p. 512. [K. 1027]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 9 and on reverse 1 clearly written, but partly obliterated Assyrian lines, which contain the beginning and end of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 1028]

Part of a clay-tablet, $1\frac{5}{8}$ in. by $1\frac{7}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 6 and on reverse traces of 1 clearly written but partly obliterated Assyrian lines, which contain the beginning and end of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ * $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ * [K. 1029]

Part of a clay-tablet, 2 in. by $1\frac{3}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and several lines are mutilated on their ends. Obverse 15, reverse 12; bottom edge 1, and left hand edge 1 lines with very clear Babylonian characters. Part of a letter to the king ($\rightarrow \nabla \rightarrow \nabla$) from the $\rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ $\nabla \nabla$ [$\nabla \nabla$], on public affairs.

* Partly defaced, but pretty certain.

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are broken off, and the lines are considerably mutilated and defaced. Obverse 16 and reverse 5 lines, with clearly written Assyrian characters, containing part of a letter to the king from [𐎶 𐎶𐎵 ?] 𐎶𐎵 * 𐎶𐎵 𐎶𐎵 < 𐎶𐎵. The contents are unintelligible. [K. 1036]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in. Only the beginning of obverse and the end of reverse are left, with 9 and 8 clearly written but partly mutilated Assyrian lines, containing part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, concerning the people of the land of Akkad (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵). Mentions the land of 𐎶𐎵 << 𐎶𐎵 𐎶𐎵 𐎶𐎵, and of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Obverse, lines 1 f. are quoted by STRASSMAIER, A.V., p. 1051. [K. 1037]

Fragment of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Only the upper part of obverse is preserved, with 12 remains of clearly written but partly defaced Assyrian lines, apparently containing part of a letter from the 𐎶𐎵 𐎶𐎵 * to 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 [𐎶],† and [𐎶] 𐎶𐎵 < 𐎶𐎵 𐎶𐎵 𐎶𐎵 [𐎶],† relating to astrological forecasts. [K. 1038]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. The end of obverse and the beginning of reverse are wanting, and several lines are mutilated either on the beginning or on the end. Obverse 17, reverse 18, and edge part of 1, lines, with very clear Assyrian characters. Part of a letter to the king from 𐎶 < 𐎶𐎵 𐎶𐎵 𐎶𐎵 << [𐎶],† concerning astrological forecasts. Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 760, n. 1. [K. 1039]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Only the upper part of obverse is left, with 7 clear Assyrian lines, containing the beginning of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 < 𐎶𐎵. Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758. [K. 1040]

Part of a clay-tablet, $1\frac{1}{2}$ in. by 1 in. The lower part of obverse and the upper part of reverse are wanting. Obverse 7, reverse 8; bottom edge 2, and left hand edge 1 well preserved lines, with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, concerning, perhaps, astrological forecasts. [K. 1041]

* Partly defaced, but pretty certain.

† Attempt at restoration according to similar tablets.

Part of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in. Only the beginning of obverse, the end of reverse, and the adjacent edge, with 6, 3, 3 very clear Assyrian lines respectively, are left, containing part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions the mountain (?) 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. (K. 1042)

Part of a clay-tablet. $1\frac{5}{8}$ in. by $1\frac{1}{8}$ in. The beginning of obverse is wanting, and several lines are mutilated at their beginnings. On obverse 11 and on reverse 6 lines with very clear Assyrian characters, apparently containing part of a letter on military affairs. The name of the scribe is wanting. Mentions Ṣ ṢḪ ḪḪ ḪḪḪ ḪḪḪḪ ḪḪḪḪḪ ḪḪḪḪḪḪ.

[K. 1043]

Part of a clay-tablet, 2½ in. by 1½ in. The end of obverse and the beginning of reverse are wanting, and several lines are mutilated on their ends. On obverse 17, on reverse 17, and on edge 2 lines with very distinctly written but partly defaced Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎶 𐎶𐎶, concerning some offerings. Extracts from the text, viz., obverse, lines 1-3; reverse, lines 8-14, are published by STRASSMAIER, *A.V.*, pp. 902, 1051. [K. 1044]

Part of a clay-tablet, 1½ in. by 1¼ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are mutilated, on obverse, at their ends, and on reverse, sometimes at their beginnings. Obverse 11 and reverse 11 lines with very clear and neat Babylonian characters. Part of a letter to the king from 𐎶 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 and 𐎶 𐎶𐎵𐎶𐎵† 𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵. The exact contents are not yet intelligible.

[K. 1045]

Part of a clay-tablet, 1 $\frac{3}{4}$ in. by 1 $\frac{1}{8}$ in. Only the end of reverse, without inscription, and the beginning of obverse, with 8 partly mutilated but very clear Assyrian lines, are left, the latter containing the beginning of a letter to the king from 𐎶 𐎠𐎼𐎫 𐎶 𐎠𐎼𐎫 𐎶 𐎠𐎼𐎫 𐎶 𐎠𐎼𐎫 𐎶 𐎠𐎼𐎫 𐎶 𐎠𐎼𐎫. [K. 1046]

Part of a clay-tablet, 1½ in. by 1⅜ in. Only traces of 3 lines of the end of reverse, and 7 very clear Assyrian lines of the beginning of obverse are left, the latter of which contain the beginning of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎥 𐎶𐎥𐎶𐎥 [𐎶𐎥𐎶𐎥]† on public affairs. Mentions an order (𐎶𐎥𐎶𐎥 𐎶𐎥𐎶𐎥 𐎶𐎥𐎶𐎥) from the messenger (𐎶𐎥𐎶𐎥 𐎶𐎥𐎶𐎥) of 𐎶 𐎶𐎵 𐎶𐎥𐎶𐎥 𐎶𐎥𐎶𐎥 𐎶𐎥𐎶𐎥 [𐎶𐎥𐎶𐎥]†

[K. 1047]

* Partly defaced, but pretty certain. † Appears to be more probable than ~~any~~.

‡ Attempt at restoration according to similar tablets.

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by 1 in. Only the upper part of obverse and traces on the adjacent edge are left, the former containing 9 very clear Assyrian lines, which are mutilated, however, on their ends. Beginning of a letter to the king's son from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. Mentions the governor ($\rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$). [K. 1048]

Part of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 9 and on reverse 9 partly mutilated lines with very clear Assyrian characters. Part of a letter to the $\rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ from $\nabla \langle \nabla \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$ concerning astrological forecasts. Mentions the land of Elam ($\nabla \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$), the West-land ($\nabla \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$), and the city of *Ur* ($\rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$). Obverse, lines 1-3, are quoted by STRASSMAIER, *A. V.*, p. 1051; see also BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 760, n. 1. [K. 1049]

Part of a clay-tablet, $1\frac{5}{8}$ in. by $1\frac{3}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 9 and on reverse 5 lines with very clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, the contents being not yet intelligible. [K. 1050]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{5}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and some lines on reverse, which seem to have been written over an erasure, are very much crowded. Obverse 10 and reverse 11 lines with clear Assyrian characters. Apparently part of a letter, the name of the scribe being wanting. Mentions $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, and $\nabla \langle \nabla \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 1051]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The end of obverse and the beginning of reverse are wanting. Obverse 7 and reverse 2 clear Assyrian lines, containing part of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. The exact contents are not intelligible. [K. 1052]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 6 and reverse 3 lines with very clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. The last line of reverse, which is separated from the preceding text by some space, and is written in smaller characters, contains a date: $\rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. [K. 1053]

* Partly defaced, but pretty certain.

Part of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{1}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 8, reverse 6, and edge 1 very clear Babylonian lines. Part of a letter from the king (𐎶 𐎶 𐎶) to the 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 (𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶). Mentions 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶. [K. 1054]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 10, reverse 10; bottom edge 3, and left hand edge 2 for the most part very well preserved lines with very clear Babylonian characters. Part of a letter to the king from 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶. Mentions 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶. [K. 1055]

Part of a clay-tablet, $1\frac{7}{16}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. Obverse 7, reverse 7, and left hand edge 2 pretty well preserved lines with clear Babylonian characters. Part of a letter, apparently on public affairs, the name(s) of the scribe(s) being wanting. Mentions 𐎶 𐎶* 𐎶 𐎶, the people of 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶, the city of 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶, etc. [K. 1056]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 11 and on reverse 4 partly mutilated lines, with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶. The exact contents are not to be made out from what is left. [K. 1057]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Only the beginning of obverse and the end of reverse, with 6 and 1 clear Assyrian lines, are left, containing part of a letter to the king from 𐎶 𐎶 𐎶 𐎶 concerning some gardeners (𐎶 𐎶 𐎶 𐎶 𐎶 𐎶). [K. 1058]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{5}{16}$ in. Only the lower part of reverse, without inscription, and the upper part of obverse, with 9, on the beginnings, partly mutilated, but clear Assyrian lines are left, the latter containing the introduction of a letter to the king from 𐎶 𐎶 𐎶 𐎶. Mentions the cities of 𐎶 𐎶 𐎶 𐎶, and of 𐎶 𐎶 𐎶 𐎶. [K. 1059]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in. Only the lower part of reverse, without inscription, and the upper part of obverse, with 8, on the beginnings

* Appears to be more probable than 𐎶.

partly mutilated, but clear Assyrian lines are left, the latter containing the beginning of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵, concerning, probably, some private affairs. [K. 1060]

Part of a clay-tablet, 1½ in. by 1⅙ in. The end of obverse and the beginning of reverse are wanting, and what is left of reverse has no inscription. On obverse 9 mostly well preserved and clear Assyrian lines, containing part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, concerning some private affairs (building on the river of 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, etc.). Mentions 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [K. 1061]

Part of a clay-tablet, 1½ in. by 1½ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 13, on reverse 11, and on edge 3 mostly well preserved lines, with very clear Assyrian characters. Part of a letter to the king (Sargon?) from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵), concerning the celebration of a festival (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵), etc. Mentions 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, the 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (?).^{*} See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 757. [K. 1062]

Part of a clay-tablet, 1¼ in. by 1¼ in. Only the end of reverse, with 1, and the beginning of obverse, with 6, partly mutilated, but very clear Assyrian lines, are left, the latter containing the introduction of a letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. [K. 1063]

Fragment out of the middle of a clay-tablet, 2 in. by 2 in. Only 5 beginnings of lines of the end of a right hand column are left, the lower part being blank. Apparently fragment of an omen-text. Lines 2 and 3 begin: 𐎶 𐎶𐎵𐎶𐎵. Lines 4 and 5, which appear to have been erased by some scribe on purpose, seem to have contained a "colophon-line." [K. 1064]

Part of a clay-tablet, 1¾ in. by 1¼ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 10 and on reverse 5 mostly well preserved lines, with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, concerning some fortresses (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵), etc. [K. 1065]

^{*} Partly defaced, but pretty certain.

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 16 and on reverse 14 for the most part very well preserved lines, with very neat and clear Babylonian characters. Part of a letter to the king (𐎶𐎵𐎶𐎵 𐎶𐎵) from 𐎶 𐎶𐎵 𐎶𐎵, on public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, the 𐎶𐎵 𐎶𐎵* of 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵; the land of Elam (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵), etc. [K. 1066]

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 11, reverse 12; bottom edge 3, and left hand edge 4 lines, with clearly written, but partly defaced and obliterated Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵,† on public affairs. Mentions 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 (var.: 𐎶𐎵 𐎶𐎵), the (people of the) land of Akkad (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵); 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵; the 𐎶𐎵 𐎶𐎵 of the city (?) of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. On reverse there are sometimes division-marks put by the scribe between the words. An extract from the text, viz., reverse, lines 4-10, is published by STRASSMAIER, *A. V.*, p. 1030.

[K. 1067]

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The lower part of obverse, the beginning, and the end of reverse are wanting. On obverse 9 and on reverse 6 partly mutilated lines, with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵,§ apparently concerning astrological forecasts. Cf. G. SMITH, *Ep. C.*, p. 85.

[K. 1068]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{5}{8}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 8 clear Assyrian lines, containing the introduction of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. On the middle of what is left of the reverse, a date: 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 1069]

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The end of obverse and the beginning of reverse are wanting. Obverse 7 and reverse 4 pretty clear Assyrian lines, containing part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions the (people of the) city of (𐎶𐎵) 𐎶𐎵 𐎶𐎵 𐎶𐎵 (𐎶𐎵 𐎶𐎵).

[K. 1070]

* Partly defaced; restored after K. 10, reverse, line 1.

† Partly defaced, but pretty certain.

‡ Considerably defaced, and therefore uncertain.

§ Nothing seems to be wanting at the end of this line.

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 7 and on reverse 3 clear Assyrian lines, containing part of a letter to the king from 𐎶 𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫, apparently on private affairs. [K. 1071]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are wanting, and several lines are mutilated on their beginnings. On obverse 10 and on reverse 6 lines with clearly written but partly obliterated Assyrian characters. Part of a letter to the king, on private affairs (building, etc.). The name of the scribe is defaced. Mentions the city of 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 * 𐎶𐎠𐎫 𐎶𐎠𐎫, * and the land of 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫. [K. 1072]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The lower part of obverse and the beginning of reverse are wanting, and the lines are mutilated, more or less, on their ends, sometimes also on their beginnings. Obverse 11 and reverse 3 lines, with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫, concerning the (people of the) city of 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 (𐎶𐎠𐎫 𐎶𐎠𐎫). Division-marks are twice put by the scribe between the words. [K. 1073]

Part of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 10 lines, of which, however, only the first four are legible, the others being entirely obliterated. On reverse 6 pretty well preserved lines, with clear Babylonian characters. Part of a letter to the king from 𐎶 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫. From what is left, the exact contents cannot be made out. [K. 1074]

Part of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are wanting, and, on obverse, the right halves of the lines are broken out. Obverse 8 and reverse 7 lines with pretty clear Babylonian characters. A letter, beginning: 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫. Mentions (obverse, line 6; reverse, line 6) 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫. [K. 1075]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{5}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 9 and on reverse 3 mostly well preserved lines with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎠𐎫 𐎶𐎠𐎫, concerning 𐎶𐎠𐎫 𐎶𐎠𐎫 𐎶𐎠𐎫 *.

* Partly defaced, but pretty certain.

𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶, the 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶, of (𐎶𐎶) the city of 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶. Cf. G. SMITH, *Ep. C.*, p. 84. [K. 1076]

Part of a clay-tablet, 2½ in. by 1¾ in. The end of obverse and the beginning of reverse are wanting. On obverse, the ends of the lines are partly obliterated. Obverse 14 and reverse 7 lines with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶, apparently on public affairs. Mentions the (people of the) land of 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 (𐎶𐎶 𐎶𐎶), the city of 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, etc. On obverse, line 9, division-marks are put by the scribe between two words. An extract from the text, viz., obverse, lines 5-9, is published by STRASSMAIER, *A. V.*, p. 1059. [K. 1077]

Part of a clay-tablet, 2¼ in. by 1½ in. The end of obverse and the beginning of reverse are wanting. Obverse 12, reverse 12; bottom edge 3, and left hand edge 2 mostly well preserved lines, with very clear Assyrian characters. Part of a letter from the king, probably referring to some exorcism of evil spirits. The obverse begins:

𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶
𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶
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Extracts from the text, viz., obverse, lines 1-6; reverse, lines 7-12; bottom edge, lines 1-3, are published by STRASSMAIER, *A. V.*, pp. 899, 974. [K. 1078]

Part of a clay-tablet, 1½ in. by 1¼ in. The end of obverse and the beginning of reverse are wanting, and, on reverse, the right halves of the lines are broken out. Obverse 8 and reverse 8 lines, with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶, the exact contents being not yet intelligible. [K. 1079]

Part of a clay-tablet, 2 in. by 1½ in. The end of obverse and the beginning of reverse are wanting, and, on reverse, the right halves of the lines are obliterated. Obverse 12 and reverse 9 lines with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 * 𐎶𐎶, apparently on public affairs. Mentions, obverse, lines 5 f., the following lands or countries: 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶. [K. 1080]

* Partly defaced, but pretty certain.

+ Or 𐎶𐎶𐎶?

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 7 and on reverse 7 mostly well preserved and very clear Assyrian lines, containing part of a letter to the king from 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, on private affairs. [K. 1081]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Only 5 beginnings of clear Assyrian lines are left of the beginning of obverse, containing the beginning of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.* [K. 1082]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{11}{16}$ in. Only the beginning of obverse, the end of reverse, and the adjacent edge are left, with 4, 4, 3, at their beginnings mutilated, but very clear Assyrian lines respectively, containing part of a letter to the king from 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶. The exact contents are not intelligible from what is left. [K. 1083]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by 1 in. Only the end of reverse, without inscription, and the beginning of obverse, with 5 beginnings of clear Assyrian lines, are left, the latter containing the introduction of a letter to the king's son from the 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 † of the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 [𐎶𐎶𐎶?]. [K. 1084]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in. The end of obverse and the beginning of reverse are wanting. What is left of reverse is not inscribed. On obverse 8 clear Babylonian lines, containing part of a letter from the king (𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶) to 𐎶 𐎶𐎶𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, on private matters (the transport of 𐎶𐎶 𐎶𐎶𐎶, i.e., wine, etc.). [K. 1085]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. Only the end of reverse, without inscription, and the beginning of obverse, with 4 Assyrian lines, are left, the latter containing the beginning of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 ‡ 𐎶𐎶𐎶𐎶. § [K. 1086]

Part of a clay-tablet, $1\frac{7}{16}$ in. by $1\frac{3}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 6 and on reverse 5 clearly written but partly defaced Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 and 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶. The exact

* Attempt at restoration according to similar tablets.



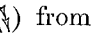

















































† 𐎶𐎶𐎶 is not probable.

‡ Partly defaced, but pretty certain.

§ Part of 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶?

contents are not to be made out from what is left. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 759. [K. 1087]

Fragment of a clay-tablet, $\frac{7}{16}$ in. by $\frac{3}{8}$ in. Only the beginning of obverse, the end of reverse, and the adjacent edge are left, with 2, 3, 2 very short beginnings of clear Assyrian lines respectively, containing the remains of a letter to the king. The name of the scribe is wanting. [K. 1088]

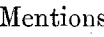




































































Fragment of a clay-tablet, $1\frac{3}{4}$ in. by 1 in. Only the beginning of obverse and the end of reverse, with 7 and 2, partly mutilated but very clear and neat Babylonian lines are left. Part of a letter to the king ( ) from       , concerning                 the                           .

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{1}{16}$ in. Only the end of obverse, the adjacent edge, the beginning of reverse, and the beginning of the left hand edge are left, with 2, 2, 4, 1 clear Assyrian lines respectively, apparently containing the remains of a letter or report. [K. 1090]

Part of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{3}{16}$ in. The reverse is not inscribed, and of the obverse only the lower part is left, with 5 clear Assyrian lines, apparently containing part of a letter or report. [K. 1091]




























Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 7 and on reverse 7 partly mutilated, but clear Assyrian lines. On the left hand edge the beginning of a line which is written in smaller characters. Apparently part of a private note. The reverse begins:

                       
                       
                       .

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in. The upper part of obverse and the lower part of reverse are broken off. Obverse 7, edge 2, and reverse 8 partly mutilated, but very clear Assyrian lines, containing part of a letter to the king on private affairs, the names of the scribes being wanting. Mentions                        the                        and the country of                        .

* Partly defaced, but pretty certain.

Part of a clay-tablet, 1 $\frac{5}{16}$ in. by 1 $\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are broken off. Obverse 6, edge 1, and reverse 7 partly mutilated lines, with very clear Assyrian characters. Part of a letter to the king, apparently on private matters, the name(s) of the scribe(s) being wanting. [K. 1094]

























Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. Only the end of obverse, the adjacent edge, the beginning of reverse, and the beginning of the left hand edge are left, with 7, 4, 5, 2 partly mutilated but very neat and clear Babylonian lines respectively, containing part of a letter to the king on public affairs; the name of the scribe is wanting. Mentions                           

Part of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. Only the lower part of obverse, the adjacent edge, and the beginning of reverse are left, with 5, 1, 4 mostly well preserved and clear Assyrian lines, apparently containing part of a letter, or report, concerning astrological forecasts. [K. 1096]

Part of a clay-tablet, 1½ in. by 1 in. The upper part of obverse and the lower part of reverse are wanting. Obverse 8, edge 3; reverse 7, and left hand edge beginnings of 2, well preserved lines, with very clear Assyrian characters. Part of a letter to the king, the name of the scribe being wanting. The exact contents are not yet intelligible.

[K. 1097]

Part of a clay-tablet, 1½ in. by 1½ in. The beginning of obverse and the end of reverse are wanting, and the lines are mutilated almost throughout at their beginnings. Obverse 9, edge 2; reverse 9, and left hand edge beginnings of 2, lines with very clear Assyrian characters, apparently containing part of a letter to the king on public affairs. The names of the scribes are wanting. Mentions the city of 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 (var.: 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) 𐎶𐎵𐎶𐎵. [K. 1098]

Part of a clay-tablet, 1½in. by 1½in. The upper part of obverse and the lower part of reverse are wanting, and the left halves of several lines are defaced or mutilated. On obverse 11 and on reverse 11 lines, with clear Assyrian characters. Part of a letter to the king (?), the name(s) of the scribe(s) being wanting, concerning the transport and the placing of images of genii (           ; obverse, lines 3, 9; reverse, lines 2, 6, 10). Mentions            .

[K. 1099]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 8, on edge 2, and on reverse 6 partly mutilated lines, with very clear Assyrian characters. Part of a letter, apparently addressed to the king, and on public affairs. The name(s) of the scribe(s) are wanting. Mentions ∇ ∇ ∇ ∇ , and ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ .* An extract from the text, viz., obverse, lines 4-6, is published by STRASSMAIER, *A.V.*, p. 990. [K. 1111]

Nearly complete clay-tablet, $1\frac{1}{4}$ in. by 1 in. The first line of obverse is wanting, and several characters are obliterated. On obverse 9 and on reverse 1 clearly written Assyrian lines. A letter to the king on private affairs; the name of the scribe is defaced almost entirely. [K. 1112]

Complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Obverse 16, edge 2, and reverse 14 mostly very well preserved lines with very clear Assyrian characters. A letter to the king from ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ , on private affairs (the transport of horses, etc.). Mentions the cities of ∇ ∇ ∇ ∇ ∇ , and of ∇ ∇ ∇ ∇ . The last line of reverse, which is written in smaller characters than, and separated by some space from, the preceding text, contains a date. The text is published, with a transliteration, a translation, and notes, by S. A. SMITH, *Keilschriftt.*, part 3, p. 72 ff. See also *ibid.*, p. 44; BEZOLD, *ibidem*, p. 126; PINCHES, *ibidem*, p. 108; *Trans. Soc. Bibl. Arch.*, VII, p. 113 f., and STRASSMAIER, *A.V.*, pp. 200, 911, 1049. [K. 1113 + K. 1229]

Part of a clay-tablet, 2 in. by $1\frac{1}{2}$ in. The upper part of obverse and the lower part of reverse are wanting. Obverse 10, edge 2, and reverse 11, on reverse partly mutilated lines, with clear Assyrian characters. List of objects (vessels: ∇ ∇ ∇ , etc.), probably used for offerings. [K. 1114]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. The upper part of obverse and the lower part of reverse are wanting. Obverse 9, edge 2; reverse 10, and left hand edge parts of 3, lines with clearly written, but partly obliterated Assyrian characters. Part of a letter to the king, the name of the scribe being broken off. The exact contents are not yet intelligible. [K. 1115]

Fragment of a clay-tablet, $1\frac{7}{16}$ in. by $1\frac{3}{8}$ in. Only the end of obverse with 7, and the beginning of reverse with 3, lines are left. The lines are

* Partly defaced, but pretty certain.

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 10 and on reverse 9 mostly well preserved lines with very clear Babylonian characters. Part of a letter to the king, the name of the writer being wanting. Mentions $\nabla \Delta \gg \Xi \nabla \Delta \nabla \Delta$, and $\nabla \gg \nabla \nabla \Xi \nabla \nabla \Delta$. The text is published, with exception of the first 4 lines, by STRASSMAIER, *A. V.*, p. 1102, and again in full, with a transliteration, attempt at a translation, and some notes, by S. A. SMITH, *Proc. Soc. Bibl. Arch.*, Vol. X, p. 311 f. [K. 1122]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. On one side traces of 4 lines, and on the other, 10 mostly well preserved lines,* with clear Assyrian characters. Apparently part of a letter, addressed to the king (?), the name(s) of the scribe(s) being wanting. Mentions $\nabla \ll \Xi \nabla \leftarrow$, some $\Xi \nabla \nabla \nabla \nabla \nabla$, etc. [K. 1123]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The beginning of obverse and the end of reverse are wanting. On obverse 9, on edge 3, and on reverse 7 partly mutilated, but clear Assyrian lines. Apparently part of a letter, to the king's son, or to the king (?), no name(s) of scribe(s) being preserved. Mentions the (inhabitants of) the cities of $\gg \nabla \nabla \nabla \nabla \gg \nabla \nabla \Delta$ $\nabla \nabla$ ($\nabla \nabla \nabla$), and of $\gg \nabla \nabla \Xi \nabla$ ($\nabla \nabla \nabla$), etc. [K. 1124]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{16}$ in. Only one side is inscribed, with 11 partly mutilated, but very clear Assyrian lines, containing part of a letter to the king. Of the name of the scribe only $\nabla \nabla \nabla \nabla \nabla \nabla$ seems to be left. Mentions $\nabla \gg \nabla \nabla \nabla \nabla \nabla$. [K. 1125]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The beginning of obverse and almost the whole of reverse are wanting. Obverse 10, edge 3, reverse remains of 8, and left hand edge 1 partly mutilated, but clear Assyrian lines. Apparently part of a letter, or report (to the king?), on private affairs (the transport of horses, etc.). Mentions the city of $\gg \nabla \nabla \nabla \nabla \nabla \nabla$ $\nabla \nabla$, and the land of $\nabla \nabla \nabla \nabla \nabla \nabla$. [K. 1126]

Part of a clay-tablet, $2\frac{1}{16}$ in. by $1\frac{3}{16}$ in. The beginning of obverse is wanting. On obverse 11, on edge 1, and on reverse 4 mostly well preserved and pretty clear Assyrian lines, containing part of a letter to the king on

* Also on the left hand edge there seem to be traces of one, or two lines.

† Partly defaced, but pretty certain.

private affairs. The name of the scribe is wanting. Mentions the inhabitants of the lands of $\text{𒀭} \rightarrow \text{𒀭} \text{ 𒀭} \text{ 𒀭}$, and of $\text{𒀭} \rightarrow \text{𒀭} \text{ 𒀭} \text{ 𒀭}$. Obverse, lines 2-4, are quoted by STRASSMAIER, *A. V.*, p. 1070. [K. 1127]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{7}{16}$ in. The upper part of obverse is wanting. On obverse 9 and on reverse 6 partly mutilated, but clear Assyrian lines. Part of a letter to the king, the name of the scribe being wanting. Obverse, lines 2-8, are published by STRASSMAIER, *A. V.*, p. 997. [K. 1128]

Part of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{7}{16}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 13, on edge 2, and on reverse 13 mostly well preserved lines, with very clear Assyrian characters. Part of a letter to the king, the name of the scribe being wanting. The exact contents are not yet intelligible. [K. 1129]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. The beginning of obverse and the lower part of reverse are wanting.* On obverse 9 and on reverse 3 mostly well preserved and very clear Assyrian lines, containing part of an astronomical report to the king. The name of the scribe is wanting. [K. 1130]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 10, on edge 2, and on reverse 10 mostly well preserved lines, with clear Assyrian characters. Part of a list of objects (vessels: $\text{𒀭} \text{ 𒀭}$, and their contents), forming, perhaps, offerings. [K. 1131]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 9 and on reverse 8 partly mutilated lines, with clear Assyrian characters, containing part of a letter to the king. The name of the scribe is wanting, and the exact contents cannot be made out from what is left. [K. 1132]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse, only the ends of 7 lines are left. On reverse 6 well preserved lines, with very clear Assyrian characters. Part of a letter to the king (?) from $\text{𒀭} \text{ 𒀭} \text{ 𒀭} \text{ 𒀭}$, [K. 1133]

* The wanting part of reverse seems not to have been inscribed.

apparently concerning some religious ceremonies. The reverse reads:

𐎶𐎵 𐎶𐎵 𐎶𐎵 [𐎶𐎵?] | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 * 𐎶𐎵
𐎶𐎵 < 𐎶𐎵 > 𐎶𐎵 > 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 | > 𐎶𐎵 𐎶𐎵
𐎶𐎵 𐎶𐎵 | 𐎶𐎵 𐎶𐎵 << 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 1133]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 7 and on reverse 8 partly mutilated, but clear Assyrian lines. Apparently part of a letter, or report, the names of both the scribe(s) and the person(s) to whom it is addressed being wanting. Obverse, line 4, is partly erased by a scribe. Mentions 𐎶𐎵 𐎶𐎵, 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, 𐎶𐎵 𐎶𐎵, etc.

[K. 1134]

Part of a clay-tablet, $1\frac{1}{2}$ in. by 1 in. The lower part of obverse and the upper part of reverse are wanting. On obverse 10 and on reverse 9 mostly well preserved lines, with pretty clear Babylonian characters. Part of a letter, beginning: 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 * | 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Extracts from the text, viz., obverse, lines 1-3; reverse, lines 4-9, are published by STRASSMAIER, *A.V.*, pp. 953, 1050.

[K. 1135]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 11, on edge 3, and on reverse 12 partly mutilated lines, with very clear Assyrian characters. Part of a letter to the king, apparently on public affairs. The name of the scribe is wanting. Mentions 𐎶𐎵 𐎶𐎵 𐎶𐎵, etc. An extract from the text, viz., edge, lines 1-3; reverse, lines 1-5, is published by STRASSMAIER, *A.V.*, p. 990.

[K. 1136]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Only 7 lines of the lower part of one side, and 2 remains of lines of the adjacent edge, with partly mutilated, but clear Assyrian characters, are left, apparently containing the remains of a letter, or report, concerning, perhaps, some religious ceremonies.

[K. 1137]

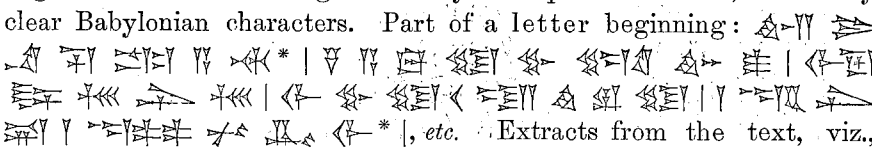
Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The upper part of obverse and the lower part of reverse are wanting. Obverse 7, edge 2, and reverse 7 partly mutilated, but pretty clear Babylonian lines, containing part of a letter to the king, apparently on public affairs. The name of the scribe is wanting. Mentions the land of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 etc. [K. 1138]

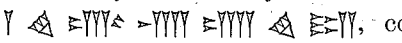
* Partly defaced but pretty certain.

* Partly defaced, but pretty certain.

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $2\frac{3}{8}$ in. Only the lower part of one left hand column, with remains of about 12 lines, and the beginning of another left hand column, with remains of 6 lines, in 3 sections, are left, with clearly written, but considerably defaced Assyrian characters, which are still in a state of decay. Uncertain, perhaps part of an astrological text. [K. 1144]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 13 partly mutilated, and on reverse short beginnings of 2, lines, with clear Assyrian characters. A private note, enumerating different quantities of objects for different people. [1145]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 11, reverse 8; bottom edge 3, and left hand edge 2 mostly well preserved lines, with very clear Babylonian characters. Part of a letter beginning:  Extracts from the text, viz., obverse, lines 1-5; bottom edge, lines 1-3, are published by STRASSMAIER, A.V., pp. 1012, 1110. [1146]

Complete clay-tablet, $2\frac{3}{8}$ in. by 1 in. On obverse 14 and on reverse 5 lines, with very clear Assyrian characters. A letter to the king from , concerning, perhaps, some astrological forecasts. [K. 1147 + K. 1947]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the lower part of reverse are wanting. On obverse 9 and on reverse 5 partly mutilated lines, with very clear Assyrian characters. Part of a letter to the king, relating to some astrological forecasts. The name of the scribe is wanting. [K. 1148]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. Only traces of 4 lines of the end of obverse, and 6 lines on the reverse, which are mutilated on both ends, are preserved, with clear Babylonian characters, apparently containing the remains of a letter. [K. 1149]

* Partly defaced, but pretty certain.

* Partly defaced, but pretty certain.

the king, apparently on public affairs. The names of the scribes are wanting. Mentions $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, and the city of $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$. [K. 1167]

Part of a clay-tablet, $3\frac{1}{4}$ in. by $1\frac{1}{2}$ in. The end of obverse and the beginning of reverse are broken off, and several lines are, more or less, mutilated at their ends. On obverse 22, on reverse 21, and on edge 4 lines, with very clear Assyrian characters. Part of a letter to the king from $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, concerning the $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, some offerings, and the celebration of a festival ($\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$). Mentions the temple of $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, etc. Edge, lines 3-4, which are separated from the preceding text by a division-rule, form a sort of colophon, reading: $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$. [K. 1168]

Part of a clay-tablet, $2\frac{3}{4}$ in. by 1 in. Only the left half of the tablet is preserved. Obverse 22, edge 1; reverse 22, bottom edge 2, and left hand edge 2 lines, with very clear Assyrian characters. Part of a letter to the king, concerning the observations of different stars ($\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, etc.). The name of the scribe is wanting. To reverse, line 9, a gloss is added by the scribe:

$\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$
($\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$ * $\nabla \nabla \nabla$) | .

Cf. STRASSMAIER, A. V., p. 504.

[K. 1169]

Fragment out of the middle of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{5}{16}$ in. The ends of the lines are mutilated more or less. Obverse 13, reverse 12, and left hand edge 1, very distinctly written Assyrian lines. Part of a letter from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$ on public affairs. Mentions $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, the cities of $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$, and of $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$ [$\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$]. † [K. 1170]

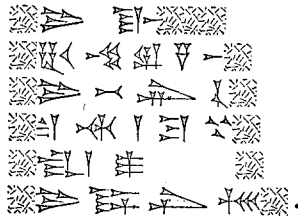
Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The end of obverse and the beginning of reverse are wanting, and only the left halves of the lines are preserved. On obverse 9 and on reverse 2 lines, with very clear Assyrian characters, containing part of a letter to the king. The name of the scribe is wanting, and the exact contents are not to be made out from what is left. [K. 1171]

* Thus.

† Attempt at restoration according to similar tablets. Cf. *supra*, pp. 51, 190, 221, sub KK. 194, 910, 1080, and *infra*, p. 239, sub K. 1182, etc.

‡ Attempt at restoration after W.A.I. I, 26, Col. III, 104.

Part of a clay-tablet, $2\frac{2}{3}$ in. by $\frac{7}{8}$ in. Only the right halves of the lines are preserved, which sometimes are mutilated at their ends also. Obverse 21, reverse 18, and edge 2 lines with very clear Babylonian characters. Part of a letter to the king, beginning:



Mentions $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$; $[\nabla \nabla ?] \nabla \nabla \nabla \nabla \nabla \nabla$, etc. [K. 1172]

Fragment out of the middle of a clay-tablet, $2\frac{1}{4}$ in. by $\frac{7}{8}$ in. Only the left halves of the lines are preserved. On obverse 14, on reverse 16, and on edge 2 lines, with clear Assyrian characters. Part of a letter to the king on public affairs. The name of the scribe is wanting. Mentions the land of Elam ($\wedge \wedge \wedge \wedge$), etc. [K. 1173]

Part of a clay-tablet, $2\frac{1}{8}$ in. by $\frac{3}{4}$ in. The beginning of obverse and the lower part of reverse are wanting, and only the right halves of the lines are preserved. On obverse 19 and on reverse 15 lines, with clear and neat Babylonian characters.* Part of a letter, apparently addressed to the king, and concerning public affairs. Mentions $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$;† the $\nabla \nabla \nabla \nabla \nabla \nabla$, etc. [K. 1174]

Part of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are wanting, and several lines are mutilated at their beginnings. Obverse 13 and reverse 6 lines, with clear Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$ † $\nabla \nabla \nabla \nabla \nabla \nabla$, concerning some $\nabla \nabla \nabla \nabla \nabla \nabla$, etc. [K. 1175 + K. 1207]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $\frac{7}{8}$ in. Only the right halves of the lines are preserved. On obverse 16 and on reverse 9 lines, with very clear Assyrian characters. Part of a letter to the king from $[\nabla \nabla] \rightarrow \nabla \nabla \nabla \nabla \nabla \nabla$ $\nabla \nabla \nabla \nabla \nabla \nabla$, apparently on public affairs. Mentions $[\nabla \nabla ?] \nabla \nabla \nabla \nabla \nabla \nabla$. [K. 1176]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Part of the edge between obverse and reverse, and the beginning of reverse are mutilated. On

* Quite a similar writing is to be found on K. 4303 (*q.v.*), which, however, is not likely to have joined K. 1174.

† Partly defaced, but pretty certain.

‡ Restored according to similar tablets.

obverse 12, on edge 1, and on reverse 2 mostly well preserved lines, with very clear Babylonian characters. A letter, which begins:
~~𐎶𐎵𐎶~~* ~~𐎶𐎵~~ 𐎶 𐎶𐎵 ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ 𐎶𐎵 𐎶𐎵 ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ * < ~~𐎶𐎵𐎶𐎵~~ 𐎶,
 concerning 𐎶 ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ 𐎶𐎵 𐎶𐎵 ~~𐎶𐎵𐎶𐎵~~ 𐎶𐎵, and 𐎶 ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ 𐎶.
 Obverse, lines 6 f., are quoted by STRASSMAIER, *A.V.*, p. 1051. [K. 1177]

Fragment out of the middle of a clay-tablet, 2½ in. by 1½ in. Only the right halves of the lines are preserved. On obverse 12 and on reverse 7 lines, with clear Assyrian characters. Remains of a letter to the king, concerning ships, *etc.* [K. 1178]

Part of a clay-tablet, 1½ in. by 1½ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are more or less mutilated at their ends. Obverse 9, edge 1, and reverse 10 clear Assyrian lines. Apparently part of a letter, or report. Mentions some officials: the ~~𐎶𐎵𐎶𐎵~~ 𐎶, and the ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵~~ 𐎶<<<. [K. 1179]

Fragment of a clay-tablet, 2 in. by ¾ in. On obverse only short beginnings, and, on reverse, only the left halves of the lines are left. Obverse 10, edge 3, and reverse 10 parts of clear Babylonian lines, containing the remains of a letter to the king on religious ceremonies. Mentions the gods 𐎶𐎵 ~~𐎶𐎵~~ ~~𐎶𐎵~~ [𐎶𐎵?], 𐎶𐎵 ~~𐎶𐎵~~ 𐎶𐎵, *etc.* [K. 1180]

Fragment of a clay-tablet, 1¾ in. ¾ in. The beginning of obverse is wanting, and only the left halves of the lines are preserved. On obverse 10 and on reverse 6 lines with clear Babylonian characters. Apparently part of a letter, or report, concerning, probably, some public affairs. Mentions 𐎶 ~~𐎶𐎵𐎶𐎵~~ 𐎶, *etc.* [K. 1181]

Fragment of a clay-tablet, 2½ in. by 1½ in. The end of obverse and the beginning of reverse are wanting; on reverse the writing is entirely obliterated, only a few traces being left. On obverse 12 clear Assyrian lines, the ends of which are mutilated more or less. Remains of a letter to the king, on public affairs, the name of the scribe being wanting. Mentions 𐎶 𐎶𐎵𐎶𐎵 ~~𐎶𐎵𐎶𐎵~~ < [𐎶𐎵],† and (people of) the lands, or countries, of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, 𐎶𐎵 <<𐎶𐎵 ~~𐎶𐎵𐎶𐎵~~ [𐎶𐎵 𐎶𐎵?], 𐎶𐎵 ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ 𐎶𐎵 [𐎶𐎵?], 𐎶𐎵 ~~𐎶𐎵𐎶𐎵~~ ~~𐎶𐎵𐎶𐎵~~ 𐎶𐎵 [𐎶𐎵?]. [K. 1182]

* Partly defaced, but pretty certain.

† Attempt at restoration according to similar tablets; *cf. supra*, p. 237, note †.

‡ Attempt at restoration according to K. 910 (*v. supra*, p. 190), obverse, line 4.

Part of a clay-tablet, $2\frac{1}{2}$ in. by 1 in. The end of obverse and the beginning of reverse are wanting, and only the left halves of the lines are preserved. On obverse 15 and on reverse 8 lines with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶, on private affairs (building, etc.). [K. 1183]

Part of a clay-tablet, $2\frac{3}{16}$ in. by $\frac{7}{8}$ in. The end of obverse and the beginning of reverse are wanting, and only the left halves of the lines are preserved. Obverse 17, reverse 18, and edge 2 lines, with clear and neat Babylonian characters. Part of a letter to the king, apparently on public affairs, which begins:

𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 ?
 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶𐎶
 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶
 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 [𐎶𐎶𐎶] 𐎶𐎶𐎶?.*

Mentions 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.

[K. 1184]

Fragment out of the middle of a clay-tablet, $1\frac{1}{8}$ in. by $\frac{3}{4}$ in. Only the left halves of the lines are preserved. Obverse 14 and reverse 13, clearly written, but on reverse almost entirely defaced Babylonian lines. Remains of a letter, or report, probably addressed to the king, and concerning public affairs. [K. 1185]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{5}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and only the left halves of the lines are preserved. On obverse 17, edge 3; reverse 11, and left hand edge 2 lines, with very clear Assyrian characters. Apparently part of a letter, or report, concerning, probably, public affairs. Mentions a 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 [𐎶𐎶]. [K. 1186]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{3}{8}$ in. Only 3 short beginnings of lines are left out of the middle of reverse, and 13 very clear Assyrian lines of the upper part of obverse, which are, however, mutilated either at their beginnings, or on both ends. Part of a letter to the king from 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶 [𐎶𐎶].† Mentions 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. [K. 1187]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. What is left of the reverse, is not inscribed. Of the obverse only the right halves of the first 8 lines are

* Cf. *supra*, pp. 113, 146, 195, 217, 233, 236, sub KK. 471, 647, 933, 1054, 1146, 1162; *infra*, p. 255, sub KK. 1269, 1271, etc.

† Partly defaced, but pretty certain.

‡ Attempt at restoration according to K. 636; v. *supra*, p. 143.

preserved, with very clear Assyrian characters, containing the opening of a letter to the king from 𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠. Mentions 𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶. [K. 1188]

Part of a clay-tablet, 1 $\frac{1}{8}$ in. by 1in. The end of obverse and the beginning of reverse are wanting, and only the right halves of the lines are preserved. On obverse 11 and on reverse 11 lines, with clear Assyrian characters. Part of a letter to the king from 𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶, apparently concerning religious ceremonies. Mentions some images of genii (𐎶𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶), which appear to have been transported on ships (𐎶𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶) by the sailors (𐎶𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶), etc. [K. 1189]

Part of a clay-tablet, 2 $\frac{1}{8}$ in. by 1 $\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting, and only the right halves of the lines are preserved. On obverse at least 12, and on reverse 9 lines, with clearly written, but considerably defaced and obliterated Assyrian characters. Remains of a letter to the king from 𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶. The exact contents cannot be made out from what is left of the text. [K. 1190]

Fragment of a clay-tablet, 2in. by 1 $\frac{1}{8}$ in. Only one side is inscribed, with 8 remains of very clear Assyrian lines of the beginning of a column, containing part of an Omen-text. Line 1 reads: 𐎶𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶. [K. 1191]

Part of a clay-tablet, 2 $\frac{1}{8}$ in. by 1 $\frac{1}{8}$ in. Only the left halves of the lines are preserved. On obverse 17, on edge 3, and on reverse 15 lines with very clear Assyrian characters. Part of a letter to the king from 𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶 𐎠𐎶 𐎠𐎵𐎶, concerning the city of 𐎶𐎠𐎵𐎶 (var., reverse, line 15 *add.*: 𐎶) 𐎠𐎵𐎶. [K. 1192]

Part of a clay-tablet, 1 $\frac{1}{8}$ in. by 1 $\frac{1}{8}$ in. The upper part of obverse is wanting, and only the right halves of the lines are preserved. Obverse 9, edge 3, and reverse 2 clear Assyrian lines, apparently containing part of a letter, or report. The exact contents cannot be made out from what is left. [K. 1193]

* Attempt at restoration according to K. 1099; *v. supra*, p. 224.

† The character preceding 𐎶𐎠𐎵𐎶 could possibly be 𐎶𐎠𐎵𐎶; but this is quite uncertain.

‡ Attempt at restoration according to similar tablets; *cf. infra*, KK. 1600, 3748 (lines 9 f.), 3760, 4040 (*colophon*), etc.

|| Considerably defaced and, therefore, uncertain.

characters. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵* 𐎶𐎵𐎶𐎵, concerning the (people of the) land of 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (𐎶𐎵 𐎶𐎵). Obverse, lines 1-7, are published by STRASSMAIER, *A.V.*, p. 851. [K. 1199]

Part of a clay-tablet, $1\frac{9}{16}$ in. by $1\frac{7}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 10, reverse 11; bottom edge 3, and left hand edge remains of 1, partly mutilated, but very clear Assyrian lines. Part of a letter to the king from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, concerning the king's son (𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵), and relating to astrological forecasts. Mentions 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵.

[K. 1200]

Part of a clay-tablet, 2 in. by $1\frac{1}{2}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 15 and on reverse 19 partly mutilated lines, with very clear and neat Assyrian characters. Part of a letter to the king, containing a petition. *Cf.*, *e.g.*, obverse, lines 3 ff.:

𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, etc.

The name of the scribe is wanting.

[K. 1201]

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{5}{16}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 7, reverse 6; bottom edge 2, and left hand edge 2, partly mutilated lines, with very clear Babylonian characters. Part of a letter to the king (𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) from 𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. Mentions 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵, and the land of Elam (𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵). Obverse, lines 1-4 are quoted by STRASSMAIER, *A.V.*, p. 1051. [K. 1202]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by 1 in. Only the right halves of the lines are preserved. On obverse 16 and on reverse 17 lines with very neat and clearly written, but, on reverse partly defaced

* Thus.

† Partly defaced, but pretty certain.

† Partly defaced, but pretty certain. ‡ Attempt at restoration according to similar tablets.

mutilated at their ends. On obverse 12 and on reverse 11 lines with clear and neat Babylonian characters. Part of a letter to the king on public affairs. The name of the scribe is wanting. Mentions 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶, 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶; the land of *Akkad* (𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶); *Nippur* (𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶); *Erech* (𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶); etc. Cf. G. SMITH, *Assurb.*, p. 204.

[K. 1210]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in. What is left of the reverse is not inscribed. Of the obverse, only the beginning is preserved, with 6 clearly written, but partly mutilated Assyrian lines, containing the beginning of a letter to the king from 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶. [K. 1211]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and, on obverse, only the left halves of the lines are preserved. Obverse 8 and reverse 6 clear Assyrian lines. Part of a letter, beginning:

𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 *
𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶

Refers to the transport (?) of horses, etc.

[K. 1212]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in. What is left of the reverse is not inscribed, and of the obverse, only the upper part is left, with 10 clearly written, but at their ends mutilated Assyrian lines. Remains of a letter, concerning the 𐎶𐎵𐎶 𐎶𐎵𐎶 [𐎶𐎵𐎶 𐎶𐎵𐎶?] of (?) the land of 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶, and referring to the transport (?) of corn (𐎶𐎵𐎶 𐎶𐎵𐎶). The names of the scribe, and of the person to whom the letter is addressed, are wanting.

[K. 1213]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and on obverse the lines are mutilated at their beginnings. Obverse 9 and reverse traces of 1, very clear and neat Babylonian lines, containing the remains of a letter to the king from 𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶. The exact contents cannot be made out from what is left.

[K. 1214]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{16}$ in. What is left of the reverse is not inscribed, and of the obverse the end is wanting. On obverse 9 lines, mutilated, either at the beginning or at the end, with clear

* 𐎶𐎵𐎶 - not impossible.

Assyrian characters. Part of a letter to the king from $\nabla \rightarrow \nabla \leftarrow \nabla \nabla$
 $\rightarrow \nabla \nabla$, concerning the chief of the vigniards (? $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$).
 [K. 1215]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The beginning of obverse is wanting. Obverse 7 and reverse 6 mostly well preserved lines with clear Assyrian characters. An astronomical report, apparently addressed to the king. The name of the scribe is wanting. [K. 1216]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. Obverse 8 and reverse 7 clearly written, but, on reverse, partly obliterated Assyrian lines. Part of a letter to the king from $\nabla \rightarrow \nabla \nabla \ll \nabla$, concerning $\nabla \rightarrow \nabla \nabla \nabla \nabla \rightarrow$, the royal $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, and some $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$. [K. 1217]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting. Obverse 7, edge 2, and reverse 8, partly mutilated, but clear Babylonian lines. Part of a letter to the king, probably concerning military affairs (salaries?, etc.). The name of the scribe is wanting. An extract from the text, viz., obverse, line 7; edge, lines 1-2, is published by STRASSMAIER, *A.V.*, p. 990. [K. 1218]

Fragment of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Only the end of obverse, with 6, and the beginning of reverse, with 3, mostly well preserved and clear Assyrian lines are left, containing part of a letter, apparently addressed to the king. Mentions the $\rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$ [K. 1219]

Nearly complete clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. One corner is mutilated, and, on reverse, considerable portions are broken out. Obverse 10, reverse remains of 10; bottom edge 1, and left hand edge 1, clearly written Assyrian lines. Part of a letter to the king from $\nabla \rightarrow \nabla \nabla \nabla \nabla \leftarrow \nabla$,* the son of (? = $\rightarrow \nabla \nabla$?) $\nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla \rightarrow \nabla \nabla$, concerning, probably, some public affairs. [K. 1220]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. The beginning of obverse is wanting. On obverse 9, and on reverse 3 very clear Assyrian lines. Part of a letter to the king, apparently on religious ceremonies. The name of the scribe is wanting. [K. 1222]

* Partly defaced, but pretty certain.

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in. The end of obverse and the beginning of reverse are wanting. On obverse 14 and on reverse 13 mostly well preserved lines, with very clear Assyrian characters. The reverse is divided, by division-rules, into 3 sections. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 * [𐎶𐎶], † concerning astrological forecasts, which partly relate to public affairs, and offerings. [K. 1242]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{8}$ in. What is left of reverse is not inscribed. On obverse only the upper part is preserved, with 15 clearly written Assyrian lines, which are more or less mutilated at their ends. Part of a letter to the king from 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 * [𐎶𐎶𐎶]. † Mentions the city of 𐎶𐎶𐎶 𐎶𐎶𐎶. [K. 1243]

Part of a clay-tablet, 3 in. by $1\frac{5}{8}$ in. The beginning of obverse and the end of reverse are wanting, and only the left halves of the lines are preserved. On obverse 25 and on reverse 24 lines, with neat, and distinctly written, but considerably defaced Babylonian characters. Part of a letter to the king, probably on public affairs. The name of the writer is wanting. [K. 1244]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The end of obverse and the beginning of reverse are wanting, and one corner is slightly vitrified. On obverse 8, on reverse 9, and on edge 2 clearly written, but partly mutilated Babylonian lines. Part of a letter, beginning: 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 * | 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 * | 𐎶𐎶𐎶 * 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶. Mentions 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, the 𐎶𐎶𐎶 𐎶𐎶𐎶. [K. 1245]

Part of a clay-tablet, 3 in. by $1\frac{1}{2}$ in. The beginning of obverse and the end of reverse are wanting, and the lines are throughout mutilated at their beginnings. Obverse 12, edge 2, and reverse 15 clearly written, but partly obliterated Assyrian lines, containing part of a letter to the king, probably on private affairs (building?, etc.). The name of the scribe is wanting. Mentions 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 * [K. 1246]

Fragment out of the middle of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{16}$ in. On obverse 16 and on reverse 15 partly mutilated, but very clear Assyrian lines.

* Partly defaced, but pretty certain.

† Attempt at restoration according to similar tablets.

‡ Attempt at restoration according to K. 504 (v. *supra*, p. 118); cf. also K. 530 (*supra*, p. 124), and K. 1267 (*infra*, p. 254).

etc. The text is published, with a transliteration, attempt at a translation, and notes, by S. A. SMITH, *Keilschriftt.*, part 3, pp. 45 ff. See also *ibidem*, p. 44; PINCHES, *ibidem*, p. 92, note 5; 99 f.; BEZOLD, *ibidem*, p. 127, and STRASSMAIER, *A.V.*, pp. 914, 998. [K. 1252a]

Part of a clay-tablet, $2\frac{5}{16}$ in. by $1\frac{1}{4}$ in. The beginning of obverse is wanting, and the ends of the lines are mutilated almost throughout. On obverse 14, on edge 3, and on reverse 16 lines, with clearly written, but considerably defaced and obliterated Assyrian characters. Part of a letter to the king, concerning, perhaps, religious ceremonies. The name of the scribe is wanting. [K. 1252b]

Fragment of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. Only the lower part of obverse, with 6, partly mutilated, but clear Assyrian lines, is left. Remains of a letter to the king, probably on private affairs (the transport of horses, *etc.*). The name of the scribe is wanting. Mentions 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, the governor (𐎶𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶𐎶) of the city of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶.* [K. 1253]

Part of a clay-tablet, 2 in. by $1\frac{1}{8}$ in. The beginning of obverse is wanting, and some lines are mutilated on both ends. On obverse 12 and on reverse 3 lines, with clear Assyrian characters. Apparently part of a private note, relating to some contributions. Mentions the 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶 of the land of 𐎶𐎶 𐎶𐎶𐎶𐎶𐎶 [𐎶𐎶?]. Reverse, line 1, contains a date. [K. 1254]
















Part of a clay-tablet, $2\frac{7}{16}$ in. by $1\frac{1}{4}$ in. Almost the whole of reverse is broken out. On obverse 12, on edge 1, and on reverse remains of 10 clear Assyrian lines. Part of a private note, enumerating different animals, their sum total being added. Probably relating to some contributions. Mentions 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, and 𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.† [K. 1255]

Fragment of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. The text is obliterated, or broken out almost entirely. Only on one side, the ends of 11 clearly written Babylonian lines are preserved, apparently containing the remains of a letter, or report (to the king?, *cf.* line 2). [K. 1256]

* Attempt at restoration according to similar tablets.

† Considerably defaced, but moderately certain.

‡ *Cf. supra*, p. 192, and note †; p. 200, and note †; p. 226, sub K. 1108.

Part of a clay-tablet, 2 in. by $1\frac{1}{8}$ in. On obverse, the left halves of the lines are wanting, and on reverse, the text is broken out almost entirely.* Obverse 12, and reverse remains of 4, clearly written Assyrian lines, containing part of a letter to the king from [Y] -  -  -  -  -  -  -  -  -  -  -  -  -  -  -  - -

The name of the scribe is wanting. Mentions the following lands, or countries: $\text{𐎶𐎵 𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$, $\text{𐎶𐎵 𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵}$ 𐎶𐎵 , 𐎶𐎵 𐎶𐎵 (var.: 𐎶𐎵 𐎶𐎵) $\rightarrow \text{𐎶𐎵}$ (var.: $\text{𐎶𐎵} \text{ 𐎶𐎵}$), $\text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \rightarrow \text{𐎶𐎵}$ 𐎶𐎵 , $\text{𐎶𐎵 𐎶𐎵} \text{ 𐎶𐎵}$, $\text{𐎶𐎵 𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$, 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 , and the "city" of Akkad ($\rightarrow \text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$). [K. 1263]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in. The upper part of obverse and the lower part of reverse are wanting; on obverse, the ends of the lines are mutilated, and, on reverse, only short beginnings of lines are left. Obverse 13, edge 1, and reverse 11 lines with very clear Assyrian characters. Part of a letter to the king, probably on private affairs (the transport of horses, etc.). The name of the scribe is wanting. Mentions $\text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$, and $\text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$ 𐎶𐎵 . [K. 1264]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The beginning of obverse is wanting, and several lines are mutilated at their beginnings. On obverse 13 and on reverse 6 lines, with distinctly written and mostly well preserved Assyrian characters. Apparently part of a private note, or report, concerning four people ($\text{𐎶𐎵} \text{ 𐎶𐎵}^* \text{ 𐎶𐎵} \text{ 𐎶𐎵}$): $\text{𐎶𐎵 𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵}$, the $\text{𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵}$; $\text{𐎶𐎵} \text{ 𐎶𐎵}$ 𐎶𐎵 𐎶𐎵 , the $\text{𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵}$; 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 , and 𐎶𐎵 𐎶𐎵 $\text{𐎶𐎵} \text{ 𐎶𐎵}$ 𐎶𐎵 𐎶𐎵 . Mentions (the inhabitants of) the land of $\text{𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵}$ 𐎶𐎵 ($\text{𐎶𐎵} \text{ 𐎶𐎵}$). Reverse, line 6, is separated from the preceding text by some space. [K. 1265]

Part of a clay-tablet, 2 in. by 1 in. The upper part of obverse is broken out almost entirely, only very short ends of lines being left. Obverse 11, edge 1, and reverse 11 lines, with clearly written, but, on reverse, partly obliterated and defaced Assyrian characters. Apparently part of a letter, or report, to the king (*cf.* reverse, line 4). Mentions (the inhabitants of) the land of $\text{𐎶𐎵} \text{ 𐎶𐎵} \text{ 𐎶𐎵}$ 𐎶𐎵 ($\text{𐎶𐎵} \text{ 𐎶𐎵}$). [K. 1266]

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Only the beginning of obverse, with 10, and the end of reverse, with remains of 4, clear Assyrian lines, are left, containing part of a letter to the king from $\text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$ [$\rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$?]†, probably on public affairs. Mentions $\text{𐎶𐎵} \rightarrow \text{𐎶𐎵} \text{ 𐎶𐎵}$ [𐎶𐎵 ?]. [K. 1267]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting, and only the right halves of the lines are preserved. On obverse 10 and on reverse 4 lines, with very

* Partly defaced, but pretty certain.

† Attempt at restoration according to K. 1243 (*v. supra*, p. 250, and note ‡), which is similar in shape and writing to K. 1267.

182, 346; German Edition, p. 205; OPPERT, *Journ. asiat.*, VII. sér., t. 1, p. 289 f.; STRASSMAIER, *A. V.*, pp. 836, 867, 940, 1029; PINCHES, *Trans. Soc. Bibl. Arch.*, VII, p. 225; ZIMMERN, *Bussps.*, p. 18, n. 1; and SAYCE, *Hibb. Lect.*, p. 477. [K. 1284]

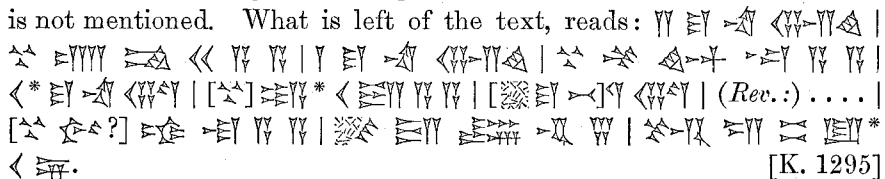
Nearly complete clay-tablet, $4\frac{1}{2}$ in. by 3 in. The left hand top corner of obverse is mutilated. On obverse 26 lines, in 4 sections, and on reverse 11 lines, in 2 sections, with mostly very well preserved and very clear Assyrian characters. Prayers of Sardanapallos (𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵), addressed to the god Nebo (𐎶𐎵 𐎶𐎵, var.: 𐎶𐎵 𐎶𐎵), and the answers purporting to be given by the god. A translation of the text is published, by OPPERT, *Fragments mythologiques*, pp. 30 f. [K. 1285]

Part of a clay-tablet, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Two corners, and the ends of lines are mutilated, and out of both sides pieces are broken out. On obverse 18 and on reverse 10 lines with clear Assyrian characters. Prayers (cf. reverse, line 9: 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) of Sardanapallos, addressed to the goddess *Ištar* (𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵) of Nineveh, and mentioning offerings; cf. obverse, line 14: 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵. Reverse, lines 9 f., which are separated from the preceding text by a division-rule, and some space, form a colophon. [K. 1286]

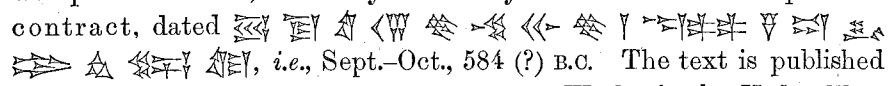
Part of clay-tablet, $4\frac{3}{8}$ in. by $2\frac{1}{2}$ in. On obverse several lines are mutilated, more or less, at their beginnings, and almost the whole of reverse is broken out, only short ends of lines being left. Obverse 17, and reverse 16 remains of, lines, with clear Assyrian characters. Part of a letter from 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, probably addressed to the king, and concerning public affairs; cf. obverse, line 10: 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵. Mentions 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, and the (inhabitants of, and the) land of 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 (𐎶𐎵 𐎶𐎵). [K. 1287]

Part of a clay-tablet, $5\frac{3}{4}$ in. by 3 in. On obverse only the left halves of the lines are preserved. Obverse 14 and reverse 14 lines with clear Assyrian characters. Part of a report, relating to public affairs. The opening and the conclusion of the text is put into the form of a prayer addressed to the Sun-god, and the shape of this and similar tablets differs from that of any other reports hitherto known, the axis of the curve on reverse being longer than, and the thickness of the tablet exceeding,

* Partly defaced, but pretty certain.

ginnings. On obverse 7 and on reverse 3 clear Assyrian lines. Part of a report to the king, concerning contributions. The name of the scribe is not mentioned. What is left of the text, reads:  [K. 1295]

Nearly complete clay-tablet, 5½ in. by 2¾ in. The beginning of obverse is wanting. On obverse 36 and on reverse 27 lines, with very clear Assyrian characters. A prayer with an interlinear translation. Reverse, lines 26 f., belong to the colophon. See also above, p. 50, sub K. 193. The text is published W.A.I., IV, 21, No. 2, and some corrections to this edition are given by HAUPT, *Keilschrift.*, pp. 200 f. It is transliterated into Hebrew characters by HALÉVY, *Doc. rel.*, pp. (104) ff., and translated, with a full commentary, by ZIMMERN, *Bussps.*, pp. 78 ff., and again by SAYCE, *Hibb. Lect.*, pp. 524 ff. Cf. also LENORMANT, *Etudes acc.*, III, pp. 158, n. 1; 162. [K. 1296]





























Complete clay-tablet, 2 in. by 1½ in. On obverse 7 and on reverse 7 very well preserved lines, with very clear Babylonian characters. A private contract, dated , i.e., Sept.-Oct., 584 (?) B.C. The text is published by STRASSMAIER, *Texte altbabyl. Verträge aus Warka*, in the *Verhandl. d. fünften intern. Or.-Congr.* (Berlin, 1882), *Beilage*, p. 142, No. 112, and again in *Inschriften von Nabuchodonosor* (Leipzig, 1889), p. 81, No. 129. A translation of it is given by OPPERT, *Doc. jurid.*, p. 258 ff. See also *Guide to the Nimroud Central Saloon*, 1886, pp. 85 f., No. 29. [K. 1297]

Part of a clay-tablet, 2¾ in. by 1½ in. The end of obverse and the beginning of reverse are wanting. On obverse 13 and on reverse 2 clearly written, but partly mutilated or obliterated Assyrian lines. A list of objects, the purpose of which is not known. The obverse begins:




 [K. 1298]








Part of a clay-tablet, 2¾ in. by 2¾ in. The ends of the lines are broken off, and the reverse is defaced almost entirely, only a trace of 1 line at the








* Partly defaced, but pretty certain.



































































end being left. On obverse 10 lines, with pretty clear Assyrian characters. Apparently incantations, partly accompanied by an interlinear version; *see, e.g.*, lines 3 f.:  *                    . Obverse, line 1, appears to contain a gloss:       . [K. 1299]

(A^A)

Part of a clay-tablet, 1 $\frac{3}{4}$ in. by 1 $\frac{1}{2}$ in. The left halves of the lines are mutilated throughout. On obverse 9, on reverse 9, and on edge 2 lines with clearly written, but considerably defaced Babylonian characters. Remains of an astrological report. The name of the scribe, of which, as it seems, on edge, line 2,    is left, cannot be made out with certainty. [K. 1300]

Part of a clay-tablet, 1 $\frac{3}{4}$ in. by 1 $\frac{1}{2}$ in. The left halves of the lines are mutilated throughout, and the text on obverse is obliterated almost entirely, only short ends of lines being left. On obverse remains of 11, and on reverse 11, lines, with clearly written Assyrian characters. Part of an astrological report from [      ]. [K. 1301]

Fragment of a clay-tablet, 1 $\frac{3}{4}$ in. by 1 $\frac{7}{16}$ in. Only 8 remains of lines on obverse, and 4 beginnings of lines on the lower part of reverse are left, with clearly written Babylonian characters, containing the remains of an astrological report from       . [K. 1302]

Nearly complete clay-tablet, 2 $\frac{3}{8}$ in. by 1 $\frac{1}{4}$ in. The two top corners of obverse, with the corresponding parts of reverse, are mutilated, and, on obverse, some lines are defaced at their ends. Obverse 8, edge 2; reverse 8, bottom edge 3, and left hand edge 2 lines, with very clear Babylonian characters. Part of a letter to the king's son (          ) from           , concerning           , the            of the city of           . The left hand edge contains a colophon:           . [K. 1303]

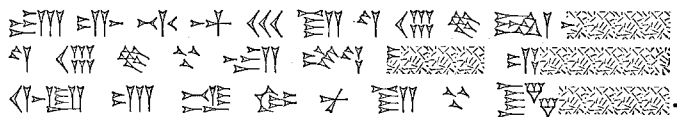
Part of a clay-tablet, 1 $\frac{1}{2}$ in. by 1 $\frac{1}{4}$ in. The left hand bottom corner of obverse, with the corresponding part of reverse, is mutilated considerably, and

* Partly defaced, but pretty certain.

† Attempt at restoration from similar tablets.

‡ Attempt at restoration according to similar tablets; *cf.* K. 721, edge, line 2, and K. 811, reverse. *See also infra*, p. 268, sub KK. 1330, 1331.

the right halves of the lines are wanting throughout. Obverse 13, edge 1; reverse 10, bottom edge 2, and left hand edge 5 lines, with clear and neat Assyrian characters. Part of an astrological report to the king from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵, relating to public affairs. Obverse, lines 1-3, which are separated from the following text by a division-rule, form a title, which reads:



Mentions 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵.* To reverse, lines 6 f., explanatory glosses are added by the scribe. [K. 1304]

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The right halves of the lines are wanting throughout. On obverse 8 and on reverse 5 lines, with very clear Babylonian characters. Part of an astrological report from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵,† partly relating to public affairs. [K. 1305]

Fragment of a clay-tablet, $1\frac{5}{16}$ in. by $\frac{1}{16}$ in. The lines are mutilated at both ends. Obverse 6, reverse 7, and edge 1, remains of clearly written Babylonian lines, containing part of an astrological report from [𐎶 𐎶𐎵𐎶𐎵]‡ 𐎶𐎵𐎶𐎵 [𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 ?]‡ [K. 1306]

Fragment of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the end of reverse are wanting, and only the beginnings of the lines are preserved. On obverse 3 and on reverse 6 lines, with clear Babylonian characters, which contain the remains of an astrological report concerning observations of the moon. The name of the scribe is wanting. [K. 1307]

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in. The right halves of the lines are wanting. On obverse 7, on edge 1, and on reverse 2 lines with very clear Babylonian characters. Part of an astrological report from 𐎶 𐎶𐎵𐎶𐎵 [𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵],§ concerning observations of the moon, and partly relating to public affairs. [K. 1308]

* Epigraphically, 𐎶𐎵𐎶𐎵, or 𐎶𐎵𐎶𐎵, 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 would not be impossible.

† Attempt at restoration according to similar tablets; cf. *supra*, pp. 167 f., 173, 192, sub KK. 769, 776, 812, 921; *infra*, p. 282, sub K. 1398.

‡ Attempt at restoration according to similar tablets. (A restoration after the name of the scribe of K. 577 (see above, p. 132) is not probable.)

§ Attempt at restoration according to KK. 754, 1393 (*supra*, p. 165; *infra*, p. 281), which have the same form of script, the same shape, and almost the same width as K. 1308. Cf. also *infra*, p. 268, sub K. 1332.

Fragment of a clay-tablet, $1\frac{1}{16}$ in. by 1 in. The lower part of obverse and the upper part of reverse are wanting, and the lines are throughout mutilated at their ends. On obverse 4, on reverse 3, and on edge 1, clearly written Babylonian lines, containing the remains of an astrological report from 𐎶 𐎶𐎵 𐎶𐎵 [𐎶𐎵𐎶𐎵 𐎶𐎵 ?].* [K. 1309]

Part of a clay-tablet, 2 in. by $1\frac{1}{8}$ in. The lines are mutilated at both ends almost throughout. On obverse 5 and on reverse 4 lines, with clear Babylonian characters, containing part of an astrological report from 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 (𐎶𐎵 𐎶𐎵 [𐎶𐎵])† 𐎶𐎵 𐎶𐎵 [𐎶𐎵]. [K. 1310]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. The right halves of the lines are wanting. Only the obverse, with 5, and the adjacent edge, with remains of 1, clearly written, but partly defaced Babylonian lines, are inscribed, containing part of an astrological report. The name of the scribe is broken off almost entirely. [K. 1311]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{16}$ in. The beginnings of the lines are mutilated throughout. On obverse 7 and on reverse 6 lines, with clearly written, but partly defaced Babylonian characters. Part of an astrological report from [𐎶 𐎶𐎵 ? 𐎶 ?] 𐎶𐎵𐎶𐎵 𐎶𐎵 (𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵), referring to moon and sun, and partly relating to public affairs. [K. 1312]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are throughout mutilated at their beginnings. On obverse 5, on edge 2, and on reverse 7 lines, with clear Assyrian characters, apparently containing part of a letter, or report. The names of both the scribe and the person to whom it is directed, are wanting. The exact contents cannot be made out from what is left of the text. [K. 1313]

Fragment of a clay-tablet, $2\frac{1}{16}$ in. by 1 in. The upper part of obverse and the lower part of reverse are wanting, and the lines are mutilated throughout, either at one or at both ends. On obverse 5 and on reverse 4 clearly written, but, on obverse, considerably defaced Babylonian lines, which contain the remains of an astrological report, partly relating to public affairs. [K. 1314]

* Attempt at restoration according to similar tablets.

† Attempt at restoration according to similar tablets; cf. *supra*, p. 174, and note *; see also *infra*, pp. 271, 281, sub KK. 1346, 1395.

Part of a clay-tablet, $1\frac{1}{16}$ by $1\frac{1}{16}$ in. The left halves of the lines are wanting throughout. On obverse 14 and on reverse 6 lines with clearly written and mostly well preserved Babylonian characters. Part of an omen-text. Reverse, lines 4-6, which are separated from the preceding text by a division-rule, form the colophon; they read:

$\frac{1}{2} = \text{今} \quad \text{一} \quad \text{今} \quad \text{二}$

[K. 1315]

Part of a clay-tablet, 1 $\frac{13}{16}$ in. by 1 $\frac{3}{8}$ in. Only the left halves of the lines are preserved. On obverse 6 and on reverse 7 lines, with clear Babylonian characters. Apparently part of an astrological report, partly relating to public affairs. No scribe is named. The text on reverse is divided into 2 sections by a division-rule. [K. 1316]

Part of a clay-tablet, 2¼ in. by 1½ in. The lower part of reverse is broken out, and the lines are mutilated at their ends almost throughout. On obverse 5 and on reverse 2 clear Assyrian lines. Part of an astrological report, concerning observations of the star $\Xi \rightarrow \Upsilon \rightarrow \Upsilon \rightarrow \Upsilon \rightarrow \Upsilon \rightarrow \Upsilon$. The name of the scribe is not preserved. [K. 1317]

Fragment of a clay-tablet, 2 $\frac{1}{16}$ in. by $\frac{15}{16}$ in. Of the obverse only the end is left, with 4 clearly written, but partly mutilated Assyrian lines. On reverse 1 line. Remains of an astrological report from 𐎶 𐎶𐎵 𐎶𐎶𐎵 𐎶𐎶𐎶𐎵 𐎶𐎶𐎶𐎶𐎵.

[K. 1318]

Fragment of a clay-tablet, 1 $\frac{1}{4}$ in. by 1 $\frac{1}{4}$ in. Only one side bears an inscription,
of which the ends of 4 lines are left. Probably part of a report, or
private note. Mentions the cities of 𒂗𒍪 𒂗𒍪 𒀭, and of 𒂗𒍪 𒀭𒁺𒉈𒀭
𒄠𒀭𒁺𒉈𒀭.
[K. 1319]

Fragment of a clay-tablet, 2½ in. by 1 in. What is left of the reverse is not inscribed. On obverse 4 clear Assyrian lines, mutilated at their ends more or less. Remains of an astrological report. The name of the scribe is not preserved. [K. 1320]

Part of a clay-tablet, 1½ in. by 1-⅙ in. The ends of the lines are mutilated throughout. On obverse 6 and on reverse 1 clear Assyrian lines, containing part of an astrological report from 𐎶 𐎵𐎠𐎺𐎠𐎢𐏁𐎶𐎥𐎶𐎫𐎲 [𐎡𐎴𐎧𐎶𐎵𐎠𐎢𐏁𐎶𐎥𐎶𐎫𐎲]\$.
[K. 1321]

* Nothing seems to be wanting at the end of this line.

† Thus.

† Partly defaced, but pretty certain.

§ Attempt at restoration according to similar tablets.

Part of a clay-tablet, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in. Only the right halves of the lines are left. On obverse 6, on edge 1, and on reverse 6 lines with very clear Babylonian characters, containing part of an astrological report from [𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶* 𐎶𐎵𐎶]. [K. 1322]

Fragment of a clay-tablet, $1\frac{5}{8}$ in. by $\frac{1}{16}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are mutilated at both ends. Obverse 6, edge 1, and reverse 4 clear Assyrian lines, apparently containing the remains of an astrological report. The name of the scribe is not preserved. [K. 1323]

Fragment of a clay-tablet, $2\frac{5}{16}$ by $1\frac{3}{16}$ in. The reverse is broken out entirely, and also on obverse, the lines are obliterated almost throughout, with the exception of the last three lines, only short beginnings being left. On obverse 7 and on the adjacent edge 1 clearly written Babylonian lines. Remains of an astrological report, concerning observations of the moon (*cf.* obverse, line 1). The name of the scribe is not preserved. [K. 1324]

Nearly complete clay-tablet, $3\frac{1}{16}$ in. by $1\frac{1}{16}$ in. The left hand bottom corner of obverse, with the corresponding part of reverse, is mutilated. Obverse 6, edge 2; reverse 7, bottom edge 3, and left hand edge 2† lines with clearly written and mostly well preserved cuneiform characters. The script is neither Assyrian nor Babylonian, but appears to be identical with that of the second Column of the trilingual Akhaemenian Inscriptions. The obverse begins:

𐎶 𐎶𐎵 (?) 𐎶𐎵𐎶 (?) 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 (?) 𐎶𐎵𐎶 𐎶𐎵𐎶 (?)

Uncertain. The text is published by STRASSMAIER, *Actes du sixième Congrès intern. des Orient., Leide*, 1885, on an autographed plate, and some notes to it are added by STRASSMAIER, and SAYCE, *ibidem*, pp. 754 ff. On a similar tablet of quite the same shape, and containing the same script, *see* sub Sm. 2144. [K. 1325]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{3}{16}$ in. The lines are more or less mutilated at their ends. On obverse 7, on edge 1, and on reverse 4 lines with clear Assyrian characters. Part of an astrological and (obverse, lines 5 ff.) astronomical report from 𐎶 𐎶𐎵 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 [𐎶𐎵𐎶].* [K. 1326]

Part of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{3}{8}$ in. The right halves of the lines are wanting. On obverse 9, on edge 1, and on reverse 5 lines, with clear

* Attempt at restoration according to similar tablets.

† Wanting in the edition.

Assyrian characters. Part of an astrological report from 𐎶 𐎶𐎵 𐎶𐎵𐎶
𐎶𐎵𐎶 𐎶𐎵𐎶?].* [K. 1327]

Part of a clay-tablet, 1½ in. by ¾ in. The beginnings of the lines are wanting.
Only the obverse is inscribed, with 4 clear Babylonian lines, containing
an astrological report. Of the name of the scribe only 𐎶𐎵 𐎶𐎵 (𐎶𐎵
𐎶𐎵 𐎶𐎵) is left. [K. 1328]

Part of a clay-tablet, 2½ in. by 1½ in. The ends of the lines are mutilated
more or less. On obverse 8 and on reverse 8 lines, with very clear
Babylonian characters. Part of an astrological report from 𐎶 𐎶𐎵𐎶𐎵𐎶
𐎶𐎵𐎶 𐎶𐎵, referring to moon and sun. [K. 1329]

Part of a clay-tablet, 1½ in. by 1⅞ in. The ends of the lines are mutilated
throughout. On obverse 7, on edge 2, and on reverse 4 lines with very
clear Babylonian characters. Part of an astrological report from
𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵)† 𐎶𐎵 𐎶𐎵. [K. 1330]

Part of a clay-tablet, 1¼ in. by 1⅞ in. Only the left halves of the lines are
preserved. On obverse 4, on reverse 4, and on edge 2 lines with clearly
written, but partly mutilated or defaced Babylonian characters. Re-
mains of an astrological report from [𐎶 𐎶𐎵]† 𐎶𐎵 𐎶𐎵 (𐎶𐎵 𐎶𐎵
[𐎶𐎵]† 𐎶𐎵 𐎶𐎵)†. [K. 1331]

Part of a clay-tablet, 2½ in. by 1½ in. The end of obverse is wanting, and
the lines are throughout mutilated at their ends. On obverse 6 and
on reverse 2 lines, with clear Babylonian characters. Part of an
astrological report from 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵𐎶𐎵,§ concerning
the stars 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵, and 𐎶𐎵𐎶𐎵𐎶 𐎶𐎵𐎶. [K. 1332]

Fragment out of the middle of a clay-tablet, 2½ in. by 1½ in. On obverse 6,
and on reverse 1 clearly written Assyrian lines, which are mutilated at
both ends. Remains of an astrological report to the king from
𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 𐎶𐎵𐎶 [𐎶𐎵].* [K. 1333]

* Attempt at restoration according to similar tablets.

† Or 𐎶𐎵𐎶𐎵.

‡ Attempt at restoration according to similar tablets; cf. *supra*, p. 263, note ‡.

§ Attempt at restoration after K. 754 (*supra*, p. 165). The name of the scribe's father is
mentioned in both texts: 𐎶 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶 (var. in K. 754: 𐎶𐎵 (?) 𐎶𐎵 (?), both defaced, and
therefore uncertain) 𐎶𐎵𐎶 (defaced on K. 754).

Part of a clay-tablet, $1\frac{2}{16}$ in. by 1 in. The end of obverse and the beginning of reverse are wanting, and the lines are mutilated at their beginnings more or less. On obverse 5, on reverse 3, and on edge 1, clearly written Babylonian lines. Part of an astrological report from [Y Y V]* >YYL >V, partly relating to public affairs. [K. 1340]

Part of a clay-tablet, $2\frac{7}{16}$ in. by $1\frac{1}{2}$ in. The beginnings of the lines are mutilated throughout, and out of the middle of reverse a considerable piece is broken out, the text of the last five lines thus being destroyed almost entirely. On obverse 8 and on reverse 7 lines with very clear Babylonian characters. Part of an astrological report, partly relating to public affairs. The name of the scribe is not preserved.

[K. 1341]

Part of a clay-tablet, 2 in. by $1\frac{7}{16}$ in. The beginnings of the lines are mutilated throughout. On obverse 8, on reverse 9, and on edge 1 lines, with clearly written and mostly well preserved Babylonian characters, containing part of an astrological report from [Y >Y <] >Y* >YY >YY.

[K. 1342]

Fragment of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{2}{16}$ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are mutilated either at one or at both ends. On obverse 8 and on reverse 6 lines with very clear, but partly defaced Babylonian characters. Remains of an astrological report to the king, mentioning several stars. Of the name of the scribe only >YY (BY Y >YY >YY >Y <Y) is left.

[K. 1343]

Fragment of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{1}{2}$ in. Only 4 ends of lines out of the middle of obverse, the end of 1 line of the adjacent edge, and 5, at their beginnings mutilated, lines of the reverse are left, with clearly written but partly defaced Babylonian characters, evidently containing the remains of an astrological report. The name of the scribe is obliterated entirely.†

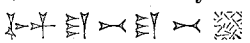

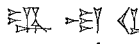
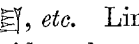
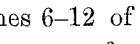
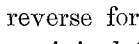


[K. 1344]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{7}{16}$ in. The beginnings of the lines, and sometimes also their middle portions, are mutilated, no connected text being preserved. On obverse remains of 9, on edge 2, and on reverse 4 clearly written Babylonian lines, apparently containing part of an astrological report from Y Y >YY <Y.‡

[K. 1345]

* Attempt at restoration according to similar tablets.

† Also at present, the tablet is in a state of decay. ‡ Partly defaced, but pretty certain.

Part of a clay-tablet, 2 $\frac{3}{4}$ in. by 2 $\frac{3}{8}$ in. The ends of the lines are mutilated throughout. On obverse 18 and on reverse 12 lines, with clear Assyrian characters. Incantation. The obverse begins:  |       

Fragment of a clay-tablet, $2\frac{7}{16}$ in. by $1\frac{1}{4}$ in. Only the end of obverse, with 3, and the beginning of reverse, with 5, partly mutilated and considerably defaced Babylonian lines, are left, apparently containing the remains of a private contract. [K. 1377*]

Complete clay-tablet, $1\frac{1}{4}$ in. by 1 in., apparently the inner part of a case-tablet. Obverse 5, edge 2; reverse 6, and edge 1, clearly written, but partly obliterated Assyrian lines. Private contract. Reverse, line 2, contains a date ($\rightarrow\rightarrow\rightarrow\rightarrow$ $\rightarrow\rightarrow\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow\rightarrow\rightarrow$ $\rightarrow\rightarrow\rightarrow$), no eponymy being added. [K. 1378]

Part of a clay-tablet, $1\frac{1}{8}$ in. by 1 in.; the inner part of a case-tablet. The left halves of the lines are wanting. Obverse 6, edge 2; reverse 6, and edge 1 lines, with clear Assyrian characters. Obverse, lines 1-3 are still covered with a piece of inscribed clay, which formed part of the outer tablet, and contains the remains of 2 lines, and of a seal-impression. Parts of a private contract, apparently dated [$\rightarrow\rightarrow\rightarrow\rightarrow$] $\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow$. Cf. G. SMITH, *Ep. C.*, p. 97.† [K. 1379]

Nearly complete clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{16}$ in. The left hand top corner of obverse is mutilated. On obverse 4, on edge 1, and on reverse 2 lines, with very clear Babylonian characters, containing an astrological report from $\rightarrow\rightarrow\rightarrow\rightarrow$ $\rightarrow\rightarrow\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow$. [K. 1380]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in. Only 4 beginnings of lines of the beginning of obverse, and 2 ends of lines of the end of reverse are left, with clearly written Assyrian characters, containing the remains of a letter. The names of both the scribe and the person to whom it is directed (the king?) are obliterated almost entirely. [K. 1381]

Part of a clay-tablet, 3 in. by $1\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 14 lines, in 5 sections, and on reverse 19 lines, in 7 sections, with clearly written and mostly well preserved Assyrian characters. Part of a list of houses, and their

* Another registration-mark of this text is "B. 5." It is not identical, however, with that which is published by STRASSMAIER, *Verh. d. fünften intern. Or.-Congr.*, Beilage, p. 114, No. 75; cf. *ibidem*, p. 363.

† Attempt at restoration according to K. 381 (cf. *supra*, p. 96); K. 8537 (*q.v.*), colophon, etc.


‡ Read "K. 1379," instead of K. 1378.

Part of a clay-tablet, $1\frac{7}{16}$ in. by 1 in. The right halves of the lines are wanting.

Only one side is inscribed, with 5 clear Assyrian lines, containing part
of an astrological report from 𐎶 𐎠𐏀 𐎶𐎵𐎲𐎠𐏁𐎶.
[K. 1388]

Complete clay-tablet, 2- $\frac{1}{16}$ in. by $\frac{15}{16}$ in. On obverse 6, and on reverse 1,
very clear and mostly well preserved Babylonian lines, containing an
astrological report from ∇ 𒌷 𒈪 𒀭 𒂍 𒄩 𒁺 𒀭 𒂍 𒄩 𒁺 𒀭 𒂍 𒄩 𒁺 𒀭 𒂍 𒄩 𒁺 .

[K. 1389]

Part of a clay-tablet, 3in. by 1 $\frac{9}{16}$ in. The beginning of obverse is wanting, and the lines are mutilated at their ends. Only the obverse is inscribed, with 8 pretty clear Assyrian lines, which contain part of an incantation, throughout written in ideographs. The concluding line reads: . [K. 1390]

Complete clay-tablet, 2in. by 1½in. On obverse 8, on edge 1, and on reverse 4 lines, with clearly written Assyrian characters. A list of animals, the purpose of which is unknown. Obverse, lines 3, 6; edge; reverse, lines 1, 4 contain a sum total. [K. 1391]

Complete clay-tablet, 2in. by $\frac{15}{16}$ in. On obverse 4, on edge 1, and on reverse 1, very clear and well preserved Babylonian lines, containing an astrological report from 𐎶 𐎶𐎵 𐎶𐎵𐎶𐎵𐎶𐎵, relating to public affairs.

[K. 1392]

Complete clay-tablet, 1 $\frac{7}{8}$ in. by 1 $\frac{3}{8}$ in. On obverse 5 and on reverse 6 clear
and mostly well preserved Babylonian lines, containing an astro-
nomical report from Y A† B† C† D E F G H I J K L M N O P Q R S T U V W X Y Z [K. 1393]

Part of a clay-tablet, 1 $\frac{3}{8}$ in. by 1 $\frac{1}{8}$ in. The beginnings of the lines are wanting throughout. On obverse 8 and on reverse 2 lines, with clearly written, but partly obliterated Babylonian characters. Part of an astrological report from [Y] T† V -T X Z Y (<V> -T H V Z), relating to public affairs.

[K. 1394]

Complete clay-tablet, 2½in. by 1½in. On obverse 6 and on reverse 5 lines,
with very clear and mostly very well preserved Babylonian characters.
Astrological report from 𐎶 𐎠 𐎧 𐎵 𐎡 𐎢 𐎣 𐎤 𐎥 𐎦 𐎧, con-
cerning observations of the moon. [K. 1395]

* 一四?

† Partly defaced, but pretty certain.

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. The right hand top, and the left hand bottom, corners of obverse, with the corresponding parts of reverse, are mutilated more or less. On obverse 11, and on reverse 11 lines, with clearly written, but partly defaced Babylonian characters. Incantations, with an interlinear version. The obverse begins:



[K. 1401b]

Nearly complete clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. Several lines are mutilated at their ends. On obverse 16, on edge 1, and on reverse 11 lines, with clearly written, but partly defaced Assyrian characters. Letter to the king from 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 on private affairs (the transport? of horses, etc.).

[K. 1402]

Complete clay-tablet, $1\frac{3}{4}$ in. by 1 in. On obverse 11 and on reverse 15 clear and well preserved Assyrian lines. A list of objects, the purpose of which is unknown. The obverse begins: 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 | 𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, etc.

[K. 1403]

Nearly complete clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. The left hand bottom corner of obverse is mutilated. On obverse 7 and on reverse 2 clear and well preserved Assyrian lines. A private note, concerning four 𐎶𐎶𐎶𐎶? 𐎶𐎶𐎶𐎶* 𐎶𐎶𐎶𐎶 (cf. obverse, line 6).

[K. 1404]

Complete clay-tablet, $2\frac{3}{16}$ in. by $1\frac{1}{8}$ in. On obverse 7 and on reverse 5 very clear and well preserved Assyrian lines. An astrological report from 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, partly relating to public affairs.

[K. 1405]

Part of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. The ends of the lines are mutilated throughout, on the lower part of obverse and the upper part of reverse, also their beginnings. Obverse 16, edge 1, and reverse 9 lines, with clear Assyrian characters. Part of an astrological report from 𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 [𐎶𐎶]† concerning eclipses, and partly relating to public affairs.

[K. 1406]

* Partly defaced, but pretty certain.






















† Attempt at restoration according to the traces left, and to BRÜNNOW's *List*, No. 4745.

‡ Attempt at restoration according to similar tablets.

lated at their beginnings. Obverse 6, edge 2, and reverse 6 clearly written Assyrian lines, containing part of a private contract. No date is preserved. [K. 1420]

Fragment of a clay-tablet, 1 in. by $\frac{1\frac{1}{2}}{8}$ in., apparently of the inner part of a case-tablet. The end of obverse and the upper part of reverse are broken off, and only the left halves of the lines are preserved. Obverse 6, reverse 5; bottom edge 2, and left hand edge 2 clear Assyrian lines, containing the remains of a private contract. Of the date (reverse, line 1) only the beginning is left. Reverse, lines 3-5, are partly covered with a piece of clay, which probably belongs to the outer tablet.

[K. 1421]



























Part of a clay-tablet, $1\frac{1}{2}$ in. by 1 in., apparently of the inner part of a case-tablet. Only the left halves of the lines are preserved. Obverse at least 4, edge 2; reverse 7, and edge 2 lines, with clearly written, but considerably defaced and obliterated Assyrian characters, containing the remains of a private contract. Line 2 of the bottom edge of obverse seems to have contained the date, of which, however, only a few traces (                    

Nearly complete clay-tablet, 3 $\frac{1}{8}$ in. by 2 in. The right hand top corner of obverse is mutilated. On obverse 18 lines, in 2 sections, and on reverse 14 lines, in 3 sections, with very clear and mostly well preserved Assyrian characters. Omens, the lines beginning with \times . Mentions king Sardanapalos ($\nabla \rightarrow \nabla \nabla \nabla$). The text is published, accompanied by a transliteration and an attempted translation of reverse, lines 1-11, by S. A. SMITH, *Keilschriftt.*, part 3, pp. 79 f. Cf. PINCHES, *ibidem*, p. 110; and BEZOLD, *ibidem*, p. 126. [K. 1436 + K. 1523]

Fragment out of the middle of a clay-tablet, 2in. by $\frac{3}{4}$ in. Only the ends of the lines are left, on obverse 6, and on reverse 4, with very clear Assyrian characters. Probably part of a note, or list, referring, perhaps, to contributions. Reverse, lines 3-4 are written in smaller characters than the preceding text. Mentions the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 1437]

Fragment out of the middle of a clay-tablet, 2½ in. by 2 in. On obverse 12 and on reverse 12 lines, with very clear Assyrian characters. Part of a letter to the king, probably concerning a petition. The name of the scribe is wanting. In one instance, there are division-marks put by scribe between two words (*idabubu* & *umâ*). [K. 1438]

Part of a clay-tablet, $2\frac{1}{16}$ in. by $1\frac{5}{8}$ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are mutilated at their beginnings, more or less. On obverse 6 and on reverse 10 lines, with very clear Assyrian characters. On obverse, between lines 3 and 4, two seal-impressions.* Part of a private contract. The date is not preserved. [K. 1439]

Part of a clay-tablet, 1 $\frac{7}{8}$ in. by 1 $\frac{3}{4}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 3 and on reverse 5, clearly written, but partly mutilated Assyrian lines. On obverse, between lines 2 and 3, some blank space is left. Part of a private contract, dated     |    |   |   |               

Fragment out of the middle of a clay-tablet, 2in. by 1½in. The lower part of what is left of the reverse is not inscribed. On obverse 11 and on

* There has evidently been one more seal-impression to the left of these two, and one on the right hand edge also.

clearly written, but partly obliterated Babylonian characters, perhaps part of a text, containing (astrological?) forecasts, which cannot, however, be made out with certainty from what is left. [K. 1457]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are wanting, and what is left of the reverse is not inscribed. On obverse 10 lines with pretty clear Assyrian characters, containing part of a list of proper names, each of them being preceded by a figure, and therefore, probably relating to contributions. [K. 1458]

Part of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{1}{2}$ in. The beginning of obverse and the end of reverse are wanting, and, on reverse, only the left halves of the lines are preserved. Obverse 21, edge 4, and reverse 15 lines, with very neat and clearly written, and mostly well preserved Babylonian characters. Part of a letter to the king on public affairs, the names of the writers being wanting. Mentions ∇ \rightarrow Δ ∇ Δ ∇ \rightarrow Δ ∇ , the land of Akkad (Δ Δ ∇ ∇ Δ ∇ Δ ∇), etc. [K. 1459]

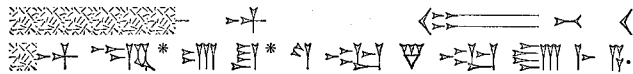
Part of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. The upper part of reverse is broken out, and the lines on obverse are obliterated at their beginnings. On obverse 5 and on reverse 3 clearly written Babylonian lines. Part of a report from ∇ \rightarrow Δ ∇ Δ ∇ \rightarrow Δ ∇ and ∇ \rightarrow Δ ∇ Δ ∇ , containing astrological (?) forecasts. [K. 1460]

Part of a clay-tablet, $3\frac{1}{8}$ in. by $1\frac{3}{8}$ in. The end of obverse and of reverse, and the beginning of reverse are wanting, and most of the lines are mutilated at their beginnings more or less. On obverse 21, and on reverse 19 lines, with clearly written, and mostly well preserved Assyrian characters. Part of a letter to the king from ∇ \rightarrow Δ ∇ Δ ∇ \rightarrow Δ ∇ , concerning private affairs (building, etc.). Mentions the city of \rightarrow Δ ∇ ∇ Δ ∇ . [K. 1461]

Fragment of a clay-tablet, $2\frac{5}{8}$ in. by $1\frac{3}{8}$ in. Almost the whole of obverse is broken out, only short beginnings and ends of 10 lines being left. On reverse 8, at their ends, or at both sides, mutilated lines with very clear Assyrian characters. Apparently remains of a list of objects, the purpose of which cannot be made out from what is left. Reverse, line 8, appears to contain a sum total: Δ Δ ∇ Δ ∇ Δ ∇ Δ ∇ Δ ∇ Δ ∇ . [K. 1462]

* Attempt at restoration according to K. 499 (*v. supra*, p. 117), which has almost the same size, the same form of script, and the same lengthy introduction as K. 1461.

Part of a clay-tablet, $2\frac{3}{8}$ in. by 2 in. The end of obverse and the beginning of reverse are wanting, and only the right halves of the lines are preserved. On obverse 14 and on reverse 11 lines, with very clearly written, but partly obliterated Assyrian characters. Astrological forecasts. Reverse, lines 7-11, which are separated from the preceding text by a division-rule, contain a catch-line and the colophon, as usually added in Sardanapallos' library. Lines 7 f. read:



[K. 1463]

Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{4}$ in. The upper part of obverse and the lower part of reverse are wanting, and what is left of the reverse is not inscribed. On obverse 8 very clear, but partly mutilated Assyrian lines. Part of a list of the gods of the Assyrian Pantheon (*cf.* line 7: $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$), apparently connected with offerings; *cf.* line 8, which is separated from the preceding text by a division-rule: $\nabla \ll \nabla \nabla \nabla (?)^* \nabla \nabla (?)^* \nabla \nabla \nabla \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$. On the edge between obverse and reverse a mark is added: $\nabla \nabla \rightarrow \nabla$.

[K. 1464]

Fragment out of the middle of a clay-tablet, 1 in. by $\frac{2}{3}$ in. Only part of a seal-impression, on obverse, and ends of 4 clear Assyrian lines, on reverse, are preserved, containing the remains of a private contract.

[K. 1465]

Fragment out of the middle of a clay-tablet, 3 in. by $1\frac{1}{2}$ in. On obverse 8 and on reverse 12 beginnings of clear Assyrian lines. Between lines 1 and 2 of obverse remains of a large seal-impression. Part of a private contract. The date is not preserved.

[K. 1466]

Fragment of a clay-tablet, 2 in. by 1 in. The end of obverse and the beginning of reverse are wanting, and only the right halves of the lines are preserved. On obverse 6, on reverse 11, and on edge 3 lines, with clear Assyrian characters. On obverse, between lines 4 and 5, a seal-impression. Part of a private contract. The date is not preserved.

[K. 1467]

Fragment out of the middle of a clay-tablet, $1\frac{1}{8}$ in. by $\frac{9}{16}$ in. Only short ends of 5 clear Assyrian lines are left, probably belonging to the obverse of a private contract.

[K. 1468]

* Partly defaced, but pretty certain.

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in. Only 6 beginnings of clearly written Assyrian lines of the end of reverse are left, which contain the remains of a private contract, dated $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$ $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$. [K. 1477]

Part of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in. The obverse is broken out entirely. On reverse 14 clear Assyrian lines, which are throughout mutilated at their ends. Part of a private contract, dated $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$ $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$ $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$ $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$. [K. 1478 + K. 1489]

Fragment of a clay-tablet, $1\frac{7}{16}$ in. by $1\frac{3}{8}$ in. Only the beginnings of 6 clearly written Assyrian lines on the upper part of one side are left, containing the remains of a private contract. [K. 1479]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Only 6 parts of lines on the end of one side, and the traces of 1 line on the adjacent edge, with clearly written Assyrian characters, are left, containing the remains of a private contract. [K. 1480]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Only parts of 5 clearly written Assyrian lines are left on one side. Uncertain. [K. 1481]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Only the beginnings of the lines are left. Obverse 6, edge 2, and reverse 6 clearly written Assyrian lines, containing the remains of a private contract. Of the date only $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$ | $\text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶} \text{𐎶𐎵𐎶}$ is left. [K. 1482]

Fragment out of the middle of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{9}{16}$ in. Only one side is preserved, with 12 very clear Assyrian lines, which are mutilated at both ends. On the right hand bottom corner part of a seal-impression. Apparently the remains of a private contract. [K. 1483]

Fragment out of the middle of a clay-tablet, $1\frac{7}{8}$ in. by 1 in. Only one side is preserved, with 9 very clearly written, but at both ends mutilated Assyrian lines, in 2 sections. List of proper names of persons, their titles being added. Its purpose is not to be seen from what is left of the text. [K. 1484]

* Partly defaced, but pretty certain.

Part of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 9 and on reverse 7 lines, with clearly written and mostly well preserved Assyrian characters, probably containing part of a legal decision. Mentions king Sardanapallos (𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵). To reverse, line 5, *cf.* G. SMITH, *Äg. Zeits.*, 1872, p. 112. [K. 1485]

Part of a clay-tablet, 2 in. by $1\frac{5}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are partly mutilated at one, or at both ends. Obverse 8, edge 2; reverse 10; left hand edge very short beginnings of 4, and right hand edge short ends of 3, clearly written Assyrian lines, probably containing part of a legal decision. [K. 1486]

Fragment out of the middle of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in. On one side short remains of 6, and, on the other, of 4 clearly written Assyrian lines. Uncertain; may belong to a private contract. [K. 1487]

Part of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. The upper part of obverse and the lower part of reverse are wanting, and, on obverse, several lines are mutilated considerably. Obverse 13 and reverse 16 lines, with clearly written Assyrian characters, probably containing part of a legal decision. [K. 1488]

Fragment out of the middle of a clay-tablet, 1 in. by $\frac{1}{8}$ in. Only parts of 3 clear Assyrian lines, and, above them, of two seal-impressions, are left; apparently the remains of a private contract. [K. 1490]

Fragment out of the middle of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in. Only the right halves of the lines are preserved. On obverse 6 and on reverse 7 lines, with very clear Assyrian characters, probably containing part of a legal decision. [K. 1491]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are mutilated on both ends. On obverse 3, on reverse 6, and on edge 2 clear Assyrian lines, and on obverse, between lines 2 and 3, two seal-impressions. Remains of a private contract, dated: 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶 * 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, † *i.e.*, 669 (?) B.C. *Cf.* G. SMITH, *Ep. C.*, p. 93. [K. 1492]

* Thus.

† Attempt at restoration according to K. 363 (*supra*, p. 92). *Cf.* also K. 388 (*supra*, p. 97).

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. The upper part of obverse and the lower part of reverse are wanting, and only the left halves of the lines are preserved. Obverse 12, edge 3; reverse 9, and left hand edge 1, clearly written Assyrian lines, apparently containing a list of objects, the purpose of which is not known. On obverse, line 2, a sum total is added by the scribe. [K. 1493]

Part of a clay-tablet, $2\frac{7}{8}$ in. by $2\frac{3}{16}$ in. The beginning and the lower part of obverse, and also the upper part of reverse, are wanting. On obverse short beginnings of 13 lines, and on reverse 8 mostly well preserved lines, with very clear Assyrian characters. Part of a text containing astrological forecasts, which are taken from the observations of different stars, and partly relate to public affairs. The lower half of obverse, with the corresponding part of reverse, is evidently preserved in K. 1522 (*cf. infra*, p. 302), although the two pieces cannot be joined. [K. 1494 a]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{1}{8}$ in. On one side short ends of 7, and on the other, very short ends of 8 lines, with clear Assyrian characters. According to the shape and colour of the fragment, and to the form of its script, it may be part of that text containing astrological forecasts, which is described under K. 1494 a, and K. 1522, or of some similar one; but this cannot be decided from what is left of the inscription. [K. 1494 b]




























Part of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are throughout mutilated at their ends. On obverse 8, on edge 1, and on reverse 6 very clear Assyrian lines, probably containing part of a legal decision. [K. 1495]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Only the right halves of the lines are preserved. On one side 10, and on the other 11, very clear Assyrian lines, probably containing a private note referring to offerings. [K. 1496]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. On obverse the ends of 10, and on reverse the middle portions of 3, clearly written Assyrian lines are preserved, containing the remains of a private contract. [K. 1497]

Fragment out of the middle of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{1}{2}$ in. On obverse 10, on reverse 12, and on the left hand edge 2, at their ends mutilated lines, with clearly written, but, on obverse, partly defaced Assyrian characters. Part of a private contract. The date is not preserved.

[K. 1498]

Part of a clay-tablet, 3 $\frac{3}{4}$ in. by 1 $\frac{1}{8}$ in. The lines are throughout mutilated at their ends, partly also at their beginnings. Obverse 22, edge 2; reverse 24, bottom edge 4, and left hand edge 1, lines with clearly written, but partly defaced Assyrian characters. On obverse, between lines 3 and 4, some blank space is left. Part of a legal decision. Of the date, only        is left. Mentions king Sardanapalos (                   , obverse, line 16). [K. 1499]

Part of a clay-tablet, 2½ in. by ¾ in. The beginning of reverse is broken out, and only the right halves of the lines are preserved. On obverse 11 and on reverse 4 clearly written Assyrian lines, containing part of a letter to the king from 𐎶 𐎠𐎼𐎺 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. Mentions 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 1500]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{5}{8}$ in. On one side ends of 4, and on the other of 6, clear Assyrian lines, containing the remains of a letter to the king. The name of the scribe is wanting. [K. 1501]

Fragment of a clay-tablet, 1in. by $\frac{1\frac{3}{8}}$ in. Only remains of 3 lines of the end of one, and of 4 lines of the beginning of the other side are left, with very clear Assyrian characters. Uncertain. [K. 1502]

Part of a clay-tablet, 2½ in. by 1½ in. The beginning of obverse and the end of reverse are wanting, and only the right halves of the lines are preserved. On obverse 11, on edge traces of 1, and on reverse 14 lines, with very clearly written, but, on obverse, partly defaced or mutilated Assyrian characters. Apparently part of a private contract. The date is not preserved. [K. 1503]

Fragment of a clay-tablet, $1\frac{7}{16}$ in. by $\frac{7}{8}$ in. Only the middle portions of 6 lines of one side, of 2 lines of the adjacent edge, and of 6 lines of the beginning of the other side, with clear Assyrian characters, are left. Uncertain. [K. 1504]

* Partly defaced, but pretty certain.

Fragment out of the middle of a clay-tablet, 1½ in. by ¾ in. On obverse traces of 1 line, and above them, some blank space; on reverse 5 clearly written Assyrian lines, which are mutilated at their beginnings, containing the remains of a private contract. [K. 1505]

Part of a clay-tablet, 2 $\frac{1}{4}$ in. by $\frac{3}{4}$ in. Only the left halves of the lines are preserved. On obverse 6 and on reverse 5 lines. Only figures are left of the text, probably belonging to a list of objects. [K. 1506]

Fragment out of the middle of a clay-tablet, $1\frac{5}{16}$ in. by $\frac{3}{4}$ in. Only the reverse is preserved, with the middle portions of 11 very clear Assyrian lines, containing the names of the witnesses of a private contract.

Part of a clay-tablet, 1 $\frac{3}{8}$ in. by 1 $\frac{1}{4}$ in. The lower part of obverse is broken out, and the lines are throughout mutilated at both ends. On obverse 4, on reverse 6, and on edge 1, very clear Assyrian lines, containing the remains of an astrological report from [𐎶 𐎶𐎵]* 𐎶𐎵 𐎶𐎵 𐎶𐎵𐎵𐎵 𐎶𐎵𐎵𐎵. To reverse, lines 1 f., explanatory glosses are added by the scribe.

Fragment out of the middle of a clay-tablet, 1 in. by $1\frac{3}{16}$ in. On obverse part of a seal-impression, on reverse short ends of 4 clearly written Assyrian lines, apparently the remains of a private contract. [K. 1509]


Fragment out of the middle of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in. Only one side is preserved, with 7, at their beginnings, and partly at their ends also, mutilated, but clearly written Assyrian lines, probably belonging to the list of witnesses of a private contract. [K. 1510]

Fragment of a clay-tablet, 1½ in. by ¾ in. Only the end of one side, with 2, the adjacent edge, with 4, and the beginning of the other side, with 2, at both ends mutilated, but clearly written Assyrian, lines are left, which belong, perhaps, to a private contract. [K. 1511]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in. Only very short middle portions of 6 clear Assyrian lines are left. Uncertain.

Part of a clay-tablet, 2½ in. by 1½ in. The beginning of obverse and the end of reverse are wanting, and only the left halves of the lines are left. On obverse 13 and on reverse 12 lines, with clear Assyrian characters, containing part of a private contract. [K. 1513]


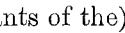
* Attempt at restoration according to similar tablets.

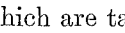
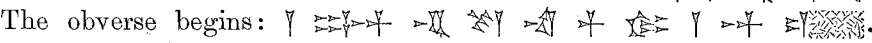
bottom edge 3, and on left hand edge 2, very clearly written and mostly well preserved Assyrian lines. Part of a letter, or report, to the king, concerning the treasure of (the temple of) the Moon-god. *Cf.* obverse, lines 5 ff.:  [K. 1524]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The reverse is broken out entirely. On obverse 11, and on the adjacent edge 2 clearly written, but partly defaced, or mutilated Assyrian lines, containing part of a private contract. Between lines 2 and 3, three nail-marks. [K. 1525]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. On obverse 10 and on reverse 7 beginnings, or middle portions, of very clearly written Assyrian lines. Part of a letter, most probably addressed to the king. The exact contents cannot be made out from what is left. [K. 1526]

Fragment of a clay-tablet, $1\frac{7}{16}$ in. by 1 in. Only 7 lines of the lower part of one side, and 3 lines of the upper part of the other are left, which are mutilated at both ends, and written in clear, but partly defaced Assyrian characters, probably containing part of a letter, or report. [K. 1527]





Fragment of a clay-tablet, 2 in. by 1 in. The lower part of obverse and the upper part of reverse are wanting, and only the right halves of the lines are preserved. On obverse 12, and on reverse 7 lines, with clear Assyrian characters. Part of a letter to the king (*cf.* reverse, line 6) from , probably concerning public affairs. Mentions the (inhabitants of the) city of . [K. 1528]

Fragment of a clay-tablet, $1\frac{3}{8}$ in. by $\frac{7}{8}$ in. Only the beginning of obverse, with 6, and the end of reverse, with 3, clearly written, but at their ends mutilated Assyrian lines, are left, containing astrological forecasts, which are taken from observations of the star . The obverse begins: . Reverse, lines 2 f. which are separated from the preceding text by a division-rule, appear to contain the colophon (catch-line). [K. 1529]






Fragment out of the middle of a clay-tablet, $1\frac{3}{16}$ in. by $1\frac{1}{16}$ in. On obverse 7, and on reverse, ends of 4 clearly written Assyrian lines, which contain

* Partly defaced, but pretty certain.


















the remains of a letter to the king, probably concerning astrological forecasts. The name of the writer is wanting. [K. 1530]

Fragment out of the middle of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Only one side is preserved, with 13 clearly written, but partly obliterated Assyrian lines, containing a list of officials (governors =    , etc.), the purpose of which is unknown. Lines 6 and 11 contain a sum total. [1531]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{7}{16}$. The beginning of obverse is wanting, and the left halves of the lines are vitrified. On obverse 8, and on reverse 5 lines, with pretty clear Assyrian characters, containing the remains of a letter, or report. [K. 1532]

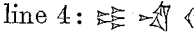










Part of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are partly mutilated at their ends. On obverse 6, on edge 2, and on reverse 5 very clear Assyrian lines. Part of a letter, very probably addressed to the king (cf. the traces of obverse, line 1), and concerning private affairs (the transport? of animals). Mentions the city of     . [K. 1533]






Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are wanting, and some of the lines are mutilated at both ends. On obverse 7 lines, in 2 sections, and on reverse 3 lines, with very clear Assyrian characters. Part of a list of animals, serving as offerings. Dates and sums total are added by the scribe. [K. 1534]



























Fragment of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. On obverse only the right halves, and, on reverse, only middle portions of the lines are left. On obverse 7, on edge 2, and on reverse 2 lines, with very clear Assyrian characters. Remains of an astrological report. Of the concluding line, only                 

















































































































































































































from what is left. The reverse is divided into 5 vertical columns, which, so far as preserved, contain only figures. Cf. BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 758. [K. 1542]

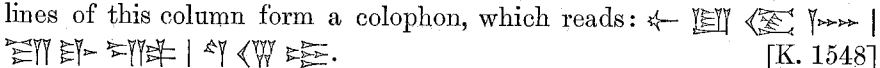
Fragment out of the middle of a clay-tablet, $1\frac{1}{16}$ in. by $1\frac{9}{16}$ in. On each side 9, partly mutilated and partly obliterated, lines, with clearly written Assyrian characters, containing the remains of a letter to the king. The name of the scribe is wanting, and the exact contents cannot be made out from what is left. [K. 1543]

Fragment out of the middle of a clay-tablet, $2\frac{5}{16}$ in. by $1\frac{1}{2}$ in. The obverse is broken out. On reverse 6 lines, with clearly written Assyrian characters, which apparently contain the remains of a report, or note, concerning some work (building, etc.), being done in Khorsabad; cf. line 4:           , etc. Between lines 3 and 4 some blank space is left, and the lower part of the reverse is not inscribed. [K. 1544]

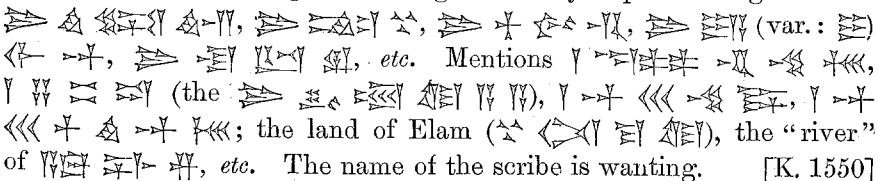







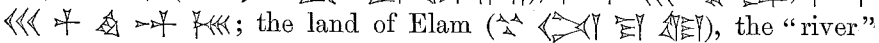





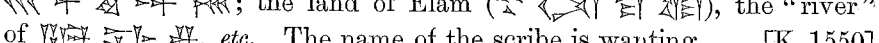

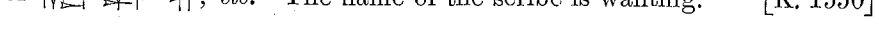




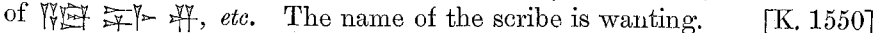

Part of a clay-tablet, $2\frac{7}{16}$ in. by $1\frac{1}{4}$ in., in oval form. The middle portions of the lines on the upper part of obverse are broken out. On obverse 8, on edge 1, and on reverse 2 very clear Assyrian lines, which apparently contain a report ( ). Mentions the land of Elam (  ). [K. 1545]

Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 6 and on reverse 4 pretty clear Babylonian lines, containing part of an address, which begins: [            ]             . [K. 1546]



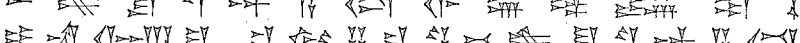
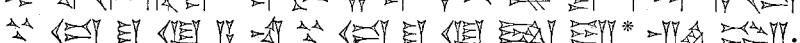
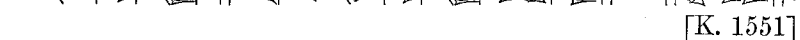
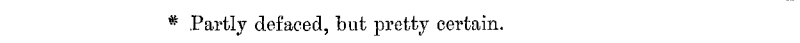








Fragment out of the middle of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{7}{8}$ in. Out of the middle of obverse a large piece is broken out. On obverse 17, and on reverse 24 lines, with clearly written, but partly defaced or mutilated Assyrian characters. On the left hand edge, the marginal figure . Part of a mythological legend, concerning the "Snake" (                                                                                                                                                                                                              

Part of a clay-tablet, $1\frac{3}{16}$ in. by $1\frac{3}{4}$ in. The lower part of obverse, and the upper part of reverse are wanting. On each side two columns, with 9, 9, 8, and 3, very clear Assyrian lines respectively, the lines of Columns II and III being mutilated at their ends. A list of objects (animals, vessels, *etc.*), apparently serving as offerings. At the beginning of what is preserved of Column IV, some blank space is left, and the lines of this column form a colophon, which reads:  [K. 1548]

Part of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. The beginning of obverse and the end of reverse are broken off, and the lines are almost throughout mutilated at both ends. Obverse 12, edge 2, and reverse 11 lines, with clearly written, but partly defaced and obliterated Assyrian characters. Part of a letter, or report, probably addressed to the king, and concerning, perhaps, astrological forecasts. [K. 1549]

Part of a clay-tablet, $2\frac{1}{16}$ in. by $2\frac{1}{16}$ in. The upper part of obverse and the lower part of reverse are wanting, and some of the lines are mutilated at both ends. On obverse 19 and on reverse 18 lines, with very clearly written and mostly well preserved Babylonian characters. Part of a letter to the king concerning a military expedition against the  (var.: ) ,   , *etc.* Mentions  ,  (the     ),  ,  ; the land of Elam (  ), the "river" of  , *etc.* The name of the scribe is wanting. [K. 1550]

Part of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{7}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 16, on edge 3, and on reverse 12 lines, with very clear and mostly very well preserved Assyrian characters. Astrological forecasts, taken from the observations of different stars, and partly relating to public affairs. The end of a line does not mark the end of a sentence, as often in these tablets. *Cf. e.g.*, obverse, lines 12 ff.:

.....              






Part of a clay-tablet, $1\frac{1}{8}$ by $1\frac{1}{8}$ in. The beginning of obverse and the end of reverse are wanting. On obverse only very short beginnings of 13 lines are left. On reverse 14, and on the left hand edge 2, clearly written, but at their ends mutilated Babylonian lines, which contain the remains of a letter, probably addressed to the king. Mentions $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$, and $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$. [K. 1559]

Fragment out of the middle of a clay-tablet, $1\frac{3}{16}$ in. by $1\frac{3}{16}$ in. Only the reverse, with 9, and part of the left hand edge, with remains of 2, clear Babylonian lines are left, containing part of a letter to the king. The name of the scribe is wanting. Mentions 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 , the son of 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 . [K. 1560]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Only 7 short remains of clear Assyrian lines are left on one side. Uncertain. [K. 1561]

Part of a clay-tablet, $2\frac{5}{16}$ in. by $2\frac{1}{4}$ in. The right halves of the lines are wanting throughout. On obverse 16 and on reverse 10 lines, with very clear and well preserved Assyrian characters. On the left hand edge the marginal figure < twice is added by the scribe. Part of an omen-text, the lines beginning, almost throughout, with $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$. Reverse, lines 8-10, which are separated from the preceding text by some space, contain the catch-line ($\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$ (?), $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$ (?), the colophon (indicating the number of lines), and the official note. The obverse begins: $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$, and thus shows, that K. 3756 (*q.v.*) contains the text which immediately precedes that of K. 1562, in one and the same "series"; *cf.* the catch-line there: $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$ [* $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$, *etc.*]. On similar omen-texts, beginning with 𐎶 (*var.*: 𐎶 ; *cf.* K. 102, obverse, line 1; K. 159, obverse, line 1; K. 1401 a; K. 1436, obverse, line 1; K. 3490; K. 3873, Column II, lines 5, 8, 9) 𐎶 (*var.*: 𐎶 , *e.g.*, on K. 4083, colophon; K. 9194) "if a man" (*opp.*: 𐎶), *see* above (p. 32), sub K. 126, and below, sub KK. 1994, 3134, 3661 (colophon), 4001, 4040 (colophon), 8335, 8768, 9049 (catch-line), and sub Rm. 2, 139; also sub KK. 4047, 4134, and Bu. 89, 4-26, 258, *etc.* Some of these texts belong to the "series" $\text{𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶}$; *see, e.g.*, the colophon of K. 3677. Some others form parts of a work containing "incantations to be performed for sick people"; *cf. supra*, pp. 16, 20, 50, sub KK. 61, 71 b, 191, *etc.* [K. 1562]

* Restored after the beginnings of the preceding lines.





Part of a clay-tablet, $3\frac{3}{8}$ in. by $2\frac{1}{8}$ in. The beginning of obverse and the end of reverse are wanting, and the lines are throughout mutilated at their ends, partly at their beginnings also. On obverse 17 and on reverse 17 lines, with very clear Assyrian characters. Part of a private contract. Of the date, only  *  *  <<   is left. To obverse, line 16, cf. G. SMITH, *Ag. Zeits.*, 1872, p. 112. [K. 1563]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Only the beginning of obverse, with 4, the end of reverse, with 4, and the adjacent edge, with 3, clearly written, but at their beginnings mutilated Assyrian, lines are left, containing the remains of a private contract. No date is preserved. [K. 1564]

Fragment of a clay-tablet, $1\frac{2}{16}$ in. by $1\frac{1}{8}$ in. Only the beginning of obverse, with 6, and the end of reverse, with 4, ends of clearly written Assyrian lines are left, apparently containing the remains of a private contract. [K. 1565]

Fragment out of the middle of a clay-tablet, $1\frac{1}{8}$ in. by 1 in. On obverse 7 and on reverse 12 clear Assyrian lines, which are mutilated at their beginnings more or less, probably containing the remains of a private contract. [K. 1566]

Fragment out of the middle of a clay-tablet, $1\frac{7}{16}$ in. by $1\frac{5}{16}$ in. Only part of the obverse is left, with ends of 4 clear Assyrian lines, and, above them, a nail-mark. Remains of a private contract. [K. 1567]

Fragment out of the middle of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. On obverse 7, on reverse 6, and on the left hand edge 2 lines, with clearly written and well preserved Assyrian characters, containing the remains of a private contract. Of the date, only  <<   † |  is left. [K. 1568]

Fragment of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{3}{16}$ in. On obverse beginnings of 10, and on reverse of 7, clearly written Assyrian lines, containing the remains of a private contract. [K. 1569]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Only one side is left, with remains of 7 clearly written Assyrian lines, containing a list of proper names, probably of the witnesses of a private contract. [K. 1570]

* Partly defaced, but pretty certain.

† Indistinct traces.

* Partly defaced, but pretty certain.

[K. 1602]

[K. 1603]

[K. 1604]

[K. 1605]

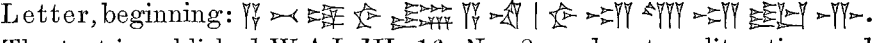
[K. 1606]

[K. 1607]














































* Partly defaced, but moderately certain.











































Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{3}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are throughout mutilated at their beginnings, more or less. On obverse 2, on reverse 8, and on edge 4 clearly written Assyrian lines. Two seal-impressions are visible, one at the end of the obverse, which is almost entirely effaced, and one on the right hand side, which is well preserved. Part of a private contract. The date is not left. [K. 1618]

Complete terra-cotta prismoid, in octagonal form, $20\frac{7}{8}$ in. high, each side of the basis 3 in. Eight columns, with 114, 117, 117, 113, 114, 107, 103, 97 lines, in 6, 7, 8, 6, 8, 8, 9, 8 sections respectively, with very clear Assyrian characters. The lines of Columns I, II, VI, VII, VIII are well preserved, while those of Columns III, IV, V are partly mutilated. After Column VII, line 39, and between lines 95 and 96 of Column VIII, some blank space is left. Inscription of Tiglathpileser I., describing his campaigns and buildings. The text of this inscription, which sometimes is called that of "Cylinder B," is principally the same as that of K. 1621 a (*q.v.*). Three passages of it, in which it considerably differs from the latter, are published W.A.I. I, 11, Column III, line 2, *a-d*; 15, Column VII, lines 17-27, and lines 105-108. The other variant readings are marked in the edition of K. 1621 a, on margin. Cf. LOTZ, *Tigl.*, p. 8. [K. 1619 a]

Complete clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. On obverse 6, on edge 1, and on reverse 6 lines, with very clear and well preserved Assyrian characters. Letter, beginning: . The text is published W.A.I. III, 16, No. 2, and a transliteration and translation of it has been given by SAYCE, *Babylonian Lit.*, p. 78, and again, with historical notes, by AMIAUD, *Bab. Rec.*, Vol. II, pp. 197 ff. See also STRASSMAIER, *A.V.*, pp. 590, 886, and BEZOLD, *Lit.*, p. 122. [K. 1619 b]

Nearly complete terra-cotta prismoid, in octagonal form, $15\frac{3}{4}$ in. high, each side of the basis 3 in. Eight columns, with 90, 96, 94, 98, 31, 88, 89, 89 lines, in 5, 7, 8, 5, — (?), 7, 8, 8 sections respectively, with very clear Assyrian characters. The lines of Columns VII and VIII are well preserved, those of Columns I-IV partly, and those of Columns V and VI considerably mutilated. After Column VII, line 38, and between lines 87 and 88 of Column VIII, some blank space is left. Inscription of Tiglathpileser I., describing his campaigns and buildings. The text

Part of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. The lower part of reverse is broken out; on the upper part of obverse some lines are mutilated at their ends, and on that of reverse, at their beginnings. Obverse 18, reverse 14; bottom edge 2, and left hand edge 2 lines, with very clear Babylonian characters. Part of a letter to the king (  ) from                     . Mentions                     . [K. 1621 b]

Fragment of a terra-cotta prismoid, $5\frac{1}{2}$ in. high, one side of the basis $2\frac{1}{4}$ in. Parts of two columns, with 31, 26 lines, in 3, 1 sections respectively, with very clear Assyrian characters. The lines of Column I are sometimes slightly mutilated at their beginnings, while of those of Column II the right halves are wanting. Parts of an inscription of Tiglathpileser I. The text is the same as that of K. 1621 a (*q.v.*), in the edition of which a few of its variant readings are added. The beginning of Column I corresponds to K. 1621 a, Column III, line 53 (                    ), and that of Column II to K. 1621 a, Column IV, line 57 (                    ). See *Guide to the Kouyunjik Gallery*, 1885, p. 157, No. 10.

[K. 1622 + K. 1623 + Rm. 4]

Fragment of a terra-cotta prismoid, $2\frac{7}{8}$ in. high, one side at least $2\frac{1}{4}$ in. Parts of two columns, with 17, 13 lines, in 3, 3 sections respectively, with very clear Assyrian characters. The lines of Column I are mutilated at their beginnings, and those of Column II, at their ends, considerably. Part of an inscription of Tiglatpileser I. Column I corresponds to Column III, lines 27-44, and Column II to Column IV, lines 32-45, of K. 1621 a (*q.v.*). [K. 1624]

Fragment of a terra-cotta prismoid, $3\frac{1}{16}$ in. by $2\frac{5}{16}$ in. Only part of one column is left, with 17, at their ends, and partly also at their beginnings, mutilated lines, with very clear Assyrian characters. Remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column VIII, lines 17-28. [K. 1625]

Fragment of a terra-cotta prismoid, $2\frac{1}{2}$ in. high, one side at least $1\frac{3}{4}$ in. Parts of two columns, with 10, 12 lines, in 2, 1 sections respectively, with very clear Assyrian characters. The lines of Column I are mutilated at their beginnings, and those of Column II, at their ends, considerably. Remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column III, lines 88-97, and Column IV, lines 90-100 respectively. [K. 1626]

Fragment of a prismoid, $2\frac{3}{8}$ in. by $2\frac{3}{16}$ in. Only part of one column is left, with 10 clearly written, but at their ends mutilated, Assyrian lines. Remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column III, lines 45-53. [K. 1627]

Fragment of a terra-cotta prismoid, $3\frac{1}{4}$ in. high, one side at least $1\frac{7}{8}$ in. Parts of two columns, with 18, and 11 clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. At the end of Column I, one, and at the end of Column II, two, division-rules are visible. Remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column VII, lines 95-114, and Column VIII, lines 80-88 respectively. [K. 1628 + K. 1632]

Fragment of a terra-cotta prismoid, $1\frac{3}{4}$ in. high, one side at least $1\frac{5}{16}$ in. Parts of two columns, with 9, 9 lines, in 2, 1 sections respectively, with very clear Assyrian characters. Of Column I only the ends, and of Column II only the beginnings of the lines are left. Remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column V, lines 19-28, and Column VI, lines 11-17. [K. 1629]

Fragment of the end of one column of a terra-cotta prismoid, $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. Only parts of 6 very clear Assyrian lines are left, containing the remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column IV, lines 23-29. [K. 1630]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by 1 in. Only small portions of 6 clearly written Assyrian lines are left, containing, perhaps, the remains of an astrological (or astronomical?) text. [K. 1631]

Fragment of a terra-cotta prismoid, $2\frac{3}{4}$ in. high, one side at least $1\frac{1}{2}$ in. Parts of two columns, with 11 and 4 lines respectively, with very clear Assyrian characters. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column III, lines 42-51, and Column IV, lines 45-48. [K. 1633]

Fragment of a terra-cotta prismoid, 4 in. high, one side at least 2 in. Parts of two columns, with 18, and 15 lines, in 2 sections each, with clearly written Assyrian characters. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Remains of an

inscription of Sennacherib. The text of Column II corresponds to that of 55, 10-3, 1,* Column I, lines 12-25. [K. 1634]

Part of a terra-cotta cylinder, $4\frac{3}{8}$ in. long, $1\frac{1}{8}$ in. diameter. Of one half only ends of lines are left, and a few lines are broken out entirely. 26 very clearly written Assyrian lines, separated from each other by division-rules. Part of an inscription of Sennacherib, concerning the building of a temple, and the placing (?) of its foundation-stones (𐎶𐎵 𐎶𐎵). [K. 1635]

Part of a terra-cotta cylinder, $5\frac{3}{4}$ in. long, segmental arch $5\frac{1}{2}$ in., chord $4\frac{1}{4}$ in. 32 clearly written Assyrian lines, partly mutilated at their beginnings, and partly at both ends. Part of an inscription of Sennacherib. The text corresponds to 80, 7-19, 1,† lines 1-10; 73-95. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 756; and in SCHRADER'S *Bibliothek*, Vol. II, p. 80. [K. 1636 a]

Fragment of a terra-cotta cylinder, $1\frac{3}{4}$ in. by $\frac{1}{8}$ in. Only short remains of 11 clearly written Assyrian lines are left, which belong to an inscription of Sennacherib. They correspond to Senn. Rm., lines 33-43. [K. 1636 b]

Fragment of a terra-cotta cylinder, $1\frac{3}{4}$ in. long, segmental arch 3 in., chord $2\frac{1}{2}$ in. Remains of 17 clearly written Assyrian lines, containing part of an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 1-9; 88-95. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 756, and in SCHRADER'S *Bibliothek*, Vol. II, p. 80 [K. 1637]

Fragment of a terra-cotta cylinder, $2\frac{1}{4}$ in. long, segmental arch $2\frac{5}{8}$ in., chord $2\frac{1}{8}$ in. Remains of 12 clear Assyrian lines, containing part of an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 75-86. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 756. [K. 1638]

Fragment of a terra-cotta cylinder, $1\frac{1}{4}$ in. long, segmental arch $1\frac{1}{2}$ in., chord $1\frac{1}{4}$ in. Short remains of 12 clear Assyrian lines, which belong to an inscription of Sennacherib. They correspond to Senn. Rm., lines 47-58. [K. 1639]

* In future, we will call this document, by abbreviation: "Senn. Pr."

† In future, we will call this document, by abbreviation: "Senn. Rm."

Fragment of a terra-cotta cylinder, $1\frac{1}{2}$ in. long, segmental arch $2\frac{1}{2}$ in., chord $2\frac{1}{4}$ in. Remains of 15 clear Assyrian lines, containing part of an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 29–43. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 756, and in SCHRADER'S *Bibliothek*, Vol. II. p. 80.

[K. 1640]

Fragment of a terra-cotta cylinder, $2\frac{7}{16}$ in. by $1\frac{5}{16}$ in. Remains of 9 clear Assyrian lines, which belong to an inscription of Sennacherib. The text corresponds to Senn. Rm., lines, 1–6; 93–95. See BEZOLD, *ll. cc.*

[K. 1641]

Fragment of a terra-cotta cylinder, $3\frac{1}{8}$ in. long, segmental arch $3\frac{3}{8}$ in. chord 3 in. Remains of 20 clear Assyrian lines, containing part of an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 14–33. See BEZOLD, *ll. cc.*

[K. 1642]

Fragment of a terra-cotta cylinder, 4 in. long, segmental arch $3\frac{1}{4}$ in., chord $2\frac{3}{8}$ in. Remains of 15 clear Assyrian lines of the beginning of a text, probably an inscription of Esarhaddon.

[K. 1643]

Fragment of a terra-cotta cylinder, $3\frac{1}{8}$ in. long, segmental arch $2\frac{1}{4}$ in., chord 2 in. Remains of 15 very clear Assyrian lines, containing part of an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 5–19. See BEZOLD, *ll. cc.*

[K. 1644]

Fragment of a terra-cotta cylinder, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Only short remains of 6 clearly written Assyrian lines are left, which belong to an inscription of Sennacherib, apparently dated in the eponymy of [𐎶 𐎶𐎵𐎶] << 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶] * 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶, i.e., 699–98 B.C. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 756. [K. 1645]

Fragment of a terra-cotta cylinder, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in. Only short remains of 5 clearly written Assyrian lines are left, which belong to an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 83–87. See BEZOLD, *l. c.*

[K. 1646]

Fragment of a terra-cotta cylinder, $2\frac{1}{8}$ in. long, segmental arch 4 in., chord $3\frac{1}{4}$ in. Beginnings of 26 very clear Assyrian lines; on the blank space to their left the marginal figure < is put by the scribe. Remains of an inscription of Sennacherib, the lines corresponding to Senn. Rm., lines 69–94. See BEZOLD, *l. c.*

[K. 1647]

* Attempt at restoration according to K. 316; cf. *supra*, p. 81.

Fragment of a terra-cotta cylinder, $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in. Ends of 11 very clear Assyrian lines, containing the remains of an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 74-84.

[K. 1648]

Fragment of a terra-cotta cylinder, 2 in. long, segmental arch $2\frac{1}{4}$ in., chord 2 in. Remains of 10 pretty clear Assyrian lines, which belong to an inscription of Sennacherib. The text corresponds to K. 1680 (*q.v.*), lines 1-10. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 756, and in SCHRADER'S *Bibliothek*, Vol. II, p. 81.

[K. 1649]

Fragment of a terra-cotta cylinder, $3\frac{1}{8}$ in. long, segmental arch 2 in., chord $1\frac{1}{8}$ in. Remains of 14 pretty clear Assyrian lines, which belong to an inscription of Sennacherib. The text corresponds to Senn. Rm., lines 76-89. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 757.

[K. 1650]

Fragment of a terra-cotta prismoid, $2\frac{1}{8}$ in. high, one side at least $1\frac{1}{16}$ in. Parts of two columns, with 13, 9 lines respectively, with very clear Assyrian characters. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Remains of an inscription of Sennacherib. The text corresponds to Senn. Pr., Column II, lines 4-12; 69-74. Cf. BEZOLD, *l.c.*, p. 756, and in SCHRADER'S *Bibliothek*, Vol. II, p. 80.

[K. 1651]

Fragment of a terra-cotta cylinder, $2\frac{1}{8}$ in. long, segmental arch $1\frac{1}{2}$ in., chord $1\frac{3}{8}$ in. Remains of 7 clearly written Assyrian lines, which probably belong to an inscription of Esarhaddon.

[K. 1652]

Fragment of a terra-cotta cylinder, $2\frac{3}{8}$ in. long, segmental arch 2 in., chord $1\frac{3}{4}$ in. Beginnings of 13 very clear Assyrian lines, which apparently belong to an inscription of Esarhaddon. Mentions the cities of $\rightarrow\text{YY} \rightarrow\text{YY} \rightarrow\text{Y} [\rightarrow\text{YY} \rightarrow\text{Y}]^*$ and of $\rightarrow\text{YY} \leftarrow\text{Y} \rightarrow\text{YY} \text{YY} [\rightarrow\text{YY} ?] \text{YY}^\dagger$

[K. 1653]

Fragment of a terra-cotta cylinder, $1\frac{1}{8}$ in. long, segmental arch $2\frac{3}{8}$ in., chord $2\frac{3}{16}$ in. Remains of 11 very clear Assyrian lines, separated from each other by division-rules. Probably part of an inscription of Esarhaddon.

[K. 1654]

* Cf. 48, 10-31, 2, Column I, line 9.

† Cf. 48, 10-31, 2, Column I, line 54, and SCHRADER, *K.G.*, pp. 145 ff., note; TIELE, *Geschichte*, p. 334, n. 2.

Fragment out of the middle of a clay-tablet, 2 in. by $1\frac{1}{2}$ in. Remains of 7 lines, in 3 sections, with clearly written Babylonian characters of two different sizes. Evidently part of an omen-text. [K. 1655]

Fragment of a terra-cotta cylinder, $2\frac{1}{8}$ in. long, segmental arch $2\frac{1}{4}$ in., chord 2 in. Remains of 10 clear Assyrian lines. The text is partly a duplicate and partly the continuation of that on K. 1643 (*v. supra*, p. 324), lines 3 ff., and therefore probably contains an inscription of Esarhaddon. [K. 1656]

Part of a terra-cotta cylinder, 3 in. long, diameter $3\frac{3}{4}$ in. About 70 lines seem to have been inscribed, of which only the ends of 35 lines, with clear Assyrian characters, are left, containing the remains of an inscription of Esarhaddon. Mentions the mountains of 𐎶𐎵 𐎶𐎵 .
 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 .* [K. 1657]

Part of a terra-cotta cylinder, $4\frac{1}{8}$ in. long, its diameter increasing from 2 in. to $2\frac{3}{8}$ in. About half the number of lines which originally have been inscribed, are broken off, only 12, at their beginnings mutilated, but very clear Assyrian lines being left, which are separated from each other by division-rules. End and beginning of an inscription of Esarhaddon, dated [. . . . 𐎶𐎵 𐎶𐎵] 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵), *i.e.*, B.C. 677. The text is published, with the exception of the first four lines, W.A.I. III, 2, No. xxiii. Cf. G. SMITH, *Ep. C.*, p. 92. [K. 1658]

Fragment of a terra-cotta cylinder, $2\frac{1}{4}$ in. long, segmental arch $2\frac{1}{2}$ in., chord $2\frac{1}{4}$ in. Remains of 10 very clear Assyrian lines, containing the end and the beginning of an inscription of Esarhaddon (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵). Line 2, which was the last line of the entire text, contains a date (𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵), the eponymy being wanting. [K. 1659]

Fragment of a terra-cotta prismoid, 3 in. long, one side 1 in. Remains of 10 lines, with very clear Babylonian characters. Parts of the end and of the beginning of an inscription of Sargon II. What is left of the text, chiefly relates to his 6th year (*pali*), mentioning 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 (of) the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 , and 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ; but also 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 (of) the city of 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 . [K. 1660]

* Cf. 48, 10-31, 2, Column IV, lines 8 ff.; 48, 11-4, 315, Column IV, lines 3 ff.; and 80, 7-19, 15, Column I, lines 6 ff.

† Thus.

 [K. 1661]

[K. 1662]

[K. 1663]

[K. 1664]

Fragment of a terra-cotta prismoid, $4\frac{1}{4}$ in. high, one side at least $1\frac{1}{2}$ in. Parts of two columns, with 22, 8 lines, in 2, 1 sections respectively, with very clear Assyrian characters. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Remains of an inscription of Sennacherib. The text corresponds to Senn. Pr.,

Column I, lines 1-22; and Column II, lines 26-33. See BEZOLD, *Sitzungsber. d. Kgl. Preuss. Ak. d. Wiss. zu Berlin*, 1888, p. 756, and in SCHRADER'S *Bibliothek*, Vol. II, p. 80. [1665]

Part of a terra-cotta prismoid, $4\frac{1}{4}$ in. high, one side $2\frac{5}{16}$ in. Ends of two and the middle portion of one column, with 5, 15, 14 lines respectively, with clearly written, but partly defaced Assyrian characters. The lines of Column I are mutilated at their beginnings, and those of Column III at their ends. Part of an inscription of Sennacherib. The text corresponds to Senn. Pr., Column II, lines 36-39; Column III, lines 3-14; 63-75. See BEZOLD, *ll. cc.* [K. 1666]

Fragment of a terra-cotta prismoid, $2\frac{1}{2}$ in. high, one side at least $2\frac{1}{4}$ in. Parts of two columns are left. On Column I considerably defaced portions of 8, and on Column II, the beginnings of 9 lines, with clearly written Assyrian characters, both columns being divided into 2 sections. Remains of an inscription of Esarhaddon. What is left of the text, corresponds to 48, 10-31, 2, Column IV, lines 29-50; and Column VI, lines 19-32. [K. 1667]

Fragment of a terra-cotta prismoid, $7\frac{3}{4}$ in. high, one side $2\frac{7}{16}$ in. Parts of two columns, with 64, 63 lines respectively, with very neat and clearly written, but partly mutilated and defaced Assyrian characters. The lines of Column I are more or less mutilated at their beginnings, and those of Column II are mutilated at their ends almost throughout. Remains of an inscription of Sargon II. The text is published by WINCKLER, *Sargon*, Vol. II, plate 45, a. Cf. *ibidem*, Vol. I, pp. xi f.; *De inscriptione Sargonis*, Berolini, 1886, p. 8 f.; and in BEZOLD'S *Lit.*, pp. 90 f., 282. See also *Guide to the Kouyunjik Gallery*, 1885, p. 164, No. 48. On similar texts cf. *infra*, sub KK. 1668 b, 1669, 1672, 1673, 4818, 8536; also sub SSm. 2021, 2022, 2050, and sub 79, 7-8, 14.

[K. 1668 a + K. 1671]

Fragment of a terra-cotta prismoid, $6\frac{1}{2}$ in. high, one side $2\frac{7}{16}$ in. Parts of four columns, with 15, 42, 48, 19 lines respectively, with very neat and clearly written, but partly mutilated and defaced Assyrian characters. Of Column I, only short ends, and of Column IV, only short beginnings are left. The form of script, and the shape of the fragment are exactly the same as those of K. 1668 a (*q.v.*). Remains of an inscription of Sargon II. The text is published by WINCKLER, *Sargon*, Vol. II, plate 44. [K. 1668 b + D.T. 6]

Fragment of a terra-cotta prismoid, $4\frac{1}{8}$ in. by $1\frac{5}{8}$ in. Only one column, with remains of 34 clearly written Assyrian lines, in 2 sections, is preserved. The form of script and the shape of the fragment are exactly the same as those of K. 1668 a (*q.v.*). Remains of an inscription of Sargon II. The text is published by WINCKLER, *Sargon*, Vol. II, pl. 45, *b.* [K. 1669]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Only short remains of 8 clear Assyrian lines are preserved on one side. Uncertain. [K. 1670]

Fragment of a terra-cotta prismoid, $1\frac{3}{8}$ in. high, one side at least $1\frac{1}{4}$ in. Parts of two columns, with 9 and 8 clearly written Assyrian lines. The lines on Column I are mutilated at their beginnings, and of Column II, only short beginnings of lines are left. The form of script and the shape of the fragment are exactly the same as those of K. 1668 a (*q.v.*). Remains of an inscription of Sargon II. The text is published by WINCKLER, *Sargon*, Vol. II, pl. 45, *b.* [K. 1672]

Fragment of a terra-cotta prismoid, $1\frac{3}{4}$ in. high, one side at least $1\frac{3}{8}$ in. Parts of two columns, each with 12 clearly written Assyrian lines, which are defaced, however, on Column I almost entirely. The lines on Column I are mutilated at their beginnings, and those on Column II at their ends. The form of script and the shape of the fragment are exactly the same as those of K. 1668 a (*q.v.*). Remains of an inscription of Sargon II. The text of Column II is published by WINCKLER, *Sargon*, Vol. II, pl. 46, *a.* [K. 1673]

Fragments of a terra-cotta prismoid, in octagonal form, 10 in. high, each side of the basis 2 in. Parts of eight columns, with 29, 28, 43, 41, 52, 54, 14, 20 lines respectively, with neat and clear Assyrian characters. Of every column, large pieces are broken out, and the lines are mutilated considerably, either at one or at both ends, only on Columns I-IV entire lines being left. Inscription of Sennacherib. Columns I-V (beginning), which contain an account of the campaigns of the king, correspond to the text of Senn. Pr.: Column I, line 1 to Senn. Pr., Column I, line 1; Column II, line 1 to Senn. Pr., Column I, line 55 (*kabittu*); Column III, line 1 to Senn. Pr., Column II, line 34; Column IV, line 1 to Senn. Pr., Column III, line 7 (*uššuršun*); and Column V, line 1 to Senn. Pr., Column III, line 62 (*atbuk*). Column V, lines 8-15 are published by G. SMITH, *Hist. of Senn.*, pp. 76 f., and a translation of Columns I, line 1-V, line 15 (with restorations from Senn. Pr.) was given

by the same scholar, *Discoveries*, pp. 296 ff. Column V, lines 16 ff. relate to the buildings of Sennacherib, the lower half of Column V corresponding to Senn. Rm., lines 66 ff., etc. Cf. BEZOLD, in SCHRADER'S *Bibliothek*, Vol. II, p. 80. [K. 1674]

Part of a terra-cotta prismoid, $3\frac{5}{8}$ in. high, one side $2\frac{1}{4}$ in. Beginnings of two, and the middle portion of one column, with 21, 25, 19 lines respectively, with very clear Assyrian characters. The left halves of the lines on Column I, and the right halves of the lines on Column III are wanting. Part of an inscription of Sennacherib. The text of Column I corresponds to Senn. Pr., Columns III, line 79–IV, line 13; that of Column II to the Bull Inscription, numbered as "Assyrian Transept, No. 821," lines 27 ff.; and the beginning of Column III to "Assyrian Transept, No. 823," lines 28 ff. See BEZOLD, *Zeits.*, 1887, p. 460, and in SCHRADER'S *Bibliothek*, Vol. II, p. 80. [K. 1675]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Only short remains of 11 clear Assyrian lines are preserved on one side. Uncertain; perhaps part of a syllabary. [K. 1676]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by 1 in. Only short remains of 8 clear Assyrian lines are preserved on one side. Uncertain. [K. 1677]

Fragment out of the middle of a clay-tablet, $1\frac{1}{16}$ in. by $\frac{1}{16}$ in. Only short remains of 4 clearly written Assyrian lines are left, which belong to an inscription of Sardanapallos. The traces correspond to Rm. 1 (*q.v.*), Column I, lines 61 (*banûa*) to 63 (*annâti*). [K. 1678]

Fragment of a terra-cotta prismoid, 1½ in. high, one side at least $1\frac{3}{4}$ in. Parts of two columns, with 6 and 8 lines, in very clear Assyrian writing. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Remains of an inscription of Esarhaddon. The text of Column II, corresponding to that of 48, 10–31, 2, Column I, lines 40–51, is published by R. F. HARPER, *Hebraica*, Vol. IV, p. 25. Cf. also BUDGE, *Hist of Esarh.*, p. 9. [K. 1679]

Complete terra-cotta cylinder, $10\frac{1}{8}$ in. long, diameter increasing from $3\frac{3}{16}$ in. to $4\frac{7}{8}$ in. 64 very well preserved lines, with very clear Assyrian characters, the lines being counted by the scribe in putting the marginal figure <. Inscription of Sennacherib, concerning his first and

transliteration, and explanations, by OPPERT, *E. M.*, II, pp. 285 ff. Cf. also MENANT, *Bab. et la Ch.*, p. 213 f. On three duplicates of the inscription, in London and Paris, *see* sub 81, 10-8, 1 (WINCKLER, *Zeits.*, 1887, pp. 74, note 1; 124); GROTEFEND, *l.c.*, and OPPERT, *E. M.*, I, p. 153.* [K. 1683]

Complete terra-cotta cylinder, $5\frac{1}{2}$ in. long, diameter increasing from 2 in. to $2\frac{3}{4}$ in. Two columns, with 25 and 26 very well preserved and very clearly written Babylonian lines, which are separated from each other by division-rules. Inscription of Nebuchadnezzar II. The text is published W.A.I. I, 51, No. 2, and translated by OPPERT, *E. M.*, I, p. 268 f.; cf. also MENANT, *Manuel*, p. 292 ff.; *Bab. et la Ch.*, p. 217 f.; and TALBOT, *Rec.*, Vol. VII, pp. 69 ff. On duplicates of the inscription *see* above, p. 331, sub K. 1682, and below, p. 334, sub K. 1693 a; also the brick-legends numbered as "Nimroud Gallery, Nos. 476, 500." [K. 1684]

Complete terra-cotta cylinder, $5\frac{1}{2}$ in. long, diameter increasing from $2\frac{3}{16}$ in. to $2\frac{1}{2}$ in. Two columns, with 32 and 31 very well preserved and very clearly written Babylonian lines, which are separated from each other by division-rules. Inscription of Nebuchadnezzar II. The text is published W.A.I. I, 51, No. 1, and repeated by DELITZSCH, *Lesestücke*, 3rd ed., p. 123 f.; translated by H. RAWLINSON, in LOFTUS' *Chaldea and Susiana*, p. 29 f. (read before the *Royal Asiatic Society* on June 12th, 1855; cf. also *Herodotus*, ed. G. RAWLINSON, Vol. II, p. 583 f., and *Journ. of the Royal As. Soc.*, Vol. XVIII, 1860, pp. 1 ff.); by OPPERT, *Journ. asiat.*, ser. V, t. 9 (1857), pp. 111 ff.; *E. M.*, I, p. 212 f.; and in *Grundzüge der assyrischen Kunst*, Basel, 1872, pp. 11 ff.; by TALBOT, *Journ. of the Roy. As. Soc.*, Vol. XVIII, 1860, pp. 35 ff.; and *Rec.*, Vol. VII, pp. 73 ff.; by MENANT, *Bab. et la Ch.*, p. 216 f.; and again by BALL, *Proc. Soc. Bibl. Arch.*, Vol. XI, pp. 116 ff. On duplicates of the inscription, *see* below, sub KK. 1686, 1687. [K. 1685]

Complete terra-cotta cylinder, $6\frac{1}{8}$ in. long, diameter increasing from $2\frac{1}{2}$ in. to $3\frac{1}{8}$ in. Two columns, with 36 and 35 very well preserved and very clearly written Babylonian lines, which are separated from each other by division-rules. Inscription of Nebuchadnezzar II. The text corresponds to that of K. 1685 (*q.v.*), in the edition of which most of its variants are marked on margin. [K. 1686]

* BALL (*Proc. Soc. Bibl. Arch.*, Vol. X, p. 290 ff.) has not made use of any of these duplicates.

Part of a terra-cotta cylinder, $4\frac{1}{16}$ in. long, diameter increasing from $2\frac{7}{16}$ in. to $2\frac{7}{8}$ in. Two columns, with 29 and 8 very clearly written Babylonian lines, which are separated from each other by division-rules. Some of the lines of Column I are mutilated at their ends, and of Column II, only short beginnings of lines are left. Part of an inscription of Nebuchadnezzar II. What is left of the text, corresponds to K. 1685 (*q.v.*), Column I, lines 1-31; Column II, lines 20-26; 31. [K. 1687]

Part of a terra-cotta cylinder, $9\frac{1}{4}$ in. long, diameter increasing from 5 in. to 6 in. Three columns, with 41, 54, 52 very clearly written, but partly mutilated Babylonian lines respectively, which are separated from each other by division-rules. Part of an inscription of Nabonidus. The text is published W.A.I. I, 69, and translated by OPPERT, *E. M.*, I, pp. 272 ff. See also MENANT, *Bab. et la Ch.*, pp. 255 ff.; and BEZOLD, *Proc. Soc. Bibl. Arch.*, Vol. XI, p. 88. [K. 1688]

Complete terra-cotta cylinder, $4\frac{1}{16}$ in. long, diameter increasing from $1\frac{1}{8}$ in. to $2\frac{1}{4}$ in. Two columns, each containing 31 lines, which are separated from each other by division-rules, with very well preserved and beautifully written Babylonian characters. Inscription of Nabonidus. The text is published, with variants taken from the duplicates KK. 1690, 1691, 1692 (*qq.v.*), W.A.I. I, 68, No. 1, and repeated by MENANT, *Manuel*, pp. 286 ff.; and by TELONI, *Crestomazia assira*, Roma, 1887, pp. 64 ff. Translations and explanations of it were given by OPPERT, *E. M.*, I, p. 262 f.; by TALBOT, *Journ. of the Roy. As. Soc.*, XIX, 1861, pp. 193 ff.; and in *Rec.*, Vol. V, pp. 143 ff.; by MENANT, *Bab. et la Ch.*, p. 254; and by TELONI, *l.c.*, pp. 106 ff. [K. 1689]

Complete terra-cotta cylinder, $3\frac{7}{8}$ in. long, diameter increasing from $1\frac{1}{2}$ in. to $2\frac{3}{16}$ in. Two columns, each containing 26 lines, which are separated from each other by division-rules, with very well preserved and beautifully written Babylonian characters. Inscription of Nabonidus. The text corresponds to that of K. 1689 (*q.v.*). [K. 1690]

Complete terra-cotta cylinder, $4\frac{5}{8}$ in. long, diameter increasing from $1\frac{1}{8}$ in. to $2\frac{1}{8}$ in. Two columns, each containing 26 lines, which are separated from each other by division-rules, with very well preserved and beautifully written Babylonian characters. Inscription of Nabonidus. The text corresponds to that of K. 1689 (*q.v.*). [K. 1691]

Complete terra-cotta cylinder, $3\frac{3}{4}$ in. long, diameter increasing from $1\frac{1}{8}$ in. to 2 in. Two columns, each containing 26 lines, which are separated from each other by division-rules, with very well preserved and beautifully written Babylonian characters. Inscription of Nabonidus. The text corresponds to that of K. 1689 (*q.v.*). [K. 1692]

Part of a terra-cotta cylinder, $9\frac{3}{4}$ in. long, diameter increasing from $2\frac{3}{8}$ in. to $3\frac{5}{8}$ in. Remains of two columns, with 14 and 16 clearly written and mostly well preserved Babylonian lines, which are separated from each other by division-rules. Part of an inscription of Nebuchadnezzar II. What is left of the text, corresponds to K. 1684 (*q.v.*), Column I, lines 5-10; Column II, lines 3-17. [K. 1693 a]

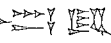

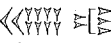
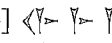
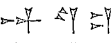

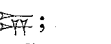
Fragment out of the middle of a clay-tablet, 2 in. by $1\frac{1}{2}$ in. Only the remains of 11 clearly written Assyrian lines are left on one side, which apparently belong to a text containing astrological forecasts. [K. 1693 b]

Part of a terra-cotta cylinder, $2\frac{1}{2}$ in. long, segmental arch 3 in., chord $2\frac{5}{8}$ in. Only the beginnings of 13 very clearly written Babylonian lines are left, which are separated from each other by division-rules, and form the left halves of a middle, or right hand column. Probably remains of an inscription of Nebuchadnezzar II. Lines 4 f. contain the same expressions as the East India House Inscription, Column II, lines 13 ff., and 85, 4-30, 1, Column I, line 20 f. [K. 1694]

Fragment of a terra-cotta prismoid, $2\frac{5}{8}$ in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, with 13 and 6 lines, with clearly written, but partly defaced and obliterated Assyrian characters. The lines of Column I are mutilated at their beginnings, and of Column II, only short beginnings of lines are left. Fragment of a historical text, perhaps of an inscription of Sennacherib. [K. 1695]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{7}{16}$ in. Only remains of 8 clearly written Assyrian lines are left on one side, which belong to a text containing hymns, with an interlinear version. [K. 1696]

Part of a terra-cotta prismoid, in decagonal form, $7\frac{1}{2}$ in. high, the sides of the basis increasing from $2\frac{1}{8}$ in. to $2\frac{3}{4}$ in. Ten columns, with 56, 48, 22, 24, 24, 26, 37, 26, 29, 37 lines respectively, with very clearly written Assyrian characters. Only the lower part of the columns is preserved,

and also out of the middle of what is left of Columns I, II, VI, VII, IX, X, pieces are broken out. Part of an inscription of Sardanapallos, dated       ; cf. W.A.I. III, 26, lines 122 f.; and G. SMITH, *Assurb.*, p. 316; *Ep. C.*, p. 97. What is left of the text, corresponds to: Rm. 1 (*q.v.*), Columns I, line 94-II, line 14; Column II, lines 98-132; Columns III, line 118-IV, line 1; Column IV, lines 115-134; Columns V, line 120-VI, line 8; Column VII, lines 15-44; Column VIII, lines 43-80; Column IX, lines 52-74; Column X, lines 22-44; 103-120. [K. 1697 + K. 1817 + K. 1818 a]

Fragment of a terra-cotta prismoid, $7\frac{3}{4}$ in. high, the sides of the basis increasing from $2\frac{1}{2}$ in. to $2\frac{3}{4}$ in. Parts of six columns, with 24, 49, 52, 34, 41, 22 lines respectively, with clearly written Assyrian characters. Only the lower part of the columns is preserved; of Column I, only short ends, and of Column VI, only the left halves of the lines are left. Part of an inscription of Sardanapallos. Column VI, lines 20-2, contain traces of the date. What is left of the text corresponds to: Rm. 1 (*q.v.*), Column V, lines 34-57; Column VI, lines 20-73; Column VII, lines 42-92; Columns VIII, line 91-IX, line 1; Columns IX, line 102-X, line 15; Column X, lines 109-120. [K. 1698]

Fragment out of the middle of a terra-cotta prismoid, 8 in. high, the sides of the basis increasing from $2\frac{1}{2}$ in. to $2\frac{3}{4}$ in. Parts of seven columns, with 11, 49, 42, 20, 33, 32, 9 lines respectively, with clearly written Assyrian characters. Many of the lines are mutilated considerably. Part of an inscription of Sardanapallos, forming the so-called "Cylinder D"; cf. G. SMITH, *Assurb.*, p. 1. Column IV, which represents the last column of the context, lines 17-33 are published, with a transliteration and an attempted translation, by G. SMITH, *ibidem*, p. 317 f., and Column V, lines 1-17, in W.A.I. III, 27, lines 92-108.* The text of Column V, lines 18-32, corresponds to Rm. 1 (*q.v.*), Column I, lines 52 b-63, and that of Column VI, to Rm. 1, Column II, lines 48-51.

[K. 1700 + K. 1836 + K. 1844 + Sm. 2020 + D. T. 102]

Fragment of a terra-cotta prismoid, $3\frac{1}{2}$ in. high, one side at least $2\frac{1}{4}$ in. Parts of two columns, with 21 and 14 very clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Only the lower part of the columns is preserved. Remains of an inscription of Sardanapallos. What

* Lines 103-7 have been completed by an additional fragment after the edition of WAI. III.

is left of the text corresponds to Rm. 1 (*q.v.*), Column IV, lines 53-69, and Column V, lines 40-52. [K. 1701]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in. Only remains of 17 clearly written Assyrian lines are left on one side, which belong to an omen-text. [K. 1702]

Fragment out of the middle of a terra-cotta prismoid, 4 in. high, the sides increasing from $2\frac{1}{2}$ in. to $2\frac{3}{4}$ in. Remains of four columns, with 10, 22, 23, 22 very clear Assyrian lines respectively. Of Column I only short ends, and of Column IV only the left halves of the lines are preserved. Parts of an inscription of Sardanapallos. The text of Column I corresponds to K. 2732 (*q.v.*),* Column IV, lines 28-35; that of Column II to K. 2732, Column V, lines 32-52, and that of Column III, lines 1-19, to K. 2732, Column VI, lines 55-70. [K. 1703]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{1}{8}$ in. high, one side $2\frac{5}{8}$ in. Remains of three columns, with 22, 19, 16 very clear Assyrian lines respectively. The lines of Column I are mutilated at their beginnings, and those of Column III at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column III, lines 58-78; Column IV, lines 59-77; Column V, lines 69-83. [K. 1704]

Part of a terra-cotta prismoid, $6\frac{5}{8}$ in. high, one side 2 in. Remains of three columns, with 28, 42, 40 very clearly written Assyrian lines respectively. The lines of Column I are mutilated at their beginnings, and those of Column III at their ends. The upper part of the columns is wanting. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column II, lines 44-69; Column III, lines 39-80; Column IV, lines 34-72. Cf. BEZOLD, *Zeits.*, 1887, p. 460, note 1. [K. 1705]

Twelve terra-cotta fragments, varying in size from $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. to $\frac{1}{2}$ in. by $\frac{1}{2}$ in., and in the numbers of remains of Assyrian lines from 6 to 2, each of which probably belongs to the first column of a prismoid, containing an inscription of Sardanapallos, identical with that of Rm. 1 (*q.v.*).† [K. 1706]

* The quotations from this text are given here, and will be henceforth, according to the edition (and restorations) in W.A.I. III.

† The text of the largest of the fragments corresponds to Rm. 1, Column I, lines 23-29.

Fragment out of the middle of a terra-cotta prismoid, $4\frac{1}{2}$ in. high, one side at least $2\frac{1}{8}$ in. Remains of two columns, with 25 and 15 very clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column III, lines 81-104; Column IV, lines 74-87.

[K. 1707]

Ten terra-cotta fragments, varying in size from $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. to $\frac{1}{2}$ in. by $\frac{1}{2}$ in., and in the number of remains of Assyrian lines from 6 to 2, each of which probably belongs to the seventh, eighth, or ninth Column of a prismoid, containing remains of an inscription of Sardanapallos, identical with that of Rm. 1 (*q.v.*).*

[K. 1708]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{8}$ in. high, one side at least $1\frac{1}{8}$ in. Remains of two columns, with 12 and 11 clearly written Assyrian lines. Of Column I only the ends, and of Column II only the beginnings, of the lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column II, lines 75-86; Column III, lines 81-91.

[K. 1709]

Fragment of a terra-cotta prismoid, 1 in. high, one side at least $2\frac{1}{4}$ in. Beginnings of two columns, with remains of 3 and 5 clearly written Assyrian lines. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column IV, lines 92-93; Column V, lines 85-89.

[K. 1710]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Only one side is preserved, with the ends of 13 clear Assyrian lines of a left hand, and a trace of the beginning of a right hand, column. Probably belonging to a text containing prayers, or hymns.

[K. 1711]

Fragment of a terra-cotta prismoid, $8\frac{1}{2}$ in. high, one side $2\frac{3}{4}$ in. Remains of four columns, with 2, 13, 53, 34, clearly written Assyrian lines respectively. Of Column I, only very short ends, and of Column IV, short beginnings of lines are left. The upper part of all columns is wanting, and out of the middle of Column II, and of the left half of Column IV, a large piece is broken out. Parts of an inscription of Sardana-

* The text of the largest of these fragments corresponds to Rm. 1, Column VII, lines 119-124; that of another to Column IX, lines 13-15, *etc.*

pallos. What is left of Column I corresponds to Rm. 1 (*q.v.*), Column IX, lines 110-111; Column II corresponds to Rm. 1, Column X, lines 112-120; Column III to Rm. 1, Column I, lines 82-99; 106-119; 121-131; and Column IV to Rm. 1, Column II, lines 75-79; 86-94; 98-110. [K. 1712]

Fragment of a terra-cotta prismoid, 2in. high, one side $2\frac{1}{8}$ in. Beginnings of three columns, with 2, 6, 8 very clearly written Assyrian lines respectively. The lines of Column I are mutilated at their beginnings, and those of Column III at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Col. V, lines 21-2; Column VI, lines 6-10; 86-93. [K. 1713]

Fragment of clay-tablet $3\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Only remains of 27 very clearly written Assyrian lines, in 8 sections, are left on the upper part of one side, which perhaps belong to a text, containing incantations to be performed for sick people. [K. 1714]

Fragment out of the middle of a clay-tablet, $2\frac{1}{8}$ in. by $2\frac{1}{8}$ in. Only remains of 17 clearly written, but considerably defaced Assyrian lines are left on one side. Uncertain. [K. 1715]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{4}$ in. high, one side at least 2in. Remains of two columns, with 13 and 11 clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Columns III, line 104-IV, line 2; and Column IV, lines 87-97. [K. 1716]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{3}{8}$ in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, each of which contains 9 clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos. What is left of Column I corresponds to Rm. 1 (*q.v.*), Column III, lines 9-19. [K. 1717]

Fragment out of the middle of a clay-tablet, $2\frac{2}{3}$ in. by $2\frac{1}{2}$ in. Only remains of 12 clearly written Assyrian lines, in 2 sections, are left on one side, which belong to a text containing (astrological?) forecasts. [K. 1718]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{4}$ in. high, one side $2\frac{3}{8}$ in. Remains of three columns, with 9, 16, 5 very clearly written Assyrian lines respectively; of Column I, only short ends, and of Column III, only short beginnings, of lines being left. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IV, lines 59-66; Column V, lines 40-58; and Column VI, lines 43-47. [K. 1719]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{4}$ in. high, one side $3\frac{1}{4}$ in. Remains of three columns, with 8, 15, 6 very clearly written Assyrian lines respectively. Of Column I only short ends, and of Column III only very short beginnings, of lines are left, and out of the middle of Column II a considerable portion is broken out. Parts of an inscription of Sardanapallos. What remains of the text corresponds to Rm. 1 (*q.v.*), Column VII, lines 7-13; Column VIII, lines 31-51; and Column IX, lines 55-60. [K. 1720]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{2}$ in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, each containing 13 clearly written Assyrian lines. On Column I only the ends, and on Column II only the beginnings of the lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column V, lines 121-132; and Columns VI, line 118-VII, line 2. [K. 1721]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{5}{8}$ in. high, one side at least $1\frac{1}{4}$ in. Remains of two columns, with 8 and 17 clearly written Assyrian lines. On Column I, only very short remains of lines are left, and the lines on Column II are mutilated at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column II, lines 83-89; and Column III, lines 50-65. [K. 1722]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{3}{4}$ in. high, one side at least $2\frac{1}{2}$ in. Remains of two columns, with 11 and 25 clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends, partly also at their beginnings. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column III, lines 4-14; 115-133. [K. 1723 + K. 1734]

Fragment of a terra-cotta prismoid, $2\frac{3}{4}$ in. high, one side at least $1\frac{3}{4}$ in. Ends of two columns, with 13 and 11 clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and of Column II, only short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column III, lines 57-69; and Column IV, lines 64-74. [K. 1724]

Fragment of a clay-tablet, $1\frac{5}{16}$ in. by 1 in. Only short remains of 5 clearly written Assyrian lines are preserved on the lower part of one side, belonging to an omen-text. [K. 1725]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{3}{4}$ in. high, one side at least 1 in. Remains of two columns, each containing 15 clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and of Column II, only short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column II, lines 41-55; and Column III, lines 12-24. [K. 1726]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{1}{2}$ in. high, one side at least 2 in. Remains of two columns, with 22 and 16 clear Assyrian lines, the lines of Column I being mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column III, lines 55-73; Column IV, lines 40-53. [K. 1727]

Fragment of a clay-tablet, 1 in. by 1 in. Only beginnings of 6 very clear Assyrian lines are left at the end of one side, which, perhaps, belong to a mythological text. [K. 1728]








Fragment of a terra-cotta prismoid, $2\frac{1}{2}$ in. high, one side $2\frac{1}{4}$ in. Ends of four columns, with 8, 12, 9, 14 very clear Assyrian lines respectively. Of Column I, only very short ends of lines are left, and the lines of Column IV are mutilated at their ends. Parts of an inscription of Sardanapallos, concerning the ornaments of his buildings, and the celebration of a festival. Column III, lines 7-9, which are separated from the preceding text by a division-rule, contain a date, published W.A.I. III, 34, lines 93-95, *b**, and translated by G. SMITH, *Ep. C.*, p. 96. Lines 1-6 of the same column complete K. 2732 (*q.v.*), Column VIII, lines 88-91. [K. 1729]

* Read: $\nabla \rightarrow \nabla \nabla \ll \Delta \nabla \rightarrow \rightarrow \nabla$.

Fragment out of the middle of a terra-cotta prismoid, $5\frac{3}{4}$ in. high, one side 3 in. Remains of three columns, with 25, 35, 41 clearly written Assyrian lines respectively. Out of the middle of Column II a piece is broken out; the lines of Column I are mutilated at their beginnings, and those of Column III at their ends, more or less. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column III, lines 113-135; Columns IV, line 115-V, line 6; and Columns V, line 99-VI, line 3. [K. 1730 + K. 1738 + K. 1768]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{4}$ in. high, one side $2\frac{3}{4}$ in. Remains of three columns, with 10, 18, 9, either at one end, or in the middle portions mutilated, but clearly written Assyrian lines respectively. Parts of an inscription of Sardanapallos. The text of Columns I and III corresponds to K. 2732 (*q.v.*), Column VIII, lines 52-61; Column II, lines 58-66; and that of Column II to Rm. 1 (*q.v.*), Column I, lines 61-81.* [K. 1731]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{1}{2}$ in. high, one side at least $2\frac{1}{4}$ in. Remains of two columns, with 19 and 10 clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and of Column II, only very short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column III, lines 22-45; and Column IV, lines 62-71. [K. 1732]

Fragment of a clay-tablet, $1\frac{1}{6}$ in. by $1\frac{1}{2}$ in. Only ends of 7 clear Assyrian lines of the reverse are left, which belong to an omen-text. Lines 5-7 are separated from the preceding text by a division-rule, line 7 containing the official note, line 6 parts of the colophon, and line 5 the catch-line. According to line 6, the text belongs to the series, beginning with    . What is left of the catch-line, reads:   . On similar texts, *see* below, sub KK. 7628, 9048; also sub Rm. 2,103. [K. 1733]

Fragment of a terra-cotta prismoid, $2\frac{1}{2}$ in. high, one side at least $1\frac{1}{2}$ in. Ends of two columns, with 10 and 16 clearly written Assyrian lines, the lines of Column I being mutilated at their beginnings, and those of

* The corresponding part of K. 2732 is not published separately; we therefore give the reference to Rm. 1.

Column II at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column VII, lines 83-90; and Column VIII, lines 93-108. [K. 1735]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{5}{8}$ in. high, one side at least $2\frac{3}{4}$ in. Remains of two columns, with 11 and 14 clearly written, but partly mutilated or defaced Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column VIII, lines 50-62; and Column IX, lines 72-86. [K. 1736]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{1}{2}$ in. high, one side at least $1\frac{1}{8}$ in. Remains of two columns, with 9 and 11 clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column VII, lines 12-24; and Column VIII, lines 22-32. [K. 1737]

Fragments of a terra-cotta prismoid in decagonal form, 18 in. high, one side of the basis $2\frac{5}{8}$ in. Parts of nine columns, with clearly inscribed Assyrian characters, which contain the remains of an inscription of Sardanapallos; *viz.*: of Column I, 94 partly mutilated lines, corresponding to Rm. 1 (*q.v.*), Column I, lines 1-70; 79-93; 113-118; out of the middle of Column II, short, and partly very short, beginnings of 43 lines, corresponding to Rm. 1, Column II, lines 22-26; 28-42; 66-75; 84-90; the beginning of Column III,* with short beginnings of 10 lines, corresponding to Rm. 1, Column III, lines 96-104; the beginning of Column IV, with 15 well preserved lines, corresponding to Rm. 1, Column IV, lines 86-99; the beginning of Column V, with 19, at their ends mutilated lines, corresponding to Rm. 1, Column V, lines 86-104; the beginning of Column VI, with ends of 2 lines, corresponding to Rm. 1, Column VI, lines 79-80; the beginning of Column VII, with beginnings of 9 lines, corresponding to Rm. 1, Column VII, lines 89-99; the beginning of Column VIII, with ends of 9 lines, corresponding to Rm. 1, Column IX, lines 4-16; and Column IX, with 51, at their beginnings almost throughout mutilated lines, corresponding to Rm. 1, Column X, lines 22-31; 39-50; 54-62; 67-75; 87-91; 116-120. [K. 1739 + K. 1746 + K. 1761 a]

* Between Columns II and III, one column is broken out entirely.

Fragment out of the middle of a terra-cotta prismoid, $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. Only short remains of 13 very clear Assyrian lines are left on one side, containing the remains of an inscription of Tiglathpileser I. The text corresponds to K. 1621 a (*q.v.*), Column V, lines 81-93. [K. 1740]

Fragment of a terra-cotta prismoid, $15\frac{5}{8}$ in. high, one side of the basis $2\frac{3}{4}$ in. Parts of five columns, with clearly written Assyrian characters, which contain the remains of an inscription of Sardanapallos, *viz.*: the end of Column I, with 13, at their beginnings mutilated lines, corresponding to K. 2732 (*q.v.*), Columns IV, line 91-V, line 4; the end of Column II, with 30, partly at their beginnings and partly at their ends mutilated lines, corresponding to K. 2732, Column V, lines 5; 66-82; 86-88; 97-105; Column III, with 51 mostly well preserved lines, corresponding to K. 2732, Column VI, lines 32-82*; Column IV, with 60, partly at their beginnings and partly at their ends mutilated lines, corresponding to K. 2732, Column VII, lines 25-37; 41-55; 58-91; and the end of Column V, with 13, at their ends mutilated lines, corresponding to K. 2732, Column VIII, lines 82-91. Lines 12-13 of this column, which contain parts of the date, are published W.A.I. III, 34, lines 96-97, *b*. [K. 1741 + K. 1811 + K. 1852]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{7}{8}$ in. high, one side at least $1\frac{1}{4}$ in. Remains of two columns, Column I, with ends of 10, and Column II, with short beginnings of 9, clearly written Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column VII, lines 56-65; and Column VIII, lines 97-104. [K. 1742]

Fragment out of the middle of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. Only short ends of 8 clearly written Assyrian lines are left on one side. Uncertain. [K. 1743]

Fragment out of the middle of a terra-cotta prismoid, 2 in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, Column I, with short ends of 5, and Column II, with the left halves of 7, clearly written Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IV, lines 71-75; and Column V, lines 67-73. [K. 1744]

* Lines 1-2 of this column are equal to lines 104-105 on p. 129 of G. SMITH's *Assurb.*

Fragment out of the middle of a terra-cotta prismoid, 2in. high, one side at least $1\frac{1}{4}$ in. Remains of two columns, Column I, with ends of 12, and Column II, with short beginnings of 8, clearly written Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IX, lines 62-73; and Column X, lines 72-79. [K. 1745]

Five terra-cotta fragments, varying in size from $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. to $\frac{5}{8}$ in. by $\frac{7}{16}$ in., with 7, 4, 3, 3, 2 very short remains of Assyrian lines respectively. Each of them seems to belong to an inscription of Sardanapallos, identical with that of Rm. 1 (*q.v.*). The fragment with 4 lines, *e.g.*, corresponds to Rm. 1, Column IV, lines 86-89. [K. 1747]

Fragment out of the middle of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in. Only the left halves of 10 clearly written Assyrian lines are preserved on one side, which belong to an omen-text. \times is written on the left hand margin. [K. 1748]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in. Only short remains of 6 clear Assyrian lines are left on one side, which probably belong to a historical text. [K. 1749]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{16}$ in. Only short remains of 11 clearly written Assyrian lines are left of the beginning of one side, which probably belong to an omen-text. [K. 1750]

Fragment of a terra-cotta prismoid, $1\frac{1}{2}$ in. high, one side at least $1\frac{1}{8}$ in. Ends of two columns, with 9 and 7 clearly written Assyrian lines. The lines of Column I are mutilated at their beginnings, and of Column II, only short beginnings of lines are left. Remains of an inscription of Sennacherib. Column I corresponds to Senn. Pr., Column III, lines 49-58. [K. 1751]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{8}$ in. by 2in. Only short remains of 9 pretty clear Assyrian lines of one column are preserved, containing part of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column VII, lines 5-13. [K. 1752 + K. 2730]

Fragment out of the middle of a clay-tablet, $2\frac{5}{16}$ in. by $1\frac{1}{8}$ in. Only remains of 7 very clear Assyrian lines are left on one side, which belong, perhaps, to a private contract. [K. 1753 + K. 1765]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{3}{4}$ in. by 1 in. Only short remains of 6 clearly written Assyrian lines of one column are preserved, containing part of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IV, lines 44-49. [K. 1754 a]

Fragment out of the middle of a clay-tablet, $2\frac{1}{8}$ in. by 2 in. Only beginnings of 13 clearly written, but partly defaced Assyrian lines are left on one side, which belong to an omen-text. \times is written on the left hand margin. [K. 1754 b]

Fragment out of the middle of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in. Only short ends of 5 very clear Assyrian lines are left on one side. Uncertain. [K. 1755]

Fragment out of the middle of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{4}$ in. Only the ends of 22 clearly written Assyrian lines are left on one side, which belong to a text containing astrological forecasts. [K. 1756]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by 1 in. Only short remains of 5 clear Assyrian lines are preserved at the end of one side, which belong, perhaps, to an astrological text. [K. 1757]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{4}$ in. high, one side at least 1 in. Remains of two columns. Of Column II, only a trace of one line is left, and of Column I, ends of 15 clear Assyrian lines, which contain part of an inscription of Sardanapallos, the text being identical with that of Rm. 1 (*q.v.*), Column VII, lines 54-68. [K. 1758 a]

Fragment out of the middle of a terra-cotta prismoid, 1 in. high, one side at least $\frac{3}{4}$ in. Remains of two columns, viz., of Column I, very short ends of 6, and of Column II, very short beginnings of 5, clearly written Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column III, lines 19-23; and Columns III, line 138-IV, line 4. [K. 1758 b]

Fragment out of the middle of a clay-tablet, $1\frac{1}{16}$ in. by $\frac{3}{4}$ in. Only short remains of 4 clear Assyrian lines are left on one side. Uncertain. [K. 1759 a]

Fragment out of the middle of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. Only short remains of 11 clearly written Assyrian lines, in 2 sections, are left on one side, which probably belong to a mythological text. [K. 1759 b]

Fragment out of the middle of a clay-tablet, $1\frac{5}{8}$ in. by 1 in. Only short remains of 7 almost entirely defaced Assyrian lines are left on one side. Uncertain. [K. 1760]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Only short remains of 6 clear Assyrian lines are preserved on one side, which belong, perhaps, to an omen-text. Line 5, which is separated from the preceding text by a division-rule, seems to be a catch-line, and line 6 seems to form the colophon. [K. 1761 b]

Six terra-cotta fragments, varying in size from $1\frac{7}{8}$ in. by $1\frac{3}{4}$ in. to $\frac{1}{16}$ in. by $\frac{1}{2}$ in., with 10, 7, 6, 6, 5, 4 very short remains of Assyrian lines respectively. Each of them seems to belong to an inscription of Sardanapallos, identical with that of Rm. 1 (*q.v.*). The fragment with 7 clear lines, *e.g.*, corresponds to Rm. 1, Column VI, lines 110-118. [K. 1762]

Thirteen terra-cotta fragments, varying in size from $1\frac{1}{8}$ in. by $\frac{3}{4}$ in. to $\frac{3}{4}$ in. by $\frac{1}{2}$ in., the numbers of lines varying from 6 to 2. Two of the fragments contain very short beginnings, the others very short remains, of clear Assyrian lines. Each of them seems to belong to an inscription of Sardanapallos, identical with that of Rm. 1 (*q.v.*). The largest fragment, *e.g.*, with remains of 5 lines, corresponds to Rm. 1, Column X, line 73-77. [K. 1763]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{1}{4}$ in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, Column I with 6, at their beginnings mutilated, but clear Assyrian lines, and Column II with traces of 1 line. Parts of a historical text, perhaps of an inscription of Sennacherib. [K. 1764]

Fragment out of the middle of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in. Only short remains of 6 clearly written Assyrian lines are left on one side, which probably belong to a historical inscription, perhaps of Sardanapallos. [K. 1766]

Fragment of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{16}$ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are mutilated at both ends. Of what is left of the tablet, only the obverse is inscribed, with 8 clearly written Assyrian lines, which probably belong to an astrological text. [K. 1767]

Fragment of a terra-cotta prismoid, $4\frac{3}{16}$ in. high, one side $2\frac{1}{2}$ in. Only the lower parts of three columns are preserved, with 25, 26, 12 very clear Assyrian lines respectively. The lines of Column I are mutilated at their beginnings, and of Column III, only short beginnings of lines are left. Remains of an inscription of Sardanapallos, chiefly referring to his buildings. See *Guide to the Kouyunjik Gallery*, 1885, p. 165, No. 53. [K. 1769 + D. T. 100]

Fragment out of the middle of a terra-cotta prismoid, 6 in. high, one side at least $1\frac{3}{4}$ in. Remains of two columns, Column I, with ends of 30, and Column II, with beginnings of 40, clearly written, but partly defaced Assyrian lines, which belong to an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IX, lines 56-83; and Column X, lines 57-90. [K. 1770]

Fragment out of the middle of a terra-cotta prismoid, $4\frac{3}{4}$ in. high, one side $2\frac{1}{2}$ in. Remains of three columns, with 11, 33, 11 clearly written Assyrian lines. Of Column I, only very short ends, and of Column III, only very short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text, corresponds to Rm. 1 (*q.v.*), Column IV, lines 93-105; Columns VII, line 110-VIII, line 26; and Column IX, lines 74-85. [K. 1771]

Fragment out of the middle of a terra-cotta prismoid, $4\frac{1}{8}$ in. high, one side at least $2\frac{1}{4}$ in. Remains of two columns, Column I, with 31 at their beginnings mutilated lines, and Column II, with very short beginnings of 29 lines, with very clear Assyrian characters. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column II, lines 28-53; and Column III, lines 10-35. [K. 1772]

Fragment out of the middle of a terra-cotta prismoid, 3 in. by $1\frac{7}{8}$ in. Only remains of 13 clearly written Assyrian lines are left, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Col. IX, lines 71-83. [K. 1773]

Fragment of a terra-cotta prismoid, $1\frac{1}{2}$ in. high, one side at least $1\frac{1}{4}$ in. Ends of two columns. Of Column I, only a few traces are preserved, and of Column II, beginnings of 7 clearly written Assyrian lines, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column II, lines 73-80. [K. 1774]

Six terra-cotta fragments, varying in size from $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. to $\frac{1}{2}$ in. by $\frac{5}{16}$ in., the number of lines varying from 8 to 2. Each of them seems to belong to an inscription of Sardanapallos, identical with that of Rm. 1 (*q.v.*). The largest fragment, *e.g.*, with remains of 8 clear Assyrian lines, corresponds to Rm. 1, Column III, lines 92–99. [K. 1775]

Fragment out of the middle of a clay-tablet, $2\frac{3}{8}$ in. by $2\frac{1}{4}$ in. Only short remains of 15 clear Assyrian lines are preserved on one side, which belong to an astrological text. [K. 1776]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{9}{16}$ in. high, one side at least $1\frac{1}{4}$ in. Remains of two columns, Column I, with ends of 12, and Column II, with beginnings of 7, clearly written Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column V, lines 101–110; and Column VI, lines 120–126. [K. 1777]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{2}$ in. by 2 in. Only remains of 16 clear Assyrian lines are left, containing part of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column VIII, lines 19–36. [K. 1778]

Fragment of a terra-cotta prismoid, $4\frac{1}{4}$ in. high, one side at least $2\frac{1}{8}$ in. Beginnings of two columns, each with 19 very clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends, more or less. Parts of an inscription of Sardanapallos. What remains of the text corresponds to K. 2732 (*q.v.*), Column I, lines 1–19;* and Column II, lines 72–92. [K. 1779]

Fragment out of the middle of a terra-cotta prismoid, 3 in. high, one side $2\frac{7}{8}$ in. Remains of three columns, with 16, 18, 6 very clearly written Assyrian lines respectively. The lines of Column I are mutilated at their beginnings, and of Column III, only short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IV, lines 122–137; Column VI, lines 10–30; Column VII, lines 48–54. [K. 1780 + K. 1842]

Fragment out of the middle of a terra-cotta prismoid, 4 in. high, one side at least $2\frac{1}{2}$ in. Remains of two columns, in 2 sections each, with 13,

* Lines 15–19 are not reproduced in W.A.I. III.

and 25 clearly written Assyrian lines. Of Column I, only the ends of the lines are preserved, and the lines of Column II are mutilated at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column II, lines 22-32; and Columns II, line 125-III, line 9. [K. 1781]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{1}{2}$ in. high, one side at least $2\frac{1}{8}$ in. Remains of two columns, Column I with ends of 8, and Column II with beginnings of 7, very clear Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column X, lines 115-120; and Column I, lines 93-99. [K. 1782]

Fragment out of the middle of a terra-cotta prismoid, $10\frac{3}{4}$ in. high, one side $2\frac{5}{8}$ in. Remains of three columns, with 65, 57, 19 very clear Assyrian lines respectively. The lines of Column I are mutilated at their beginnings, and out of the middle of that column a piece is broken out. In Column II, the right halves of several lines are wanting, and the lines of Column III are more or less mutilated at their ends. Parts of an inscription of Sardanapallos. Column I corresponds to Rm. 1 (*q.v.*), Column III, lines 93-131 and Columns III, line 134-IV, line 31; Column II to Rm. 1, Columns IV, line 95-V, line 13; and Column III to Rm. 1, Column V, lines 104-127.

[K. 1783 + K. 1793 + K. 1829 + K. 1850 a]

Fragment of a terra-cotta prismoid, $2\frac{3}{8}$ in. high, one side at least $1\frac{1}{8}$ in. Beginnings of two columns, with 16 and 10 very clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and of Column II, only short beginnings of lines are left. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column I, lines 123-132; and Column II, lines 93-98. [K. 1784]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{5}{8}$ in. high, one side at least $1\frac{3}{8}$ in. Remains of two columns, Column I, with very short ends of 7, and Column II, with beginnings of 26 clearly written Assyrian lines, containing parts of an inscription of Sardanapallos. Column II corresponds to Rm. 1 (*q.v.*), Column IV, lines 26-51.

[K. 1785]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{4}$ in. high, one side at least $2\frac{1}{2}$ in. Remains of two columns, with 17 and 10 clearly written

Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column I, lines 61-83;* and Column II, lines 53-61. [K. 1786]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{5}{8}$ in. by $1\frac{3}{4}$ in. Only remains of 18 clear Assyrian lines, in 3 sections, are preserved, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column X, lines 31-51. [K. 1787]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{5}{8}$ in. high, one side at least $2\frac{3}{8}$ in. Remains of two columns, with 18 and 8 clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and of Column II, only short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column I, lines 36-51; and Column II, lines 17-22. [K. 1788]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{1}{4}$ in. high, one side at least $1\frac{1}{4}$ in. Remains of two columns, Column I, with ends of 19, and Column II, with beginnings of 20 clearly written Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column X, lines 110-120; and Column I, lines 99-119. [K. 1789]

Fragment of a terra-cotta prismoid, $1\frac{3}{4}$ in. high, one side at least $1\frac{3}{8}$ in. Beginnings of two columns, Column I, with very short ends of 12, and Column II, with beginnings of 10, very clear Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IX, lines 2-14; and Column X, lines 16-26. [K. 1790]

Fragment out of the middle of a terra-cotta prismoid, 2 in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, Column I with a few traces of ends of lines, and Column II, with beginnings of 8 clearly written Assyrian lines, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column I, lines 98-105. [K. 1791]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{8}$ in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, Column I, with short ends of

* Not printed in W.A.I. III.

12, and Column II, with beginnings of 11, clearly written Assyrian lines, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column VIII, lines 30-44; and Column IX, lines 73-84. [K. 1792]

Fragments of a terra-cotta prismoid in decagonal form, $19\frac{3}{4}$ in. high, the sides varying from $2\frac{1}{4}$ in. to $2\frac{3}{4}$ in. Remains of ten columns, with 29, 48, 45, 25, 28, 48, 39, 74, 58, 76 lines respectively, with very clear Assyrian characters. Many of the lines are mutilated either at one or at both ends, entire lines being preserved only on Columns III, VII-X, and a very few also on Columns I, VI. Parts of an inscription of Sardanapallos, forming the so-called "Cylinder C"; *cf.* G. SMITH, *Assurb.*, p. 1. Column I, lines 10-17 are published, with restorations, W.A.I. III, 27, lines 127-134, and repeated, with a transliteration and a translation, by G. SMITH, *Assurb.*, p. 31 f., *q-v.* Column VIII, lines 47-74 are published, with restorations, a transliteration, and a translation, *ibidem*, pp. 178 ff. The text of Column IX, lines 18-58, is published, and restored from K. 1731, Column I (*cf. supra*, p. 341),* *etc.*, W.A.I. III, 34, lines 33-80 *b.* Finally, Column X was published, W.A.I. III, 27, lines 26-90, and repeated, with a transliteration and a translation, and restorations from Rm. 3 (*q.v.*), by S. A. SMITH, *Keilschrift.*, part 2, pp. 18 ff. *See also ibidem*, p. 85 f.; PINCHES, *ibidem*, p. 72 f.; MENANT, *Ann.*, p. 277 f.; S. A. SMITH, *Proc. Soc. Bibl. Arch.*, X, p. 62, and WINCKLER, *Sargon*, Vol. I, p. 229. [K. 1794]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{8}$ in. high, one side $2\frac{3}{8}$ in. Remains of three columns, with 12, 16, 6 very clear Assyrian lines respectively. The lines of Column I are mutilated at their beginnings, and of Column III, only very short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column III, lines 43-54; Column IV, lines 31-48; Column V, lines 20-25. [K. 1795]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{8}$ in. high, one side at least $2\frac{3}{8}$ in. Remains of two columns, with 17 and 9 very clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends, more or less. Parts of an

* *Cf.* also K. 1700 (*supra*, p. 335), Column IV, lines 17-33.

[K. 1796]

[K. 1797]

[K. 1798]

[K. 1799]

[K. 1800]

[K. 1801]

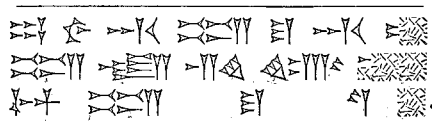
[K. 1802]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Only part of one column is left, with remains of 17 pretty clear Assyrian lines, in 4 sections, which belong to an inscription of Tiglathpileser I., corresponding to K. 1621 a (*q.v.*), Column V, lines 32-48. [K. 1803]

Fragment out of the middle of a terra-cotta prismoid, 3 in. by $1\frac{1}{2}$ in. Only part of one column is left, with remains of 17 pretty clear Assyrian lines, in 3 sections, which belong to an inscription of Tiglathpileser I., corresponding to K. 1621 a (*q.v.*), Column V, lines 53-70. [K. 1804]

Fragment out of the middle of a terra-cotta prismoid, $4\frac{1}{2}$ in. high, one side at least $2\frac{1}{2}$ in. Remains of two columns, Column I, with ends of 24, and Column II, with beginnings of 19, clearly written Assyrian lines. Out of the upper part of Column II a piece is broken out. Parts of an inscription of Sardanapallos. The text of Column I corresponds to Rm. 1 (*q.v.*), Column IV, lines 73-99; and that of Column II to Rm. 1, Col. V, lines 112; 125-Column VI, line 23. [K. 1805 + Sm. 2018]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. On obverse short remains of 5, and on reverse beginnings of 6, very clearly written Assyrian lines, which probably belong to a text referring to religious ceremonies (directions for the rites of exorcisms?). Reverse, lines 4-6, after which some blank space is left, read:



[K. 1806]

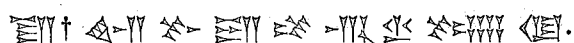
Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Only short ends of 6 clear Assyrian lines are preserved at the end of one side. Uncertain. [K. 1807]


Fragment of a clay-tablet, $3\frac{3}{8}$ in. by $2\frac{5}{8}$ in. Only remains of 14 clearly written Assyrian lines, in 2 sections, are preserved at the upper part of one side, which apparently belong to an omen-text. [K. 1808]


Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in. Only short ends of 20 clearly written Assyrian lines are preserved at the upper part of one side, which apparently belong to an omen-text. [K. 1809]

Fragment out of the middle of a clay-tablet, $2\frac{1}{8}$ in. by $2\frac{1}{8}$ in. Only remains of 13 lines, with clearly written, but partly defaced and obliterated Assyrian characters are preserved on one side, which probably belong to a historical text. [K. 1810]

Fragment out of the middle of a clay-tablet, $3\frac{5}{16}$ in. by $2\frac{7}{8}$ in. On one side (obverse ?) two columns are preserved, Column I, with short ends of 14 lines, and Column II, with 19 partly mutilated lines; on the other side, only the ends of 23 lines of a right hand column are left; on the right hand margin remains of 4 lines;* with very clearly written Assyrian characters. Part of a copy of a text containing astrological forecasts, and partly relating to public affairs. Column I, line 10, and Column II, line 6, form colophon-lines; the latter reads:

 [K. 1812]

Fragment out of the middle of a clay-tablet, $1\frac{1}{8}$ in. by $\frac{3}{4}$ in. Only short beginnings of 11 very clear Assyrian lines are left on one side, which belong to an omen-text, the lines beginning, almost throughout, with . [K. 1813]

Fragment of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in. Only the lower part of reverse is left, with two columns, viz., a left hand column, containing remains of a line which belongs to the colophon (catch-line ?), and of the official note; and a right hand column, with beginnings of 11 clear Assyrian lines. Part of an omen-text, the paragraphs beginning with . [K. 1814]

Seven terra-cotta fragments, the largest of them, out of the middle of a prismoid, $1\frac{3}{4}$ in. high, one side at least $1\frac{1}{2}$ in., containing parts of two columns, Column I, with ends of 8, and Column II, with beginnings of 7, very clear Assyrian lines, which belong to an inscription of Sardanapallos, the text of Column II corresponding to that of Rm. 1 (*q.v.*), Column IX, lines 45-51. To the same text also the other fragments seem to belong, varying in size from $1\frac{3}{16}$ in. by $\frac{1}{8}$ in. to $\frac{5}{8}$ in. by $\frac{7}{16}$ in., and in the numbers of lines from 7 to 2. [K. 1815 + K. 2733]

Fragment out of the middle of a terra-cotta prismoid, 2 in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, Column I, with very short ends

* The first two of these lines are to be read by turning the tablet to the left, and the second two, by turning it upside down, and then to the right.

† Partly defaced, but pretty certain.

of 5, and Column II, with beginnings of 11, clearly written Assyrian lines, which belong to an inscription of Sardanapallos, the text of Column II corresponding to that of Rm. 1 (*q.v.*), Columns VI, line 128–VII, line 8. [K. 1816]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{5}{16}$ in. Only very short remains of 17 clearly written Assyrian lines are left on one side. Uncertain. [K. 1818 b]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{7}{8}$ in. high, one side at least $1\frac{1}{4}$ in. Only short ends of 8 clear Assyrian lines are left of one column, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column V, lines 93–101. [K. 1819]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{1}{2}$ in. high, one side at least $1\frac{3}{8}$ in. Only ends of 8 very clear Assyrian lines are left of one column, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column VI, lines 53–61. [K. 1820]

Fragment of a terra-cotta prismoid, $2\frac{3}{4}$ in. high, one side at least $2\frac{1}{16}$ in. Beginnings of two columns, with 14 and 12 very clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos, belonging to the text of the so-called "Cylinder E" (*cf. infra*, sub K. 1828, p. 356, and note *). Column I, lines 1–10 are published, with a transliteration and a translation, by G. SMITH, *Assurb.*, p. 82 f., and Column II, *ibidem*, p. 76 f. [K. 1821]

Fragment out of the middle of a terra-cotta prismoid, $6\frac{1}{8}$ in. high, one side $2\frac{3}{4}$ in. Remains of three columns, with 32, 36, 5 very clearly written Assyrian lines respectively. The lines of Column I are more or less mutilated at their beginnings, and out of the middle of that column a piece is broken out. The lines of Column III, and partly also those of Column II, are mutilated at their ends. Parts of an inscription of Sardanapallos. Column I corresponds to Rm. 1 (*q.v.*), Column V, lines 28–53; 80–91; Column II to Rm. 1, Columns VI, line 119–VII, line 35; and Column III to Rm. 1, Column VIII, lines 98–106. [K. 1822 + Sm. 2046]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{3}{8}$ in. high, one side at least $1\frac{7}{8}$ in. Remains of two columns, Column I, with the right halves of

20, and Column II, with the left halves of 16, very clearly written Assyrian lines, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column VI, lines 19-39; and Column VII, lines 40-55. [K. 1823]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{2}$ in. high, one side at least $1\frac{11}{16}$ in. Remains of two columns, Column I, with the right halves of 16, and Column II, with beginnings of 19, clear Assyrian lines, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column VII, lines 7-22; and Column VIII, lines 21-37. [K. 1824]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{4}$ in. by $1\frac{7}{8}$ in. Only short remains of 11 very clear Assyrian lines are preserved of one column, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column V, lines 23-33. [K. 1825]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{4}$ in. high, one side $2\frac{5}{8}$ in. Remains of two columns, with 15, and 7 clearly written Assyrian lines. The lines of Column I are partly mutilated at their beginnings, and of Column II, only short beginnings of lines are preserved. Parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column VIII, lines 41-64; and Column IX, lines 109-114. [K. 1826]

Fragment out of the middle of a terra-cotta prismoid, 2 in. by $1\frac{1}{2}$ in. Only the beginnings of 15 clear Assyrian lines are preserved of one column, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column VI, lines 105-120. [K. 1827]

Fragment out of the middle of a terra-cotta prismoid, $5\frac{1}{4}$ in. high, one side at least $2\frac{3}{8}$ in. Remains of two columns, with 21; and 30 very clear Assyrian lines. The lines of Column I are mutilated at their beginnings, and those of Column II at their ends. Parts of an inscription of Sardanapallos, belonging to the text of the so-called "Cylinder E."* Column I is published W.A.I. III, 29, No. 2, and again, with a transliteration and a translation, by G. SMITH, *Assurb.*, p. 34 f. [K. 1828]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{5}{8}$ in. high, one side at least 2 in. Remains of two columns, Column I, with ends of 10,

* Cf. *supra*, p. 355, sub K. 1821. The form of script and the shape of both fragments being exactly alike, they seem to belong to one and the same document.

and Column II, with beginnings of 10, clearly written, but partly defaced Assyrian lines, which form parts of a historical text, concerning the building of temples, *etc.* Mentions [𐎶 𐎶𐎵 ?] <𐎶𐎵* 𐎶𐎵 𐎶𐎵. [K. 1830]

Fragment of a terra-cotta prismoid, 2 in. by 1½ in. Only remains of 6 clearly written Assyrian lines, in 2 sections, are left at the beginning of one column, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column V, lines 56–63. [K. 1831]

Part of a clay-tablet, 6 in. by 4¾ in. Only one side is preserved, with 46 lines with very clear Assyrian characters. At the upper part of what is left of the tablet, some lines are mutilated at both ends; at the lower part, only the left halves are preserved; the end is wanting. Part of a hymn, with an interlinear version, celebrating a Babylonian king (whose name is wanting). On two duplicates of part of the text, *see* below, sub KK. 4807, 8269. *Cf.* also BEZOLD, *Lit.*, p. 313 f., sub K. 5072; and *Guide to the Kouyunjik Gallery*, 1885, p. 161, No. 29.

[K. 1832 + K. 5072 + K. 5249 + D.T. 5]

Fragment of a terra-cotta prismoid, 1½ in. by 1½ in. Only short remains of 9 clear Assyrian lines are preserved of one column, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column VI, lines 45–59. [K. 1833]

Fragment out of the middle of a clay tablet, 2½ in. by 1½ in. Remains of two columns, Column I, with ends of 15 clear Assyrian lines, and Column II, with traces of the beginnings of 2 lines. Part of a historical text, perhaps of an inscription of Sardanapallos. [K. 1834]

Fragment out of the middle of a clay-tablet, 4¼ in. by 1½ in. On one side ends of 19 lines, in 3 sections, and on the other, very short ends of 18 lines, in two sections, with very clear Assyrian characters. Probably remains of a mythological legend. [K. 1835]

Fragment out of the middle of a terra-cotta prismoid, 2½ in. high, one side at least 1½ in. Remains of two columns, Column I, with very short ends of 8, and Column II, with beginnings of 16, very clear Assyrian lines. Part of a historical text, probably of an inscription of Sardanapallos. [K. 1837]

* Partly defaced, but pretty certain.

Fragment out of the middle of a terra-cotta prismoid, 3 in. high, one side $2\frac{1}{4}$ in.

Remains of three columns, Column I, with ends of 6 lines, Column II, with 15, partly mutilated lines, and Column III, with short beginnings of 12 lines, with pretty clear Assyrian characters. Parts of an inscription of Sennacherib, concerning his buildings. [K. 1838]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{2}$ in. high, one side $2\frac{5}{8}$ in.

Remains of two columns, Column I, with ends of 9, and Column II, with 13, at their ends partly mutilated, lines, with very clear Assyrian characters. Parts of an inscription of Sardanapallos. What is left of the text corresponds to K. 2732 (*q.v.*), Column IV, lines 62-69; and Column V, lines 60-72. [K. 1839]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{1}{2}$ in. by 1 in. Only

short remains of 7 clearly written Assyrian lines are preserved of one column, which belong to an inscription of Sardanapallos, corresponding to Rm. 1 (*q.v.*), Column X, lines 70-75. [K. 1840]

Fragment out of the middle of a terra-cotta prismoid, $3\frac{1}{2}$ in. high, one side at

least $1\frac{7}{8}$ in. Remains of two columns, Column I, with ends of 15, and Column II, with beginnings of 21, very clear Assyrian lines, containing parts of an inscription of Sardanapallos. What is left of the text corresponds to Rm. 1 (*q.v.*), Column IX, lines 107-117; and Column X, lines 75-96. [K. 1841]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Only

remains of 8 clear Assyrian lines, in 2 sections, are left of one column, which belong to an inscription of Sardanapallos, corresponding to K. 2732 (*q.v.*), Column IV, lines 79-90. [K. 1843]

Fragment of a clay-tablet, 3 in. by $2\frac{1}{2}$ in. Only remains of 13 very clear

Assyrian lines, in different sections, of the lower part of one side are preserved, which belong to a text containing incantations to be performed for sick people. *Cf. supra*, pp. 16, 20, 50, sub KK. 61, 71 b, 191, *etc.* [K. 1845]

Fragment out of the middle of a terra-cotta cylinder, 2 in. by 2 in. Only

short remains of 10 clearly written, but defaced and obliterated Assyrian lines are preserved, which probably belong to a historical text.

[K. 1846]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Only remains of 8 pretty clear Assyrian lines, in 3 sections, are preserved on one side, which belong, perhaps, to a text containing incantations to be performed for sick people. *Cf. supra*, p. 358, sub K. 1845, etc. [K. 1847]

Fragment out of the middle of a terra-cotta prismoid, $2\frac{1}{8}$ in. high, one side at least 1 in. Remains of two columns, Column I, with ends of 13, and Column II, with very short beginnings of 7, clearly written Assyrian lines, which belong to an inscription of Sardanapallos, forming part of the text of the so-called "Cylinder C" (*cf. supra*, p. 351, sub K. 1794). Column I, lines 1-5 correspond to Rm. 1 (*q.v.*), Column I, lines 66-68; lines 6-13, which differ from Rm. 1, are published W.A.I. III, 27, lines 116-124, and repeated, with a transliteration and a translation, by G. SMITH, *Assurb.*, p. 31, *b-i*. Column II corresponds to Rm. 1, Column II, lines 31-36. [K. 1848]

Fragment out of the middle of a clay-tablet, $3\frac{1}{8}$ in. by $1\frac{7}{8}$ in. Only ends of 6 clear Assyrian lines are left on one side. Uncertain. [K. 1849]

Fragment out of the middle of a clay-tablet, $1\frac{7}{8}$ in. by 1 in. Only short remains of 6 clearly written Assyrian lines, in 2 sections, are preserved on one side, which probably belong to an astrological text. [K. 1850 b]

Fragment out of the middle of a clay-tablet, 2 in. high, one side at least $1\frac{1}{2}$ in. Remains of two columns, Column I, with very short ends of 10, and Column II, with beginnings of 14, Assyrian lines, which belong to an inscription of Sardanapallos. Column II corresponds to Rm. 1 (*q.v.*), Column X, lines 43-57. [K. 1851]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Remains of two columns are preserved on one side, Column I, with very short ends of 2, and Column II, with beginnings of 9, pretty clear Assyrian lines. Uncertain; perhaps part of a religious text. [K. 1853]

Fragment out of the middle of a terra-cotta prismoid, $1\frac{3}{4}$ in. high, one side at least $1\frac{1}{4}$ in. Remains of two columns, Column I, with ends of 6, and Column II, with beginnings of 10, very clear Assyrian lines, which belong to an inscription of Sardanapallos, corresponding to K. 2732 (*q.v.*), Column II, lines 11-16; and Column III, lines 24-33. [K. 1854]

† Partly defaced, but pretty certain.

Fragment of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Only the upper part of one side is preserved, with remains of 8 clearly written Assyrian lines, belonging, perhaps, to a report. Mentions $\nabla \rightarrow \nabla \ll \nabla \nabla \nabla$, etc. [K. 1862]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are more or less mutilated at their ends. On obverse 5, on edge 2, and on reverse 4 very clear Assyrian lines, containing part of a list of objects (vessels = $\nabla \nabla \nabla \nabla$, etc.), apparently used for offerings. [K. 1863]

Fragment of a clay tablet, $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in. Only ends of 2 lines, and a seal-impression, at the beginning of obverse, ends of 2 lines at the end of reverse, and of 2 on the adjacent edge, with clearly written Assyrian characters, are left, which belong to a private contract. No date is preserved.* [K. 1864]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by 1 in. Only short remains, or beginnings, of 3 lines at the end of one side, of 4 lines on the adjacent edge, and of 4 lines at the beginning of the other side, with clearly written Assyrian characters, are preserved, which belong to a private contract (or legal decision). No date is preserved. [K. 1865]

Fragment out of the middle of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Only beginnings, or remains, of 9 clear Assyrian lines are left on one side (reverse), belonging, perhaps, to a letter, or report. [K. 1866]

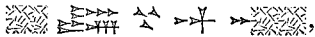
Part of a clay-tablet, in the shape of a heart, $1\frac{5}{8}$ in. by $1\frac{3}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 2 and on reverse 1 clearly written, but at their ends mutilated Assyrian lines. Private contract, dated $\nabla \rightarrow \nabla \nabla \nabla \nabla$,† i.e., 694–93 B.C. Cf. G. SMITH, *Ep. C.*, p. 89, and *Hist. of Senn.*, p. 15.

[K. 1867]

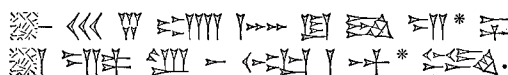
Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. Only beginnings of 7 lines on one side, and of 4 lines on the other side, with clear Assyrian characters, are preserved, which belong to a list of objects (animals, etc.), its purpose being unknown. [K. 1868]

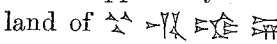
* It cannot be decided at present whether $\nabla \nabla \nabla \nabla \nabla \nabla \nabla$, edge, line 1, forms part of the name of an eponymous ruler, and therefore, indicates a date, or not.

† Attempt at restoration according to KK. 75, 346, 389; cf. *supra*, pp. 21, 88, 97. Also $\nabla \nabla \nabla \nabla$ would be possible; cf. *supra*, p. 93, sub K. 370.

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by $\frac{7}{8}$ in. Only remains of a seal-impression, and, above it, part of 1 very clearly written Assyrian line: , are preserved on one side. Uncertain. [K. 1869]

Part of a clay-tablet, 2 in. by $1\frac{3}{4}$ in. The lower part of obverse and the upper part of reverse are wanting. On obverse 15 and on reverse 4 lines with clear Assyrian characters. Part of an astrological text, chiefly written in ideographs. Reverse, lines 3-4, which are separated from the preceding text by some space, contain a colophon, which reads:

 [K. 1870]

Fragment of a clay-tablet, $2\frac{1}{8}$ in. by $2\frac{1}{16}$ in. The lower part of obverse and the upper part of reverse are wanting, and out of what is left of the obverse the inscription is broken out almost entirely, only very short ends of 9 lines being visible. On reverse 5 lines, with clear Assyrian characters, which apparently belong to a letter on public affairs. Mentions the land of . In line 4, division-marks are put by the scribe between two words. [K. 1871]

Fragment out of the middle of a clay-tablet, 2 in. by $1\frac{7}{8}$ in. Only one side, with remains of two columns, is preserved, *viz.*, of Column I short ends of 7 lines, in 2 sections, and of Column II beginnings of 19 lines, in 3 sections, with very clearly written Assyrian characters. Part of a text containing astrological forecasts, which are taken from observations of different stars, and partly relate to public affairs. [K. 1872]


Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are more or less mutilated at their beginnings. On obverse 9, on edge 1, and on reverse 8 lines, with clear Assyrian characters, probably belonging to an omen-text. [K. 1873]

Fragment of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in. The obverse is broken out entirely, and also the lower part of reverse is wanting, on the upper part of which 9, at their ends mutilated, but very clear Assyrian lines are left, which belong to a letter to the king. The name of the scribe is wanting. [K. 1874]

* Partly defaced, but pretty certain.

§ [Y Y Y (or Y ?) > X X ? See above, p. 130, sub K. 563, and p. 235, note*.

Part of a clay-tablet $1\frac{3}{4}$ in. by $1\frac{3}{16}$ in. The beginning of obverse and the end of reverse are wanting. Obverse 9, edge 2, and reverse 9, at their beginnings more or less mutilated lines, with very clear Assyrian characters, containing part of a letter to the king, on private affairs. The name of the scribe is wanting. [K. 1888]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{3}{16}$ in. Only beginnings of the first 4 lines of obverse, and traces of 2 lines on reverse, with clear Assyrian characters, are preserved, containing the remains of a letter to the king from .* [K. 1889]

Part of a clay-tablet, 1½ in. by 1¼ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are mutilated at their beginnings, more or less. Obverse 9, edge 1, and reverse 15 lines, with very neat and clearly written, but, on obverse, partly defaced or obliterated Babylonian characters, containing part of a letter to the king, on military affairs. The name of the scribe is wanting. [K. 1890]


Fragment of a clay-tablet, $1\frac{3}{16}$ in. by 1 in. Only remains of 7 lines on the lower part of obverse, and of 5 lines on the upper part of reverse, with clear Assyrian characters, are preserved, which belong to a letter, or report. [K. 1891]










Fragment out of the middle of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{5}{6}$ in. Only remains of 8 lines on the upper part of obverse, and of 5 lines on the lower part of reverse, with very clear Assyrian characters, are preserved, which belong to a letter to the king from 𐎶 𐎠𐏀𐎧𐎺𐎠𐏁. The exact contents cannot be made out from what is left.






[K. 1892]




Part of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in. Only the obverse is inscribed, with 7 clearly written Babylonian lines, the left halves of which are broken off. Uncertain. [K. 1893]

Part of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are wanting, and what is left of the reverse is not inscribed. On obverse 9, at their beginnings almost throughout mutilated lines, with clear Assyrian characters, containing the opening of a letter to the king from 𐎶 𐎵𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶𐎶 𐎶𐎶𐎶𐎶, probably concerning offerings. [K. 1894]

* Epigraphically,  is not impossible.

























lines are broken off. Obverse 8, reverse 4, and edge 2 lines, with very clear Babylonian characters, containing part of a letter to the king ( from ,*  , and     ,† probably concerning public affairs. [K. 1899]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $\frac{3}{4}$ in. The upper part of obverse and the lower part of reverse are wanting, and the left halves of the lines are broken off. Obverse 10, edge 3, and reverse 13 lines with clear Assyrian characters. Remains of a letter which was probably addressed to the king. Mentions the city of     . [K. 1900]

























Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $\frac{3}{4}$ in. The beginning of obverse and the end of reverse are wanting, and the right halves of the lines are broken off. Obverse 14, edge 2; reverse 13, and left hand edge 2 lines, with very clear Babylonian characters, which contain the remains of a letter. The name of the scribe is not preserved. Mentions   . [K. 1901]

Fragment out of the middle of a clay-tablet, $1\frac{9}{16}$ in. by 1 in. Only the left halves of the lines are preserved. On obverse 9, on reverse 8, and on edge 1, clearly written Assyrian lines, containing part of a letter to the king. The name of the scribe is wanting. [K. 1902]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. On obverse remains of 9, and on reverse of 3, clearly written Assyrian lines, belonging to a letter to the king. The name of the scribe is wanting. [K. 1903]

Fragment of a clay-tablet, $2\frac{1}{2}$ in. by $1\frac{1}{16}$ in. Only the upper part of one side, with remains of 6 very clear Assyrian lines, is preserved, which probably belong to a report, or letter, concerning public affairs. Mentions the                        . [K. 1904]

Fragment out of the middle of a clay tablet, $1\frac{3}{4}$ in. by 1 in. On one side ends of 15, and on the other of 16, clearly written Babylonian lines, containing the remains of a letter to the king. The names of the scribes are wanting. [K. 1905]

*                        .

† Attempt at restoration according to similar tablets.

‡ Partly defaced, but pretty certain.

§ Cf. Senn. Pr., Col. I, lines 44 f., etc.

‡ Attempt at restoration according to similar tablets; see above, p. 265, note †.

[K. 1912]

[K. 1913]

[K. 1914]

[K. 1915]

[K. 1916]

[K. 1917]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in. Only the end of obverse, with 5, and the beginning of reverse, with 5, clearly written, but at their ends mutilated Assyrian lines, are preserved, which contain part of a letter, or report, probably on private affairs. Mentions the city of 𒍪𒍪𒍪𒍪 .

[K. 1918]

Part of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{5}{16}$ in. The upper part of obverse and the lower part of reverse are wanting; and the lines are throughout mutilated at their ends. On obverse 6, on edge 2; on reverse 5, and on the left hand edge traces of 1, very clear Babylonian lines, which contain part of a letter to the king, concerning public affairs. The name of the scribe is wanting.

[K. 1919]

Fragment of a clay-tablet, $1\frac{1}{16}$ in. by $\frac{7}{8}$ in. Only the left halves of 4 lines at the end of obverse, of 4 lines on the adjacent edge, and of 6 lines on the upper part of reverse, with very clear Assyrian characters, are preserved, which contain the remains of a letter, or report, concerning private affairs. Mentions 𒍪𒍪 , the 𒍪𒍪𒍪𒍪 𒍪𒍪𒍪 .

[K. 1920]

Fragment of a clay-tablet, $1\frac{3}{16}$ in. by $1\frac{1}{8}$ in. Only beginnings of 6 very clear Babylonian lines are left on one side, containing the remains of an astrological report.

[K. 1921]

Fragment out of the middle of a clay-tablet, $1\frac{3}{8}$ in. by $\frac{7}{8}$ in. On each side ends of 6 clearly written, but partly defaced Assyrian lines, are preserved, which contain the remains of a letter, or report, probably addressed to the king.

[K. 1922]

Part of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are partly mutilated at their ends. On obverse 7 and on reverse 10 lines, with clearly written, but partly defaced and obliterated Assyrian characters. Remains of a letter, or report, probably concerning public affairs. Mentions the Sealand (𒍪𒍪𒍪𒍪 𒍪𒍪 𒍪𒍪 *), the river of 𒍪𒍪 𒍪𒍪 𒍪𒍪 𒍪𒍪 , etc. The name of the scribe is not preserved.

[K. 1924]

Fragment of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{5}{16}$ in. The lower part of obverse and the upper part of reverse are wanting, the beginning of obverse is partly vitrified and partly broken out, and several lines are mutilated at

* Partly defaced, but pretty certain.

their beginnings more or less. On obverse 9 and on reverse 4 lines with clearly written Assyrian characters. Part of a letter to the king, probably on private affairs, the name of the scribe being wanting. Mentions the city of $\text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [K. 1925]

Part of a clay-tablet, $2\frac{3}{16}$ in. by $1\frac{7}{16}$ in. The end of obverse and the upper part of reverse are wanting, and, on obverse, almost throughout, only short ends, or remains of lines are left. Obverse 19 and reverse 11 lines, with very clear and neat Babylonian characters, containing part of a letter to the king from $\text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, on public affairs. Mentions the city of $\text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, etc. [K. 1926]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. Only remains of 4 lines at the end of obverse, of 2 lines on the adjacent edge, and of 3 lines at the beginning of reverse, with very clear Babylonian characters, are left, which belong to an astrological report, partly relating to public affairs. [K. 1927]

Part of a clay-tablet, $1\frac{9}{16}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 4, on edge 1, and on reverse 6 lines, with clearly written, but partly defaced Assyrian characters. Part of a letter to the king. Mentions the city of $\text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵}$ 𐎶𐎵 . [K. 1928]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Of what is left, only one side is inscribed, with 5 clearly written, but partly defaced and obliterated Babylonian characters, containing the remains of a letter, or report. Mentions $\text{𐎶𐎵𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$. [K. 1929]

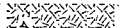
Fragment of a clay-tablet, $1\frac{11}{16}$ in. by $1\frac{1}{4}$ in. Only beginnings of 8 lines, in 2 sections, of the end of obverse, of 3 lines on the adjacent edge, and of 8 lines, in 2 sections, of the beginning of reverse, with clear Babylonian characters, are preserved, containing the remains of an omen-text. Section II of the obverse begins with $\text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵} \text{𐎶𐎵}$, and Section II of the reverse with 𐎶𐎵 . [K. 1930]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{16}$ in. Only traces of 4 lines of the end of obverse, and beginnings of 3 lines on the adjacent edge, and of 6 lines of the beginning of reverse, with clear Assyrian characters, are

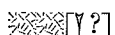











* Partly defaced, but pretty certain.



















Fragment out of the middle of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. On one side 12 well preserved, and, on the other, beginnings of 7 lines, with clearly written Assyrian characters, containing part of a list of objects, the purpose of which is not known. [K. 1938]

Fragment out of the middle of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. On each side 9, at their beginnings mutilated lines, with clearly written, but partly defaced Babylonian characters. What is preserved of the context, seems to belong to a prayer. [K. 1939]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Only remains of the first 10 lines of obverse, with clearly written Assyrian characters, are preserved, containing the opening of a letter to the king. Of the name of the scribe, only $\nabla \rightarrow \nabla$  is left. [K. 1940]

Fragment of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting, and what is left of the reverse is not inscribed. On obverse 8, at their beginnings more or less mutilated lines, with clearly written Babylonian characters, containing the opening of a letter, or report, which begins as follows:

 [Y?] $\rightarrow \nabla$   
 *  $\rightarrow \nabla$  
 —    [K. 1941]

Fragment of a clay-tablet, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are mutilated at their ends more or less. On obverse 8 and on reverse 7 lines, with clearly written Babylonian characters. Part of an address, beginning $\rightarrow \nabla$  $\rightarrow \nabla$  $\rightarrow \nabla$  $\rightarrow \nabla$              
],† etc. [K. 1942]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Only the upper part of reverse is preserved, with 7 considerably defaced and obliterated Babylonian lines, which probably contain the remains of a letter, or report. [K. 1943]

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting, and what is left of the reverse is not inscribed. On obverse 6, at their ends mutilated lines, with clearly written Assyrian characters, containing part of a list of nationalities, probably referring to horses. [K. 1944 a]

* Partly defaced, but pretty certain. † Attempt at restoration according to similar tablets.

Fragment out of the middle of a clay-tablet, 2 in. by 1½ in. Only remains of 18 clearly written Assyrian lines, in 2 sections, are left on one side, which belong to an omen-text, referring to dreams, *etc.* [K. 1944 b]

Part of a clay-tablet, 2½ in. by 1½ in. Only the right halves of the lines are preserved, and at both the beginning and the end of reverse pieces are broken out. On obverse 14 and on reverse 7 lines, with clearly written Babylonian characters, containing part of a letter to the king from [𐎶] 𐎶 𐎶 𐎶 (?) * 𐎶 𐎶 𐎶 𐎶 * on public affairs. [K. 1945]

Fragment out of the middle of a clay-tablet, 1½ in. by ¾ in. On each side the right halves of 10 clearly written Babylonian lines are preserved, containing part of a letter to the king, probably on public affairs. The name of the scribe is wanting. Mentions 𐎶 𐎶 𐎶 𐎶. [K. 1946]

Fragment out of the middle of a clay-tablet, 1¼ in. by 1½ in. On obverse only a few traces of lines, on reverse beginnings of 8, and on the left hand edge 1, clearly written Assyrian lines are preserved, which belong to a letter, or report, probably addressed to the king. [K. 1948]

Fragment of a clay-tablet, 1¼ in. by 1½ in. Only the beginning of obverse, with short beginnings of 4, the end of reverse, with beginnings of 4, and the adjacent edge, with beginnings of 4, clearly written Assyrian lines, are preserved. The script on reverse and edge is much smaller than that on obverse. Remains of a text containing astrological forecasts. [K. 1949]

Fragment of a clay-tablet, 1¼ in. by ½ in. Only the first 2 lines of obverse, the last 2 lines of reverse, 3 lines of the adjacent bottom edge, and traces of 1 line of the left hand edge, with clearly written Babylonian characters, are preserved, containing remains of a letter to the king (𐎶 𐎶 𐎶 𐎶) from [𐎶] 𐎶 𐎶 † 𐎶 𐎶 𐎶. [K. 1950]

Fragment out of the middle of a clay-tablet, 1 in. by ¾ in. Only beginnings of lines are left, which are inscribed with figures: on obverse 5 and on reverse 6. On the left hand edge remains of 1 clear Assyrian line: 𐎶 𐎶 𐎶 𐎶. Uncertain. [K. 1951]

* Partly defaced, but pretty certain.

† I.e., either 𐎶 𐎶 𐎶, or 𐎶 𐎶 𐎶.

Fragment of a clay-tablet, $2\frac{5}{16}$ in. by $\frac{11}{8}$ in. Only the end of obverse and the beginning of reverse are preserved, and what is left of the reverse is not inscribed. On obverse remains of 4 lines, with very clear Babylonian characters, apparently belonging to an astrological report.

[K. 1952]

Part of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{7}{8}$ in. The left half is wanting, and the reverse is not inscribed. On obverse 6 clear Assyrian lines, containing the remains of a private note. Mentions 𐎶 𐎠𐎹 𐎠𐎹 𐎶 𐎶𐎶, and the city of 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶.

[K. 1953]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{5}{8}$ in. On one side very short ends of 5, and, on the other, ends of 4, clearly written Assyrian lines, containing, perhaps, the remains of a report, or private note. Mentions a 𐎶𐎶𐎶?

𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.

[K. 1954]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{11}{8}$ in. Only the beginning of obverse, with the left halves of 5, clearly written, but partly defaced Babylonian lines, is preserved, which contain the remains of an astrological report, partly relating to public affairs.

[K. 1955]

Part of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are mutilated at their ends more or less. On obverse 8, on edge 2, and on reverse 8 lines, with very clear Assyrian characters. Part of a letter on public affairs. The names of both the scribe(s) and the person to whom it is directed are wanting. Mentions the cities of 𐎶𐎶𐎶 𐎶𐎶 𐎶𐎶, and of 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.

[K. 1956]

Fragment out of the middle of a clay-tablet, 1 in. by $\frac{3}{4}$ in. Only short remains of 5 very clear Babylonian lines are left on one side, which probably belong to an astrological text.

[K. 1957]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. On obverse beginnings of 5, on reverse beginnings of 4, and on the left hand edge remains of 2 lines, with very clear Babylonian characters, probably containing the remains of a letter, or report.

[K. 1958]

Fragment out of the middle of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in. Only one side is preserved, with 6 clearly written, but partly defaced Assyrian lines, containing an enumeration, probably to be connected with contributions.* Mentions 𐎶? 𐎶𐎶𐎶 𐎶𐎶𐎶 𐎶𐎶𐎶.

[K. 1959]

* Cf. the next paragraph.

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{1}{16}$ in. Only remains of 3 clear Assyrian lines at the beginning of one side are preserved. Uncertain.*

[K. 1960]

Fragment of a clay-tablet, $1\frac{6}{16}$ in. by $\frac{3}{8}$ in. Only the beginning of obverse, with 5, and the end of reverse, with 6, clearly written, but partly at both ends mutilated, Assyrian lines, are preserved, which contain the opening and conclusion of a letter to the king from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, referring, perhaps, to astrological observations.

[K. 1961]

Fragment of a clay-tablet, $1\frac{7}{16}$ in. by $\frac{3}{8}$ in. Only the right halves of 7 clear Assyrian lines of the upper part of reverse are preserved, which belong to a letter to the king. The name of the scribe is wanting. [K. 1962]

Part of a clay-tablet, $1\frac{3}{16}$ in. by $\frac{1}{16}$ in. The upper part of obverse and the lower part of reverse are wanting, and the lines are mutilated at their ends more or less. Obverse 6, edge 3; reverse 6, and left hand edge 2 lines, with clearly written Assyrian characters. Part of a letter, or report. Mentions $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$; and the cities of $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, and of $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$.

[K. 1963]

Part of a clay-tablet, $1\frac{5}{16}$ in. by 1 in. The lower part of obverse and the upper part of reverse are wanting, and only the right halves of the lines are preserved. On obverse 10 and on reverse 9 lines, with very clear Babylonian characters, containing part of a letter to the king ($\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$) from $\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$, on public affairs. Mentions the land of *Aššur* ($\nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla \rightarrow \nabla$).

[K. 1964]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by 1 in. Only the right halves of 6 clearly written Assyrian lines are preserved on one side, which belong, perhaps, to a report, or private note. [K. 1965]

Part of a clay-tablet, 2 in. by $\frac{1}{16}$ in. The beginning of obverse and the end of reverse are wanting, and only ends of lines are preserved. On obverse 14, on edge 2, and on reverse 15 lines, with clearly written Assyrian

* According to its shape and the form of its script, the fragment might form the upper part of K. 1959, although the two pieces cannot be joined.

† Attempt at restoration according to similar tablets.

characters, containing the remains of a letter to the king. The name of the scribe is not preserved. Mentions 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 1966]

Fragment of a clay-tablet, $1\frac{3}{4}$ in. by 1 in. Only the ends of the lines are preserved. On reverse traces of 8 lines, which were erased however almost entirely, as it seems, by a scribe. On obverse 10 lines, with clear Assyrian characters, apparently belonging to a report. [K. 1967]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. The ends of the lines are wanting throughout. Only part of the reverse, with 12 lines, and the left hand edge, with 1 line, with clear Babylonian characters, are preserved, containing the remains of a letter, or report, on public affairs. [K. 1968]


Fragment of a clay-tablet, $1\frac{9}{16}$ in. by $\frac{9}{16}$ in. Only short beginnings of 7 lines on the lower part of obverse, and of 1 line on the adjacent edge; traces of 1 line at the beginning of reverse, and of 2 lines on the left hand edge, with clearly written Babylonian characters, are preserved, which belong to a letter, or report. [K. 1969]

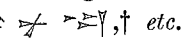
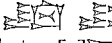
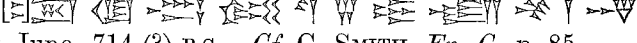
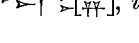
Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $\frac{5}{8}$ in. Only short remains of 5 lines at the end of one side, and of 4 lines at the beginning of the other, with clear Assyrian characters, are preserved. Uncertain. [K. 1970]

Fragment of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Only short ends of 5 lines on obverse, of 1 line on edge, and of 2 lines on reverse, with very clear Babylonian characters, are preserved, which probably belong to an (astrological?) report. [K. 1971]

Fragment out of the middle of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. Only short remains of 18 very clear Assyrian lines, in 3 sections, are left on one side, which belong to an astrological text. [K. 1972]

Fragment of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. The upper part of obverse and the lower part of reverse are wanting, and only the right halves of the lines are preserved. On obverse 10 and on reverse 8 lines with clear Babylonian characters, containing the remains of a letter, probably addressed to the king, and relating to public affairs. The names of the scribes are not preserved. Mentions 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵, and 𐎶 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵. [K. 1973]

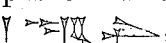
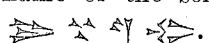
clear and mostly well preserved Assyrian characters. Part of a list of animals and their owners. *See, e.g.*, obverse, lines 3 ff.: . Its purpose is not known. Obverse, lines 1 f. seem to form a sort of title. [K. 1988]


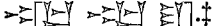
Fragment out of the middle of a clay-tablet, 4in. by 3in. The lines are throughout mutilated at their ends. On obverse 19 lines, in 2 sections, and on reverse 19 lines, with very clearly written and mostly well preserved Assyrian characters. Part of an inscription of Sargon II., concerning his buildings in the city of , etc. Mentions also  (reverse, line 3). Reverse, line 19, contains a date, . , i.e., May-June, 714 (?) B.C. Cf. G. SMITH, *Ep. C.*, p. 85.

[K. 1989]

Fragment out of the middle of a clay-tablet, 2 $\frac{3}{4}$ in. by 1 $\frac{3}{8}$ in. Only short remains, or ends, of 12 clearly written Assyrian lines are preserved on one side, which belong, perhaps, to a private contract. [K. 1990]

Part of a clay-tablet, 1 $\frac{3}{8}$ in. by 1 $\frac{1}{8}$ in. The lower part of obverse is wanting, and what is left of the reverse is not inscribed. On the upper part of obverse 6, clearly written, but at their beginnings mutilated Assyrian lines, which belong, perhaps, to a private note. [K. 1991]

Part of a clay-tablet, 2in. by 1 $\frac{1}{2}$ in. The lower part of obverse and the upper part of reverse are wanting, and the lines are, more or less, mutilated at their ends. On obverse 13 and on reverse 13 very clear Babylonian lines, containing part of a letter to the king, probably on public affairs. The name of the scribe is not preserved. Mentions , and a . [K. 1992]






Fragment of a clay-tablet, 2 $\frac{5}{8}$ in. by 2 $\frac{3}{8}$ in. Only beginnings of 11 very clear Assyrian lines at the end of obverse, and very short beginnings of 7 lines out of the upper part of reverse are preserved, which belong to a text containing incantations to be spoken over sick people, with an inter-linear version. Reverse, line 2, begins with , which is part of the catch-line, and the preceding line forms a colophon-line which begins . Reverse, lines 3 ff. contain remains of the colophon.

[K. 1993]







* Written over an erasure.

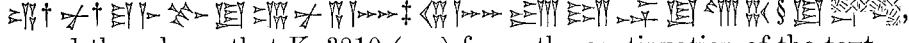
† Cf. K. 1681, lines 44 ff.

‡ Attempt at restoration according to similar texts.

Part of a clay-tablet, 4 in. by 3½ in. The upper part of obverse and the lower part of reverse are wanting. On each side two columns, with 30, 26, 15, 25 lines respectively, with very clear Assyrian characters. Part of a copy* of an omen-text, the lines on reverse chiefly beginning with > (in Columns I and IV on margin)  >    . In Column III, lines 4 ff., the scribe began several of the lines more to the right than usually, thus three times leaving some blank space at the left hand side of the cuneiform text, which he filled up with geometrical figures.

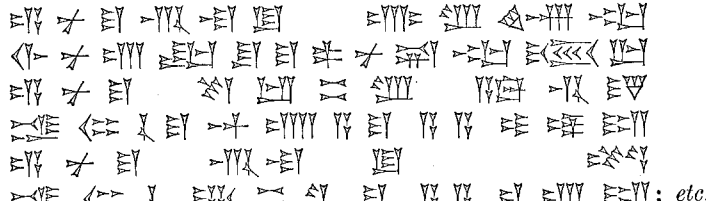
[K. 1999]

Fragment out of the middle of a clay-tablet, 3½ in. by 3½ in. On obverse 24 lines, in 2 sections, and on reverse 15 lines, in 3 sections, with very clear Assyrian characters. The lines on obverse are mutilated, more or less, at their ends, and those on the upper part of reverse at both ends. Probably part of a magical text, chiefly relating to (aromatic?) medicinal plants (     > , etc.). Reverse, lines 10 ff., contains the colophon, and line 9 forms a catch-line, which reads:


,
and thus shows that K. 3810 (*q.v.*) forms the continuation of the text.

[K. 2000]

Part of a clay-tablet, 4 in. by 3¼ in. The upper part of obverse and the lower part of reverse are wanting, and the right half of the tablet is broken off also. On each side two columns: the lower part of Column I, with 25, mostly well preserved, lines; the end of Column II, with very short beginnings of 4; the beginning of Column III, with short beginnings of 7, and the upper part of Column IV, with 26, mostly well preserved, lines, with very clear Assyrian characters. What is left of the obverse contains part of a prayer, while on reverse, some directions for behaviour under different circumstances (travelling, illness, etc.) are given. See, e.g., Column IV, line 1 ff.:

; etc.

[K. 2001]

* Column I, line 22,  is to be found.

† Defaced on the upper part, but to be restored from K. 3810.



















‡ Wanting in K. 3810.































§ Partly defaced, but pretty certain.

Fragment of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{4}$ in. What is left of reverse is not inscribed. On the beginning of obverse beginnings of 11 very clear Assyrian lines, in 2 sections, which belong to a text containing astrological forecasts. [K. 2002]













Part of a clay-tablet, $8\frac{5}{8}$ in. by $3\frac{5}{8}$ in. The upper part of obverse and the end of reverse are wanting. On obverse 29 lines, in 2 sections, some of which are mutilated at their beginnings more or less. On reverse 71 mostly well preserved lines, in 2 sections, with very clear Assyrian characters. Part of a mythological text, with an interlinear version. Reverse, lines 40-71 are published W.A.I. IV, 28, No. 4, and repeated, with addition of lines 38-39, in the revised edition of that Volume.* According to the first edition, the text was transliterated by HALÉVY, *Doc. relig.*, p. (135) f., and translated by SAYCE, *Hibb. Lect.*, p. 500 f.† See also DELITZSCH, *W.B.*, pp. 5, 121, 273. On duplicates of the text see below, sub KK. 2789, 3506. [K. 2003 + K. 3466]

Part of a clay-tablet, $3\frac{5}{8}$ in. by 3 in. The lower part of obverse and the upper part of reverse are wanting, and only right hand columns are preserved. On obverse 33 and on reverse 33 lines with very clear Babylonian characters. Part of a hymn with interlinear explanations, similar to that on K. 257 (*cf. supra*, p. 67). See also sub K. 41 (p. 10), *etc.* [K. 2004]

Fragment of a clay-tablet, $3\frac{1}{8}$ in. by $2\frac{1}{2}$ in. Only the lower part of reverse is preserved, with 17 at their ends mutilated lines, in 3 sections, of a right hand column (probably Column III), and very short ends of 5 lines of a left hand column (Column IV), with very clear Assyrian characters. Column IV contains traces of a colophon, and Column III part of a text with incantations. Section II begins:                   and Section III reads:

                                  .








[K. 2005]

* The restorations of the beginnings of lines 63 ff. are taken from the above-mentioned duplicates, *viz.*, line 63, from K. 2789 (K. 3506 only: ); line 65, from both duplicates; line 67, from K. 2789 (K. 3506 only: ); and line 69, from K. 3506 (K. 2789:           *etc.*).

































† What SAYCE calls the "Reverse" of this inscription, actually belongs to W.A.I. IV, 26.

the remains of an explanatory list. The text is published by JASTROW, *Zeits.*, 1889, p. 155. See also STRASSMAIER, *A.V.*, pp. 816, 954, 1071, 1103; and DELITZSCH, *W.B.*, pp. 224, 225. [K. 2009]

Fragment of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{3}{8}$ in. Only the lower part of obverse, with 12, and the upper part of reverse with 10, very clearly written, but at their ends mutilated Assyrian lines are preserved, which contain part of an omen-text, relating to observations connected with "houses" and their owners. Reverse, line 7 forms a colophon-line which reads:

[< (?) *       ].

Cf. supra, pp. 11, 20, 71, 352, sub KK. 45, 74, 268, 1799; and *infra*, p. 415, sub KK. 2159, 2163; also sub KK. 4100, 6315, 6527, 6715, 6937, 7034, 7085, etc. [K. 2010]

Part of a clay-tablet, $3\frac{5}{8}$ in. by $2\frac{1}{4}$ in. At the end of obverse, only beginnings of 3 lines are left, and on the upper part of reverse, the left halves of 32 lines, in 2 sections, with very clear Assyrian characters, the lines being counted by the scribe in putting the marginal figure < on the left hand margin. Part of an omen-text. The lines of reverse, Section I, begin throughout with                                

halves of 21 lines, in at least 5 sections, and Column II, with 32 lines, in 7 sections, with very clear Assyrian characters. Out of the middle of Column I, a piece is broken out, and the lines of Column II are almost throughout mutilated at their ends, partly at their beginnings also. Fragment of a text containing grammatical paradigms, similar to those of K. 46 (*cf. supra*, p. 12), K. 56 (*cf. supra*, p. 15), *etc.*

[K. 2015 + K. 4563 + K. 5435 a]

Part of a clay-tablet, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and what is left of the obverse is obliterated almost entirely, only short beginnings of the first 2 lines of Column I being left. On the lower part of reverse parts of three double-columns, with 15, 20, 8 very clear Assyrian lines respectively. Out of the middle of Column II, a piece is broken out, and of Column III, only short beginnings of lines are left. Parts of an explanatory list of the names of different kinds of wood, *etc.*, according to the colophon (Column I, which probably formed Column VI of the context—line 9) the 4th tablet of the “series” (𐎶𐎶 𐎶𐎶) beginning with 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶 𐎶𐎶.* Column I, line 8 contains the catch-line which reads: [𐎶𐎶]† 𐎶𐎶- | 𐎶𐎶- 𐎶𐎶𐎶𐎶 [𐎶𐎶].‡ On duplicates of the text *see* sub K. 4338 a, *etc.* Some variants of the readings of that text, supplied by the present tablet, and its colophon (Column I, lines 9 ff.) are published by DELITZSCH, *Lesest.*, 3rd ed., p. 90.

[K. 2016 a + K. 4421]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Remains of two columns, Column I with ends of 8, and Column II, with short beginnings of 10, very clear Assyrian lines. Uncertain.

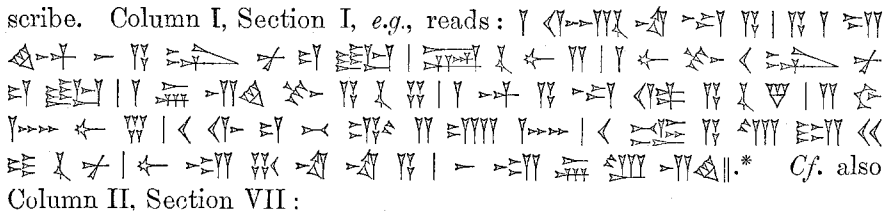
[K. 2016 b]


Part of a clay-tablet, $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Judging from what is left of the text, it seems to have contained three columns on each side, of which the following portions are preserved: The whole of Column I, with 50 mostly well preserved lines, in 4 sections; almost the whole of Column II, with 47 partly at their ends mutilated lines, in 7 sections; portions of the beginning, and of the lower part of Column III, with beginnings of 26 lines; short beginnings of 7 lines of the upper part of Column IV; and 4 lines of the beginning of Column V; with very clear Assyrian characters. Column VI appears not to have been inscribed. List of the names of members of different families, the mention of their trades; their property; and sums total, *etc.*, sometimes being added by the





* Partly defaced, but pretty certain.

† Restored from K. 4331, *q.v.*

‡ Restored from K. 4331, and K. 4338 a, *qq.v.*

scribe. Column I, Section I, *e.g.*, reads:  Cf. also Column II, Section VII:

 [K. 2017]

Part of a clay-tablet, $7\frac{1}{2}$ in. by 3 in. Only the lower part of obverse is preserved, containing three columns, with 24, 25, 20, very clearly written, but partly mutilated Assyrian lines respectively. Part of an omen-text, the first halves of the lines throughout ending with . The beginnings of the lines vary, reading either , or , or , etc. *E.g.*, Column I, lines 14–18 read:



Cf. SAYCE, *Zeits.*, 1884, p. 353; *Hibb. Lect.*, pp. 83, n. 3; 451, n. 2. On a fragment of a similar text, which might belong to the present tablet, although it does not join it, *see* sub Sm. 801. [K. 2018 a + Sm. 477]












Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Only short remains of 8 clearly written Assyrian lines are preserved on one side. Uncertain. [K. 2018 b]

Fragment out of the middle of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Only remains of 14 very clear Assyrian lines, in 2 sections, are preserved on one side, which belong to a hymn, accompanied by an interlinear version. [K. 2019]

Part of a clay-tablet, $5\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Out of the middle of obverse, part of a left hand double-column, with 30, on the lower part of reverse a left hand double-column with 35, at their ends mutilated lines, with clearly written, but, on obverse, partly defaced Assyrian characters are preserved, containing parts of a list of synonymous words, according to the

* *Cf. supra*, p. 280, sub K. 1382.

† Thus; *cf. infra*, p. 394, sub K. 2046.

colophon (reverse, line 30), of the 8th tablet of the series beginning with   . Reverse, line 29, which forms a catch-line, reads:      |   . To reverse, lines 25, 27, *cf.* EVETTS, *Zeits.*, 1888, p. 329. [K. 2020]

Part of a clay-tablet, $10\frac{3}{16}$ in. by 5 in. Of the left hand bottom corner of obverse, with the corresponding part of reverse, a large piece is wanting, and out of the middle of the right half of the tablet a considerable portion is broken out. On each side two double-columns, with 45, 55, 58, 50, very clear Assyrian lines respectively. Part of a copy of an explanatory list, glosses being added by the scribe. The text of the upper parts of Columns I and II, and of the lower parts of Columns III and IV, were first published W.A.I. II, 38, No. 3, and that of the middle portions of Columns II and IV, W.A.I. II, 49, No. 2. It was repeated, with some additional fragments afterwards joined, by LENORMANT, *Choix*, pp. 191 ff., No. 79, and again W.A.I. V, 16. See also G. SMITH, *Trans. Soc. Bibl. Arch.*, Vol. I, p. 42,* and *Rec.*, Vol. III, p. 19;* LENORMANT, *La langue primitive de la Chaldée*, Paris 1875, pp. 374, n. 1;* 375;* HAUPT, *Keilschrift.*, p. 198; STRASSMAIER, *A.V.*, pp. 528, 808; and *Guide to the Kouyunjik Gallery*, 1885, p. 162, No. 39. On a duplicate of the text see sub Rm. 2, 585. [K. 2021 a + K. 4357 + D.T. 14]

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Remains of two columns are preserved on one side, *viz.*, ends of 8 lines out of the lower part of a left hand, and beginnings of 14 lines of the end of a right hand column, with clearly written Assyrian characters, probably belonging to a historical text. [2021 b]

Part of a clay-tablet, $8\frac{1}{8}$ in. by $4\frac{1}{4}$ in. The end of obverse and the beginning of reverse are wanting; the right hand bottom corner of obverse with the corresponding part of reverse is broken off, and of the middle of the left half of the tablet a large piece is broken out. On each side two double-columns, with 47, 60, 59, 28, clearly written, but partly defaced or mutilated Assyrian lines respectively. Parts of an explanatory list. Column IV, lines 26 f. contain parts of the colophon (catch-l.), and line 28 the official note. The text of Columns I, lines 1-20, and II, lines 1-53, is published W.A.I. II, 29, No. 1, *Columns f-h*, and that of Columns III, lines 2-59, and IV, lines 23-28, *ibidem*, *Columns b-d*.

* Instead of K. 112, read " \oplus 112," which is a private mark of K. 4357.

Extracts from the other portions of the text are to be found in STRASSMAIER'S *A. V.*, pp. 10, 158, 165, 327, 331, 350, 422, 482, 725, 802, 804, 951, 992, 1014, 1068 (*Obverse*); 334, 769, 1063 (*Reverse*). See also LENORMANT, *Et. acc.*, Volumn III, p. 204; DELITZSCH, *Assyr. Studien*, p. 139 ff.; *W.B.*, pp. 28, 181, 285, 312; ZIMMERN, *Bussps.*, pp. 55, n. 1; 93 f., n. 1; and JENSEN, *Zeits.*, 1886, pp. 179, n. 2; 256, 306, n. 1; 310. [K. 2022]

Fragment out of the middle of a clay-tablet, $3\frac{7}{8}$ in. by $3\frac{1}{4}$ in. On one side remains of four columns, with 10, 20, 21, 5 clearly written, but partly defaced and obliterated Assyrian lines. Of Column I only short ends, and of Column IV only short beginnings of lines are left. On the other side remains of two columns, a left hand column, with ends of 9, and a right hand column, with very short beginnings of 4, clearly written Assyrian lines. Parts of a list of objects, probably serving as offerings, *etc.* [K. 2023]

Part of a clay-tablet, 5 $\frac{1}{4}$ in. by 4 $\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. On each side remains of two double-columns, *viz.*, the beginning of Column I, with the right halves of 13 lines; the upper part of Column II, with 30, at their ends partly mutilated lines; the lower part of Column III, with 26 lines, the right halves of which are wanting almost throughout; and the end of Column IV, with ends of 8 lines of the colophon; written in a beautifully clear Assyrian hand. Part of a text containing grammatical paradigms, similar to those of K. 2015, *etc.* (*cf. supra*, p. 386). *E.g.*, Column II begins:



A quotation from Column III, line 26 is given by DELITZSCH, *Assyrische Grammatik*, Berlin, 1889, p. 291. [K. 2024 + K. 2951 + K. 2983]

Fragment out of the middle of a clay-tablet, 2½ in. by 1¼ in. Only remains of 16 very clear Assyrian lines, in 3 sections, are preserved on one side, which belong to a prayer or hymn, addressed to a goddess. Line 5 forms a colophon-line. [K. 2025]

Part of a clay-tablet, 2½ in. by 2½ in. Remains of four double-columns, *viz.*, the lower part of Column I of obverse, with 15, and the end of Column II, with 9; the beginning of the last but one Column of reverse, with 5, and the upper part of the last Column, with 22, clearly written, but

at their ends partly mutilated Assyrian lines. Parts of an explanatory list of the names of various kinds of wood, *etc.* The obverse is published, partly in transliteration only, by DELITZSCH, *W.B.*, p. 303; and the reverse, *ibidem*, p. 149. See also *ibidem*, pp. 150, 297; STRASSMAIER, *A.V.*, pp. 559, 655, 804, 819, 1042; ZIMMERN, *Bussps.*, p. 39; BEZOLD, *Zeits.*, 1887, p. 457; and TELONI, *ibidem*, 1888, p. 301. [K. 2026]

Fragment out of the middle of a clay-tablet, $3\frac{1}{16}$ in. by $2\frac{3}{8}$ in. Only 16 clearly written, but at their beginnings more or less mutilated Assyrian lines of a right hand double-column are preserved on one side, which belong to an explanatory list, forming part of a duplicate of K. 4323 (*q.v.*), reverse. Lines 9-12 are quoted* by STRASSMAIER, *A.V.*, p. 573.

[K. 2027]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{1}{16}$ in. Remains of two double-columns are preserved on one side, *viz.*, the right halves of 30 lines of a left hand column, and the left halves of 28 lines of a right hand column, with pretty clear Babylonian characters, containing part of an explanatory list of the names of various kinds of wood, *etc.*

[K. 2028]

Fragment out of the middle of a clay-tablet, 3 in. by $1\frac{1}{2}$ in. Remains of two double-columns are preserved on one side, *viz.*, very short ends of 8 lines of a left hand column, and the left halves of 12 lines of a right hand column, with clearly written Assyrian characters, which belong to a text containing grammatical paradigms.

[K. 2029]

Fragment out of the middle of a clay-tablet, $4\frac{1}{4}$ in. by 3 in. On each side remains of two double-columns, with 27, 34, 26, 6, clearly written, but partly defaced and considerably mutilated Assyrian lines respectively, which belong to an explanatory list, glosses being added by the scribe. Extracts from the text are given by STRASSMAIER, *A.V.*, pp. 911, 932. On part of a duplicate of it see below, sub K. 4313. [K. 2030 a + K. 2043]

Fragment out of the middle of a clay-tablet, $1\frac{5}{16}$ in. by $1\frac{1}{16}$ in. Only remains of 6 clearly written Assyrian lines are preserved on one side, which belong, perhaps, to an omen-text.

[K. 2030 b]


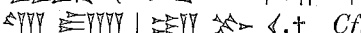
Fragment out of the middle of a clay-tablet, $1\frac{7}{16}$ in. by $\frac{7}{8}$ in. Only remains of 4 very clear Assyrian lines are preserved on one side. Uncertain.

[K. 2031]

* Under the private mark "⊕ 276."

Part of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. Only the lower part of a right hand double-column on one side, with 12 lines, and the upper part of a right hand double-column on the other side, with 21 lines, are preserved, which are written in very clear Assyrian characters, but throughout mutilated at their beginnings. Part of a copy* of an explanatory list of Assyrian synonyms, *etc.* [K. 2032]



Part of a clay-tablet, $3\frac{1}{2}$ in. by $1\frac{1}{8}$ in. Only parts of two right hand double-columns, *viz.*, one on the lower part of obverse, with 16, and one on the upper part of reverse, with 24, very clearly written, but partly mutilated Assyrian lines, are preserved, which belong to a text containing grammatical paradigms. What is left of the obverse forms part of a duplicate of K. 8521 (*q.v.*), and the reverse contains part of a duplicate of K. 4170 (*q.v.*). Cf. HAUPT, *Keilschrift.*, pp. 64 f., 68. [K. 2033]

Part of a clay-tablet, $4\frac{1}{8}$ in. by $3\frac{1}{8}$ in. The lower part of obverse and the upper part of reverse are wanting. On each side two double-columns, with 22, 26, 18, 11, very clearly written, but partly mutilated, or obliterated Assyrian lines. Parts of an explanatory list, glosses being added by the scribe, according to the colophon (Column IV, line 3) the first tablet of the series beginning with . The catch-line (Column IV, line 2) reads: . Cf. DELITZSCH, in HAUPT'S *Fam. Ges.*, p. 54; in LOTZ'S *Tigl.*, pp. 115, 153; in BEZOLD'S *Lit.*, p. 284; *Proleg.*, pp. 115, n. 3; 153, n. 2; 172, n. 1; and *W.B.*, pp. 136, 242 f. [K. 2034]

Fragment of a clay-tablet, 2 in. by $1\frac{7}{8}$ in. Only the end of one side, with the right halves of 12 lines of a right hand double-column, and the beginning of the other side, with ends of 5 lines of a similar column, with very clear Assyrian characters, are preserved, containing the remains of an explanatory list. Cf. DELITZSCH, *W.B.*, p. 54.† [K. 2035 a]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{3}{8}$ in. Only short remains of 8 clearly written Assyrian lines are left on one side. Uncertain. [K. 2035 b]

Fragment out of the middle of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. On one side short beginnings of 14 lines, and on the other, 15 pretty clear Assyrian

* [ ] <<< X is repeated several times. † Partly defaced, but pretty certain.

‡ The fragment is quoted there under the private mark "⊕ 240."

lines of a left hand double-column, which belong to an explanatory list of Assyrian synonyms. Lines 6-11 are quoted by STRASSMAIER, *A.V.*, pp. 646, 653, 720; *cf.* DELITZSCH, *W.B.*, p. 305. [K. 2036]

Fragment out of the middle of a clay-tablet, $3\frac{3}{8}$ in. by 2 in. On one side 25, and on the other 20, clearly written, but at their ends mutilated Assyrian lines of a left hand double-column, which belong to an explanatory list. The text is published, and partly restored from the duplicate K. 8446 (*q.v.*),* *W.A.I.* V, 42, No. 4. See also STRASSMAIER, *Zeits.*, 1884, p. 71; and *A.V.*, pp. 540, 647, 826. [K. 2037 a]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Only remains of 8 clear Assyrian lines are preserved on one side, which belong, perhaps, to a prayer, or other religious text. [K. 2037 b]

Part of a clay-tablet, $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. Only the lower part of a left hand double-column of one side is preserved, with 17 very clearly written, but at their ends mutilated Assyrian lines, which belong to a text containing grammatical paradigms. [K. 2038]

Part of a clay-tablet, $4\frac{1}{16}$ in. by $3\frac{3}{8}$ in. The upper part of obverse and the lower part of reverse are wanting. On each side two double-columns, with 18, 23, 25, 23 clearly written and mostly well-preserved Assyrian lines respectively, containing part of an explanatory list, glosses being added by the scribe. The text is published *W.A.I.* II, 30, No. 1. *Cf.* DELITZSCH, *Lesest.*, 2nd ed., p. 64, n. 7.† [K. 2039]

Fragment out of the middle of a clay-tablet, $4\frac{1}{4}$ in. by $2\frac{7}{8}$ in. On one side two double-columns, with 24 and 21 lines, and on the other side parts of one double-column, with 38 lines, traces of 5 lines of a second column being visible, with very distinctly written Assyrian characters, containing part of an explanatory list of Assyrian synonyms. Almost the whole of the text is published *W.A.I.* II, 29, No. 3. Extracts from an additional fragment (forming lines 1-15 of the 3rd column mentioned), which was joined to the text after that edition, are given by STRASSMAIER, *A.V.*, pp. 156 *bis*, 176, 319, 937. [K. 2040]

* None of the "glosses" published in *W.A.I.* V are to be found on " \oplus 235," *i.e.*, the private mark of K. 2037 a; they are all taken from the duplicate.

† The correction of the text proposed by LENORMANT, *Et. acc.*, Vol. I, pt. 3, p. 73, is wrong.—*Proc. Soc. Bibl. Arch.*, XI, p. 50, n. †, read "K. 2039," instead of K. 4494.

Fragment out of the middle of a clay-tablet, $6\frac{1}{2}$ in. by 5 in. Only one side is preserved, with parts of two double-columns, Column I, with 12, and Column II, with 36, very clearly written and mostly well preserved Assyrian lines. Part of an explanatory list, glosses being added by the scribe. The text of the upper part of Column II is published W.A.I. II, 24, No. 3, and the whole text, with restorations of the end of Column II, W.A.I. V, 19, No. 1. On duplicates of the text *see* above, p. 384, sub K. 2008, and below, sub KK. 4293, 4308; and on a similar fragment, which according to its shape, form of script, and colour, might belong to the present tablet, *see* below, sub K. 4589.* [K. 2041]

Part of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{3}{8}$ in. Only the lower part of obverse and the upper part of reverse are left, with two double-columns on each side, *viz.*: 14 lines of Column I, short beginnings of 9 lines of Column II; short beginnings of 10 lines of Column III, and 16, partly mutilated lines of Column IV, with clearly written Assyrian characters. Part of an explanatory list, glosses being added by the scribe. The left halves of the lines at the end of Column I and at the beginning of Column IV are published W.A.I. II, 46, No. 6, and extracts from the remaining parts of the text are given by STRASSMAIER, *A.V.*, pp. 112, 204, 221, 395, 401, 421, 425, 649, 786, 823, 877, 1010, 1085 (*Obverse*); 370, 515, 547, 665, 1013 (*Reverse*); *cf.* also JENSEN, *Zeits.*, 1886, p. 184, n. 2; 1887, p. 199. On a duplicate of the text *see* below, sub K. 4403.




[K. 2042 + K. 4394]

Fragment of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. Only the end of obverse and the beginning of reverse are left. On each side two double-columns, with 12, 12, 11, 11 clearly written Assyrian lines respectively. The lines of the left hand columns are mutilated at their beginnings, and those of the right hand columns at their ends. Part of a copy† of an explanatory list, glosses being added by the scribe. Extracts from the text are given by STRASSMAIER, *A.V.*, pp. 677 (*Obverse*); 533, 670, 941 (*Reverse*).

[K. 2044]

Part of a clay-tablet, $9\frac{3}{8}$ in. by $4\frac{3}{4}$ in. The beginning of obverse and the end of reverse are wanting, and the text on obverse is broken out almost entirely. On each side remains of two double-columns, *viz.*: short beginnings of 6 lines of the end of Column I; short ends of 32 lines on

* In the *Sitzgsber. d. A.W. Berlin*, 1888, p. 747, n. 4, read "K. 4589," instead of K. 2041.

† []  <<<  to be found in Column I, lines 9, 12.

the lower part of Column II; 69 partly mutilated lines of Column III; 10 lines of the beginning, and short ends of 4 lines of a middle portion of Column IV; with very clear Assyrian characters. Parts of an explanatory list, glosses being added by the scribe. The text of Column IV, lines 1-10, is published W.A.I. II, 25, No. 4; and extracts of its remaining parts are given by STRASSMAIER, *A.V.*, pp. 481 (Column II); 369, 462, 474, 518, 524, 536, 683, 778, 911, 1039, 1107 (Column III). See also PINCHES, *Trans. Soc. Bibl. Arch.*, Vol. VI, p. 492,* and DELITZSCH, in BEZOLD'S *Lit.*, p. 284. [K. 2045 + K. 4188 + K. 5421 c]

Fragment out of the middle of a clay-tablet, $4\frac{1}{8}$ in. by $3\frac{1}{2}$ in. Only part of one side is preserved, containing two columns, a left hand column, with 29, at their beginnings mutilated lines, and a right hand column, with 28, at their ends mutilated lines, in 3 sections; with very clear Assyrian characters. Parts of an omen-text, concerning different kinds of wood. *E.g.*, Column II, Section II begins:

[illegible]

[K. 2046]

Fragment out of the middle of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. On one side traces of the ends of lines of a left hand column, and traces of ends of 12 Assyrian lines of a right hand double-column, which are obliterated almost entirely. On the other side part of a right hand double-column, with 17 clearly written, but partly mutilated Assyrian lines, which belong to an explanatory list, arranged according to the cuneiform signs. The text is published W.A.I. II, 25, No. 3. [K. 2047]

Part of a clay-tablet, 6in. by $3\frac{3}{4}$ in. The lower part of obverse and the upper part of reverse are wanting, and the right hand top corner of obverse, with the corresponding part of reverse, is mutilated. On obverse 51 lines, in 9 sections, and on reverse 21 lines, in 4 sections, with very clear Assyrian characters. Part of a text containing astrological forecasts, according to the colophon (reverse, line 14), the 22nd tablet of the series beginning with $\text{𐎶} \text{𐎵} [\text{𐎶} \text{𐎶}] \ddagger \text{𐎶} \text{𐎶} \text{𐎶} \$$. Line 13 forms the catch-line. The text is published W.A.I. III, 62, and an attempt at a translation of it was published by SAYCE, *Trans. Soc. Bibl. Arch.*, Vol. III, p. 258 ff. On a duplicate of part of the text see K. 270 (above, p. 71), Col. II, lines 32 ff. [K. 2048]

* Read "K. 4188, Column III," instead of K. 4788, Column II.

† Thus.

† Attempt at restoration according to similar tablets; cf. K. 270, Col. II, line 31, etc.


§ Partly defaced, but pretty certain.

Cf. also the extracts from the text, given by HAUPT, *Keilschriftt.*, p. 213 f.; by STRASSMAIER, *A.V.*, pp. 381, 553, 681, 693, 750, 945 (Col. II); 156, 176, 235, 242 f., 296, 300, 314, 316, 324, 367, 375, 513, 562, 576, 647, 667, 685, 691, 924 (Column III); 835 (Column IV); and by DELITZSCH, *W.B.*, p. 47. *See also* OPPERT, *Doc. jurid.*, p. 76 f.; BEZOLD, *Zeits.*, 1885, p. 69; LATRILLE, *ibid.*, 1886, p. 33; JENSEN, *ibid.*, p. 392 ff.; EVETTS, *ibid.*, 1888, p. 328; and DELITZSCH, *W.B.*, pp. 1, 19, 46, 52, 152, 241. [K. 2051]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $\frac{1}{16}$ in. Only remains of 6 clearly written Assyrian lines are left on one side. Uncertain.

[K. 2052]

Part of a clay-tablet, $2\frac{1}{2}$ in. by $2\frac{3}{8}$ in. Only the end of obverse and the beginning of reverse are left. On obverse beginnings of 11 lines of a left hand double-column, in 4 sections; on reverse parts of two columns, *viz.*, the upper part of a left hand double-column, with 21 mostly well preserved lines, and beginnings of 10 lines of a right hand column; with very clear Assyrian characters. Remains of an explanatory list, probably written for the purpose of interpreting a certain literary text. What is left of the tablet forms part of a duplicate of Sm. 11 (*q.v.*)* *Cf.* DELITZSCH, in HAUPT'S *Fam. Ges.*, p. 69; and STRASSMAIER, *A.V.*, p. 1066. [K. 2053]

Part of a clay-tablet, $7\frac{1}{4}$ in. by 4 in. On each side two double-columns, with 57, 39, 36, 42 very clear Assyrian lines respectively. Columns II and III are mutilated at both ends. Part of a copy of an explanatory list, glosses being added by the scribe, according to the colophon (Column IV, line 32), the 3rd tablet of the series beginning with .† The catch-line (Column IV, line 31) is erased, apparently by a scribe. The upper part of Columns I and II, and the lower part of Columns III and IV, were first published W.A.I. I, 33, No. 3, and repeated, with an additional fragment, completing Columns I and IV, W.A.I. V, 30, No. 1. After the edition of that volume a further fragment, completing the middle portions of Columns II and III was joined, and subsequently Column III was published by HAUPT, *Keilschriftt.*, p. 214 f., while from the portion restoring Column II, some extracts were given by STRASSMAIER, *A.V.*, pp. 388 and 555. *See also*

* The variant to W.A.I. V, 21, line 54, *i*, is taken from the present text.

† On the first tablet of that series, *see* sub Rm. 349.

ibidem, pp. 286, 489, 539, 859, 982; HAUPT, in SCHRADER'S K.A.T., 2nd ed., p. 67, n. 4; and DELITZSCH, *Prolegomena*, p. 92.

[K. 2054 + 79, 7-8, 297]

Fragment out of the middle of a clay-tablet, 5in. by 4 $\frac{1}{4}$ in. On each side two double-columns, with 29, 28, 41, 44 lines respectively, with clearly written, but partly defaced Assyrian characters. Out of the middle of Columns II and IV pieces are broken out. Parts of an explanatory list, glosses being added by the scribe. The lower part of obverse and the upper part of reverse are published W.A.I. II, 26, No. 1. Extracts from the unpublished parts are given by STRASSMAIER, *A.V.*, pp. 22, 112 f., 113, 155, 269, 402, 499, 563, 746, 823, 864, 935, 1047 (Column I); 122, 268, 278, 374, 510, 571, 936 (Column II); 165, 223, 399, 428, 457, 499, 523, 685, 945, 1027 (Column III); 174, 233, 245, 331, 334, 356, 383, 388, 432, 664, 782, 856, 933, 1059, 1061 (Column IV). *Cf.* also DELITZSCH, *Lesest.*, 2nd ed., p. 64, n. 6, and *W.B.*, pp. 106, 241, 257. On a duplicate of Column III, lines 32 ff., *see* below, sub K. 5433 a.

[K. 2055]

Part of a clay-tablet, 5 $\frac{1}{2}$ in. by 2 $\frac{3}{4}$ in. The beginning of obverse and the end of reverse are wanting, and the right half of the tablet is broken off. On each side remains of two double-columns, *viz.*: 43 partly mutilated lines of Column I; very short beginnings of 2 lines of the end of Column II; beginnings of 17 lines of the beginning of Column III; and 45 pretty well preserved lines of Column IV; with clearly written Assyrian characters. Parts of an explanatory list, glosses being added by the scribe. The text forms a duplicate of K. 2057 (*q.v.*). An extract from it (Column I, lines 35 ff.) is quoted by DELITZSCH, in LOTZ'S *Tigl.*, p. 174, n.; another (Column I, lines 27 f.) by JENSEN, *Zeits.*, 1886, p. 7; *cf.* also *ibidem*, p. 387.

[K. 2056]

Fragment out of the middle of a clay-tablet, 4 $\frac{1}{2}$ in. by 3in. The text of reverse is broken out almost entirely. On each side remains of two double-columns, *viz.*: 23 mostly well preserved lines of Column I; 27 partly at their beginnings mutilated lines of Column II; very short ends of 7 lines of Column III; and 9 partly mutilated lines of Column IV; with very clear Assyrian characters. Parts of an explanatory list, glosses being added by the scribe. The text of Column I is published W.A.I. II, 39, No. 2,* lines 1-23, *cf.* while lines 24-27 in that Volume are taken from Column I of the duplicate K. 2056 (*see* above); the text of Column II, lines 1-17 is published W.A.I. II, 39, lines 2-18, *gh*, and that

* *Proc. Soc. Bibl. Arch.*, XI, p. 50, read "K. 2057," instead of K. 9835.

of Column IV *ibid.*, lines 30–38, *ef*, while lines 28–40, *gh* of the same edition again are taken from K. 2056, Column IV. Column II, lines 24 f. are quoted by STRASSMAIER, *A.V.*, p. 1006, and some restorations of Column IV, which are also supplied by K. 2056, are given by DELITZSCH, in LOTZ'S *Tigl.*, pp. 81; 87, n. 2; 96. See also OPPERT, *Doc. jur.*, p. 68; DELITZSCH, *Zeits.*, 1885, p. 285, n. 3; and PINCHES-JENSEN, *ibid.*, 1886, p. 54. [K. 2057]

Part of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{5}{8}$ in. Only the end of one side, with short ends of 12 lines, and the upper part of the other side, with 20 very clear and mostly well preserved Assyrian lines of a right hand double-column, are left, which belong to an explanatory list, arranged according to the meanings of the words. The text is published W.A.I. II, 39, No. 7. [K. 2058]

Fragment out of the middle of a clay-tablet $6\frac{3}{4}$ in. by $3\frac{1}{4}$ in. On each side remains of two double-columns, *viz.*: 33 pretty well preserved lines of Column I; 22 at their ends mutilated lines of Column II; beginnings of 6 lines of Column III; and the middle portions of 8 lines of Column IV; with distinctly written, but, on reverse, partly defaced Assyrian characters. Parts of an explanatory list, glosses being added by the scribe. Column I, lines 1–23, and Column II are published W.A.I. V, 29, No. 2. [K. 2059 + K. 11226]


Fragment of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{4}$ in. Only the beginning of one side is preserved, with 12 clearly written, but partly mutilated Assyrian lines of a left hand double-column, and to its right, very short beginnings of 2 lines of another column. Remains of an explanatory list, probably written for the purpose of interpreting a certain literary text. Published W.A.I. II, 25, No. 6. [K. 2060]

Part of a clay-tablet, 5 in. by 3 in. Only the upper part of one side is preserved, containing two double-columns, with 25 and 21 very clearly written and very well preserved Assyrian lines, which belong to an explanatory list, glosses being added by the scribe. The text is published, with variants taken from a duplicate, K. 5452 a (*q.v.*), by HAUPT, *Keilschrift.*, p. 202 f. Cf. also his remarks in *Nachr. v. d. K. Ges. d. Wiss. u. d. G. A. Univ. zu Göttingen*, 1880, pp. 517, n. 1; 538, n.; and in SCHRADER'S *K.A.T.*, 2nd ed., p. 78, n. 1; STRASSMAIER, *A.V.*, pp. 171, 374, 388, 686, 694, 782, 809, 815, 825, 842, 893, 937, 941, 1008, 1014, 1067, 1069, 1077, 1107; DELITZSCH, in LOTZ'S *Tigl.*, p. 86; *Zeits.*,

1885, p. 286; in S. BAER'S *Liber Ezechielis*, Lipsiae, 1884, p. XI; *W.B.*, p. 68; and *Grammatik*, p. 333; BEZOLD, *Zeits.*, 1885, p. 66; SAYCE, *Hibb. Lect.*, pp. 149, n. 2; * 528, n. 1; WINCKLER, *Sargon*, Vol. I, p. 224; and LEHMANN, *Šamašsumukīn*, p. 29. [K. 2061]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by 1 in. Only short ends of 7 lines, with clear Assyrian characters, are preserved on one side. Uncertain. [K. 2062]

Fragment of a clay-tablet, $3\frac{3}{8}$ in. by 3 in. Only the upper part of one side is preserved, with 21 clearly written, but at their ends mutilated Assyrian lines, which belong to an omen-text. What is left of the text, begins:



 [K. 2063]

Fragment of a clay-tablet, 3 in. by $2\frac{1}{8}$ in. Only the lower part of obverse, with 18, and the beginning of reverse, with remains of 4 lines, with very clearly written and mostly well preserved Assyrian characters, are left, which belong to a text containing astrological forecasts. Obverse, lines 5–18, are published W.A.I. III, 57, No. 1, and translated by SAYCE, *Trans. Soc. Bibl. Arch.*, Vol. III, p. 206 f. See also LENORMANT, *La divination*, p. 9, note. [K. 2064]

Fragment out of the middle of a clay-tablet, $2\frac{7}{8}$ in. by 2 in. Only very short ends of 4 lines of a left hand column, and 12 clearly written, but at their ends mutilated Assyrian lines of a right hand column are preserved on one side, which belong to a text containing astrological forecasts. Lines 2–12 of the right hand column are published W.A.I. III, 57, No. 3. Cf. LENORMANT, *Fragm. cosm. de Bérose*, p. 28. [K. 2065]

Part of a clay-tablet, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in. The upper part of obverse and the lower part of reverse are wanting; out of the upper part of reverse a considerable piece is broken out, and several lines are mutilated at their ends, more or less. On obverse 38 and on reverse 22 very clearly written Assyrian lines. Part of a text containing astrological forecasts, which partly relate to public affairs. The obverse forms part of a duplicate of K. 2073 (*cf. infra*, p. 401). [K. 2066]

* The text is quoted there under the private mark "R[AWL.] 204."

Part of a clay-tablet, 4in. by 3in. Only the upper part of one side is left, with 25 clearly written and mostly well preserved Assyrian lines of a right hand column, traces of a left hand column being visible. Part of a list of stars. The text is published W.A.I. III, 57, No. 6, and lines 19–21 are repeated, from that edition, by DELITZSCH, *Lesest.*, 3rd ed., p. 93. See also OPPERT, *Journ. asiat.*, series 6, t. XVIII, 1871, p. 448 f.; LENORMANT, *La divin.*, p. 37, n. 1; PINCHES, in LOTZ'S *Hist. sabb.*, p. 53; JENSEN, *Zeits.*, 1886, p. 261, note; TETENS, *ibid.*, p. 267; and DELITZSCH, *W.B.*, p. 259. [K. 2067]

Part of a clay-tablet, 6in. by 4½in. The upper part of obverse and the lower part of reverse are wanting, and most of the lines are mutilated at their ends, more or less. On obverse 45 and on reverse 43 lines, with clear Assyrian characters. Part of a text containing astrological forecasts, which partly relate to public affairs. Reverse, lines 3–21 are published W.A.I. III, 54, No. 7, and reverse lines 24–42, *ibidem*, No. 4. Cf. LENORMANT, *La divin.*, p. 8, n. 1. The obverse contains part of a duplicate of K. 2073 (*q.v.*). [K. 2068 + K. 2251]

Part of a clay-tablet, 2¼in. by 1½in. The upper part of obverse and the lower part of reverse are wanting. On each side one double-column, with 13 and 15 very clearly written and mostly well preserved lines respectively. Part of a list of figures, probably containing mathematical calculations. *E.g.*, obverse, lines 2 ff. read :

$\langle \nabla \rangle$	$\nabla \nabla$	$\langle \langle \langle$	$\langle \langle$	$\nabla \nabla$	$\nabla \nabla$	$\nabla \nabla$
$\langle \nabla \rangle$	$\nabla \nabla$	$\langle \langle \langle$	$\langle \langle$	∇	$\nabla \nabla$	$\nabla \nabla$
$\langle \nabla \rangle$	$\nabla \nabla$	$\nabla \nabla$	$\langle \langle$	$\nabla \nabla$	$\nabla \nabla$	$\nabla \nabla$
$\langle \nabla \rangle$	$\nabla \nabla$	$\nabla \nabla$	$\langle \langle$	$\nabla \nabla$	$\nabla \nabla$	$\nabla \nabla$

[K. 2069]

Fragment out of the middle of a clay-tablet, 4½in. by 2¼in. Only one side is left, with 13 clearly written and mostly well preserved Assyrian lines, which belong to a copy of an astrological text, duplicate of part of K. 2079 (*q.v.*). [K. 2070 + K. 2084]

Fragment of a clay-tablet, 2½in. by 2¾in. Only the lower part of one side is preserved, with 13 clearly written, but at their ends mutilated Assyrian lines of a right hand column, traces of a left hand column being visible. Remains of a text containing astrological forecasts. Published W.A.I. III, 57, No. 8. Cf. JENSEN, *Zeits.*, 1886, p. 258 f.; BEZOLD, *ibid.*, 1887, p. 445, n. 1, and *Proc. Soc. Bibl. Arch.*, X, p. 265.

[K. 2071]

Fragment out of the middle of a clay-tablet, $3\frac{1}{4}$ in. by $3\frac{1}{4}$ in. Only one side is preserved, with 27, very clearly written, but at their ends mutilated Assyrian lines, in 2 sections, of a right hand column, which belong to a text containing incantations. [K. 2072]

Fragment out of the middle of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in. On one side beginnings of 7, and on the other 26, at their ends mutilated lines, with very clearly written Babylonian characters, which belong to a text containing astrological forecasts. A neo-Assyrian transcript of the text is published W.A.I. III, 54, No. 2, where lines 11–12, *b* are added from the duplicate K. 2068 (*q.v.*), obverse. On another duplicate, *see* above, sub K. 2066, obverse. *Cf.* also DELITZSCH, *W.B.*, p. 184, and below, sub K. 4024. [K. 2073]

Fragment out of the middle of a clay-tablet, $2\frac{3}{8}$ in. by $2\frac{1}{8}$ in. Only one side is inscribed, with 13 clear Assyrian lines, in 2 sections, of one* right hand column, traces of a left hand column being visible. Part of an astrological text, referring to offerings. Section II is published W.A.I. III, 55, No. 3. *Cf.* SAYCE, *Trans. Soc. Bibl. Arch.*, Vol. III, p. 208 f. [K. 2074]

Fragment out of the middle of a clay-tablet, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in. Only short remains of 5 clearly written Assyrian lines, in 2 sections, are preserved on one side, which belong, perhaps, to the concluding column of a historical text. [K. 2075]

Part of a clay-tablet, $4\frac{3}{4}$ in. $4\frac{9}{16}$ in. The upper part of obverse and the lower part of reverse are wanting. On obverse 29 mostly well preserved lines, in 9 sections, and on reverse 15 partly mutilated lines, in 2 sections, with clearly written Assyrian characters. Part of a text containing astrological forecasts, which are taken from observations of the star 𐎶𐎵𐎶𐎵 𐎶𐎵𐎶𐎵 𐎶𐎵 𐎶𐎵 , and partly relate to public affairs. [K. 2076 + K. 3562]

Part of a clay-tablet, $3\frac{1}{2}$ in. by 3 in. The left half of the tablet is wanting; the right hand bottom corner of obverse, with the corresponding part of reverse is broken off, and out of the middle of obverse a considerable piece is broken out. Obverse 12, reverse 20, and edge 3 lines, with

* Thus; in SAYCE's translation, no attention is paid to this fact.

very clear Babylonian characters. Lines 10–12 of obverse, and lines 1–14 of reverse are divided into two columns, of which the right are preserved, traces of the left being visible. What is left of the right half of obverse, lines 10–12, is again divided into two columns, which contain figures, and appear to correspond to the “squares,” on reverse. Reverse, lines 15–20 are divided into four columns, and into 2 sections besides, each of the eight squares, thus formed, containing 3 lines with figures. Part of an astrological text. Edge, lines 2–3, which are written in Assyrian script, seem to form a colophon, comprising a date:

 *i.e.*, 648 (?) B.C.












[K. 2077 + K. 3771]

Fragment out of the middle of a clay-tablet, $1\frac{1}{2}$ in. by $1\frac{7}{16}$ in. On one side beginnings of 11, and on the other of 5 clearly written Assyrian lines. Remains of a list of cuneiform characters, their names being added, which was arranged according to the order observed in the so-called Assyrian “Syllabary S^a.” The signs which are left of the text, correspond to those of K. 62 (*cf. supra*, p. 14), Column III, lines 32–48,* and of K. 4118 (*q.v.*), Column II, lines 1–5.†

[K. 2078]





Fragment out of the middle of a clay-tablet, $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. On one side beginnings of 20 lines, in 8 sections, and on the other side 21, at their ends mutilated lines, in 9 sections, with clearly written Assyrian characters. Part of a copy (?)‡ of an astrological text. Sections II–IX are published, and restored from the duplicate K. 2070 (*q.v.*), W.A.I. III, 57, No. 5.







[K. 2079]





Fragment out of the middle of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. On one side beginnings of 10, and on the other of 16, clearly written Assyrian lines, which belong to a text containing astrological forecasts, chiefly taken from observations of the star           

[K. 2080]

Fragment of a clay-tablet, $2\frac{1}{8}$ in. by 2 in. The end of obverse and the beginning of reverse are wanting, and only the right halves of the lines

* From  to  (then follow  and .

† The order in K. 2078 is: , ,  (thus)  , .

‡ Part of  [] in line 14 is probable, which corresponds to K. 2070, line 9 (  at the end). *Cf. supra*, p. 51, and note §.

are preserved. On obverse 15 and on reverse 14 lines, with very clear Assyrian characters, containing part of an astrological text.

[K. 2082]

Part of a clay-tablet, $4\frac{5}{8}$ in. by $3\frac{3}{16}$ in. The lines are almost throughout mutilated at their beginnings, more or less. Obverse 35, edge 2; reverse 35, and edge 3 lines, with pretty clear Assyrian characters. Astrological forecasts, partly relating to public affairs. On obverse, line 33, an explanatory gloss is added by the scribe. [K. 2083 + K. 3523]

Nearly complete clay-tablet, $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. The right hand bottom corner of obverse, with the corresponding part of reverse, is mutilated. Obverse 15, edge 3; reverse 14, bottom edge 2, and left hand edge 1, lines, with clearly written and mostly well preserved Babylonian characters. Astrological report to the king from ∇ \rightarrow ∇ \rightarrow ∇ \rightarrow ∇ , concerning an eclipse (*cf.* obverse, line 1: ∇ \rightarrow ∇ \rightarrow ∇ \rightarrow ∇ \rightarrow ∇ \rightarrow ∇ , etc.) of the moon, and partly relating to public affairs. [K. 2085]

Part of a clay-tablet, $3\frac{1}{8}$ in. by $2\frac{3}{8}$ in. The upper part of obverse and the lower part of reverse are wanting, and the right half of the tablet is broken off. On each side remains of two columns, *viz.*: 14 mostly well preserved lines of the lower part of Column I, in 2 sections; short beginnings of 5 lines of the end of Column II; beginnings of 8 lines of the beginning of Column III; and 17 mostly well preserved lines of the upper part of Column IV, in 2 sections; with clearly written Assyrian characters. Parts of an omen-text; several lines begin with \rightarrow ∇ ∇ .* In Column III, after line 2, and in Column IV, between lines 1 and 4, the scribe began a few lines more to the right than usually, thus leaving some blank space at the left hand side of the cuneiform text, which he filled up with geometrical (?) figures. On similar texts *see* the following paragraphs, and above, pp. 25, 57, 382, sub KK. 99, 219, 1999; below, sub KK. 5984, 6270, etc. [K. 2086]

Fragment out of the middle of a clay-tablet, $5\frac{3}{8}$ in. by 3 in. Only one side is preserved, with parts of two columns, Column I, with 24 mostly well preserved lines, in 13 sections, and Column II, with 18 at their ends mutilated lines, in 7 sections, with clearly written Assyrian characters. Column I, line 14, and Column II, line 8 form colophon-lines. Part of an omen-text. In almost every section a geometrical (?) figure is

* *See* below, sub KK. 2090, 2092, 3837, 7222, 7269, 10528, etc.

drawn by the scribe. The text is published, with a transliteration, an attempted translation, and a reproduction of the figures, by SAYCE, *Trans. Soc. Bibl. Arch.*, Vol. IV, pp. 305 ff. [K. 2087]

Fragment out of the middle of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in. Only remains of a left hand column are preserved on one side, with 7 pretty clear Assyrian lines, in 3 sections, which contain besides the cuneiform text, geometrical(?) figures. According to its shape, its colour and the form of its script, the fragment might belong to the same tablet as K. 2087 (*q.v.*), thus containing the remains of an omen-text. Line 6 forms a colophon-line; *cf.* SAYCE, *Zeits.*, 1885, p. 214. [K. 2088]

Fragment of a clay-tablet, $2\frac{7}{8}$ in. by $1\frac{1}{8}$ in. Only the beginning of a left hand column, with 11 clearly written, but partly mutilated Assyrian lines, is preserved on one side, containing the remains of an omen-text. To the left of each section a geometrical(?) figure is drawn by the scribe. [K. 2089]

Fragment out of the middle of a clay-tablet, $2\frac{7}{16}$ in. by $2\frac{1}{8}$ in. Only one side is preserved, with remains of two columns, *viz.*, short ends of 7 lines of a left hand column, and 18, at their ends mutilated lines of a right hand column, in 4 sections, with clearly written Assyrian characters, containing part of an omen-text. Two paragraphs begin with $\text{𐎶} \text{𐎶} \text{𐎶}$ (*see above*, sub K. 2086). The scribe began several lines more to the right than usually, thus twice leaving some blank space at the left side of the cuneiform text, which he filled up with geometrical(?) figures. The latter, and partly also the text, correspond to K. 99 (*cf. supra*, p. 25), Column II, Sections II and III. [K. 2090]

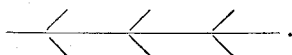
Fragment out of the middle of a clay-tablet. $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. On one side only short remains, or beginnings, of 6 lines; on the other side, 12 clearly written, but at their ends mutilated Assyrian lines, in 2 sections, which belong to an omen-text. To each section a geometrical(?) figure is attached by the scribe. [K. 2091]

Fragment out of the middle of a clay-tablet, 3 in. by 2 in. On each side two columns, with 15, 11, 11, 13 lines respectively, with clearly written, but on one side almost entirely defaced Assyrian characters. Parts of an omen-text ($\text{𐎶} \text{𐎶} \text{𐎶}$, etc.), geometrical(?) figures being attached by the scribe. [K. 2092]

Fragment out of the middle of a clay-tablet, 3in. by 2½in. On one side short remains of 14, and on the other, of 5 clearly written Assyrian lines, the latter being accompanied by a geometrical (?) figure. Apparently parts of an omen-text. [K. 2093]

Fragment out of the middle of a clay-tablet, 3¾in. by 2¼in. Remains of three columns are preserved on one side, with 2, 5, 2 clear Assyrian lines respectively, and, besides the text, several geometrical (?) figures similar to those of K. 219 (*see* above, p. 57). Parts of an omen-text. [K. 2094]

Part of a clay-tablet, 4⅞in. by 2⅞in. Only the lower part of one side is left, with the ends of two columns, Column I, with 15 well preserved lines, in 4 sections, and Column II, with beginnings of 15 lines; with very clear Assyrian characters. Remains of an omen-text, several paragraphs beginning with >< >=>YY. Sections II and III of Column I are divided into three columns by vertical rules, and are separated from each other by some blank space, which the scribe filled up with a geometrical figure:



[K. 2095]

Part of a clay-tablet, 4⅝in. by 2⅞in. The beginning of obverse (?) and the end of reverse (?) are wanting, and the lines are throughout mutilated at their ends, several of them at their beginnings also. On obverse 33 lines, in 11 sections, and on reverse 34 lines, in 13 sections, with very clear Assyrian characters. Part of a list of names of gods, their epithets being added sometimes. Extracts from the text, *viz.*, obverse lines 6-12; reverse, lines 12, 17, are published by STRASSMAIER, *A.V.*, pp. 554, 640, 1040. [K. 2096]

Fragment out of the middle of a clay-tablet, 7in. by 2½in. On each side part of a left hand double-column, *viz.*, on obverse, beginnings, or short beginnings of 33 lines, and, on reverse, 13 partly at their ends mutilated lines, with very clear Assyrian characters. Remains of an explanatory list of names of gods, glosses being added by the scribe. According to the colophon (reverse, line 12) the fragment is part of the 3rd tablet of the series beginning with >Y | [>Y] * YY > [=>YY],* and, according to the catch-line (reverse, line 11), the 4th tablet of the same series began with [>Y] >YY | >Y >YY [>Y]. [K. 2097]

* Restored from the colophon of K. 4340 (*q.v.*), *i.e.*, the first tablet of that series.

Fragment of a clay-tablet, $3\frac{3}{4}$ in. by $2\frac{5}{8}$ in. At the end of one side only a few traces of lines are visible; on the upper part of the other side, remains of two double-columns, *viz.*, very short ends of 3 lines of a left hand column, and the left halves of 29 very clear Assyrian lines of a right hand column, which belong to an explanatory list of names of gods, glosses being sometimes added by the scribe. Most of the names begin with (→𐎶) 𐎶→𐎶→𐎶→. [K. 2098]

Fragment of a clay-tablet, 3 in. by $2\frac{5}{8}$ in. Only the lower part of obverse and the upper part of reverse are preserved. On obverse ends of 18, and on reverse short ends of 14 very clearly written Assyrian lines of a right hand double(?) -column, which probably belong to an explanatory list of names of gods. [K. 2099]

Part of a clay-tablet, $4\frac{1}{4}$ in. by 3 in. The lower part of obverse and the upper part of reverse are wanting. On each side two double-columns, *viz.*: 42 mostly well preserved lines of Column I; the left halves of 35 lines of Column II; beginnings of 19 lines of Column III; and 28 mostly well preserved lines of Column IV; with very clear Assyrian characters. Part of an explanatory list of names of gods, glosses being sometimes added by the scribe. Column IV, line 20, forms a catch-line which reads: 𐎶→ 𐎶→𐎶 | 𐎶 𐎶→ 𐎶→𐎶→. The text is published by BEZOLD, *Proc. Soc. Bibl. Arch.*, XI, p. 173 f. See also *ibidem*, Vol. IX, p. 377; Vol. XI, p. 51; DELITZSCH, *Paradies*, p. 236; Kossäer, pp. 22, 25; *Zeits.*, 1885, p. 166; *W.B.*, p. 313; *Gramm.*, p. 67 f.; PINCHES, *The Academy*, 1888, No. 816, p. 428; HOUGHTON, *ibid.*, No. 817, p. 445; EVETTS, *ibid.*, No. 819, p. 30; HALÉVY, *Zeits.*, 1887, p. 399 ff.; 1888, p. 193 ff.; 1889, pp. 53 ff., 209 ff.; and OPPERT, *ibid.*, 1888, pp. 105 f., 422; 1889, p. 172 f. [K. 2100]

Fragment out of the middle of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{3}{8}$ in. Only short remains of 8 clearly written Assyrian lines, in 3 sections, are preserved on one side, which belong, perhaps, to a text containing astrological forecasts. [K. 2101]

Fragment of a clay-tablet, 3 in. by $2\frac{3}{8}$ in. Only the beginning of obverse, with very short beginnings of 18, and the end of reverse, with beginnings of 7, clearly written Assyrian lines are preserved. The text on reverse contains part of a colophon, while on obverse, in each line only →𐎶 is visible. Apparently remains of an (explanatory?) list of names of gods. [K. 2102]

Fragment out of the middle of a clay-tablet, $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in. Only one side is preserved, with short beginnings of 17 pretty clear Assyrian lines, apparently belonging to an (explanatory ?) list of names of gods. [K. 2103]

Fragment out of the middle of a clay-tablet, $3\frac{1}{4}$ in. by 2 in. Only one side is preserved, with short beginnings of 10 clearly written Assyrian lines, which apparently belong to a text containing astrological forecasts. [K. 2104]

Fragment of a clay-tablet, $2\frac{3}{8}$ in. by 2 in. Only the beginning of one side is preserved, with beginnings of 12 clearly written Assyrian lines of a right hand column, traces of the lines of the adjacent left hand column being visible. Remains of an explanatory list of names of gods; glosses are sometimes added by the scribe. [K. 2105]

Fragment of a clay-tablet, $1\frac{3}{8}$ in. by 1 in. Only the beginning of one side is preserved, with short beginnings of 9 very clear Assyrian lines, which belong to an incantation (*cf.* line 1: $\text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶}$). [K. 2106]

Fragment out of the middle of a clay-tablet, 4 in. by $3\frac{5}{8}$ in. On each side remains of two double-columns, *viz.*: short ends of 15 lines of Column I; 24 mostly well preserved lines of Column II; 19 mostly well preserved lines of Column III; and very short ends of 15 lines of Column IV; with very clear Assyrian characters. Parts of a list of names of gods, and temples, epithets being added by the scribe. Extracts from the text are given by STRASSMAIER, *A.V.*, pp. 671, 695, 740, 940, 1030, 1109, 1119 (Column II); 772, 1103 (Column III), and a partial transliteration of Column II is published by DELITZSCH, *W.B.*, p. 204. See also G. SMITH, *Trans. Soc. Bibl. Arch.*, Vol. III, p. 590; TALBOT, *ibid.*, Vol. IV, p. 81; SAYCE, *Babyl. Lit.*, p. 83; and *Hibb. Lect.*, p. 68, n. 3; DELITZSCH, in LOTZ's *Tigl.*, pp. 86, 97, 131; in ZIMMERN'S *Bussps.*, p. 26, n. 1; in BEZOLD'S *Lit.*, p. 285; and *W.B.*, p. 199 f.; AMIAUD, *Zeits.*, 1884, p. 250; TIELE, *Gesch.*, p. 616; and *The Expositor*, Sept., 1888, p. 236. [K. 2107]

Fragment out of the middle of a clay-tablet, $4\frac{1}{2}$ in. by $3\frac{3}{8}$ in. On one side 25 and on the other 24, clearly written, but at both ends mutilated Assyrian lines of a double-column, containing the remains of an explanatory list of names of gods. Several of the names begin with ($\text{𐎶} \rightarrow \text{𐎶}$) $\text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶} \rightarrow \text{𐎶}$. [K. 2108]

Fragment of a clay-tablet, $3\frac{1}{8}$ in. by $2\frac{1}{2}$ in. Only the lower part of one side is preserved, with remains of two columns, *viz.*, 23, at their beginnings partly mutilated lines of a left hand column, and beginnings of 17 lines of a right hand column, with clearly written Assyrian characters. Most probably both columns form parts of double-columns of an explanatory list of names of gods. Several glosses are added by the scribe.

[K. 2109]

Fragment out of the middle of a clay-tablet, $2\frac{3}{4}$ in. by 2 in. Only short remains, or beginnings of 12 clearly written Assyrian lines of a right hand column are preserved on one side, which probably belong to an explanatory list.

[K. 2110]

Fragment of a clay-tablet, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Only short beginnings of 9 clear Assyrian lines of the end of a right hand column are preserved on one side, the adjacent left hand column being not inscribed. At the beginning of line 7 a marginal mark, \leftarrow , is visible. Perhaps remains of a mythological text.

[K. 2111]

Fragment out of the middle of a clay-tablet, $2\frac{3}{8}$ in. by $1\frac{7}{8}$ in. Only beginnings of 10 clearly written Assyrian lines, in 2 sections, are preserved on one side, which belong to a text containing incantations. Section II begins: $\text{X} \rightarrow \text{X} \rightarrow \text{X} \rightarrow \text{X} \rightarrow \text{X} \rightarrow \text{X} \rightarrow \text{X} \rightarrow \text{X} \rightarrow \text{X} \rightarrow \text{X}$.

[K. 2113]

Fragment out of the middle of a clay tablet, $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in. Only one side is preserved, with 12 clearly written, but partly mutilated Assyrian lines, in 2 sections, of a right hand double-column, which belong to an explanatory list of names of gods.

[K. 2114]

Fragment out of the middle of a clay-tablet, $3\frac{1}{8}$ in. by 2 in. Only one side is preserved, with remains of two columns, *viz.*, 12 at their beginnings partly mutilated lines of a left hand column, and 8 at their ends partly mutilated lines of a right hand column, with clearly written Assyrian characters. Apparently both columns form parts of double-columns of an explanatory list of names of gods.

[K. 2115]

Fragment out of the middle of a clay-tablet, $1\frac{1}{8}$ in. by $1\frac{3}{4}$ in. Only beginnings of 14 very clear Assyrian lines are preserved on one side, which belong to an astrological text, partly relating to public affairs.

[K. 2116]

side, which belong to an omen-text. Each section begins with 𒀭 𒄀𒀭 𒀭𒀭 𒀭𒀭. Lines 2-13 limit the omens to the period of one of the successive twelve months (*cf.* the preceding paragraph). [K. 2129]

Part of a clay-tablet, 6 $\frac{3}{8}$ in. by 3 $\frac{1}{2}$ in. On both sides, the left halves of several lines are wanting. Obverse 38 and reverse 26 lines with very clear and mostly very well preserved Assyrian characters. Astrological forecasts, concerning observations of the moon, and partly relating to public affairs. The text is published W.A.I. IV, 34, No. 1, and attempted translations of it are given by G. SMITH, *Trans. Soc. Bibl. Arch.*, Vol. I, p. 49 ff.; by MENANT, *Babylone et la Ch.*, p. 100 f.; and by SAYCE, *Rec.*, N.S., Vol. I, p. 37 ff. [K. 2130]

Part of a clay-tablet, 5½in. by 4¾in. The upper part of obverse and the lower part of reverse are wanting, and at the end of obverse and the beginning of reverse, the middle portions of the lines are broken off. On obverse 35 and on reverse 43 lines, in 5 sections, with clearly written, but on obverse partly defaced Babylonian characters. Part of a copy* of a text containing astrological forecasts, which partly relate to public affairs. [K. 2131 + K. 2283]

Fragment out of the middle of a clay-tablet, $2\frac{7}{8}$ in. by $2\frac{1}{8}$ in. The ends of the lines are mutilated throughout. On obverse 15, on reverse 14, and on the left hand edge 2 lines, with very neat and clear Babylonian characters, which belong to a text containing incantations and prayers addressed to various gods. Obverse, lines 3 ff. contain a prayer to the Sun-god ($\text{𒌦} \text{𒌦} \text{𒌦} \text{𒌦} \text{𒌦}$), while, on reverse, different stars are connected with prayers. Cf. lines 2 ff.:


















































































Fragment out of the middle of a clay-tablet, 7½ in. by 3¼ in. Only one side is preserved, with 54 clearly written, but at their ends more or less mutilated Assyrian lines, in 3 sections. Part of a text which contains astrological forecasts, chiefly concerning observations of the moon, and partly relating to public affairs. Each section begins with
 ¶ <<< > >>>.






[K. 2133 + K. 2247]

Part of a clay-tablet, 5½ in. by 4¾ in. The beginning of obverse and the lower part of reverse are wanting, and, on obverse, the right halves of

* Cf. reverse, line 21:  .

the lines are broken off almost throughout. On obverse 32 lines, in 10 sections, and on reverse 10 lines, in 4 sections, with clearly written Assyrian characters. Part of a copy* of a text which contains astrological forecasts, concerning observations of the moon. Each section begins with                      . Obverse, line 8, seems to form a colophon-line. [K. 2134 + K. 2137 + K. 2150]

Fragment out of the middle of a clay-tablet, 2½ in. by 1½ in. On obverse beginnings of 15 lines, in 3 sections, and on reverse short beginnings of 11 lines, with clearly written Assyrian characters, which belong to a text containing astrological forecasts. Obverse, line 3, forms a colophon-line. [K. 2135]

Part of a clay-tablet, 2½ in. by 1½ in. Only the upper part of obverse is preserved, with 17 clearly written, but at their ends mutilated Assyrian lines, which belong to a text containing omens derived from the appearance of snakes during a certain period. Cf. *supra*, p. 410, sub K. 2128. The paragraphs begin throughout with     . [K. 2136]

Fragment out of the middle of a clay-tablet, 2½ in. by 1½ in. Only beginnings of 17 clearly written Assyrian lines are preserved on one side, which belong to a text with astrological forecasts, taken from observations of various stars. [K. 2138]

Fragment of a clay-tablet, 1½ in. by 1½ in. Only the beginning of obverse, with very short beginnings of 3, and the lower part of reverse, with beginnings of 9, clear Assyrian lines are preserved, which belong to a copy of a text with astrological forecasts, taken from the observations of stars. Reverse, lines 5 ff. contain remains of the colophon, which begins :

$\begin{array}{ccccccc} \text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \\ \text{H} & \text{I} & \text{J} & \text{K} & \text{L} & \text{M} & \text{N} \end{array}$

Fragment out of the middle of a clay-tablet, 1½ in. by 1 in. Only the beginnings of 11 clear Assyrian lines are preserved on one side, which apparently belong to a text with astrological forecasts, concerning observations of the moon. [K. 2140]

Fragment of a clay-tablet, 2½ in. by 2½ in. The obverse is broken out entirely, and the lines of what is left of the text are mutilated at both

* to be found, obverse, lines 31 f.

† See above, p. 341, sub K. 1733; also below, sub KK. 2177, 5994, 7182, *etc.*

- ends more or less. On reverse 14 and on the adjacent top-edge 2 lines, with clearly written Assyrian characters, probably containing remains of an astrological report. [K. 2141]
- Fragment of a clay-tablet, 3 in. by $2\frac{1}{2}$ in. Only the upper part of one side is preserved, with 21 clearly written, but at both ends mutilated Assyrian lines, containing part of an omen-text. [K. 2142]
- Fragment of a clay-tablet, $2\frac{3}{8}$ in. by $2\frac{3}{4}$ in. Only the right halves of 17 clear Assyrian lines are preserved on the upper part of one side, which contain the remains of an omen-text, enumerating portents which are to be observed in the state of, or among the events in, a city. Line 17 forms a colophon-line. On similar texts, *see* above, p. 277, sub K. 1367; below, sub KK. 6097, 6693, *etc.* [K. 2143]
- Fragment of a clay-tablet, $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in. Only the end of obverse, with ends of 10, and the beginning of reverse, with ends of 10, very clear Assyrian lines are preserved, which belong to an omen-text, partly relating to public affairs. [K. 2144]
- Fragment of a clay-tablet, $3\frac{1}{4}$ in. by $2\frac{7}{16}$ in. Only the lower part of one side, with 19 clearly written, but at their beginnings more or less mutilated Assyrian lines, is left, which belong to a text with astrological (?) forecasts, partly relating to public affairs. [K. 2145]
- Part of a clay-tablet, $2\frac{1}{4}$ in. by $2\frac{1}{8}$ in. Only the lower part of obverse, with ends of 16, and the upper part of reverse, with ends of 11, very clear Assyrian lines are preserved, which contain the remains of an omen-text. [K. 2146]
- Fragment out of the middle of a clay-tablet, $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in. On one side short remains of 2, and on the other, remains of 9 clearly written Assyrian lines, in 2 sections, which probably belong to an astrological text. [K. 2147]
- Fragment of a clay-tablet, $3\frac{5}{8}$ in. by $2\frac{3}{4}$ in. Only the lower part of obverse, with 21 at their beginnings mutilated lines, in 2 sections, and the beginning of reverse, with short ends of 11 lines, in 2 sections, with very clear and well preserved Assyrian characters, are left, which apparently contain part of a mythological legend (the description of supernatural beings, *etc.*). [K. 2148]
- Fragment of a clay-tablet, 2 in. by $1\frac{1}{8}$ in. Only the lower part of one side is preserved, with 10 very clear, but at their beginnings mutilated Assyrian lines. Part of a text containing omens, which are derived from the

[K. 2169]

[K. 2170]

[K. 2171]

[K. 2172 + K. 2344]

[K. 2173]

[K. 2174]

(*Aššur*), instead of <<< (*Sin*).

is vitrified, and the right halves of the lines are wanting throughout. On obverse 25 lines, in 4 sections, and on reverse 22 lines, in 3 sections, with clearly written Assyrian characters, which belong to a text containing astrological forecasts for the various months and days.

[K. 2187]

Fragment out of the middle of a clay-tablet, $3\frac{3}{8}$ in. by $2\frac{5}{8}$ in. On one side only very short ends of 7 lines. On the other side 21 clearly written, but either at their beginnings, or at both ends mutilated Assyrian lines, in 2 sections, which belong, perhaps, to a copy* of a mythological text.

[K. 2188]

Fragment of a clay-tablet, $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Only the beginning of one side is preserved, with ends of 11 very clear Assyrian lines, which belong, perhaps, to a mythological, or religious text.





[K. 2189]

Fragment of a clay-tablet, 3 in. by 2 in. Only the lower part of one side is preserved, with remains of 20 clearly written Assyrian lines, in 2 sections, which belong to a text containing astrological forecasts, taken from observations of the moon, and partly relating to public affairs. In line 17, division-marks are put by the scribe between two words.

[K. 2190]

Fragment of a clay-tablet, $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Only the beginning of obverse, with short remains of 13 very clear Assyrian lines, in 2 sections, and the end of reverse, with traces of 2 lines, are preserved, which belong, perhaps, to a text containing forecasts. Reverse, line 2 seems to form the catch-line. On obverse, lines 9 f., division-marks are put by the scribe.

[K. 2191]

*     to be found in lines 7 f.

